

# Symphony #6 in D(1)

The Magnificat(10'50'')

(for Choir, Solo Soprano,Alto & Tenor)

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1996.

Maestoso (♩ = circa 75)

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *f*

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Timpani

Soprano

Alto

Tenor

Bass

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

August 1996

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, labeled '3' in the top right corner, contains measures 20 through 29 of a composition. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 20-23 feature a melodic line with eighth-note patterns. Measures 24-29 are mostly rests.
- Ob.** (Oboe): Similar to the flute, with melodic lines in measures 20-23 and rests thereafter.
- A Cl.** (Alto Clarinet): Measures 20-23 show a melodic line. Measures 24-29 include rests and some triplet figures.
- Bsn.** (Bassoon): Measures 20-23 feature a melodic line. Measures 24-29 include rests and some triplet figures.
- Hn.** (Horn): Measures 20-23 show a melodic line. Measures 24-29 include rests and some triplet figures.
- C Tpt.** (Cornet/Trombone): Measures 20-23 show a melodic line. Measures 24-29 include rests and some triplet figures.
- Tbn.** (Trombone): Measures 20-23 show a melodic line. Measures 24-29 include rests and some triplet figures.
- Timp.** (Timpani): Measures 20-29 feature a rhythmic pattern of eighth and sixteenth notes.
- Vocal Soloists (S, A, T, B)**: All vocal parts are silent (rests) throughout measures 20-29.
- Vln. I** (Violin I): Measures 20-23 are rests. Measures 24-29 feature a melodic line.
- Vln. II** (Violin II): Measures 20-23 are rests. Measures 24-29 feature a melodic line.
- Vla.** (Viola): Measures 20-23 are rests. Measures 24-29 feature a melodic line.
- Vc.** (Violoncello): Measures 20-29 feature a continuous bass line.
- D.B.** (Double Bass): Measures 20-29 feature a continuous bass line.

The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

29

Timp.

29

S

A

T

B

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 29 through 36. The instrumentation includes woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani), voices (Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Measures 29-36 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass section (Bsn., Hn., C Tpt., Tbn.) provides harmonic support. The vocal parts (S, A, T, B) are mostly silent in this section. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number '4' is at the top left, and the measure number '29' is repeated at the start of each system.

[illegible]

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

*f* Ma - gni - - - fi - cat a - ni - ma -

fi cat cat a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat

57

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ma - gni - - - fi - - - cat - - - a - ni - ma - me - - a - Do - mi - num.

me - a Do - mi - num. Ma - gni - - - fi cat a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num.

Ma -

67

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

gni - - - fi - cat a - ni - ma me a Do - mi - num. a - ni - ma - me - a Do - mi -

Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

Ma - gni - - - fi - cat. a - ni - ma me - a Do - mi - num.

Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num.



77

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

num. a - ni - ma me a Do - mi - num. a - ni - ma

A

a - ni - ma me a Do - mi - num. Ma - gni - - - fi - cat ma - gni - - - fi -

T

8 a - ni - ma me a Do - mi - num a - ni - ma me a o - mi - num a -

B

ma - gni - - - fi - cat a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

106

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Do - mi-num A - ni - ma me - a - Do - - - - - mi - num.

mi - num A - ni - ma me - a Do - mi - num - A - ni - ma me - a Do - - - - - mi - num.

mi - num. Do - - - mi - num.

mi - num. Do - - - mi - num. Do - mi -

116

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Do - mi - num. Do - - - - - mi -

Do - mi - num. Do - - - - - mi -

Do - mi - num. Do - mi - num. Do - - - - - mi -

num. Do - mi - num. Do - - - - - mi -

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S *mf*  
num. Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num Ma -

A *mf*  
num. Ma - gni -

T *mf*  
num. - - -

B *mf*  
num. - - -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

136

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

gni - - - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - - - - - fi - cat

A

- - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - - - - fi - cat

T

- - - - - Ma - gni - - - - fi - cat a - ni - ma

B

- - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

a - ni - ma me - a Do - mi num. a - ni - ma me a Do - mi - num Ma - gni - fi - cat

A

a - ni - ma me - a Do - mi - num. Ma - gni - - - - - fi - cat.

