

# III

## Lemminkäinen in Tuonela Lemminkäinen Tuonelassa

### Lemminkäinen in Tuonela Lemminkäinen a Tuonela

Jean Sibelius  
(1895)

II tempo largamente

Flauti I II  
Oboe  
Corno inglese  
Clarinetto in A  
Clarinetto basso in B  
Fagotti I II  
Corni in E, F I II III IV  
Trombe in E, F I II III  
Tromboni I II III  
Triangolo, Tamburo, Piatti  
Gran Cassa  
con bacchette di Timpani

II tempo largamente

Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso



16

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

*mf* *dim.* *mp* *mf mp*

21

Viola  
Vcllo.  
C.-B.

*p* *f*

26

poco a poco string.

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

*p* *mf* *mf* *f* *dim.* *mf*

31

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

*mf* *mf* *f* *f* *dim.* *mf*

36 **Tempo I**

Fl. I  
Fl. II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I

**Tempo I**

I. Hälfte

II. Hälfte

Viol. I

div.

mf

mf

mf

Viol. II

div.

mf

mf

mf

Viola

div.

mf

mf

mf

Vcllo.

div.

f

mf

mf

mf

C.-B.

div.

mf

mf

mf

40

Fl. I  
Fl. II

Ob.

Cl. in G.  
Cl. (A)

Cl. basso  
(B)

Fag. I

Viol. I

Viol. II

Viola

Vello.

C. B.

*f* *dim.*

45

Fl. I & II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I

Viol. I

Viol. II

Viola

Vello.

C.-B.

*f* *dim.* *f*

2 3 3

50

Fl. I  
Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I

Viol. I  
Viol. II  
Viola  
Vcllo.  
C. - B.

Detailed description: This page of a musical score covers measures 50 through 53. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, and Bassoon I. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 50 and 51 feature a dynamic shift from *ff* to *f*. Measures 52 and 53 continue with the *f* dynamic. The woodwinds play melodic lines with various articulations and slurs, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

55

*a 2*

**B**

*poco a poco*

*a 2*

Fi. I  
II

*cresc.*

*fz*

Ob.

*cresc.*

*f*

*fz*

C. ingl.

*cresc.*

*f*

*fz*

Clar. 'A'

*cresc.*

*f*

*fz*

Cl. basso 'B'

*cresc.*

*f*

*fz*

Fag. I  
II

*a 2*

*f*

*fz*

**B**

*poco a poco*

Viol. I

*cresc.*

Viol. II

*cresc.*

Viola

*cresc.*

Vcllo.

*cresc.*

*f*

C. B.

*cresc.*

*f*



stringendo

59

Fl. I  
Fl. II

Ob.

C. ingl.

Cl. r. (A.)

Cl. basso (B.)

Fag. I  
Fag. II

*sempre f*

*sempre f*

*sempre f*

*sempre f*

Cor. (E)  
I  
II  
III  
IV

*gestopft*

*ff*

*gestopft*

*ff*

stringendo

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

63

Fl. II

Ob.

Cl. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
II

Cor (E)  
I  
II  
III  
IV

Tromb.  
I  
II  
III

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*sf*

*dim.*

*mp*

*mp*

*a. 2*

67

**Fl.** I II  
**Ob.**  
**C. ingl.**  
**Clar. (A)**  
**Cl. basso (B)**  
**Fag.** I II  
**Cor.** (E) I II  
III IV  
**Tromb.** I II III  
**Viol. I**  
**Viol. II**  
**Viola**  
**Vcllo.**  
**C. B.**

