

Symphony#5 in G (4)

4th Movement

Michel Rondeau

Finale:Rondeau con brio (♩= circa 120)

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F *mf*

Trumpet in C *mf*

Timpani *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

1990

Symphony#5 in G (4)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #5 in G, page 3, measures 17-24. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets, Timpani, Violins I & II, Viola, Cello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Bass Clarinets) play a melodic line with triplets and sixteenth-note runs. The strings (Violins I & II, Viola, Cello, Double Bass) provide a rhythmic accompaniment with sixteenth-note patterns. The Horns and Trumpets are silent in this section. The Timpani part is also silent.

Symphony#5 in G (4)

4

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony#5 in G (4)

32

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f*

C Tpt. *f*

32

Timp. *f*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony#5 in G (4)

6

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony#5 in G (4)

Musical score for Symphony #5 in G, page 7, measures 47-54. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Symphony#5 in G (4)

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

55

55

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

62

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fifth movement of Beethoven's Symphony No. 5 in G major, measures 69 through 74. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2) play a melodic line with eighth-note patterns and slurs. The brass (Horns, Trumpets, Bassoons 1 and 2) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic accompaniment, with the Violins I and II playing a melodic line and the other strings providing a steady pulse. The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a clear, professional notation style with various musical symbols such as slurs, accents, and dynamic markings.

76

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. *mf*

76

76

Timp. *mf*

76

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

83

Hn.

C Tpt.

83

83

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G major, Op. 67, by Ludwig van Beethoven, covers measures 90 to 96. The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (B \flat Cl. 1 and B \flat Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn.), two trumpets (C Tpt.), and timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), one viola (Vla.), one cello (Vc.), and one double bass (D.B.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 90, marked with a '90' above the first staff. The woodwinds have active parts, while the brass and strings are mostly silent or have minimal activity in this section.

Musical score for Symphony #5 in G (4), page 15. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 104 and features a dynamic marking of *mf* (mezzo-forte) for most instruments. The notation includes various rhythmic patterns, rests, and melodic lines across multiple staves.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

trill

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 118 to 124. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes horns, trumpets, and timpani. The string section includes violins I and II, viola, cello, and double bass. The key signature is G major (one sharp), and the time signature is 4/4. The score shows various musical notations such as rests, notes, stems, beams, and slurs. The woodwinds and strings play active parts, while the brass and timpani are mostly in rests. The page number '17' is in the top right corner, and the measure number '118' is written above the first staff of each system.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fifth symphony in G major, fourth movement, covers measures 125 to 130. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two bassoons, and two trumpets. The brass section includes two horns and a timpani player. The string section includes first and second violins, a viola, a cello, and a double bass. The key signature is G major (one sharp), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The overall texture is rich and complex, characteristic of a late Romantic symphony.

131

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *f* *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B♭ Cl. 1 *f* *mp* *f* *mp*

B♭ Cl. 2 *mp* *f* *mp*

Bsn. 1 *f* *mp* *f* *mp*

Bsn. 2 *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

C Tpt. *f* *mp* *f* *mp*

131

131

131

Timp. *f* *mp* *f* *mp*

Vln. I *f* *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

D.B. *f* *mp* *f* *mp*

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. *mf*

138

Timp. *mf*

138

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score covers measures 146 through 151. The score is arranged in a system with 18 staves, grouped into three sections of six staves each. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and accents. A first ending bracket is present above the Fl. 1 staff, spanning measures 146-147. A triplet of eighth notes is marked with a '3' in measures 149 and 150 across several instruments. The page number '146' is written at the beginning of the first staff in each of the three sections.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 153-160. The score is arranged in a standard orchestral format with 15 staves. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes two horns, two trumpets, and a timpani player. The string section includes two violins, one viola, one cello, and one double bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the woodwinds and strings. Dynamic markings such as accents and slurs are used throughout to indicate phrasing and emphasis. The page number '22' is in the top left, and the title 'Symphony#5 in G (4)' is in the top center. The measure number '153' is written above the first staff of each system.