T

me - a Do - mi - num. Ma - gni - - - - - fi - cat

B

- - - - - a - ni - ma me - a Do - mi -

Vln. I

Vln. II

Vla.

Vc.

D.B.



SLOWER (♩ = circa 60)

155

Fl. *rit.* *f*

Ob. *rit.* *f*

A Cl. *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *f*

C Tpt. *rit.* *f*

Tbn. *rit.* *f*

Timp. *rit.* *f*

S *rit.* Do - mi - num *f* Ma - gni - - - - fi - cat

A *rit.* Do - mi - num Do - mi - num *f* Ma - gni - - - - fi - cat

T *rit.* Do - mi - num Do - mi - num Do - mi - num *f* Ma - gni - - - - fi - cat

B num Do *rit.* - mi - num Do - mi - num Do - mi - num *f* Ma - gni - - - - fi - cat

Vln. I *rit.* *f*

Vln. II *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

D.B. *rit.* *f*

[illegible]

172

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. 172

C Tpt. 172

Tbn. 172

Timp. 172

S 172  
spi - ri - tus spi - ri - tus spi - ri - tus me - us. Et ex - ul -

A  
spi - ri - tus me - us.

T 8  
spi - ri - tus spi - ri - tus Ma - gni - fi - cat.

B  
spi - ri - tus spi - ri - tus Ma - gni - fi - cat.

Vln. I 172 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

179

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ta vit. Et ex - ul - ta - - vit spi - ri - tus

Et ex - ul - ta - - - - - vit. spi -

Et ex - ul - ta - - - - - vit. spi - ri - tus spi - ri - tus

Et ex - ul - ta - - - - - vit.

186

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

186

S

spi - ri - tus - me - us

Solo

in De - - o sa - lu - ta - ri me - o in

Choir

A

- - ri - tus - me - us

in

Choir

T

8

Ma - gni - - - - fi - cat

B

Ma - gni - - - - fi - cat

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

193

S

De - - - o sa - lu - ta - ri me - o, in De - - - - - - - - - O sa - lu -

193

A

De - - - o sa - lu - ta - ri me - o,

T

8

B

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

200

Fl.

Ob.

A Cl.

Bsn.

200

Hn.

C Tpt.

Tbn.

200

Timp.

200

S

ta - - - - - ri sa - lu - ta - - - - -

A

T

B

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri sa - lu - ta - ri me - o sa - lu - ta - ri me - o. Et

Choir

Ma - gni -

Choir

Ma - gni -

Solo



214

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

214

S

ex - ul - ta - - - - - vit. Et ex - ul - ta - - - - -

Choir

A

Et ex - ul - ta - - - - -

T

8

- - - fi - cat Ma - gni - - - - - fi - cat Ma - gni - - - - - fi -

B

- - - fi - cat Ma - gni - - - - - fi - cat Ma - gni - - - - - fi -

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

Choir

Solo

vit. Et ex - ul - ta - - - vit. Et ex - ul - ta - - - - - vit, in

vit. Et ex - ul - - - - vit

cat

cat

229

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

229

S

De - o sa - lu - ta ri me - - - o, in De - o sa - lu - ta - ri me - - -

Choir

Solo

A

in De - o sa - lu - ta - ri - me - - -

T

8

B

229

Vln. I

Vln. II

Vla.

Vc.

D.B.

236

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

o sa - lu - ta - - ri - me - - o - sa - lu - ta - - ri - me - - ø - - - In De - - -

o sa - lu - ta - - ri me - o sa - lu - ta - - ri me - o

sa - lu - ta - - ri me - o sa - lu - ta - - ri me - o

sa - lu - ta - - ri me - o sa - lu - ta - - ri me - o

243

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

o sa - lu - ta - ri sa - lu -

250

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

250

S

ta - - - - - Et ex - ul - ta - vit

A

Choir

Et ex - ul - ta - - - - - vit

T

Choir

Et ex - ul - ta - - - - - vit

B

Choir

Et ex - ul - ta - vit

Choir

Ma - gni - - - - - fi -

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

Ma - gni - - - - - fi - cat a - ni - ma

cat a - ni - ma me - a Do - - - - - mi - num ma - gni - - - - - fi - cat a - ni - ma

264

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

Ma - gni - fi - cat a - ni - ma me - a

me - a Do - mi - num. me - me - a

me - a Do - mi - num. Ma - gni - fi - cat a - ni - ma me - me - a



271

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

271

Choir

S

In De-

Ma - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

A

Do - mi-num. Ma - - - - - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

T

D0 - mi - num. Ma - - - - - gni - - - - - fi - cat a - ni - ma me a Do - mi-num.

