

Trombone 2

# Symphony #6(4)

iv-Gloria & Amen(6'52'')

Michel Rondeau  
1996.

Allegro (♩ = circa 80)

14

35

50

80

99

110

118

137

149

159

173

184

*f*

*ff*

*mf*

*p*

*mf*

7

8

7

8

23

11

2

2

13

5

3

8

5

Allegro (♩ = circa 120)

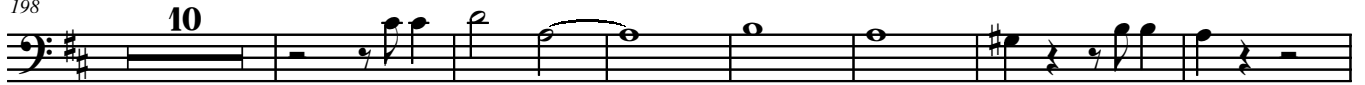
Detailed description: This is a musical score for Trombone 2, consisting of 184 measures. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It is divided into two tempo sections. The first section, from measure 1 to 137, is marked 'Allegro (♩ = circa 80)'. The second section, from measure 137 to 184, is marked 'Allegro (♩ = circa 120)'. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*. There are several rests and slurs throughout. Measure numbers 14, 35, 50, 80, 99, 110, 118, 137, 149, 159, 173, and 184 are indicated at the start of their respective lines. Rehearsal marks with numbers 7, 8, 7, 8, 23, 11, 2, 2, 13, 5, 3, 8, and 5 are placed above the staff lines.

Symphony #6(4)

2  
191



198



215



229 **Maestoso** (♩ = circa 55)



237

