

THE SWAN OF TUONELA

from the *Lemminkäinen Suite*, Op. 22

Andante molto sostenuto

Corno inglese Solo

Oboe

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Tromboni

Timpani

Cassa

Arpa

Andante molto sostenuto

Violini I
div. a 4

Violini II
div. a 4

Viole
div.

Violoncelli
div.

Contrabassi

1

C. ingl. *p*

Cassa *con baccello di Timpani*
ppp *mp* *dim. molto*

V-ni I *p* *f* *dim.*

V-ni II *p* *f* *dim.*

V-le *1 V-la solo* *mf* *f* *dim.*

V-c. *1 V-c. solo* *p* *mf*

2

C. ingl. *f* *dim.* *p*

Cassa *mf*

V-ni I *f* *dim.* *p* *f* *f*

V-ni II *f* *dim.* *p* *f* *f*

V-le *mf* *solo* *tutti* *f* *f*

V-c. *mf* *f* *f*

C. ingl. *ff* *dim.* *mf*

Ob. *ff*

V-ni I *f* *dim.* *cresc.* *mf*

V-ni II *f* *dim.* *cresc.* *mf*

V-le *tutti* *f* *dim.* *cresc.* *mf* *tutti*

V-c. *f* *dim.* *cresc.* *mf*

C. ingl. *f* *dim.* *mf*

V-ni I *mf*

V-ni II *mf*

V-le *1 V-la solo* *mf*

V-c. *1 V-c. solo* *mf*

C. ingl. *p* *dim.* *mp* I con sord.

Cor. *con sord.* II *pp dim. molto*

V-ni I *p* *dim. molto*

V-ni II *p* *dim. molto*

V-le *p* *dim. molto*

V-c. *p* *dim. molto*

4

C. ingl. *p dolce 3* *pp*

V-ni I *p*

V-ni II *p*

C. ingl. *poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

mf *poco a poco cresc.*

Poco a poco meno moderato 5 **a tempo**

C. ingl. *ff* *dim.*

Ob. *ff* *con sord.* *dim.*

Cor. *fp* *con sord.* *dim.* *pp*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-le *ff* *tutti* *dim.*

C. ingl. *p* *pp* *dim.* *pp*³

Ob.

Cl. b. *pp* *dim.*

Fag. *pp* *dim.*

Cor. *pp* *senza sord.*

V-ni I *p*

V-ni II *p*

V-le *p* *tutti* *dim.*

V-c. *p* *div.* *dim.*

Meno moderato

C. ingl. *p espress.*

Cl. b.

Fag.

Cor. *dim. possibile*

V-ni I *pizz. p pizz. p pizz. p*

V-ni II *p p*

V-le

V-c.

Detailed description: This system of the musical score includes staves for English Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello. The English Horn part features a melodic line with a dynamic marking of *p espress.* and a slur. The Cor Anglais part has a sustained chord with a *dim. possibile* marking. The Violin I part consists of six staves playing a rhythmic pattern of eighth notes with *pizz.* and *p* markings. The Violin II part has four staves playing a sustained chord with *p* markings. The Viola and Cello parts have two staves each playing a sustained chord.

C. ingl. *cresc. f*

V-ni I *cresc. cresc. cresc. cresc.*

V-ni II *cresc. cresc. cresc.*

Detailed description: This system continues the musical score. The English Horn part has a melodic line with *cresc.* and *f* markings, including a trill and a sixteenth-note figure. The Violin I part has six staves with a rhythmic pattern and *cresc.* markings. The Violin II part has four staves with a sustained chord and *cresc.* markings.

6 Poco allargando

C. ingl. *dimin.*
 Cl. b. *dimin.*
 Fag. *f*
 Cor.
 Timp.
 Cassa *con baccello di Timpani*
p cresc.
 Arpa *f*

6 Poco allargando

V-ni I
 V-ni II
 V-le
 V-c.

C. ingl. *p*

Cl. b. *p*

Fag. *dimin. molto*

Cor. II. con sord. *mf*

Cor. IV. con sord. *mp*

Timp. *dimin. molto* *ppp*

Cassa *dimin. molto* *ppp*

Arpa *dimin.* *p*

V-ni I *dimin.*

V-ni II *dimin.*

V-le *dimin.*

V-c. *dimin.*

Tempo I 7

C. ingl. *p* *cresc.* *pp*

Cl. b.

Fag. *mf* *ppp*

Cor. *ppp* senza sord.

Tr-ni *ppp*

Timp. *ppp marcato*

Cassa *ppp*

Tempo I 7

V-ni I *p* *cresc.* *f* *mf* *solo* *dim.* *pp*

V-ni II *p* *cresc.* *f* *dim.* *ppp*

V-c. *mf* *solo* *dim.* *p*

C-b. *pp*

Cl. b.

Fag.

Cor.

Tr-ni

Timp.

Cassa

cantabile (con gran suono)
tutti

V-ni I

cantabile (con gran suono)

V-ni II

cantabile (con gran suono)

V-le

cantabile (con gran suono)
tutti

V-c.

C-b.

8

C. ingl. *ppp cresc.* *dolciss.*

Cl. b. *dim.* *pppp*

Fag. *dim.* *pppp*

Cor. *ppp* *dim.* *pppp*

Tr-ni *ppp* *dim.* *pppp*

Timp. *ppp* *dim.* *pppp*

Cassa *ppp* *dim.* *pppp*

Arpa *pp*

8

V-ni I *poco dim.* *dim.* *ppp* *col legno* *ppp*

V-ni II *poco dim.* *dim.* *ppp* *col legno* *ppp*

V-le *poco dim.* *dim.* *ppp* *col legno* *ppp*

V-c. *poco dim.* *dim.* *ppp* *col legno* *ppp*

C-b. *div. pp* *dim.* *ppp* *col legno* *ppp*

C. ingl.

Timp.

Cassa

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

The image displays a page of a musical score for 'The Swan of Tuonela'. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments listed are C. ingl. (English Horn), Timp. (Timpani), Cassa (Cymbals), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The music is written in G major (one sharp) and 3/8 time. The English Horn part features a melodic line with slurs and ties. The percussion parts (Timp., Cassa) provide a rhythmic accompaniment. The string parts (V-ni I, V-ni II, V-le, V-c., C-b.) play a steady accompaniment with slurs and ties. The score is divided into measures by vertical bar lines.

9

dim. molto

Timp.

Cassa

Arpa

9 Il corde col arco naturale

mf cresc.

V-ni I

mf cresc.

mf cresc.

V-ni II

mf cresc.

mf cresc.

mf cresc.

V-le

mp cresc.

mp cresc.

V-c.

pp cresc.

pp

C-b.

pp cresc.

pp cresc.

Cassa

mp *morendo* *pppp*

V-ni I

f *dim.* *pp* *morendo*

V-ni II

f *dim.* *pp* *morendo*

V-le

f *dim.* *ppp*

V. c.

solo *f* *dim.* *p* *dolce* *dim. molto*