*p* *a* *2 nat.* *ff* *f* *cresc.*

*a* *2 nat.* *f* *cresc.*

*f* *cresc.*

*cresc.*

*tutti* *f* *cresc.*

*cresc.*

71 rit. **C** Largamente

**Ob.** *f* *rit.*

**C. ingl.** *f* *rit.*

**Clar. (A)** *f* *rit.*

**Cl. basso (B)** *f* *rit.*

**Fag. I & II** *f* *rit.* *dim.*

**Cor. (E) I & II** *f* *rit.* *dim.*

**Cor. (E) III & IV** *f* *rit.* *dim.*

**Tromb. I & II** *f* *rit.* *dim.*

**Tromb. III** *f* *rit.* *dim.*

**Viol. I** *tutti* *f* *rit.* *dim.* *pp* **C** *Largamente*

**Viol. II** *tutti* *f* *rit.* *dim.* *p*

**Viola** *tutti* *f* *rit.* *dim.* *p*

**Vello.** *f* *rit.* *dim.*

**C. B.** *tutti* *f* *rit.* *dim.* *p* *pp* *pp*

75

**C. ingl.** *pp* *pp*

**Fag. I & II** *pp*

**Viol. II** *pp* *pp*

**Viola** *div.* *pp* *dim.* *pp* *pp* *pp*

**Vello.** *dim.* *p* *f*

**C. B.** *dim.* *p* *f* *f* *f* *f* *f* *f*

80

Musical score for measures 80-84. The score is for a full orchestra and includes parts for Fl. II, C. ingl., Clar. (A), Cl. basso (B), Fag. I & II, Viol. I & II, Viola, Vcllo, and C.-B. The music is in D major and 2/4 time. Dynamics include *mf* and *div.* (divisi). The woodwinds have melodic lines, while the strings play a rhythmic accompaniment.

85

Musical score for measures 85-88. The score continues from the previous page and includes parts for Fl. II, Ob., C. ingl., Clar. (A), Cl. basso (B), Fag. II, Gr. C., Viol. I & II, Viola, Vcllo, and C.-B. The music is in D major and 2/4 time. Dynamics include *cresc.*, *pp*, *ff*, and *cresc. molto*. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment. A key signature change to D minor is indicated at the beginning of measure 85.

90 *a 2* **Largamente assai**

Fl. II *mf cresc.*

Ob. *mf cresc.*

C. ingl. *f*

Clar. (A) *mf cresc.*

Cl. basso (B) *mf cresc.*

Fag. I *a 2* *mf cresc.*

Fag. II *mf cresc.*

Cor. (E) I, II, III, IV *f*

Tr. (E) I, II, III *f*

Tromb. I, II, III *f*

Gr. C. *f dim. molto ppp*

**Largamente assai**

Viol. I *f*

Viol. II *f*

Viola *f*

Vcllo. *div. f*

C.-B. *f*

95

allarg.

Tempo I

Fl II  
Ob.  
Cl. in G (A)  
Cl. basso (B)  
Fag. I  
II

*f*  
*dim. molto*  
*mf*

I  
II  
III  
IV  
I  
II  
I  
II  
III

Cor. (E)  
Tr. (E)  
Tromb.

*f*  
*dim. molto*  
*f*  
*f*

Viol. I  
Viol. II  
Viola  
Vcllo.  
C. B.

allarg.  
Tempo I

*f*  
*f*  
*f*  
*f*  
*f*  
*unis.*  
*f*  
*f*

Fl. I

Ob.

Cl. ingl.

Clar. (A)

Cl. basso (B)

Fag. I

Fag. II

Cor. (E)

Tr. (E)

Tromb. I

Tromb. II

Tromb. III

Gr. C.

Viol. I

Viol. II

Viola

Vello

C.-B.

*p*

*mp*

*pp*

*p sempre*

*dim.*

*ppp*



105

poco a poco meno largamente

Fl. I II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I II

Cor. (E) I II III IV

Tr. (E) I II III

Tromb. I II III

Gr. C.

*mp* *pp* *mp*

*mp* *mp* *mf* *p* poco a poco cresc.

*mp* *mp* *mf* *p* poco a poco cresc.

*dim.* *mp* *mf* *p* poco a poco cresc.

*mp* *mp* *mf* *p* poco a poco cresc.

