

Symphony #6 in D(1)

The Magnificat(10'50")
(for Choir, Solo Soprano, Alto & Tenor)

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1996.

Maestoso (♩ = circa 75)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

ff

August 1996

Fl. II

Ob.

A Cl.

Bsn.

Hn. II

C Tpt.

Tbn.

Timp. II

S II

A II

T II

B II

Vln. I II

Vln. II

Vla.

Vc.

D.B.

Musical score page 3, featuring a system of staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet (A Cl.), Trombone (Tbn.), and Timpani (Timp.). The bottom section includes Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). Measure numbers 20 are indicated above several staves. The score uses a mix of common time and 3/4 time signatures, with dynamic markings like forte and piano. Measure 20 starts with a forte dynamic for the woodwind section, followed by a piano dynamic for the brass and strings.

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

29

Tim.

S

A

T

B

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains 15 staves of musical notation. The top section (measures 29) includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Timpani. The middle section (measures 29) includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section (measures 29) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 29 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

5

Allegro ($\text{♩} = \text{circa } 120$)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn. 47

C Tpt.

Tbn.

Timp. 47

S 47

A

T 8

f Ma - gni - - - fi - cat a - ni - ma -

B fi cat cat a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat

Vln. I 47

Vln. II

Vla.

Vc.

D.B.

57

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ma -

Ma - gni - fi - z - cat - a - ni - ma - me - a - Do - mi - num

me - a Do - mi - num. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

a - ni - ma me - a D0 - mi - num. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

57

67

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

gni - - - fi - cat a - ni - ma me a Do - mi - num. a - ni - ma - me - a D0 - mi -

A

Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

T

Ma - gni - - - fi - cat. a - ni - ma me - a Do - mi - num.

B

Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

num.

a - ni - ma me a Do - mi - num.

a - ni - ma

A

a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat ma - gni - fi -

T

8

a - ni - ma me - a Do - mi - num

a - ni - ma - me - a o - mi - num a -

B

ma - gni - fi - cat a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

me - a do - mi - num a ni - ma me - a Do - mi - num.

cat a - ni - ma me - a Do - mi - num.

ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

ni - ma ma - a Do - mi - num a - ni - ma me - a Do - mi - num.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

me - a do - mi - num a ni - ma me - a Do - mi - num.

cat a - ni - ma me - a Do - mi - num.

ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

ni - ma ma - a Do - mi - num a - ni - ma me - a Do - mi - num.

106

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Do - mi - num A - ni - ma me - a Do - mi - num.

mi - num A - ni - ma me - a Do - mi - num A - ni - ma me - a Do - mi - num.

mi - num. Do - mi - num.

mi - num. Do - mi - num.

Do - mi - num.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

II6

Do - mi - num. Do - - - - - mi -

Do - mi - num. Do - - - - - mi -

8 Do - mi - num. Do - mi - num. Do - - - - - mi -

num. Do - mi - num. Do - - - - - mi -

Do - - - - - mi -

II6

126

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tim. *mf*

126

S num. *mf* Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num Ma -

A num. *mf* Ma - gni -

T 8 num. - - - *mf* -

B num. - - - *mf* -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

a - ni - ma me - a Do - mi num. a - ni - ma me a Do - mi - num Ma - gni - fi - cat

A

a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat.

T

me - a Do - mi - num. Ma - gni - fi - cat

B

a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat

Vln. I

Vln. II

Vla.

Vc.

D.B.

SLOWER ($\text{♩} = \text{circa } 60$)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

155

Soprano (S): rit. Do - mi-num **f** Ma - gni - fi - cat

Alto (A): rit. Do - mi - num Do - mi - num **f** Ma - gni - fi - cat

Tenor (T): 8 rit. Do - mi-num Do - mi - num Do - mi - num **f** Ma - gni - fi - cat

Bass (B): num Do rit. mi-num Do - mi - num Do - mi - num **f** Ma - gni - fi - cat

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ($\text{♩} = \text{circa } 120$)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

164

rit.

f **mf**

rit.

f **mf**

rit.

f **mf**

rit.

mf

rit.

mf

rit.

mf

164

rit.

mf

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Ma - gni - - - fi - cat. rit. Et ex - ul - ta - - - - - - - - - vit.

Ma - gni - - - fi - cat. rit. Et ex - ul - ta - - - - - - - - - vit.

Ma - gni - - - fi - cat. rit.

