

Symphony #6 in D(1)

Trombone 1

The Magnificat(10'50")
(for Choir, Solo Soprano, Alto & Tenor)

MICHEL RONDEAU
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Maestoso ($\text{♩} = \text{circa } 75$)

1

8

15

22

29

36

74

95

146

155

162

168

Allegro ($\text{♩} = \text{circa } 120$)

Allegro ($\text{♩} = \text{circa } 120$)

mf

3

30

mf

7

8

24

21

2

rit.

3

f

rit.

10

mf

SLOWER ($\text{♩} = \text{circa } 60$)

rit.

3

f

rit.

2
184

68

6

263

268

25

297

303

Slower ($\text{♩} = \text{circa } 110$)

77

7

6

rit.

Maestoso ($\text{♩} = \text{circa } 60$)

p

397

6

f

409

3

418

425

433

442

This page contains ten staves of musical notation for bassoon. The key signature is two sharps. Measure 184 starts with a dynamic of 68. Measures 263-268 show a melodic line with slurs and grace notes. Measure 297 features grace notes. Measures 303-307 show slurs and dynamics for 'Slower' and 'Maestoso' sections. Measure 397 begins with a dynamic of 6. Measures 409-418 show eighth-note patterns. Measures 425-433 show sixteenth-note patterns. Measure 442 ends with a long sustained note.