

Violin I

Symphony #6(4)

iv-Gloria & Amen(6'52'')

Michel Rondeau

1996.

Allegro (♩ = circa 80)

Violin I score for Symphony #6(4) by Michel Rondeau, 1996. The score is in G major, 6/8 time, and consists of 55 measures. It features various dynamics including *f*, *mf*, and *ff*, and includes a triplet in the final measure.

Symphony #6(4)

2
64

72



79



87



95



99



105



109



115



120



124



131



140



Symphony #6(4)

3

148

153 *Allegro* (♩ = circa 120)

rit. *mf*

164

171

178

184

191

199

205

211

217

222

227 *Maestoso* (♩ = circa 55)

f

Symphony #6(4)

4

233

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes starting with a quarter note, followed by a series of eighth notes, and then a series of quarter notes. A slur is placed over the first two measures. The notes are mostly in the upper register of the staff.

240

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes starting with a quarter note, followed by a series of eighth notes, and then a series of quarter notes. A slur is placed over the first two measures. The notes are mostly in the upper register of the staff.

rit.