

Violin I

# Symphony #5 (3)

## 3rd Movement

Michel Rondeau

Scherzando (♩=100)

5

*mf*

9

13 *tr*

17

21

25

29 3

35 2

40

44 2

Detailed description: This is a page of a musical score for Violin I, titled 'Scherzando' with a tempo of quarter note = 100. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a five-measure rest, followed by a series of eighth and quarter notes. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. Measures 13 and 17 contain trills. The score includes various rhythmic patterns, including eighth-note runs and triplet markings (3 and 2). The page concludes at measure 44 with a final note and a fermata.

Symphony #5 (3) Violin 1

2  
49

*f*

53

57

*mf*

61

6  
*mp*

70

74

*f*

77

81

*mf*

86

91

6  
*f*

100

*mf*

104

108

111

114

117

122

127

131

135

139

143

Symphony #5 (3) Violin 1

4

147

Musical staff 147-150. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff at the end of the line.

151

Musical staff 151-155. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the end of the line.

156

Musical staff 156-161. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

162

Musical staff 162-165. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the staff at the end of the line.

166

Musical staff 166-169. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

170

Musical staff 170-173. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

174

Musical staff 174-177. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

178

Musical staff 178-181. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, some beamed together.

182

Musical staff 182-185. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, some beamed together.

186

Musical staff 186-189. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, some beamed together.

190

Musical staff 190-193. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, some beamed together. A dynamic marking of *rit.* (ritardando) is placed below the staff at the end of the line.