*dim.* *mp* *mf* *p* poco a poco cresc.

*mp* *mp* *mf* *p* poco a poco cresc.

*mp* *mp* *mf* *p* poco a poco cresc.

*mp* *pp* *mp*

poco a poco meno largamente

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*dim.* *p* poco a poco cresc.

*dim.* *p* poco a poco cresc.

allargando al -

Largamente assai

110

Fl. I  
Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I  
Fag. II  
Cor. (E)  
I  
II  
III  
IV  
Tr. (E)  
I  
II  
III  
Tromb. I  
II  
III  
Gr. C.

allargando al -

Largamente assai

ff dim. molto

Viol. I  
Viol. II  
Viola  
Vcllo.  
C. B.

114

allargando      **E** Largamente

Fl. I  
Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I  
Fag. II  
Cor (E)  
Tr. (E)  
Tromb. I  
Tromb. II  
Tromb. III  
Gr. C.

*ppp*      *ff*      *cresc. molto*

allargando      **E** Largamente

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

*p*      *cresc. molto*  
*unis.*      *p*      *cresc. molto*

poco allarg. al - - - - -

118 *Largamente molto*

Fl. II *ff cresc.*

Ob. *ff cresc.*

C. ingl. *ff*

Clar. (A) *ff cresc.*

Cl. basso (B) *ff cresc.*

Fag. I *ff cresc.*

Fag. II *ff cresc.*

Cor. I *dim.*

Cor. II (E) *dim.*

Cor. III *dim.*

Cor. IV *dim.*

Tr. I *dim.*

Tr. II (E) *dim.*

Tr. III *dim.*

Tromb. I *ff dim.*

Tromb. II *ff dim.*

Tromb. III *ff dim.*

Gr. C. *ff dim. molto*

---

poco allarg. al - - - - -

*Largamente molto*

Viol. I *ff dim.*

Viol. II *ff dim.*

Viola *ff dim.*

Vcllo. *ff dim. unbr.*

C.-B. *ff dim.*

div.



124

poco a poco meno largamente

F. I. *pp* *p* *sempre pp*

Ob.

C. ingl.

Cl. (A)

Cl. basso (B)

Fag. I

Fag. II

Cor. (E) I

Cor. (E) II

Cor. (E) III

Cor. (E) IV

Tr. (E) I

Tr. (E) II

Tr. (E) III

Tromb. I

Tromb. II

Tromb. III

Viol. I *pp* *pp* *pp*

Viol. II *pp* *pp* *pp*

Viola *pp* *pp* *pp*

Vello. *pp* *pp* *pp*

C. B. *pp* *pp* *pp*

127

Fl. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I

Fag. II

Cor. II

Cor. (E) III

Cor. IV

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*pp*

*mf*

*sempre pp*

*pp*

*pp*

*pp*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Rehearsal marks: I, II, III, IV

130

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I

Fag. II

Cor. I

Cor. II

Cor. (E) III

Cor. IV

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p espress.*

*poco a poco cresc.*

*mp*

*mp*

*mp*

Rehearsal marks: I, II, III, IV

133

Fl. I  
Fl. II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
Fag. II

Cor. (E) I  
Cor. (E) II  
Cor. (E) III  
Cor. (E) IV

Tr. (E) I  
Tr. (E) II  
Tr. (E) III

Tromb. I  
Tromb. II  
Tromb. III

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



136 *poco a poco cresc. e string.*

Fl. I  
Fl. II *a 2*

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
Fag. II

Cor. (E)  
I  
II  
III  
IV

Tr. (E)  
I  
II  
III

Tromb.  
I  
II  
III

*poco a poco cresc. e string.*

Viol. I

Viol. II

Viola

Vello.

C.-B.

