

Violin II

# Symphony #5 in G

on Canadian folklore themes

1st Movement

Michel Rondeau

Lointain ( $\text{♩} = \text{circa } 69$ )

*mp*

Andante ( $\text{♩} = \text{circa } 96$ )

*mf*

*tr*

*tr*

16

22

28

34

40

46

53

60

*tr*

*tr*

## Symphony #5 in G Violin 2

2

65

69

73

77

81

85

89

93

100

104

109

*mf*

The score continues with measure 93, where a '3' is written above the staff. Measure 100 follows, then measure 104 with a dynamic 'mf'. Measure 109 concludes the page.

## Symphony #5 in G Violin 2

3

Musical score for Violin 2 of Symphony #5 in G, page 3. The score consists of ten staves of music with various dynamics and performance instructions.

115: Measure 115 shows eighth-note patterns. The first measure ends with a fermata over the eighth note.

120: Measure 120 starts with a sixteenth-note pattern followed by eighth-note pairs.

124: Measure 124 features sixteenth-note patterns. The dynamic *mp* is indicated at the end of the measure.

128: Measure 128 shows eighth-note patterns with grace notes and slurs. The dynamic *f* is indicated at the end of the measure.

135: Measure 135 shows eighth-note patterns with grace notes and slurs.

141: Measure 141 shows eighth-note patterns. The dynamic *mp* is indicated at the beginning of the measure, and *mf* is indicated with a crescendo line at the end.

148: Measure 148 shows eighth-note patterns. The dynamic *mp* is indicated at the end of the measure.

154: Measure 154 shows eighth-note patterns. The dynamic *f* is indicated at the end of the measure.

160: Measure 160 shows eighth-note patterns. The dynamic *mf* is indicated with a crescendo line at the end.

166: Measure 166 shows eighth-note patterns.

172: Measure 172 shows eighth-note patterns. The dynamic *f* is indicated at the end of the measure.

4

## Symphony #5 in G Violin 2



181

*ff*

Slower ( $\text{♩} = \text{circa } 69$ )  $\frac{1}{4}$

199

204

tempo ( $\text{♩} = \text{circa } 96$ )

accel.

209

215

222

*f*

228

*mf*

234

239

244

## Symphony #5 in G Violin 2

5

249

253

258

263 Slower (♩ = circa 69)

270 accel. tempo (♩ = circa 96)

275

281

288

294

298

302

## Symphony #5 in G Violin 2

6

306



310



314



318



322



326



331

