

Symphony #6 (3) in D

iii-Esurientes

Michel Rondeau

1996

Allegro (\downarrow = circa 120)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Lyrics: Solo
E - su - ri - en - tes im - ple - vit bo - nis, E - su - ri-

Musical Dynamics: *mf*, *mp*

Date: 1996

Symphony #6 (3) in D

2

Fl. Ob. A Cl. Bsn. Hn. C Tpt. Tbn. Timp.

p

S A T B Choir

en - tes im - ple - vit bo - nis, E - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes im -
E - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes im -
E - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes im -
Vln. I Vln. II Vla. Vc. D.B.

p

p

p

p

Symphony #6 (3) in D

3

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ple - - vit bo - nis.

ple - - vit bo - nis.

ple - vit bo - nis.

ple vit bo nis.

ple - - vit bo - nis.

Et di - vi - - di - mi - - sit in - a -

Solo

Symphony #6 (3) in D

4

28

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

28

Timp.

28

S

A

nes, in - a -

T

8

in - a -

B

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten systems of music. Systems 1-3 feature woodwind instruments (Flute, Oboe, Alto Clarinet, Bassoon) and brass (Horn, C Trumpet, Trombone). System 4 begins with a vocal entry by Soprano (S), followed by Alto (A) singing 'nes, in - a -' and Tenor (T) singing 'in - a -'. The vocal parts continue through system 6. Systems 7-10 feature strings (Violin I, Violin II, Viola, Cello) and Double Bass (D.B.). The score is in common time, with key signatures indicating D major (no sharps or flats). Measure numbers 28 are present above the staves in several sections.

Symphony #6 (3) in D

5

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tim. *mp*

Solo
S *mf* E - su - ri -

A nes, in a nes.

T nes, in a nes.

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #6 (3) in D

6

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

en - tes im - ple - - - vit bo - - - nis, e - su - - ri - en - - tes im - ple - - - vit bo - - nis,

Choir

Symphony #6 (3) in D

7

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S
Soprano
Choir
E - su - ri - en - tes im - ple - - vit bo - - - nis, e - su - ri - en - tes im -

A
Alto
Choir
E - su - ri - en - tes im - ple - - vit bo - - - nis, e - su - ri - en - tes im -

T
Tenor
8
E - su - ri - en - tes im - ple - - vit bo - - - nis, e - su - ri - en - tes im -

B
Bass
Choir
E - su - ri - en - tes im - ple - - vit bo - - - nis, e - su - ri - en - tes im -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6 (3) in D

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ple - vit bo - nis.
ple - vit bo - nis.
ple - vit bo - nis.

Solo

8 Su - sce - pit I - sra-el - pu - - -

Symphony #6 (3) in D

9

66

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T
e - rum su - um re-cor - da - tus mi - se - ri - cor - - - - di - a su -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6 (3) in D

75

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

Solo

Su - sce - pit I - sra - el pu - - e - rum su - um re - cor - da - tus mi -

T

8 ae. Su - sce - pit I - - - sra - el pu - e - rum su - um

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6 (3) in D

11

83

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A
se - ri - cor - - - di - a su - - - ae, mi - se - ri - cor - - - di - a su -

T
re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae, mi - se - ri - cor - - - di -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6 (3) in D

Musical score for Symphony #6 (3) in D, page 12, measures 93-95.

The score consists of 18 staves, each with a key signature of D major (no sharps or flats). The measures are numbered 93, 94, and 95.

Measure 93:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Playing eighth-note patterns.
- A. Clarinet (A Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.

Measure 94:

- Horn (Hn.):** Rests throughout the measure.
- C. Trumpet (C Tpt.):** Playing eighth-note patterns.
- Tuba (Tbn.):** Playing eighth-note patterns.

Measure 95:

- Timpani (Timp.):** Rests throughout the measure.
- Soprano (S):** Rests throughout the measure.
- Alto (A):** Playing eighth-note patterns, ending with "ae."
- Tenor (T):** Playing eighth-note patterns, ending with "a su - - - ae."
- Bass (B):** Rests throughout the measure.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.

Symphony #6 (3) in D

13

Musical score for Symphony #6 (3) in D, page 13. The score consists of multiple staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in 103 time, with a key signature of three sharps. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with single staves, while the instrumental parts are shown with multiple staves per instrument.

Symphony #6 (3) in D

14

Slower ($\text{♩} = \text{circa } 55$)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6 (3) in D

15

II9

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tim. *p*

S Si-cut lo-cu-tus est ad Pa - tres no - - - stros, A-bra-ham et se - mi-ni e - - - jus

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony #6 (3) in D

Musical score for Symphony #6 (3) in D, page 16, showing parts for Flute, Oboe, Bassoon, Horn, C Tpt., Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is in 128 time, key of D major (two sharps). The vocal parts (Soprano, Alto, Tenor, Bass) sing "in se - - - cu - - la," with a ritardando (rit.) indicated.

Instrumental parts include:

- Flute (Fl.): Notes at measures 1-4, rit. at measure 5.
- Oboe (Ob.): Notes at measures 1-4, rit. at measure 5.
- Bassoon (Bsn.): Notes at measures 1-4, rit. at measure 5.
- Horn (Hn.): Notes at measures 1-4, rit. at measure 5.
- C Tpt. (C Tpt.): Notes at measures 1-4, rit. at measure 5.
- Trombone (Tbn.): Notes at measures 1-4, rit. at measure 5.
- Timpani (Timp.): Notes at measures 1-4, rit. at measure 5.
- Soprano (S): Notes at measures 1-4, rit. at measure 5. Vocal part: "in se - - - cu - - la."
- Alto (A): Notes at measures 1-4, rit. at measure 5.
- Tenor (T): Notes at measures 1-4, rit. at measure 5.
- Bass (B): Notes at measures 1-4, rit. at measure 5.
- Violin I (Vln. I): Notes at measures 1-4, rit. at measure 5.
- Violin II (Vln. II): Notes at measures 1-4, rit. at measure 5.
- Viola (Vla.): Notes at measures 1-4, rit. at measure 5.
- Cello (Vc.): Notes at measures 1-4, rit. at measure 5.
- Double Bass (D.B.): Notes at measures 1-4, rit. at measure 5.