Ma - gni - - - fi - cat. rit.

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

172

Fl. f

Ob. f

A Cl. f

Bsn. f

Hn. 172

C Tpt.

Tbn.

Tim. 172

S 172 spi - ri - tus spi - ri - tus spi - ri - tus me - us. Et ex - ul -

A spi - ri - tus me - us.

T 8 spi - ri - tus - spi - ri - tus - Ma - gni - - - fi - cat.

B spi - ri - tus spi - ri - tus Ma - gni - - - fi - cat.

Vln. I 172 mp

Vln. II mp

Vla. mp

Vc. mp

D.B. mp

179

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ta vit. Et ex - ul - ta - - vit spi - ri - tus

Et ex - ul - ta - - vit. spi -

Et ex - ul - ta - - - vit. spi - ri - tus spi - ri - tus

Et ex - ul - - - vit.

Et ex - ul - - - vit.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Solo

Choir

in De - - o sa - lu - ta - ri me - o in
Choir

A

T

8 Ma - gni - fi - cat

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves include parts for Flute, Oboe, Alto Clarinet, Bassoon, and Horn. The middle section features a vocal part for Solo with lyrics 'spiritus meus in Deo salutari meo in' followed by 'Choir' and 'in'. Below this are parts for Alto, Tenor, Bass, and Bassoon. The bottom five staves include parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamic changes such as '186' and includes various articulations and performance instructions.

193

Fl.

Ob.

Bsn.

A Cl.

Tbn.

Hn.

C Tpt.

Tim.

The first section of the musical score consists of five staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (A Cl.), and Trombone (Tbn.). The key signature is one sharp (F#). Measure 193 starts with a single note on the Flute, followed by eighth-note patterns on the Ob., Bsn., and A Cl. staves. The Tbn. staff has a sustained note.

193

Hn.

C Tpt.

Tbn.

Tim.

The second section continues with three staves: Horn (Hn.), C Trumpet (C Tpt.), and Timpani (Tim.). The Hn. and C Tpt. staves begin with single notes, while the Tim. staff has a sustained note.

193

S

A

T

B

Tbn.

The third section begins with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto staves play eighth-note patterns. The Tenor and Bass staves have sustained notes. The Trombone (Tbn.) staff is also present here.

193

S

A

T

B

Tbn.

The fourth section continues with the same four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto staves continue their eighth-note patterns, while the Tenor and Bass staves maintain sustained notes.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

The fifth section begins with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Vln. I and Vln. II staves play eighth-note patterns. The Vla., Vc., and D.B. staves have sustained notes.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

The sixth section continues with the same five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Vln. I and Vln. II staves continue their eighth-note patterns, while the Vla., Vc., and D.B. staves maintain sustained notes.

Musical score page 23, featuring a vocal score and a piano reduction. The vocal parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet (A Cl.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The piano reduction is located at the bottom of the page.

The vocal parts sing the lyrics:

ta - - - - - ri sa - lu - ta - - - - -

207

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Solo

S

A

T

Choir

B

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri — sa - lu - ta - - - ri me - - - o — sa - lu - - ta - ri me - o.
Et

Ma - gni - - -
Ma - gni - - -

207

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

214

Choir

ex - ul - ta - - - - - vit. Et ex - ul - ta - - - - -

Choir

Et ex - ul - ta - - - - -

fi - cat Ma - gni - - - - - fi - cat Ma - gni - - - - - fi -

fi - cat Ma - gni - - - - - fi - cat Ma - gni - - - - - fi -

214

221

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

221

Tim.

Solo

S

vit. Et ex - ul - ta - vit. Et ex - ul - ta - vit, in

Choir

A

vit.

Choir

T

8 cat

B

cat

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

229

Timp.

Solo

S

A

T

B

Choir

De - o sa - lu - ta ri me - - - o, in De - o sa - lu - ta - ri me - - -

Choir

in De - o sa - lu - ta - ri - me - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

236

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

236

Tim.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

o sa - lu - ta - ri - me o sa - lu - ta - ri - me o
8 sa - lu - ta - ri - me o sa - lu - ta - ri - me o
sa - lu - ta - ri - me o sa - lu - ta - ri - me o

236

243

Fl.

Ob.

A Cl.

Bsn.

243

Hn.

C Tpt.

Tbn.

