







55

Musical score for measures 55-61. The score is arranged in two systems. The first system contains five staves: Tr. (Trumpet), Timp. (Timpani), Tamburino (Tambourine), and Gr. Cassa e Piatti (Grand Cassa and Plates). The second system contains four staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

52

Musical score for measures 62-68. The score is arranged in two systems. The first system contains five staves: Tr. (Trumpet), Timp. (Timpani), Tamburino (Tambourine), and Gr. Cassa e Piatti (Grand Cassa and Plates). The second system contains four staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.



83

Fl. *mf stacc.*

Ob. *mf stacc.*

Clar. *mf stacc.*

Fag. *mf stacc.*

Cor.

Tr.

Tromb. I II *mf*

Tromb. III e Tuba

Timp. *mf* *cresc.*

Tamburino *mf*

Gr. Cassa e Piatti

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

92 **F**

The musical score consists of two systems of staves. The first system (measures 92-100) features a vocal line and piano accompaniment. The piano part includes a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures. Dynamics include *f* and *p*. The second system (measures 101-108) features a piano accompaniment with a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *p*. The score concludes with a **F** dynamic marking.

This page of a musical score, numbered 100, features a complex arrangement of instruments and a vocal line. The score is organized into two systems of staves. The first system includes a vocal line at the top, followed by two treble clef staves (likely for piano right hand), a bass clef staff (likely for piano left hand), and a series of rhythmic patterns at the bottom. The second system continues with piano accompaniment, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a final bass clef staff with a rhythmic accompaniment. The music is written in a key signature of two flats and a 4/4 time signature. The score is densely packed with notes, rests, and dynamic markings, including a 'p' (piano) marking and a '2.' (second ending) marking. The overall style is characteristic of a classical or romantic era piano and voice composition.



G

The musical score consists of 14 staves. The first 13 staves are grouped together, and the 14th staff is separated by a brace on the left. The score is divided into two main sections by a large 'G' at the top right and another 'G' at the bottom center. The first section (measures 1-13) features a complex texture with many notes and rests. Dynamics include *cresc.*, *ff*, and *dim.*. The second section (measures 14-18) is more sparse, with fewer notes and rests. Dynamics include *ff*, *dim. molto*, and *dim.*. The 14th staff has a *cresc.* marking and a *ff* dynamic. The score concludes with a *dim.* marking.

Più moderato

119

*p* *pp* *pp* *pp* *pp* *pp*

*mp* *mp* *mp* *mp* *mp* *mp*

*PPP* *PPP* *PPP* *PPP* *PPP* *PPP*

*tr* *tr* *tr* *tr* *tr* *tr*

*PPP* *p* *dim. poco a poco*

*kaum hörbar*  
*kaum hörbar*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Più moderato

130

H

Musical score for measures 130-131. The top system includes parts for Cor. (Cornet), Timp. (Timpani), and a woodwind instrument. The woodwind part features a melodic line with dynamics *pp* and *mp*. The Cor. and Timp. parts provide harmonic support. The bottom system shows a piano accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

H

132

Musical score for measures 132-133. The top system features a woodwind instrument with a melodic line and dynamics *pp* and *mp*. The bottom system shows a piano accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The score concludes with a double bar line and repeat signs.

## II. Ballade

Tempo di menuetto

2 Oboi

Corno inglese  
(ossia Corno in F)

2 Clarinetti in A

2 Fagotti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Tempo di menuetto

13

*dolce*

*dolce*

*dolce*

*dolce*  
*pizz.*

22

*p* *p*

23 24 25 26

27

*p* *p* *mp* *dim.*

*fs* *mf*

*mf* *mf* *pizz.* *mp*

28 29 30 31

32

*pizz.*  
*mf*

div.

37

*mf*









98

1. 2. *p*

105

*p*

111 **D**

Musical score for measures 111-122, marked **D**. The score is in G major and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics range from *f* to *mf*.

123 **G. P. E**

Musical score for measures 123-132, marked **G. P. E**. The score is in G major and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics range from *p* to *mf*. A *Solo p cantabile* section is indicated for the right hand.

**G. P. E**

139

pp

div. arco  
mp

153

pp  
dim. molto

pizz.  
pp  
pizz.  
pp  
arco  
arco  
arco  
pizz.  
pp  
arco

## III. Alla marcia

Moderato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

I II  
4 Corni in E  
III IV

I II  
3 Trombe in F  
III

Tromboni I II

Trombone III  
e Tuba

Timpani  
in E A

Triangolo

Gran Cassa  
e Piatti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Moderato

9 Clar. 1. 2.

Fag.

Timp.

14

a 2. *mf*

*p*

*mf*

*mf*

*mf*

*mf*

20

*mp*

*a. 2.*

*cresc.*

*f*

*a. 2.*

*cresc.*

*f*

*Muta in F*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*arco*

*f*

*cresc.*

*f*

27

Ob.

Clar.

Fag.

*a. 2.*

*f*

*a. 2.*

*f*

*a. 2.*

*f*

*a. 2.*

*f*

33

Musical score for measures 33-37. The score consists of seven staves. The top two staves are for woodwinds (likely Flute and Clarinet), the middle two for strings (Violin and Viola), and the bottom three for piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 33-37 show intricate rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as *mf* and *f*.

38

Musical score for measures 38-42, marked with a section symbol **A**. The score includes staves for Clarinet (Clar.), Trumpet (Tr.), Tympani (Timp.), Trigon (Trgl.), Viola, Cello (Vcello), and Double Bass (C.B. div.). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. Dynamic markings include *f* and *mf*. The section concludes with a final **A** marking.