This page of the musical score, page 23, covers measures 159 through 164. The score is for a symphony in G major, 4th movement. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons) play intricate melodic lines with frequent triplets. The strings provide a rhythmic foundation with sixteenth-note patterns and sustained notes. The brass instruments (Horns, Trumpets, Bassoons) play more sustained, harmonic parts. The page number '23' is located in the top right corner, and the measure number '159' is written above the first staff.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

165

Timp.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 172 through 177. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting on G4, moving through A4, B4, and C5, then descending to B4, A4, and G4. They are tied across measures.
- Ob. 1 & Ob. 2:** Both oboes play a similar melodic line, starting on G4 and moving through A4, B4, and C5, then descending. They are tied across measures.
- B♭ Cl. 1 & B♭ Cl. 2:** Both B-flat clarinets play a more complex line. They feature triplets of eighth notes in measures 172 and 173, followed by a sustained note in measure 174 and a melodic line in measures 175-177.
- Bsn. 1 & Bsn. 2:** Both bassoons play a melodic line in the bass clef, starting on G3 and moving through A3, B3, and C4, then descending. They are tied across measures.
- Hn. & C Tpt.:** Horn and C trumpet parts are mostly silent, with some sustained notes in measure 172.
- Temp.:** The timpani part is mostly silent, with a few notes in measure 172.
- Vln. I & Vln. II:** Violins I and II play a rhythmic pattern of eighth notes, alternating between G4 and A4, with some melodic variations.
- Vla.:** The viola plays a rhythmic pattern of eighth notes, alternating between G3 and A3.
- Vc. & D.B.:** Violoncello and double bass play a rhythmic pattern of eighth notes, alternating between G2 and A2.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings. The measure numbers 172 through 177 are indicated at the beginning of each staff.

This page of the musical score, page 26, covers measures 179 through 186. The score is for a symphony in G major, 4/4 time. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various rests and dynamics.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Ob. 1 plays a similar melodic line to the flutes. Ob. 2 has a more active role, playing eighth-note patterns.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a rhythmic accompaniment of eighth notes, often in pairs.
- Horn (Hn.): Plays a sustained harmonic line, often with a long note followed by a tremolo.
- Trumpet (C Tpt.): Plays a sustained harmonic line, often with a long note followed by a tremolo.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes, often in pairs.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a rhythmic accompaniment of eighth notes, often in pairs.
- Viola (Vla.): Plays a rhythmic accompaniment of eighth notes, often in pairs.
- Cello (Vc.) and Double Bass (D.B.): Both play a rhythmic accompaniment of eighth notes, often in pairs.

This page of the musical score covers measures 194 through 200. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with grace notes, while Fl. 2 plays a more rhythmic accompaniment.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line, and Ob. 2 provides harmonic support.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a rhythmic pattern, and Bsn. 2 provides harmonic support.
- Horns:** Hn. (Horn) playing sustained chords.
- Trumpets:** C Tpt. (Trumpet) playing sustained chords.
- Timpani:** Timp. playing a rhythmic pattern.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line, and Vln. II provides harmonic support.
- Viola:** Vla. playing a rhythmic pattern.
- Violoncello:** Vc. playing a rhythmic pattern.
- Double Bass:** D.B. playing a rhythmic pattern.

The score is written in G major and 4/4 time. Measure 194 is marked with a rehearsal sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score for Symphony #5 in G, Op. 67, by Ludwig van Beethoven, covers measures 201 through 207. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Play a melodic line in G major, marked *mf*.
- Oboes (Ob. 1 & 2):** Play a sustained chord in G major, marked *mf*.
- Bassoons (Bsn. 1 & 2):** Play a sustained chord in G major, marked *mf*.
- Clarinets (B♭ Cl. 1 & 2):** Play a sustained chord in G major, marked *mf*.
- Horn (Hn.):** Plays a sustained chord in G major, marked *mf*.
- Cornets (C Tpt.):** Play a sustained chord in G major, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *mf*.
- Violins (Vln. I & II):** Play a melodic line in G major, marked *mf*. The Vln. II part includes triplet markings.
- Viola (Vla.):** Plays a sustained chord in G major, marked *mf*.
- Violoncello (Vc.):** Plays a rhythmic pattern, marked *mf*.
- Double Bass (D.B.):** Plays a rhythmic pattern, marked *mf*.

The score is written in G major and 4/4 time. The dynamic marking *mf* (mezzo-forte) is consistent across all parts. The page number 29 is located in the top right corner.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

209

Timp.

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #5 in G (4), page 31, measures 219-228. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in the key of G major (one sharp) and 4/4 time. The first five staves (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some activity in the Clarinet and Bassoon parts starting at measure 225. The Horn part has a melodic line starting at measure 225. The Trumpet part is silent. The Timpani part is silent. The Violin I and II parts have a melodic line starting at measure 225. The Viola part is silent. The Violoncello and Double Bass parts have a rhythmic accompaniment throughout the passage.