243

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

o sa - lu - ta -

ri sa - lu -

250

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

250

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

ta - - - - - Et ex - ul - ta - - vit

Choir

Et ex - ul - ta - - vit

Choir

Et ex - ul - ta - - vit

Choir

Choir

Et ex - ul - ta - - vit Ma - gni - - - - fi -

250

257

Fl.

Ob.

A Cl.

Bsn.

257

Hn.

C Tpt.

Tbn.

257

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir
Ma - gni - fi - cat a - ni - ma

cat a - ni - ma me - a Do - - - - mi num ma - gni - - - - fi - cat a - ni - ma

264

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

264

Tim.

S

A

Choir
Ma - gni - fi - cat a - ni - ma me - a

T
me - a Do - - - mi - num. me - - - - me - a

B
me - a Do - - - mi - num. Ma - gni - fi - cat a - ni - ma me - - - - me - a

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

271

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

271

Timp.

271

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

In De-

Magnificat anima mea a Do - mi-num.
Do - mi-num. Ma - gni - fi - cat a - ni - ma me a Do - mi-num.
D0 - mi-num. Ma - gni - fi - cat a - ni - ma me a Do - mi-num.
D0 - mi-num. Ma - gni - fi - cat a - ni - ma me a Do - mi-num.

278

Fl.

Ob.

A Cl.

Bsn.

278

Hn.

C Tpt.

Tbn.

278

Timp.

278

Soprano (S) sings "In De-o" (Do - mi - num.)

Alto (A) sings "Do - mi - num."

Tenor (T) sings "Do - mi - num." (with a dynamic 8)

Bass (B) sings "Do - mi - num." (with a dynamic 8)

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

285

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi num. Do

num. Do

mi num. Do

285

291

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

mi - num. Ma -

mi - num. Ma -

8 num. Do - mi - num. Ma -

mi - num. Ma -

291

Slower (♩ = circa 110)

Slower (β = circa 110)

Fl. Ob. A Cl. Bsn. rit.
Hn. C Tpt. Tbn. rit.
Tim. rit.

S gni - fi - cat. Ma - gni - rit. fi - cat.
A gni - fi - cat. Ma - gni - rit. fi - cat.
T 8 gni - fi - cat. Ma - gni - rit. fi - cat.
B gni - fi - cat. Ma - gni - rit. fi - cat.
Vln. I rit.
Vln. II rit.
Vla. rit.
Vc. rit.
D.B. rit.

306

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

306

Tim.

Solo

mf

Qui — a re - spe - - - - xit Hu - mi - li -

Solo

mf

Qui — a re - spe - - - - xit Hu - mi - li - ta -

306

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

This musical score page contains two systems of music. The top system includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Timpani. The bottom system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The vocal parts (S, A, T, B) have lyrics written below them. Measure 306 begins with sustained notes from woodwind instruments, followed by dynamic markings *mp* and *mf*. The vocal entries begin with "Qui — a re - spe - - - - xit" and "Hu - mi - li -" respectively, followed by "ta -". The score concludes with a dynamic marking *mp*.

313

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

313

Timp.

S

A ta - - - - tem. Hu - mi - li - ta - tem.

T 8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six systems of music, each with a different instrumentation. The top system includes Flute, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Timpani. The middle system includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system includes Flute, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time, key signature of A major (two sharps). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'ta - - - - tem. Hu - mi - li - ta - tem.' The page number 39 is in the top right corner.

320

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

320

Timp.

S

A

T

B

320

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hu - mi - li - ta - tem an - cil - lae su - ae.
Qui - a re -

Solo
Qui - a re -

8 Hu - mi - li - ta - tem. an - cil - lae su - ae. Qui - a re -

328

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

328

Tim.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing a four-part harmonized melody. The orchestra consists of Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, and strings (Violin I, Violin II, Cello, Double Bass). The vocal parts sing the lyrics "Hu - mi - li - ta" and "spe - - - xit". The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 328 are indicated at the top left and center.

336

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

336

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tem.

tem.

8

tem. Hu - mi - li - ta

336

344

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

344

Timp.

S

A

T

B

8 tem an - cil - lae su - ae.

Choir

Hu - mi - li - ta - - - - -

Choir

Hu - mi - li - ta - - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

352

Soprano (S) vocal line with lyrics: "tem an - cil - lae su - ae. Ec - ce,"

Alto (A) vocal line with lyrics: "tem an - cil - lae su - ae. Ec - ce,"

Tenor (T) vocal line: "Ec - ce, *mf* Ec - ce, e - nim ex - hoc be -"

Bass (B) vocal line: "Ec - ce,"

Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns.

