

Clarinet in B $\flat$ 1

Symphony #5 in G

on Canadian folklore themes

1st Movement

Michel Rondeau

Lointain (♩ = circa 69)

5

mp

2

12

Andante (♩ = circa 96)

mf

tr

19

tr

26

32

39

45

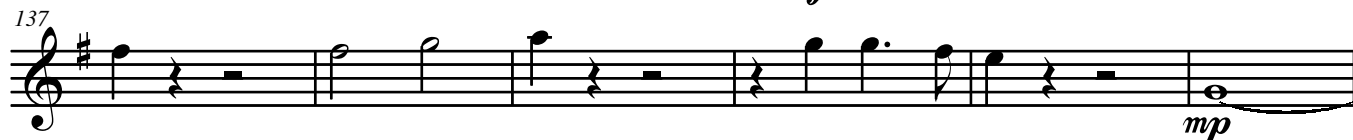
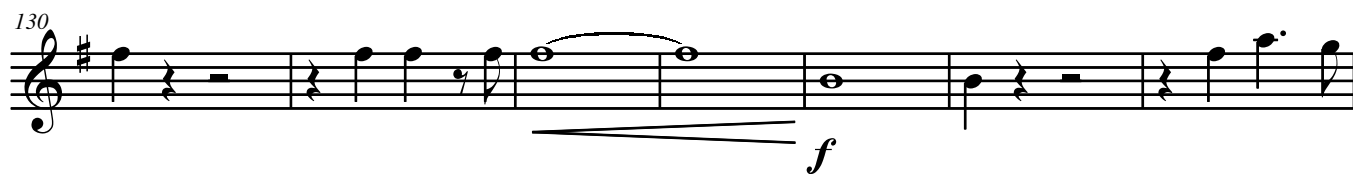
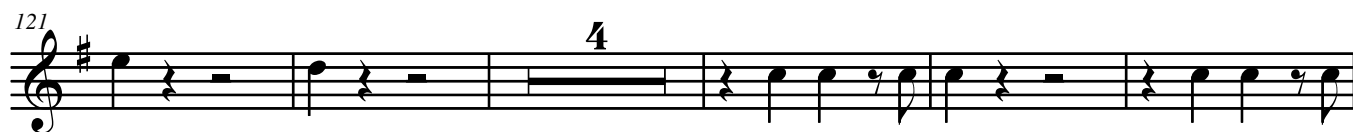
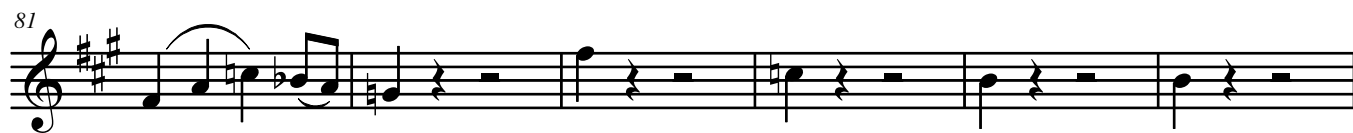
8

58

65

70

2



150 *mp*

157 *f*

163 *mf*

169 2

176

181 *ff* Slower (♩ = circa 69)

186 *mp*

192 6

203 *tr* *tr* tempo (♩ = circa 96) *accel.*

209

214

220

f

226

mf

233

3

240

245

251

256

rit.

262

Slower (♩ = circa 69)

mp

267

accel.

272

tempo (♩ = circa 96)

mf

277

Detailed description: This page contains the musical score for the Bb Clarinet 1 part of the first movement of Mahler's Symphony No. 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 220 and ends at measure 277. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also tempo markings: 'Slower (♩ = circa 69)' at measure 262 and 'tempo (♩ = circa 96)' at measure 272. A triplet of eighth notes is marked with a '3' at measure 233. The score includes various musical notations such as slurs, ties, and articulation marks.

Symphony #5 in G Bb Clarinet 1

5