This page of the musical score covers measures 228 through 235. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. They conclude with a half note G4.
- Oboes (Ob. 1 & 2):** Ob. 1 plays the same melodic line as the flutes. Ob. 2 plays a sustained G4 for the first two measures, then rests, and finally plays a half note G4.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. They end with a half note G4.
- Bassoons (Bsn. 1 & 2):** Both parts play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. They end with a half note G3.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Ends with a half note G4.
- Trumpets (C Tpt.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Ends with a half note G4.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Ends with a half note G3.
- Violins (Vln. I & II):** Both parts play a complex rhythmic pattern of eighth notes, primarily G4, A4, B4, and C5, with some chromatic alterations.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Ends with a half note G4.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Ends with a half note G3.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. Ends with a half note G2.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

236

Timp.

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G (4) covers measures 236 to 241. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns, and Trumpets in C. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4. The page number 33 is located in the top right corner, and the measure number 236 is indicated at the beginning of the first staff.

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

243

Timp.

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 34, is for the fifth symphony in G major, fourth movement. It covers measures 243 to 248. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Bass Clarinets) play a prominent role in the upper register, while the strings provide a rhythmic and harmonic foundation. The brass instruments (Horns, Trumpets, Bassoons) have more sustained, melodic lines. The page number 243 is indicated at the start of each staff.

This page of the musical score, page 35, covers measures 250 through 259. The score is arranged in a system of 16 staves, with the following instruments from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 250. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Double Bass) all play a melodic line starting at measure 250. The woodwinds and strings are marked with a forte (*f*) dynamic. The timpani part (Timp.) has a *ff* marking at measure 250. The score concludes at measure 259.

260

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

260

Timp.

260

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 260 to 269. The key signature is G major (one sharp). The time signature is 4/4. The woodwind section (Flutes, Oboes, Bassoons) has a complex texture with many sixteenth and thirty-second notes, including triplets. The brass section (Bassoons, Horns, Trumpets) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Symphony #5 in G, page 37, measures 268-273. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in G major (one sharp) and 4/4 time. The dynamic marking is *mf* (mezzo-forte). The key signature is G major. The score shows measures 268 through 273. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are playing active parts, while the brass (Horn, Trumpet, Trombone) and Timpani are mostly silent or playing simple rhythmic patterns. The woodwinds and strings feature triplet patterns in measures 268 and 269. The dynamic marking *mf* is indicated for most parts.

Musical score for Symphony No. 5 in G major, Op. 67, by Ludwig van Beethoven, page 38. The score is for a full symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and G major. The key signature has one sharp (F#). The page number 38 is indicated at the top left. The rehearsal mark 275 is placed above the first measure of each staff. The dynamics are marked *f* (forte) for most parts. The woodwinds and strings play a complex rhythmic pattern, while the brass and timpani provide harmonic support. The woodwinds and strings play a complex rhythmic pattern, while the brass and timpani provide harmonic support.

This page of the musical score, page 39, covers measures 284 through 289. The score is for a symphony in G major, 4/4 time. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Timpani (Timp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic support. The key signature is one sharp (F#) and the time signature is 4/4. The page number 39 is in the top right corner, and the measure number 284 is indicated at the start of the first staff.

This page of the musical score covers measures 298 through 304. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 298, featuring eighth and sixteenth notes with slurs and ties.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line similar to the flutes, with some variations in phrasing.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic accompaniment of eighth notes, while Bsn. 2 plays a similar line an octave lower.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Plays a melodic line starting in measure 298, with a long note in measure 300.
- Trumpets (C Tpt.):** Remains silent throughout these measures.
- Timpani (Timp.):** Remains silent throughout these measures.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting in measure 298, with a long note in measure 300.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes.

The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 42, contains measures 305 through 310 of the fifth movement of a symphony in G major. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with grace notes and slurs, featuring a key signature change from one flat to two flats.
- Oboes (Ob. 1 & 2):** Both parts play a similar melodic line to the flutes, with some chromatic alterations.
- Bassoons (Bsn. 1 & 2):** The first bassoon part has a melodic line, while the second part plays a lower, more sustained line.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a simple, rhythmic accompaniment.
- Horn (Hn.):** Plays a melodic line that mirrors the woodwinds.
- Trumpets (C Tpt.):** Plays a melodic line that mirrors the woodwinds.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a few sustained notes.
- Violins (Vln. I & II):** Both parts play a melodic line with grace notes and slurs.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.

The score is written in G major and 4/4 time. The key signature changes from one flat (F major) to two flats (E-flat major) at measure 305. The page number 305 is marked at the beginning of each staff.