43

System 1 (Measures 43-46): This system contains the first four measures of the piece. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A sixteenth-note arpeggiated figure is marked with a '6' and a slur in the first measure of the second system.

System 2 (Measures 47-50): This system contains measures 47-50. The piano accompaniment continues with a steady eighth-note pattern in the left hand. The right hand has rests in measures 47-49, followed by a melodic line in measure 50. An 'arco' marking is present above the right hand in measure 50, indicating the start of a bowing section.

45

System 3 (Measures 43-46): This system contains the first four measures of the second system. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A sixteenth-note arpeggiated figure is marked with a '6' and a slur in the first measure of the second system.

System 4 (Measures 47-50): This system contains measures 47-50. The piano accompaniment continues with a steady eighth-note pattern in the left hand. The right hand has rests in measures 47-49, followed by a melodic line in measure 50. An 'arco' marking is present above the right hand in measure 50, indicating the start of a bowing section.

# B

54. Fl. picc. *ff*

Fl. a 2. *ff*

Ob. *ff*

Clar. *ff*

Fag. a 2. *ff*

Cor. *ff*

Tr. *ff*

Trombe Tuba. *ff*

Timp. *ff*

Trgl. *f*

Piatti *f*

sul G. *ff*

# B

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83 Fl. picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Tromb. e Tuba.  
Timp.  
Trgl.  
Piatti.

This section of the score covers measures 83 through 88. The woodwind section (Flute piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) plays a melodic line with eighth-note patterns. The strings (Trumpet and Trombone, Trumpet, Trombone, Timpani, Triangle, and Cymbals) provide harmonic support. The Flute piccolo part begins with a dynamic marking of *mf*. The Clarinet part has a *a 2.* marking in measure 88. The Trumpet and Trombone parts have a *pp* marking in measure 87. The Cor Anglais part has a *p* marking in measure 88. The Timpani part has a *p* marking in measure 88.

This section of the score covers measures 89 through 94. The woodwind section (Flute piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) continues the melodic line. The strings (Trumpet and Trombone, Trumpet, Trombone, Timpani, Triangle, and Cymbals) provide harmonic support. The Flute piccolo part has a *mf* marking in measure 89. The Flute part has a *mf* marking in measure 90. The Clarinet part has a *pp* marking in measure 91. The Bassoon part has a *pp* marking in measure 91. The Trumpet and Trombone parts have a *pp* marking in measure 91. The Timpani part has a *pp* marking in measure 91. The Triangle and Cymbals parts have a *pp* marking in measure 91.

## D

Musical score for the first system, measures 15-19. The score consists of five staves. The first three staves are treble clefs, and the last two are bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* and *p*. A box highlights a specific passage in the third staff, measure 18. The word "a 2." is written above the fourth staff in measure 17.

Musical score for the second system, measures 20-24. The score consists of five staves. The first three staves are treble clefs, and the last two are bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *cresc.*. The word "D" is written below the first staff in measure 24.

96

*mf*

*a. 2.*

*mf*

*mf*

*ten.*

*p*

*mf*

*mf*

*mf*

*mf*





107

The musical score is written for piano and is in G major (one sharp) and 4/4 time. It begins at measure 107. The right hand features a complex texture of chords and arpeggios, often marked with *sf* (sforzando) and *p* (piano). The left hand provides a steady bass line with quarter notes and half notes. The score includes a section with triplets in the right hand, a section with a wavy line indicating a tremolo effect, and a section with a *f* (forte) dynamic. The piece concludes with a final flourish in the right hand.

113

This page of a musical score, numbered 35, contains measures 113 through 117. The score is written for piano and orchestra. The piano part is shown in the upper staves, and the orchestral parts are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The orchestral parts include woodwinds, strings, and a low brass section, with various articulations and dynamics. The score concludes with a final cadence in measure 117.

119

**F**

Gr. Cassa e Piatti.

**F**



G

*ppp kaum hörbar*  
*ppp kaum hörbar*

G

127

Musical score for page 39, starting at measure 127. The score is in G major and 3/4 time. It features a piano accompaniment with a complex texture of chords and arpeggios, and a vocal line with a simple melody. The piano part includes a prominent bass line with a walking bass pattern and a dense upper texture of chords and arpeggios. The vocal line consists of a single melodic line with a simple, rhythmic pattern.

Musical score for a piano piece, page 40, measure 143. The score includes multiple staves for piano, violin, and cello. It features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *p*, *pp*, and *pizz.* The tempo marking *largamente* is present. A vocal line is also present with the instruction *kaum hörbar*.



H

119

*p* *cresc.* *ff* *dim.*

*p* *cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*ff* *dim.* *mf*

*cresc.* *ff* *dim.* *mf*

*cresc.* *ff* *dim.* *mf*

*f* *cresc.* *ff* *dim.* *p*

*f* *cresc.* *ff* *dim.* *p*

*cresc.* *ff* *dim.* *p*

*cresc.* *ff* *dim.* *p*

Piatti

austönen

*cresc.* *ff* *dim.* *mf*

*cresc.* *ff* *dim.* *mf*

*cresc.* *ff* *dim.* *mf*

*arco* *ff* *dim.* *mf*

*cresc.* *arco* *ff* *dim.* *mf*

*cresc.* *ff* *dim.* *mf*

H



## Poco largamente

161

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part with multiple staves. The second system continues the piano part. The tempo is marked "Poco largamente". Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). The score includes various musical notations such as slurs, accents, and articulation marks.

**I**

**I**

**Poco largamente**