139

**F**

Fl. I  
II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
II

Cor. (E)  
I  
II  
III  
IV

Tr. (E)  
I  
II  
III

Tromb.  
I  
II  
III

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

Detailed description of the musical score: The score is for measures 139-142. It begins with a dynamic marking of *mf*. The woodwinds (Flute, Oboe, English Horn, Clarinet A, Bassoon, Bassoon) play melodic lines with triplets and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The brass section (Cor Anglais, Trumpet, Trombone) has rests in the first two measures. A dynamic change to *ppp* occurs in measure 141. The key signature is one flat (F major), and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

143

Fl. I II *a 2* *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Clar. (A) *mf cresc.*

Cl. basso (B) *mf* *mf cresc.*

Fag. I II *a 2* *mf cresc.*

Cor. (R) I II III IV *mf* *mf* *cresc.* *cresc.*

Tr. (E) I II III

Tromb. I II III *cresc.*

Viol. I *div.* *cresc.*

Viol. II *div.* *cresc.*

Viola *cresc.*

Vcllo. *cresc.*

C.-B. *cresc.*

## Largamente assai

147

Fl. I  
II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
II

Cor. (E)  
I  
II  
III  
IV

Tr. (E)  
I  
II  
III

Tromb. I  
II  
III

Gr. C.

Viol. I

Viol. II

Viola

Vello.

C. B.

*Largamente assai*

*unis.*

*unis.*

153 *allargando* **Vivace**  
poco a poco string. e cresc.

Fl. I  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I  
Fag. II  
Cor. (E)  
Cor. (E)  
Tr. (E)  
Tr. (E)  
Tromb. I  
Tromb. II  
Tromb. III  
Gr. C.

*allargando* **Vivace**  
poco a poco string. e cresc.

Viol. I  
Viol. II  
Viola  
Vello.  
C-B



165 *a 2*

Fl. I II *ff* *dim. molto*

Ob. *ff* *dim. molto*

C. ingl. *ff* *dim. molto*

Clar. (A) *ff* *dim. molto*

Cl. basso (B) *ff* *dim. molto*

Fag. I II *ff*

Cor. (E) I II III IV *ff*

Tr. (E) I II III *ff* *muta in F*

Tromb. I II III *ff*

Piatti *ff* *ausklingen*

Gr. C. *ff* *mp* *dim. al*

Viol. I *cresc.* *ff* *dim.*

Viol. II *cresc.* *ff* *dim.*

Viola *cresc.* *ff* *dim.*

Vollo. *ff* *ff*

C. B. *ff*

168

a 2

**H Largamente**

Fl II *pp*

Ob. *pp* *ten.* *f* *f sempre* *f*

C. ingl. *pp*

Clar. (A) *pp* *ten.* *f* *f sempre* *f*

Cl. basso (B) *pp*

Fag. I II *pp*

Cor. (E) I II *pp* *pp*

IV *pp*

Tr. (F) I II *pp*

III *pp*

Tromb. I II *pp*

III *pp*

Piatti *pp*

Gr. C. *ppp*

Viol. I *ten.* *f* *ten.* *dim.*

Viol. II *f* *ten.* *dim.*

Viola *f* *ten.* *dim.*

Vello. *f* *ten.* *dim.*

C.-B. *f* *ten.* *dim.*

*ff* *cresc.*



Musical score for measures 174-179, featuring various woodwind and string instruments.

- Fl. I:** *f dim.*
- Ob.:** *sempre f* (measures 174-175), *f dim.* (measures 176-179)
- C. ingl.:** *f* (measure 174), *dim.* (measures 175-176), *mf* (measures 177-179)
- Clar. (A):** *cresc.* (measures 177-178), *f dim.* (measures 179)
- Cl. basso (B):** *mf* (measures 177-179)
- Fag. I & II:** *mf* (measures 177-179)
- Cor. (E) I, II, III, IV:** *pp* (measures 174-176), *pp* (measures 177-179), *muta in F* (measure 178)
- Tromb. I, II, III:** *pp* (measures 174-176), *mp* (measures 177-179)
- Viol. I & II:** *f dim.* (measures 174-175), *p* (measures 176-179)

allargando

Musical score for measures 180-189, featuring various woodwind and string instruments.

