

Symphony #6 in D(1)

The Magnificat(10'50'')

(for Choir, Solo Soprano, Alto & Tenor)

Clarinet in A 2

MICHEL RONDEAU
1996.

Maestoso ($\text{♩} = \text{circa } 75$)

19 *f*

26 3 7 2

Allegro ($\text{♩} = \text{circa } 120$)

40 29 13 *mf*

87 4 7 *f* *mf* *f*

104 3 3

116 28

151 2 *rit.*

160 SLOWER ($\text{♩} = \text{circa } 60$) 3 *rit.* *f*

Allegro ($\text{♩} = \text{circa } 120$)

168 11 *mf*

184 21 9

218

223 28 25

281 **18**

Slower (♩ = circa 110) *rit.*

304 **2** **13**

mp

323 **25**

353 **11**

ff *mf*

Slower (♩ = circa 100)

369 **6** **6** **5**

p

390 **4** **6** **Maestoso** (♩ = circa 60) *f*

406 **3**

415

424

431

437