Cello (Vcl.) and Double Bass (D.B.) play eighth-note patterns.

The strings play dynamic *ff* followed by *mp*.

Double Bass (D.B.) dynamic markings: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*.

360

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

360

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

360

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

360

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

368

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tim. *mf*

Slower ($\dot{=}$ circa 100)

376

Fl. Ob. A Cl. Bsn.

Hn. C Tpt. Tbn.

Tim.

S A T B

Vln. I Vln. II Vla. Vc. D.B.

<img alt="Musical score page 47 showing measures 376 through the end of the section. The score includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, key signature of two sharps. Measure 376 starts with sustained notes followed by dynamic changes (rit., p) across multiple staves. Measures 377-378 show vocal entries for Soprano, Alto, Tenor, and Bass, with lyrics like 'Ecce enim ex hoc beata' and dynamics (rit., mf). Measures 379-380 show sustained notes with dynamics (rit., p). Measures 381-382 show sustained notes with dynamics (rit., p). Measures 383-384 show sustained notes with dynamics (rit., p). Measures 385-386 show sustained notes with dynamics (rit., p). Measures 387-388 show sustained notes with dynamics (rit., p). Measures 389-390 show sustained notes with dynamics (rit., p). Measures 391-392 show sustained notes with dynamics (rit., p). Measures 393-394 show sustained notes with dynamics (rit., p). Measures 395-396 show sustained notes with dynamics (rit., p). Measures 397-398 show sustained notes with dynamics (rit., p). Measures 399-400 show sustained notes with dynamics (rit., p). Measures 401-402 show sustained notes with dynamics (rit., p). Measures 403-404 show sustained notes with dynamics (rit., p). Measures 405-406 show sustained notes with dynamics (rit., p). Measures 407-408 show sustained notes with dynamics (rit., p). Measures 409-410 show sustained notes with dynamics (rit., p). Measures 411-412 show sustained notes with dynamics (rit., p). Measures 413-414 show sustained notes with dynamics (rit., p). Measures 415-416 show sustained notes with dynamics (rit., p). Measures 417-418 show sustained notes with dynamics (rit., p). Measures 419-420 show sustained notes with dynamics (rit., p). Measures 421-422 show sustained notes with dynamics (rit., p). Measures 423-424 show sustained notes with dynamics (rit., p). Measures 425-426 show sustained notes with dynamics (rit., p). Measures 427-428 show sustained notes with dynamics (rit., p). Measures 429-430 show sustained notes with dynamics (rit., p). Measures 431-432 show sustained notes with dynamics (rit., p). Measures 433-434 show sustained notes with dynamics (rit., p). Measures 435-436 show sustained notes with dynamics (rit., p). Measures 437-438 show sustained notes with dynamics (rit., p). Measures 439-440 show sustained notes with dynamics (rit., p). Measures 441-442 show sustained notes with dynamics (rit., p). Measures 443-444 show sustained notes with dynamics (rit., p). Measures 445-446 show sustained notes with dynamics (rit., p). Measures 447-448 show sustained notes with dynamics (rit., p). Measures 449-450 show sustained notes with dynamics (rit., p). Measures 451-452 show sustained notes with dynamics (rit., p). Measures 453-454 show sustained notes with dynamics (rit., p). Measures 455-456 show sustained notes with dynamics (rit., p). Measures 457-458 show sustained notes with dynamics (rit., p). Measures 459-460 show sustained notes with dynamics (rit., p). Measures 461-462 show sustained notes with dynamics (rit., p). Measures 463-464 show sustained notes with dynamics (rit., p). Measures 465-466 show sustained notes with dynamics (rit., p). Measures 467-468 show sustained notes with dynamics (rit., p). Measures 469-470 show sustained notes with dynamics (rit., p). Measures 471-472 show sustained notes with dynamics (rit., p). Measures 473-474 show sustained notes with dynamics (rit., p). Measures 475-476 show sustained notes with dynamics (rit., p). Measures 477-478 show sustained notes with dynamics (rit., p). Measures 479-480 show sustained notes with dynamics (rit., p). Measures 481-482 show sustained notes with dynamics (rit., p). Measures 483-484 show sustained notes with dynamics (rit., p). Measures 485-486 show sustained notes with dynamics (rit., p). Measures 487-488 show sustained notes with dynamics (rit., p). Measures 489-490 show sustained notes with dynamics (rit., p). Measures 491-492 show sustained notes with dynamics (rit., p). Measures 493-494 show sustained notes with dynamics (rit., p). Measures 495-496 show sustained notes with dynamics (rit., p). Measures 497-498 show sustained notes with dynamics (rit., p). Measures 499-500 show sustained notes with dynamics (rit., p). Measures 501-502 show sustained notes with dynamics (rit., p). Measures 503-504 show sustained notes with dynamics (rit., p). Measures 505-506 show sustained notes with dynamics (rit., p). Measures 507-508 show sustained notes with dynamics (rit., p). Measures 