- Fl. I:** *mf* (measures 180-181), *pp* (measures 182-183)
- Ob.:** *mf* (measures 180-181), *p* (measures 182-183)
- C. ingl.:** *dim.* (measures 184-185), *ppp* (measures 186-187)
- Clar. (A):** *mf* (measures 180-181), *p* (measures 182-183), *pp* (measures 184-185), *dim.* (measures 186-187), *ppp* (measures 188-189)
- Cl. basso:** *mp* (measures 180-181), *pp* (measures 182-183), *pp* (measures 184-185), *ppp* (measures 186-187)
- Fag. I & II:** *mp* (measures 180-181), *pp* (measures 182-183), *ppp* (measures 184-185), *ppp* (measures 186-187)
- Cor. I & II (E):** *ppp* (measures 184-185), *ppp* (measures 186-187), *muta in F* (measure 188)

186 **Molto lento**

Tamb.  $\frac{2}{2}$  *ppp* kaum hörbar, am Rande des Instrumentes

**Molto lento**

Viol. I *div.* *ppp*

Viol. II *div.* *ppp*

193

Tamb.

Viol. I *unis.*

Viol. II *div.*

Viola *pp*

200

Fl. II *I* *ppp*

Tamb. *ppp*

Viol. I *I* *ppp*

Viol. II *ppp*

Viola *div.* *ppp*

207

Fl. I

Tamb.

Viol. I

Viol. II

Viola

Vcllo.

*div.* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

unis.

*pp*

*pp*

*pp*

non div.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p cant.*

214

Ob.

Clar. (A.)

Viol. I

Viol. II

Viola

Vcllo.

*pp*

*dim. possibile*

*pp*

Solo

*mp dolce e cant.*

224

Fl. I  
Fl. II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
Fag. II

Cor. (F) I  
Cor. (F) II  
Cor. (F) III  
Cor. (F) IV

Tr. (F)

Tromb. I  
Tromb. II  
Tromb. III

Viol. I

Viol. II

Viola

Vello

C.-B.

*p*

*poco a poco cresc.*

*div.*

*unis.*

*Solo*

*f*

228

K

Fl. I  
Fl. II

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag. I  
Fag. II

Cor. (F)  
I  
II  
III  
IV

Tr. (F)

Tromb.  
I  
II  
III

Viol. I

Viol. II

Viola

Vello

C. - B.

Solo

dim.

cant.

mp cant.

div.

div.

div.

K

235

Fl. II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. II

Cor. (F) I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcllo

C.-B.

*mf*

*mf*

*in F gust. mf*

*rin. f.*

*gust. in F gust. rin. f.*

*Solo*

*cresc.*

*f*

*rin. f.*

*cresc.*

*f*

*rin. f.*

*cresc.*

*f*

*rin. f.*

242

Piu lento

Fl I  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I  
Fag. II  
Cor. (F) I  
Cor. (F) II  
Cor. (F) III  
Cor. (F) IV  
Gr. C.

Viol. I  
Viol. II  
Viola  
Vcllo.  
C. B.

Solo

Piu lento

p cant.  
ppp

249

Fl. I L

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
II

Gr. C.

Viol. I L

Viol. II

Viola

Vcllo.

C.-B.

*dim. molto*

*ppp*

*ppp*

*poco a poco cresc.*

*dim. molto*

*ppp*



256

Fl. I

Fl. II

Ob.

C. Ing.

Clar. (A)

C. basso (B)

Fag. I

Gr. C.

Viol. I

Viol. II

Viola

Vello.

C.-B.

ppp

ppp

ppp

*sforz.*

div.  $\frac{2}{2}$

pp

div.  $\frac{2}{2}$

pp

pp

pp

pizz

*sforz.*

I. Hälfte II. Hälfte

I. Hälfte

pizz

pp

pp



Fl. I  
Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I  
Fag. II  
Gr. C.

