

Symphony #6 (2)

Quia Fecit, Et Sanctus est

Michel Rondeau

1994.

Moderato e Affetuoso (♩ = circa 70)

Flute *mf*

Oboe *mf*

Clarinet in A *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Tubular Bells *mf*

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

1994

Symphony #6 (2)

2

7

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SOLO

CHOIR

f Qui - a fe - cit mi - hi ma - gna qui po _____ tens est, *mf* Et

CHOIR

Et sanc - tus

3

Symphony #6 (2)

14

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

CHOIR

S

Et sanc - tus est.

A

CHOIR

Et sanc - tus est, et sanc - tus est.

T

8

sanc - tus est Et sanc - - - tus est.

B

est, et sanc - - - - - tus est

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

T.B. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SOLO

Qui - a - fe - cit - mi - hi ma - gna, qui po - tens est et sanc - tum no - men et sanc - tum no - men e -

28

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHOIR

Et sanc - tus est.

CHOIR

Et sanc - tus est, et sanc - tus est.

CHOIR

8 - jus, e - - - - jus. Et sanc - tus est et sanc - - - tus est.

CHOIR

Et sanc - tus est, et sanc - - - - - tus est.

Fl. *f* *mf*

Ob. *f* *mf*

A Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

T.B. *f* *mf*

S. *f*

A. *f*

T. *f* *mf* SOLO
Qui-a fe-cit mi-hi ma - gna qui po - tens

B. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

43

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

43

CHOIR

S

Qui - a fe - cit mi - hi ma - gna

A

CHOIR

Qui - a fe - cit mi - hi ma - - - gna

8

T

est, et sanc - tus no - men et sanc - tum no - - - - - men e - jus

B

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

64

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

64

CHOIR

S

Et mi - se - ri - cor - di - a a pro - ge - ni - te in pro - ge - ni - es Ti - men ti -

A

a, mi - se - ri - cor - di - a a pro - ge - ni - te in pro - ge - ni - es. Ti - men -

CHOIR

T

a pro - ge - ni - te in pro - ge - ni - es. Ti - men - ti -

CHOIR

B

a pro - ge - ni - te in pro - ge - ni - es. Ti - men -

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl.

Ob.

A Cl.

Bsn.

72

Hn.

C Tpt.

Tbn.

72

T.B.

72

S

bus e - - - um a pro -

A

- ti - bus e - - - um.

T

8 bus e - - - um. Et mi - se - ri - cor - di - a - a pro -

B

- ti - bus e - - - um. Et mi - se - ri - cor - di - a mi - se - ri - cor - di - a

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S

a pro - ge - ni - e a pro - ge - ni - e a pro - ge - ni - e in pro - ge - ni - es. Ti -

A

a pro - ge - ni - e a pro - ge - ni - e a pro - ge - ni - e in pro - ge - ni - es.

T

8 ge - ni - e a pro - ge - ni - e a pro - ge - ni - e in pro - ge - ni - es. Ti -

B

a pro - ge - ni - e a pro - ge - ni - e a pro - ge - ni - e in pro - ge - ni - es.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

men - ti - bus e - - - - um.

Ti - men - ti - bus e - - - - um. Et

men - ti - bus e - - - - um. Et sanc - - - - tus

Ti - men - ti - bus e - - - - um. Et sanc - - - - tus est, et sanc -

99

Fl.

Ob.

A Cl.

Bsn.

99

Hn.

C Tpt.

Tbn.

99

T.B. **Tub.bells**

99

S

A

T

B

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

8

107

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fe - cit po - ten - - - - - it-am, in bra - chi-o su - - - o

fe - cit po - ten - - - - - ti-am, in bra - chi-o su - - o

fe - cit po - ten - - - - - ti-am, in bra - chi-o su - - - o SOLO di -

fe - cit po - ten - - - - - ti-am, in bra - chi-o su - - - o

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

di - sper - sit

su - per - bos

di - sper - sit

su - per - bos

CHOIR SOLO

sper - sit di - sper - sit di - sper - - - - sit su - per - bos su - per - bos su -

di - sper - sit

su - per - bos

Symphony #6 (2)

19

Slower (♩ = circa 55)

[illegible]

Tempo (♩ = 70)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

Div.

S

cor - dis su - - - i. men - te cor - dis su - i. Et sanc - tus

Div.

A

cor - dis su - - - i. men - te cor - dis su - i. Et sanc - tus est, sanc - tus

T

cor - dis su - - - i. men - te cor - dis su - i. Et sanc - tus est, et sanc - - - tus

B

cor - dis su - - - i. men - te cor - dis su - i. Et sanc - tus est, et sanc - - - - - tus

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

136

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Et sanc - tus

Et sanc - tus, est et sanc -

CHOIR

de et ex - al - ta - - - vit hu - me - les. Et sanc - tus est, et sanc - tus est,

CHOIR

Et sanc - tus est, et sanc - - - tus est, et sanc -

This page of the musical score is for measures 144 through 147. It includes parts for the following instruments and vocal soloists:

- Fl.** (Flute)
- Ob.** (Oboe)
- A Cl.** (Alto Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- C Tpt.** (Cornet Trumpet)
- Tbn.** (Trombone)
- T.B.** (Tuba)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is in 4/4 time. Key markings include:

- 144**: Measure number at the start of the page.
- 8**: Measure number for the Tuba part.
- rit.**: Ritardando, indicating a gradual slowing down.
- a tempo**: Return to the original tempo.

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "est, et sanc - - - tus est, et sanc - - - tus est, et sanc - - - tus est."

Fl. 151

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.B. 151/8

S. 151

A.

T. 8

B.

Vln. I. 151

Vln. II.

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Cornet Trumpet), Tbn. (Trombone), T.B. (Tuba), S. (Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), B. (Baritone Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark (157) indicating a specific section. The dynamics are marked as *mp* (mezzo-piano) and *rit.* (ritardando). The notation includes various musical symbols such as notes, rests, and slurs.