509-510 show sustained notes with dynamics (rit., p). Measures 511-512 show sustained notes with dynamics (rit., p). Measures 513-514 show sustained notes with dynamics (rit., p). Measures 515-516 show sustained notes with dynamics (rit., p). Measures 517-518 show sustained notes with dynamics (rit., p). Measures 519-520 show sustained notes with dynamics (rit., p). Measures 521-522 show sustained notes with dynamics (rit., p). Measures 523-524 show sustained notes with dynamics (rit., p). Measures 525-526 show sustained notes with dynamics (rit., p). Measures 527-528 show sustained notes with dynamics (rit., p). Measures 529-530 show sustained notes with dynamics (rit., p). Measures 531-532 show sustained notes with dynamics (rit., p). Measures 533-534 show sustained notes with dynamics (rit., p). Measures 535-536 show sustained notes with dynamics (rit., p). Measures 537-538 show sustained notes with dynamics (rit., p). Measures 539-540 show sustained notes with dynamics (rit., p). Measures 541-542 show sustained notes with dynamics (rit., p). Measures 543-544 show sustained notes with dynamics (rit., p). Measures 545-546 show sustained notes with dynamics (rit., p). Measures 547-548 show sustained notes with dynamics (rit., p). Measures 549-550 show sustained notes with dynamics (rit., p). Measures 551-552 show sustained notes with dynamics (rit., p). Measures 553-554 show sustained notes with dynamics (rit., p). Measures 555-556 show sustained notes with dynamics (rit., p). Measures 557-558 show sustained notes with dynamics (rit., p). Measures 559-560 show sustained notes with dynamics (rit., p). Measures 561-562 show sustained notes with dynamics (rit., p). Measures 563-564 show sustained notes with dynamics (rit., p). Measures 565-566 show sustained notes with dynamics (rit., p). Measures 567-568 show sustained notes with dynamics (rit., p). Measures 569-570 show sustained notes with dynamics (rit., p). Measures 571-572 show sustained notes with dynamics (rit., p). Measures 573-574 show sustained notes with dynamics (rit., p). Measures 575-576 show sustained notes with dynamics (rit., p). Measures 577-578 show sustained notes with dynamics (rit., p). Measures 579-580 show sustained notes with dynamics (rit., p). Measures 581-582 show sustained notes with dynamics (rit., p). Measures 583-584 show sustained notes with dynamics (rit., p). Measures 585-586 show sustained notes with dynamics (rit., p). Measures 587-588 show sustained notes with dynamics (rit., p). Measures 589-590 show sustained notes with dynamics (rit., p). Measures 591-592 show sustained notes with dynamics (rit., p). Measures 593-594 show sustained notes with dynamics (rit., p). Measures 595-596 show sustained notes with dynamics (rit., p). Measures 597-598 show sustained notes with dynamics (rit., p). Measures 599-600 show sustained notes with dynamics (rit., p). Measures 601-602 show sustained notes with dynamics (rit., p). Measures 603-604 show sustained notes with dynamics (rit., p). Measures 605-606 show sustained notes with dynamics (rit., p). Measures 607-608 show sustained notes with dynamics (rit., p). Measures 609-610 show sustained notes with dynamics (rit., p). Measures 611-612 show sustained notes with dynamics (rit., p). Measures 613-614 show sustained notes with dynamics (rit., p). Measures 615-616 show sustained notes with dynamics (rit., p). Measures 617-618 show sustained notes with dynamics (rit., p). Measures 619-620 show sustained notes with dynamics (rit., p). Measures 621-622 show sustained notes with dynamics (rit., p). Measures 623-624 show sustained notes with dynamics (rit., p). Measures 625-626 show sustained notes with dynamics (rit., p). Measures 627-628 show sustained notes with dynamics (rit., p). Measures 629-630 show sustained notes with dynamics (rit., p). Measures 631-632 show sustained notes with dynamics (rit., p). Measures 633-634 show sustained notes with dynamics (rit., p). Measures 635-636 show sustained notes with dynamics (rit., p). Measures 637-638 show sustained notes with dynamics (rit., p). Measures 639-640 show sustained notes with dynamics (rit., p). Measures 641-642 show sustained notes with dynamics (rit., p). Measures 643-644 show sustained notes with dynamics (rit., p). Measures 645-646 show sustained notes with dynamics (rit., p). Measures 647-648 show sustained notes with dynamics (rit., p). Measures 649-650 show sustained notes with dynamics (rit., p). Measures 651-652 show sustained notes with dynamics (rit., p). Measures 653-654 show sustained notes with dynamics (rit., p). Measures 655-656 show sustained notes with dynamics (rit., p). Measures 657-658 show sustained notes with dynamics (rit., p). Measures 659-660 show sustained notes with dynamics (rit., p). Measures 661-662 show sustained notes with dynamics (rit., p). Measures 663-664 show sustained notes with dynamics (rit., p). Measures 665-666 show sustained notes with dynamics (rit., p). Measures 667-668 show sustained notes with dynamics (rit., p). Measures 669-670 show sustained notes with dynamics (rit., p). Measures 671-672 show sustained notes with dynamics (rit., p). Measures 673-674 show sustained notes with dynamics (rit., p). Measures 675-676 show sustained notes with dynamics (rit., p). Measures 677-678 show sustained notes with dynamics (rit., p). Measures 679-680 show sustained notes with dynamics (rit., p). Measures 681-682 show sustained notes with dynamics (rit., p). Measures 683-684 show sustained notes with dynamics (rit., p). Measures 685-686 show sustained notes with dynamics (rit., p). Measures 687-688 show sustained notes with dynamics (rit., p). Measures 689-690 show sustained notes with dynamics (rit., p). Measures 691-692 show sustained notes with dynamics (rit., p). Measures 693-694 show sustained notes with dynamics (rit., p). Measures 695-696 show sustained notes with dynamics (rit., p). Measures 697-698 show sustained notes with dynamics (rit., p). Measures 699-700 show sustained notes with dynamics (rit., p). Measures 701-702 show sustained notes with dynamics (rit., p). Measures 703-704 show sustained notes with dynamics (rit., p). Measures 705-706 show sustained notes with dynamics (rit., p). Measures 707-708 show sustained notes with dynamics (rit., p). Measures 709-710 show sustained notes with dynamics (rit., p). Measures 711-712 show sustained notes with dynamics (rit., p). Measures 713-714 show sustained notes with dynamics (rit., p). Measures 715-716 show sustained notes with dynamics (rit., p). Measures 717-718 show sustained notes with dynamics (rit., p). Measures 719-720 show sustained notes with dynamics (rit., p). Measures 721-722 show sustained notes with dynamics (rit., p). Measures 723-724 show sustained notes with dynamics (rit., p). Measures 725-726 show sustained notes with dynamics (rit., p). Measures 727-728 show sustained notes with dynamics (rit., p). Measures 729-730 show sustained notes with dynamics (rit., p). Measures 731-732 show sustained notes with dynamics (rit., p). Measures 733-734 show sustained notes with dynamics (rit., p). Measures 735-736 show sustained notes with dynamics (rit., p). Measures 737-738 show sustained notes with dynamics (rit., p). Measures 739-740 show sustained notes with dynamics (rit., p). Measures 741-742 show sustained notes with dynamics (rit., p). Measures 743-744 show sustained notes with dynamics (rit., p). Measures 745-746 show sustained notes with dynamics (rit., p). Measures 747-748 show sustained notes with dynamics (rit., p). Measures 749-750 show sustained notes with dynamics (rit., p). Measures 751-752 show sustained notes with dynamics (rit., p). Measures 753-754 show sustained notes with dynamics (rit., p). Measures 755-756 show sustained notes with dynamics (rit., p). Measures 757-758 show sustained notes with dynamics (rit., p). Measures 759-760 show sustained notes with dynamics (rit., p). Measures 761-762 show sustained notes with dynamics (rit., p). Measures 763-764 show sustained notes with dynamics (rit., p). Measures 765-766 show sustained notes with dynamics (rit., p). Measures 767-768 show sustained notes with dynamics (rit., p). Measures 769-770 show sustained notes with dynamics (rit., p). Measures 771-772 show sustained notes with dynamics (rit., p). Measures 773-774 show sustained notes with dynamics (rit., p). Measures 775-776 show sustained notes with dynamics (rit., p). Measures 777-778 show sustained notes with dynamics (rit., p). Measures 779-780 show sustained notes with dynamics (rit., p). Measures 781-782 show sustained notes with dynamics (rit., p). Measures 783-784 show sustained notes with dynamics (rit., p). Measures 785-786 show sustained notes with dynamics (rit., p). Measures 787-788 show sustained notes with dynamics (rit., p). Measures 789-790 show sustained notes with dynamics (rit., p). Measures 791-792 show sustained notes with dynamics (rit., p). Measures 793-794 show sustained notes with dynamics (rit., p). Measures 795-796 show sustained notes with dynamics (rit., p). Measures 797-798 show sustained notes with dynamics (rit., p). Measures 799-800 show sustained notes with dynamics (rit., p). Measures 801-802 show sustained notes with dynamics (rit., p). Measures 803-804 show sustained notes with dynamics (rit., p). Measures 805-806 show sustained notes with dynamics (rit., p). Measures 807-808 show sustained notes with dynamics (rit., p). Measures 809-810 show sustained notes with dynamics (rit., p). Measures 811-812 show sustained notes with dynamics (rit., p). Measures 813-814 show sustained notes with dynamics (rit., p). Measures 815-816 show sustained notes with dynamics (rit., p). Measures 817-818 show sustained notes with dynamics (rit., p). Measures 819-820 show sustained notes with dynamics (rit., p). Measures 821-822 show sustained notes with dynamics (rit., p). Measures 823-824 show sustained notes with dynamics (rit., p). Measures 825-826 show sustained notes with dynamics (rit., p). Measures 827-828 show sustained notes with dynamics (rit., p). Measures 829-830 show sustained notes with dynamics (rit., p). Measures 831-832 show sustained notes with dynamics (rit., p). Measures 833-834 show sustained notes with dynamics (rit., p). Measures 835-836 show sustained notes with