*dolce*  
*dim.*  
*pp*  
*tr*

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

*dim.*  
*poco a poco meno p*  
*poco a poco meno p*  
*poco a poco meno p*  
*poco a poco meno p*  
*I. Hälfte II. Hälfte segue poco a poco meno p*  
*I. Hälfte II. Hälfte poco a poco meno p*  
*poco a poco meno p*

31109

268 **M**

Ob. *pp* *dim.* *ppp*

Clar. (A) *pp*

Cl. basso (B) *p*

Fag. I *pp*

Fag. II *pp*

Cor. (F) I *nat.* *p*

Cor. (F) II *pp* *poco a poco cresc.*

Cor. (F) III *nat.* *p*

Cor. (F) IV *pp*

Tromb. I *ppp*

Tromb. II *ppp*

Tromb. III *ppp*

Gr. C. *ppp*

Trgl. *pp*

Viol. I **M** *tutti* *sul G* *espress.*

Viol. II *div*

Viola *tutti*

Vello. *tutti* *espress.*

C.-B. *pp*



280

1. 2. N  $^{\text{a}} 2$

Fl I II

Ob.

C. Ingl.

Clar. (A)

Cl. basso (B)

Fag. I II

Cor. (F) I II III IV

Tr. II III (F) III

Tromb. I II III

Gr. C.

Viol. I

Viol. II

Viola

Vcllo.

C. B.

*dim.* *cresc.* *f* *cresc. molto* *ff* *dim.*

N  $^{\text{nat}}$

*ppp* *ff* *ff* *ff* *ff* *ff* *ff*

*nat.* *nat.* *nat.* *nat.* *nat.* *nat.* *nat.* *nat.*

*div.*

286 poco a poco meno largo

Fl. I II *ff* <sup>a2</sup>

Ob. *mp* *cresc. al.*

C. ingl. *mp* *cresc. al.*

Clar. (A) *mp* *cresc. al.*

Cl. basso (B) *pp* *cresc. al.*

Fag. I II *mp* *cresc. al.*

Cor. (F) I II *dim. molto* *mf* *cresc.*

III IV *dim. molto* *mf* *cresc.*

Tr. I II (F) III *dim. molto* *p*

Tromb. I II *dim. molto* *ppp*

III *dim. molto* *ppp*

Gr. C. *f* *dim. molto* *ppp*

Viol. I *dim.*

Viol. II *dim.*

Viola *dim.*

Vcllo. *dim.*

C.B. *dim.*

291 **Largamente**

**allargando al -**

**Largamente assai**

Fl. I II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. II

Woodwind section score for Flute (I, II), Oboe, English Horn, Clarinet (A), Bassoon (B), and Bassoon II. The score includes dynamics such as *f*, *cresc.*, and *ff*, and articulation like *acc.* and *div.*. The woodwinds play a melodic line with a crescendo leading into the *allargando* section.

Cor. (F) I II III IV  
Tr. (F) I II III  
Tromb. I II III  
Gr. C

Brass and Percussion section score for Horns (F) (I-IV), Trumpets (F) (I-III), Trombones (I-III), and Gong/Cymbal (Gr. C). The brass parts feature a *muta in E* instruction and dynamics like *ff* and *cr.*. The percussion part shows a *p* dynamic and a *cresc. molto* marking.

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

String section score for Violins (I, II), Viola, Violoncello (Vcllo.), and Contrabass (C.-B.). The strings play a rhythmic accompaniment with a *cresc. molto* marking and dynamics like *mf* and *ff*. The *allargando* section includes *div.* markings for the strings.

295 *a<sup>2</sup>* *allargando*

Fl. I  
II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
II

Cor. (E)  
I  
II  
III  
IV

Tr. (E)  
I  
II  
III

Tromb.  
I  
II  
III

Gr. C.

*cresc.*

*dim.*

*allargando*

unis.

unis.