This page of the musical score covers measures 311 through 316. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line starting with a sixteenth-note pattern in measure 311, transitioning to a more rhythmic eighth-note pattern in measure 312, and ending with a quarter note in measure 313.
- Ob. 1 & 2:** Oboes 1 and 2 play a similar melodic line to the flutes, with some chromatic movement.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2 play a melodic line with some chromaticism, mirroring the woodwinds.
- Bsn. 1 & 2:** Bassoons 1 and 2 play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 315.
- Hn.:** Horns play a melodic line with some chromaticism, mirroring the woodwinds.
- C Tpt.:** Trumpets play a rhythmic accompaniment of eighth notes.
- Temp.:** Timpani has a single drum roll in measure 313.
- Vln. I & II:** Violins I and II play a rhythmic accompaniment of eighth notes.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello plays a rhythmic accompaniment of eighth notes.
- D.B.:** Double Bass plays a rhythmic accompaniment of eighth notes.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 43 is in the top right corner. The measure number 311 is written above the first staff.

Musical score for Symphony #5 in G, page 45, measures 327-333. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp). The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. The Flute 1 part has a triplet of eighth notes in measure 333. The Bassoon 1 and 2 parts have a triplet of eighth notes in measure 329. The Violin I and II parts have a triplet of eighth notes in measure 327. The Viola part has a triplet of eighth notes in measure 333. The Violoncello and Double Bass parts have a triplet of eighth notes in measure 329.

This page of the musical score covers measures 342 through 349. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1:** Flute 1, starting with a triplet of eighth notes in measure 342.
- Fl. 2:** Flute 2, mostly silent with some notes in measures 343-349.
- Ob. 1:** Oboe 1, mostly silent with some notes in measures 343-349.
- Ob. 2:** Oboe 2, mostly silent with some notes in measures 343-349.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line throughout.
- B♭ Cl. 2:** Bass Clarinet 2, mostly silent with some notes in measures 343-349.
- Bsn. 1 & 2:** Bassoons, playing sustained notes with some rhythmic patterns in measures 343-349.
- Hn.:** Horn, mostly silent with some notes in measures 343-349.
- C Tpt.:** Trumpet in C, mostly silent.
- Timp.:** Timpani, mostly silent with some notes in measures 343-349.
- Vln. I & II:** Violins I and II, playing melodic lines throughout.
- Vla.:** Viola, mostly silent.
- Vc.:** Violoncello, mostly silent with some notes in measures 343-349.
- D.B.:** Double Bass, mostly silent with some notes in measures 343-349.

The score is written in G major and 4/4 time. Measure 342 features a prominent triplet in the Flute 1 and Violin I parts. The overall texture is dense with many instruments playing simultaneously.

This page of the musical score covers measures 356 to 365. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with eighth-note patterns and slurs.
- Ob. 1 & 2:** Oboes 1 and 2, mirroring the flute parts.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2, playing a rhythmic accompaniment.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a complex rhythmic pattern.
- Hn. & C Tpt.:** Horns and Trumpets, playing a melodic line with slurs.
- Timp.:** Timpani, playing a simple rhythmic pattern.
- Vln. I & II:** Violins I and II, playing a melodic line with slurs.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass, playing a rhythmic accompaniment.

The score is written in G major and 4/4 time. Measure 365 features a triplet of eighth notes in the Violin I part.

364

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

364

Timp.

364

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 51, covers measures 373 to 382. The score is for a symphony in G major, 4/4 time. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 373, marked with a rehearsal sign. The woodwinds and strings play a complex, rhythmic passage, while the brass instruments provide harmonic support. The music concludes at measure 382.

This page of the musical score, page 52, covers measures 382 through 389. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with eighth-note patterns, while Fl. 2 plays a more rhythmic accompaniment of eighth-note chords.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line similar to Fl. 1, and Ob. 2 plays a rhythmic accompaniment similar to Fl. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Cl. 1 plays a melodic line with eighth-note patterns, and Cl. 2 plays a rhythmic accompaniment of eighth-note chords.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic accompaniment of eighth-note chords.
- Horns:** Hn. and C Tpt. Both play a rhythmic accompaniment of eighth-note chords.
- Timpani:** Timp. Plays a rhythmic accompaniment of eighth-note chords.
- Violins:** Vln. I and Vln. II. Vln. I plays a melodic line with eighth-note patterns, and Vln. II plays a rhythmic accompaniment of eighth-note chords.
- Viola:** Vla. Plays a rhythmic accompaniment of eighth-note chords.
- Violoncello and Double Bass:** Vc. and D.B. Both play a rhythmic accompaniment of eighth-note chords.

390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

390

Timp.

390

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 390-394. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flutes, Oboes, Bassoons, Horns, and Trumpets) and the percussion section (Timpani) play a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Cello, and Double Bass) provides a steady accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The page number 53 is in the top right corner.