





Fl. *dim. p*

Ob. *p* *dim. pp*

Cl. *p*

Fg. *dim. pp*

Cor. *p*

Viol. I. *p* *dim. pp*

Viol. II. *dim. ppp* *p* *dim. pp*

Alti. *p* *dim. pp*

Vcl. *mp*

B. *mp pizz.* *3* *p*

*a 3 pizz.*

Fg. *mf* *pp.* *p*

Cor. *mf* *p*

Trbnl. *mp* *p*

Viol. I. *pp* *pp* *pp* *ppp*

Viol. II.

Alti. *mf* *dim.* *p*

Vcl. *mf* *dim.* *p* *Solo.* *p*

B. *arco* *mf* *dim.* *p*



This page of a musical score features the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Melodic line with slurs and accents.
- Fl. gr.** (Great Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Fg.** (Fagotto/Bassoon): Bass line with slurs and accents.
- Cor.** (Cor Anglais): Horn line with slurs and dynamic markings (*f*, *mf*).
- Trbn.** (Trumpet): Horn line with slurs and dynamic markings (*p*).
- Trbnl.** (Trumpet): Horn line with slurs and dynamic markings (*p*).
- Timp.** (Timpani): Percussion line with rhythmic patterns and dynamic markings (*p*).

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*). The bottom section of the page shows a continuation of the melodic lines with 'arco' markings and a 'pizz.' (pizzicato) marking in the bass line.

Fl. picc. *ff*

Fl. gr. *ff*

Ob. *ff*

Cl. *ff*

Fg. a 2 *ff*

Cor. *ff*

Trbn. *ff*

Trbni b *ff*

Timp. *ff*

Piatti. *ff*

*f dim.*

arco *ff*

**B**

Fl. picc. Un pochett. tranquillo. Meno poco a poco

Fl. tr.  
Ob.  
Cl.  
Fg.  
Triang.

Un pochett. tranquillo. Meno poco a poco

*p* *pizz.* *mp* *pizz.* *cresc.*

Ob. C a tempo

Cl.  
Fg. a 2  
Cor.  
Trbnl.  
Timp.  
Triang. *p* *f* *dim.*

C a tempo

*arco* *ff* *dim.* *p*

*Cff* *ff* *ff*







Fl. picc. D string. e cresc.

Fl. gr.

Ob. a 2

Cl.

Fg.

Cor.

Timp.

Triang.

D string. e cresc.

arco

arco

arco

arco

arco

D

Ob *mf*

Fg

Cor

Timp

This system contains the first four staves of the score. The Oboe part begins with a melodic line marked *mf*. The Flute part has a rhythmic accompaniment. The Cor Anglais and Timpani parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. picc. Molto.

Fl. cr.

Ob

Cl.

Fg.

Cor.

Trbn.

Trbni.

Timp.

Piatt. 6

Gr. Cassa 8

Molto.

This system contains the remaining staves of the score. It includes parts for Piccolo Flute, Clarinet, Flute, Cor Anglais, Trumpets, Trombones, Timpani, and Percussion (Piatte 6 and Gr. Cassa 8). The music is marked *Molto* and features various dynamic markings such as *ff* and *f*.

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl. piccolo:** Part with a melodic line and a dynamic marking of *ff*.
- Fl. gr.:** Part with a melodic line and a dynamic marking of *ff*.
- Ob.:** Part with a melodic line and a dynamic marking of *ff*.
- Cl.:** Part with a melodic line and a dynamic marking of *ff*.
- Fr.:** Part with a melodic line and a dynamic marking of *ff*.
- Cor.:** Part with a melodic line and a dynamic marking of *ff*.
- Trbi.:** Part with a melodic line and a dynamic marking of *ff*.
- Trbni.:** Part with a melodic line and a dynamic marking of *ff*.
- Timp.:** Part with a melodic line and a dynamic marking of *ff*.
- Piatti e Gr. / Cassa.:** Percussion part with a dynamic marking of *ff*.
- Piano:** Part with a melodic line and a dynamic marking of *ff*.

Key markings and symbols include:

- E:** A large letter 'E' marking a specific point in the score, appearing above the Fl. piccolo part and below the piano part.
- ff:** Dynamic marking for fortissimo, appearing in multiple parts.
- musical notation:** Standard staff notation with notes, rests, and articulation marks.