dynamics (rit., p). Measures 837-838 show sustained notes with dynamics (rit., p). Measures 839-840 show sustained notes with dynamics (rit., p). Measures 841-842 show sustained notes with dynamics (rit., p). Measures 843-844 show sustained notes with dynamics (rit., p). Measures 845-846 show sustained notes with dynamics (rit., p). Measures 847-848 show sustained notes with dynamics (rit., p). Measures 849-850 show sustained notes with dynamics (rit., p). Measures 851-852 show sustained notes with dynamics (rit., p). Measures 853-854 show sustained notes with dynamics (rit., p). Measures 855-856 show sustained notes with dynamics (rit., p). Measures 857-858 show sustained notes with dynamics (rit., p). Measures 859-860 show sustained notes with dynamics (rit., p). Measures 861-862 show sustained notes with dynamics (rit., p). Measures 863-864 show sustained notes with dynamics (rit., p). Measures 865-866 show sustained notes with dynamics (rit., p). Measures 867-868 show sustained notes with dynamics (rit., p). Measures 869-870 show sustained notes with dynamics (rit., p). Measures 871-872 show sustained notes with dynamics (rit., p). Measures 873-874 show sustained notes with dynamics (rit., p). Measures 875-876 show sustained notes with dynamics (rit., p). Measures 877-878 show sustained notes with dynamics (rit., p). Measures 879-880 show sustained notes with dynamics (rit., p). Measures 881-882 show sustained notes with dynamics (rit., p). Measures 883-884 show sustained notes with dynamics (rit., p). Measures 885-886 show sustained notes with dynamics (rit., p). Measures 887-888 show sustained notes with dynamics (rit., p). Measures 889-890 show sustained notes with dynamics (rit., p). Measures 891-892 show sustained notes with dynamics (rit., p). Measures 893-894 show sustained notes with dynamics (rit., p). Measures 895-896 show sustained notes with dynamics (rit., p). Measures 897-898 show sustained notes with dynamics (rit., p). Measures 899-900 show sustained notes with dynamics (rit., p). Measures 901-902 show sustained notes with dynamics (rit., p). Measures 903-904 show sustained notes with dynamics (rit., p). Measures 905-906 show sustained notes with dynamics (rit., p). Measures 907-908 show sustained notes with dynamics (rit., p). Measures 909-910 show sustained notes with dynamics (rit., p). Measures 911-912 show sustained notes with dynamics (rit., p). Measures 913-914 show sustained notes with dynamics (rit., p). Measures 915-916 show sustained notes with dynamics (rit., p). Measures 917-918 show sustained notes with dynamics (rit., p). Measures 919-920 show sustained notes with dynamics (rit., p). Measures 921-922 show sustained notes with dynamics (rit., p). Measures 923-924 show sustained notes with dynamics (rit., p). Measures 925-926 show sustained notes with dynamics (rit., p). Measures 927-928 show sustained notes with dynamics (rit., p). Measures 929-930 show sustained notes with dynamics (rit., p). Measures 931-932 show sustained notes with dynamics (rit., p). Measures 933-934 show sustained notes with dynamics (rit., p).Measures 935-936 show sustained notes with dynamics (rit., p).Measures 937-938 show sustained notes with dynamics (rit., p).Measures 939-940 show sustained notes with dynamics (rit., p).Measures 941-942 show sustained notes with dynamics (rit., p).Measures 943-944 show sustained notes with dynamics (rit., p).Measures 945-946 show sustained notes with dynamics (rit., p).Measures 947-948 show sustained notes with dynamics (rit., p).Measures 949-950 show sustained notes with dynamics (rit., p).Measures 951-952 show sustained notes with dynamics (rit., p).Measures 953-954 show sustained notes with dynamics (rit., p).Measures 955-956 show sustained notes with dynamics (rit., p).Measures 957-958 show sustained notes with dynamics (rit., p).Measures 959-960 show sustained notes with dynamics (rit., p).Measures 961-962 show sustained notes with dynamics (rit., p).Measures 963-964 show sustained notes with dynamics (rit., p).Measures 965-966 show sustained notes with dynamics (rit., p).Measures 967-968 show sustained notes with dynamics (rit., p).Measures 969-970 show sustained notes with dynamics (rit., p).Measures 971-972 show sustained notes with dynamics (rit., p).Measures 973-974 show sustained notes with dynamics (rit., p).Measures 975-976 show sustained notes with dynamics (rit., p).Measures 977-978 show sustained notes with dynamics (rit., p).Measures 979-980 show sustained notes with dynamics (rit., p).Measures 981-982 show sustained notes with dynamics (rit., p).Measures 983-984 show sustained notes with dynamics (rit., p).Measures 985-986 show sustained notes with dynamics (rit., p).Measures 987-988 show sustained notes with dynamics (rit., p).Measures 989-990 show sustained notes with dynamics (rit., p).Measures 991-992 show sustained notes with dynamics (rit., p).Measures 993-994 show sustained notes with dynamics (rit., p).Measures 995-996 show sustained notes with dynamics (rit., p).Measures 997-998 show sustained notes with dynamics (rit., p).Measures 999-1000 show sustained notes with dynamics (rit., p).</p>

