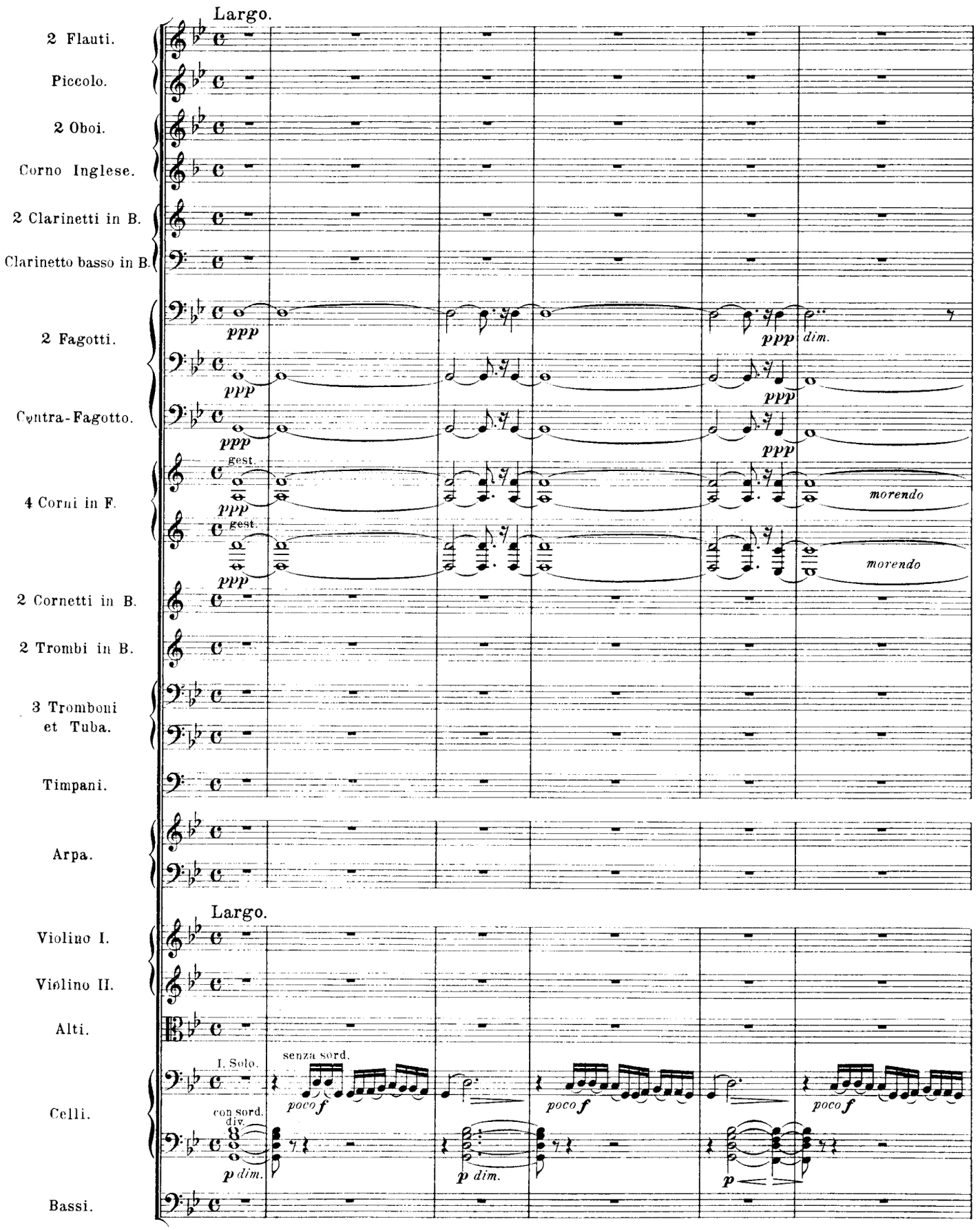