Viol. I

Viol. II

Viola

Vello.

C.-B.



300 **Vivace** poco a poco stringendo e cresc.

Fl. II

Ob.

C. ingl.

Clar. (A)

Ci. basso (B)

Fag. II

Cor. (E) I II III IV

Tr. (E) I II III

Tromb. I II III

Gr. C.

**Vivace** poco a poco stringendo e cresc.

Viol. I *brist*

Viol. II *brist*

Viola *brist*

Vcllo.

C.-B.

308

**Presto**

*Flauti piccoli*

*cresc.*

*ten.*

*ff*

*a 2*

*cresc. molto*

*ff*

*cresc. molto*

*ff*

*cresc. molto*

*ff*

*cresc. molto*

*ff*

*p cresc. molto*

*ff*

*cresc. molto*

*ff*

*cresc. molto*

*ff*

*mf cresc. molto*

*ff anulligen*

**Presto**

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

314

Fl. I & II *a 2* *ff* *dim.*

Ob. *ff* *dim.*

C. ingl. *ff* *dim.*

Clar. (A) *ff* *dim.*

Cl. basso (B) *ff* *dim.*

Paes. I & II *a 2* *ff*

Cor. (E) I, II, III, IV

Tr. (E) I, II, III

Tromb. I, II, III

Gr. C. *dim. molto al ppp*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcllo *ff*

C.-B. *ff*

317

## Largamente

flauti

Fl. I  
Fl. II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I  
Fag. II

Cor. (E) I  
Cor. (E) II  
Cor. (E) III  
Cor. (E) IV

Tr. (E) I  
Tr. (E) II  
Tr. (E) III

Tromb. I  
Tromb. II  
Tromb. III

Gr. C.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

*pp*

*sul G*

*ten.*

*div.*

*Largamente*

824

Fl. I  
Fl. II  
Ob.  
Cl. (A)  
Cl. (B)  
Fag. I  
Fag. II  
Cor. (E) I  
Cor. (E) II  
Cor. (E) III  
Cor. (E) IV  
Tr. (E) I  
Tr. (E) II  
Tr. (E) III  
Tromb. I  
Tromb. II  
Tromb. III  
Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.

div.

*f* *ff* *cresc.* *f* *ff* *cresc.*

331

This musical score page covers measures 331 to 334. The instruments and their parts are as follows:

- Flute (Fl.)**: Part I and II play a rapid sixteenth-note pattern, marked *pp*.
- Oboe (Ob.)**: Part I and II play a similar rapid sixteenth-note pattern, marked *pp*.
- Clarinet (Clar.)**: Part A and Bass (B) play a sixteenth-note pattern, marked *pp*.
- Bassoon (Fag.)**: Part I and II play a long note with a tremolo, marked *pp*.
- Cornet (Cor.)**: Parts I, II, III, and IV play a long note, marked *pp*.
- Trumpet (Tr.)**: Parts I, II, and III play a melodic line starting with a fortissimo (*f*) dynamic and then *dim.* (diminuendo).
- Trumpet (Tromb.)**: Parts I, II, and III play a long note, marked *f dim. pp*.
- Violin (Viol.)**: Parts I and II play a long note, marked *pp*.
- Viola**: Plays a long note, marked *pp*.
- Violoncello (Vcllo.)**: Plays a long note, marked *pp*.
- Double Bass (C.-B.)**: Plays a long note, marked *pp*.
- 1 Violino**: Enters in measure 334 with a melodic line, marked *poco f*.

387

allargando molto

Fl. I  
Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I  
Fag. II

Cor. (E) I  
Cor. (E) II  
Cor. (E) III  
Cor. (E) IV  
Tr. (E) I  
Tr. (E) II  
Tr. (E) III  
Tromb. I  
Tromb. II  
Tromb. III

Gr. C.

allargando molto

Viol. I  
Viol. II  
Viola  
Vcllo.  
C.-B.