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Maestoso (\downarrow = circa 60)

397

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Maestoso ($\text{♩} = \text{circa } 60$)

397

Solo
Choir

S A T B Vln. I Vln. II Vla. Vc. D.B.

a - tam-me di - eent. O - mnes ge - ne - ra - ti - o - nes

Solo
Choir

a - tam-me di - eent. O - mnes ge - ne - ra - ti - o - nes

Solo
Choir

8 a - tam me - di - cent. O - mnes ge - ne - ra - ti - o - nes

397

Vln. I

a - tam me di - cent. O - mnes ge - ne - ra - ti - o - nes

Vln. II

Vla.

Vc.

D.B.

409

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

409

S

O - mnes ge - ne - ra - ti - o - nes, O - mnes ge - ne - ra - ti - o - nes, O - mnes,

A

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes, O - mnes,

T

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes, O - mnes,

B

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes, O - mnes,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

419

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

419

8

427

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

427

Tim.

427

S ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

A ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

T 8 ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

B ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

427

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score page 53, featuring a multi-part arrangement. The top section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet (A Cl.), Trombone (Tbn.), and Timpani (Tim.). The middle section includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin I (Vln. I). The bottom section includes parts for Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The score is marked with dynamic changes such as **f** (forte), **p** (piano), and **mf** (mezzo-forte). Measures are numbered 436.