

Cello

Symphony #5 in G (2)

2nd Movement

Michel Rondeau

Cantabile (♩ = circa 60)

mp

6

12

3

17

22

mf

26

3

32

p

38

4

47

52

a tempo

rit.

Symphony #5 in G (2)

a tempo

57 *a tem.*

rit.

3

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first five measures are quarter notes: G2, A2, B2, C3, and D3. The next five measures are eighth notes: E3, F3, G3, A3, and B3. The final six measures are: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The piece ends with a double bar line.