

SERENADE I.

1

VIOLINO.

Adagio.

Carl Reinecke Op. 126. N° 1.

pp

p dolce

1

Pizz

Molto moderato.

Arco

tr

più forte

crescendo

A

f

ff

dim.

mf

p

23 tr

B

mf

espressivo

p

pp

mf

3

Cello

VIOLINO.

leggeramente

f

D

p

f con calore

p

E

mf

crescendo

f

p decresc. - pp

tr

più forte

f

cresc.

ff

F

f

decresc.

p

mf

tr

G

5

Cello

p

cresc. un poco - mf

dimi

nuendo

pp

calando - - - morendo

ppp

INTERMEZZO.

Allegretto.

Cello

p

ritard.

pp

mf

A

con grazia

dimin. - *p* *un poco più tranquillo*
I^{ma} *II^{da}*
dolce
calando
diminuendo - - - *pp*

FANDANGO.

Moderato molto.

Cello
mf con grazia
tranquillo
p e dolce
Pizz *cresc.* *f* *Arco*
B *f con fiera* *p con grazia*
f *pp* *sf* *Springbogen*

VIOLINO

musical score for Violino, page 4. The score consists of ten staves of music in treble clef, key of D major (two sharps). The tempo is marked *molto* and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *p* (piano), *molto sul G* (very much on G).
- Staff 2: *tranquillo* (calm), *espress. cantando* (expressive, singing).
- Staff 3: *C sul G* (C on G), *p* (piano).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *D* (D), *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), *f* (forte), *p* (piano).
- Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano), *Pizz.* (Pizzicato), *p* (piano).
- Staff 9: *Arco* (Arco), *E* (E), *mf* (mezzo-forte).
- Staff 10: *Pizz.* (Pizzicato), *pp* (pianissimo), *f* (forte), *p* (piano), *tr* (trill).

VIOLINO.

FINALE.

Allegro con brio.

largamente e grandioso

ff **mf**

ff **dimin.** **mf**

p **cresc.** **f**

A **f** **calmato** **dim.**

un poco slentando **1**

1

B

Tempo 1º

f **decresc.**

mf

p **cresc.** **f** **ff**

VIOLINO.

C tranquillo

pp

pp

p

pp

Tempo 1^o

D

crescendo poco a poco

ff

E

ppp

decrese

accelerando poco a

I

poco

più Allegro

scen - do *f*

ff

sempre *ff*

4122

SERENADE II.

VOLINO.

MARSCH.
Moderato.

Carl Reinecke Op.126. No 2.

Pizz. *p* *f* *f* *p* *f* *f*

cresc. *f* *p* *f* *f*

Arco *mf* *cresc.* *f* *p* *p*

B *dolce* *mf* *cresc.* *f* *p* *p*

expressivo *Pizz.* *f* *f* *f*

mf *cresc.* *f* *f* *f* *btr* *tr*

Arco *mf* *cresc.* *f* *f* *f* *f*

expressivo *p* *decresc.* *mf* *f* *f* *f*

pp

CANON.

in der Unterseptime.

Andante sostenuto.

mf *express.* *più f*

decresc. *p* *mf* *f* *f* *f* *f*

VIOLINO.

Violino musical score page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics *p* and *f*, and includes the instruction *espress.* (expressive). A section marked **A** begins on the second staff. The second staff includes the instruction *molto più animato* (much more animated). The third staff includes the instruction *decrease.* (diminuendo). The fourth staff includes the instruction *f* and *decrease.* The fifth staff includes the instruction *p* and *pp*. A section marked **B** begins on the sixth staff. The seventh staff includes the instruction *decrease.* The eighth staff includes the instruction *Tempo I.* and *mf*. The ninth staff includes the instruction *decrease.* and *p*. The tenth staff includes the instruction *mf* and *f*. A section marked **C** begins on the eleventh staff. The eleventh staff includes the instruction *p* and *f*. The twelfth staff includes the instruction *decrease.* and *p*. The thirteenth staff includes the instruction *pp*.

VIOLINO.

HUMORESKE.

Allegro.

1

Violino. HUMORESKE. Allegro. 1

3/4

f *f* *f* *mf* *sf* *tr*

p *sf* *tr* *p* *decresc.*

A *f* *f* *sf* *p* *f*

6 *p*

delec *f* *ma*

ma *f* *tr* *2* *mf*

tr *1 B* *f* *sf* *mf* *tr*

tr *3* *p*

VIOLINO.

5

Violino musical score page 5, measures 1-24 and 1-5 of the next system. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is marked *Allegretto* (Allegretto). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *decresc.*, *p dolce*, and *Pizz.*. It also features articulation marks like accents, slurs, and trills (tr). The piece concludes with a double bar line and a final chord.

Measures 1-24 are numbered 1 through 24. Measure 21 is marked with a **D** (D major). Measure 22 is marked with a **E** (E major). Measure 23 is marked with a **E** (E major). Measure 24 is marked with a **E** (E major). Measure 1 of the next system is marked with a **E** (E major). Measure 2 of the next system is marked with a **E** (E major). Measure 3 of the next system is marked with a **E** (E major). Measure 4 of the next system is marked with a **E** (E major). Measure 5 of the next system is marked with a **E** (E major).

VIOLINO.

ANDANTE UND VARIATIONEN.

Andantino con moto.

Musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written for a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The tempo and expression markings include "espress.", "II. Più animato.", "mf con grazioso", "III. (Die Viertel etwas schneller als vorher die ganzen Takte.)", "f largamente", "p", "f", "p", "α tempo", and "stingendo un poco". The score is divided into three sections: the first section (measures 1-16) is marked "espress." and "p"; the second section (measures 17-24) is marked "II. Più animato.", "mf con grazioso", and "p"; the third section (measures 25-32) is marked "III. (Die Viertel etwas schneller als vorher die ganzen Takte.)", "f largamente", "p", "f", "p", "α tempo", and "stingendo un poco".

1

p

IV. (Die Achtel etwas schneller als vorher die ganzen Takte.) $\text{♩} = 116.$

5 *p* *espress.*

dolce

V. L'istesso tempo.

pp *espr.*

8 *ff* *mf*

VI. Più vivo.

p

1 *dolce*

2 4 *p*

Tempo di Marcia.

dim. *p* *Pizz.*

3 *mf* *Arco* *tr* *f* *p*

tr *p* *espress.*

pp