

SERENADE I.

VIOLONCELLO.

Carl Reinecke Op. 126. No. 1.

Adagio.

pp

Pizz. Arco p dolce Pizz.

3/4

Molto moderato.

Arco p

1

mf

A 5

Viol.

f cresc. - - ff

decresc. - - mf

B 4

Viol.

p

1

ma

pp

11da

pp

C 3

VIOLONCELLO.

D
 p
 f
 p
 cresc.
E
 mf
 cresc.
 f
 1
 p decresc.
 1
 pp
 v
 1
F 2
 mf
 f
 cresc. ff
 decresc.
 p
 mf
G
 2
 p espressivo
 pp
 cresc. un poco
 mf
 dimin.
 pp
 1
 calando
 morendo
 ppp

INTERMEZZO.

Allegretto.



1
 p
 ritard.
 decresc.
 ppp
A
 p

VOLONCELLO.

3

First section of the Violoncello score. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff ends with a *dimin.* (diminuendo) marking. The third staff starts with a section marked **B** and a piano (*p*) dynamic. The fourth staff contains two first endings, labeled *I^{ma}* and *II^{da}*, followed by the instruction *un poco più tranquillo* and a *dolce* marking. The fifth staff concludes with a *calando* (ritardando) marking, a *dimin.* marking, and a pianissimo (*pp*) dynamic.

FANDANGO.

Moderato.

Pizz.

6

Viol.

Second section of the Violoncello score, titled **FANDANGO**. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The first staff is marked *Moderato.* and *Pizz.* (pizzicato), starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff begins with *Pizz.* and *Arco* markings. The third staff ends with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The fourth staff starts with a forte (*f*) dynamic and a *Pizz.* marking. The fifth staff begins with a piano (*p*) dynamic and a *cresc.* marking. The sixth staff starts with a forte (*f*) dynamic and ends with a section marked **B** and an *Arco* marking. The seventh staff begins with the instruction *con fiera* (with fierceness), followed by *p con grazia* (piano with grace), and ends with a forte (*f*) dynamic.

VIOLONCELLO.

3

p *p* *cresc.*

f *Pizz.* *f*

molto tranquillo
pp

p *Arco* **C**

Pizz.
mf *un poco marcato*

Arco **D** *p*

f *p* *f* *p*

f *p*

VOLONCELLO.

5

E *Pizz.* *mf* un poco marcato

Arco *pp*

f *p*

FINALE.

Allegro con brio.

largamente e grandioso

ff *mf* *ff*

dimin. *mf*

p *cresc.* *f*

2 *slentando* *p* *tranquillo*

A

B

tr **Tempo primo.**

f *decrease*

mf *p* *cresc.* *f*

VIOLONCELLO.

ff

C

pp tranquillo

ppp

legato

p

pp

p

pp

Tempo primo.

D 5

Viol.

f

ff

E 1

decresc.

ppp

accelerando poco a poco

cresc.

f

Più Allegro.

Arco

ff

sempre ff

SERENADE II.

MARSCH.
Moderato.

VIOLONCELLO.

Carl Reinecke Op. 126. No 2.

Pizz.

p **f** **f** **3**

mf **cresc.** **f** **A** **p** **f**

f **Arco** **mf espress.** **cresc.**

B **mf dolce** **3** **3** **p**

f **p** **mf** **3** **3** **2** **p**

Pizz. **p** **f** **f** **Arco**

C **mf** **cresc.** **f**

f **tr** **tr** **p espress.**

p **Pizz.** **pp**

VOLONCELLO.

CANON. (In der Unterseptime.)

Andante sostenuto.

1

mf *espressivo*

decrese.

p

5

cresc.

f

A

f

2

Molto più animato.

p

f

p

B

pp

1

Tempo I^o

mf

decrese.

p

f

VIOLONCELLO.

3

Violoncello musical score for the first section. The first staff begins with a piano (*p*) dynamic and a *C* time signature. It features a series of eighth and sixteenth notes, followed by a forte (*f*) section. The second staff continues the melody, starting with a piano (*p*) dynamic and ending with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic.

HUMORESKE.

Allegro.

Violoncello musical score for the 'HUMORESKE' section. The section begins with a 3/4 time signature and a *Pizz.* (pizzicato) dynamic. The first staff includes an *Arco* (arco) section and a forte (*f*) dynamic. The second staff features a *Pizz.* section and a *mf* (mezzo-forte) dynamic. The third staff includes a *Pizz.* section and a *decresc.* (decrescendo) dynamic. The fourth staff begins with a section marker *A* and a forte (*f*) dynamic. The fifth staff includes a section marker *1* and a *Pizz.* section. The sixth staff includes a section marker *1* and a *p* (piano) dynamic. The seventh staff includes a section marker *1* and a *pp* (pianissimo) dynamic. The eighth staff includes a section marker *2* and a *f* (forte) dynamic. The ninth staff includes a section marker *B* and a *mf* (mezzo-forte) dynamic. The tenth staff includes a *dolce* (dolce) dynamic and a *pp* (pianissimo) dynamic.

VIOLONCELLO.

Violoncello score for the first section, featuring six staves of music. The key signature is one sharp (F#). The first staff begins with a *p* dynamic. The second staff includes *tr* (trills) and *dolce* markings. The third staff starts with *pp* and includes a *3* (triple) and *f* dynamic. The fourth staff begins with *Arco* and *f*, followed by *pp*. The fifth staff includes *decrease.*, *tr*, *Pizz.*, and *f*. The sixth staff starts with *Arco* and *dolce*, followed by *pp*, *ff*, and *Pizz.*. The section concludes with a *f* dynamic.

ANDANTE & VARIATIONEN.

Andantino con moto.

Violoncello score for the Andantino con moto section, featuring three staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff is numbered 1 through 6 and begins with a *p* dynamic. The second staff is numbered 2 and includes *mf* and *p* dynamics. The third staff is numbered 1. and includes *mf* and *p* dynamics.

II. In poco più animato.

mf *p* *con grazia* *dolce*

III. Die Viertel etwas schneller als vorher die ganzen Takte.

dim. *f e largamente* *p* *stringendo un poco* *α tempo* *p* *crese.* *f* *un poco rit.*

IV. Die Achtel etwas schneller als vorher die ganzen Takte.

espressivo *dim.* *più f*

V. È istesso tempo.

p *pp* *espr.* *crese. molto* *al* *ff* *mf* *dim.* *p*

VIOLONCELLO.

VI. Più vivo.

p

1 *Pizz.*

2 *Arco*

p

2 *5* *pp*

Tempo di Marcia.

Pizz.

>

mf

tr *p*

pp *mf*

p *pp*

Pizz.

pp