B

D0 - mi-num. Ma - - - - - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

271

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

Fl.

Ob.

A Cl.

Bsn.

278

Hn.

C Tpt.

Tbn.

278

Timp.

278

S. *o* In De- o  
Do - - - mi - num. Do - - - - - - - - - -

A.  
Do - - - - - - - - - - - - - - - - - - - - mi -

T.  
8 Do - - - - mi - num. - - - - - - - - - - - - - - Do - - - -

B.  
Do - - - - - - - - - - - - - - - - - - - - mi - num. Do - - - - - - - - - - - - - -

278

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Do

num. Do

mi

mi - num. Do

291

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Ma -

mi - num. Ma -

num. Do - mi - num. Ma -

mi - num. Ma -

[illegible]

[illegible]

313

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ta - - - - - tem. Hu - mi - li - ta - tem.

- - - - - tem Hu - mi - li - ta - tem.

320

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

320

S

A

T

B

320

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hu - mi - li - ta - tem an - cil - lae su - ae. Qui - a re -

Hu - mi - li - ta - tem. an - cil - lae su - ae. Qui - a re -

Solo

Solo



328

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

328

S

**Solo**

Hu - mi - li - ta - - - - -

A

spe - - - xit Hu - mi - li - ta - - - - -

T

spe - - - xit Hu - mi - li - ta - - - - -

B

328

Vln. I

Vln. II

Vla.

Vc.

D.B.

336

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tem.

tem.

tem. Hu - mi - li - ta -

344

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

344

S

Choir

Hu - mi - li - ta - - - - -

A

Choir

Hu - mi - li - ta - - - - -

T

8

tem an - cil - lae su - ae.

B

344

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

360

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

360

S

A

T

B

360

Vln. I

Vln. II

Vla.

Vc.

D.B.

a - tam. be - a - - - - - tam - be - - - - - tam.

f

f

f

368

Fl. *mf* *mp*

Ob. *mf* *mp*

A Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

C Tpt. *mf* *mp*

Tbn. *mf* *mp*

Timp. *mf* *mp*

S. *mf* *mf* Choir Ec - ce

A. *mf* *mf* Choir Ec - ce

T. *mf* *mf* Choir Solo Ec - ce e - - nim ex hoc be - a - - - - - tam. *mf* Ec - ce

B. *mf* *mf* Choir Ec - ce

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Slower (♩ = circa 100)

376

Fl. *rit.* *p*

Ob. *rit.* *p*

A Cl. *rit.* *p*

Bsn. *rit.* *p*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Tbn. *rit.* *p*

Timp. *rit.* *p*

S *rit.* *mf* be - a -

A *rit.* *mf* be - a

T *Solo* Ec - ce e - - nim ex hoc be - a - - - *rit. tam.* *mf* be - a

B *rit.* *mf* be - a

Vln. I *rit.* *p*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

D.B. *rit.* *p*

[illegible]



**Maestoso** (♩ = circa 60 )

409

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

O - mnes ge - ne - ra - ti - o - nes, O - mnes ge - ne - ra - ti - o - nes, O - mnes,

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes, O - mnes,

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes. O - mnes,

O - mnes ge - ne - ra - ti - o - nis. O - mnes ge - ne - ra - ti - o - nes, O - mnes.

419

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

O - mnes ge - ne - ra - ti - o - nes. O - mnes

A

O - mnes ge - ne - ra - ti - o - nes. O - mnes

T

O - mnes ge - ne - ra - ti - o - nes. O - mnes

B

O - mnes ge - ne - ra - ti - o - nes. O - mnes

Vln. I

Vln. II

Vla.

Vc.

D.B.

427

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

427

S

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

A

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

T

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

B

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

427

Vln. I

Vln. II

Vla.

Vc.

D.B.