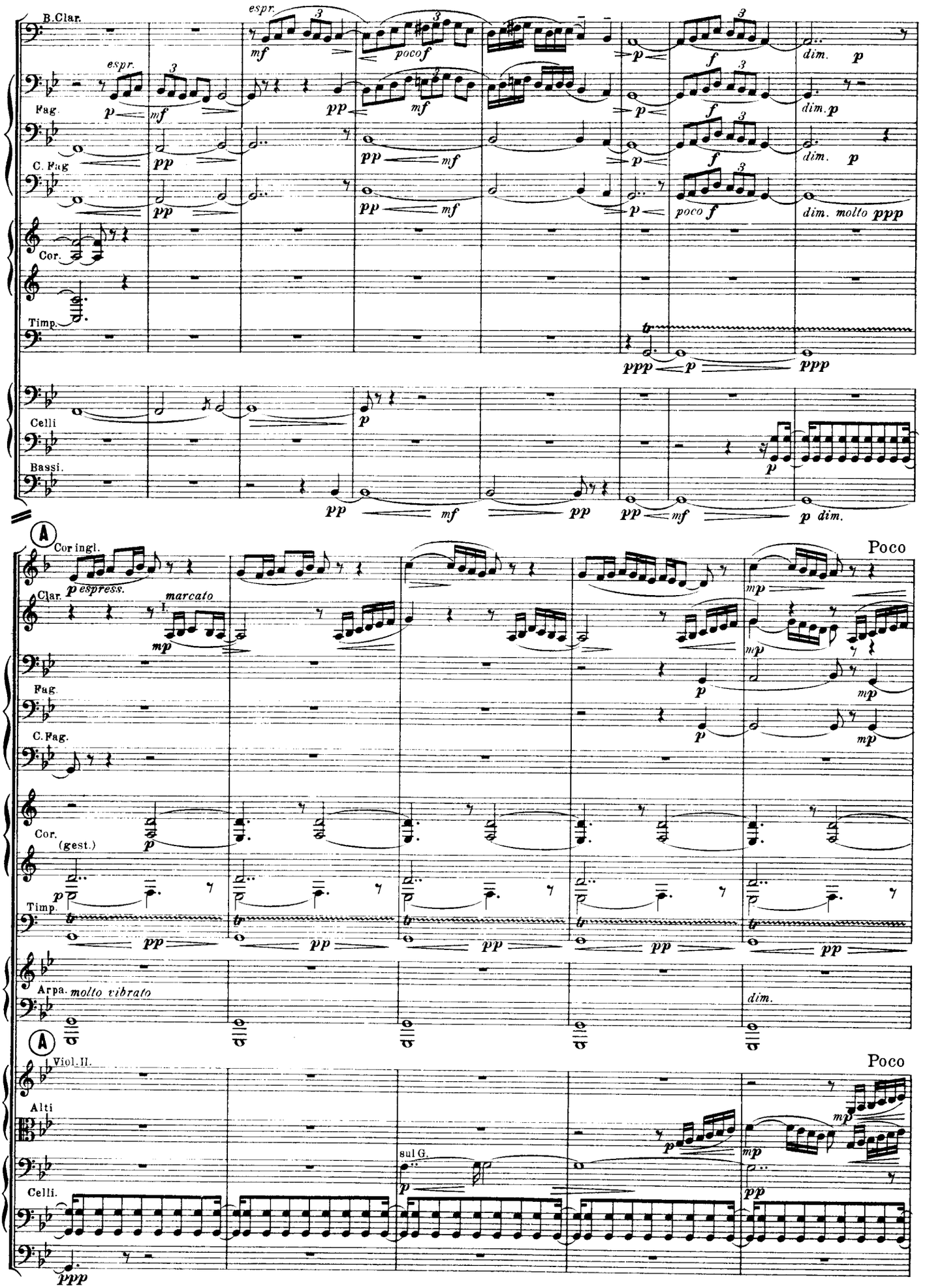
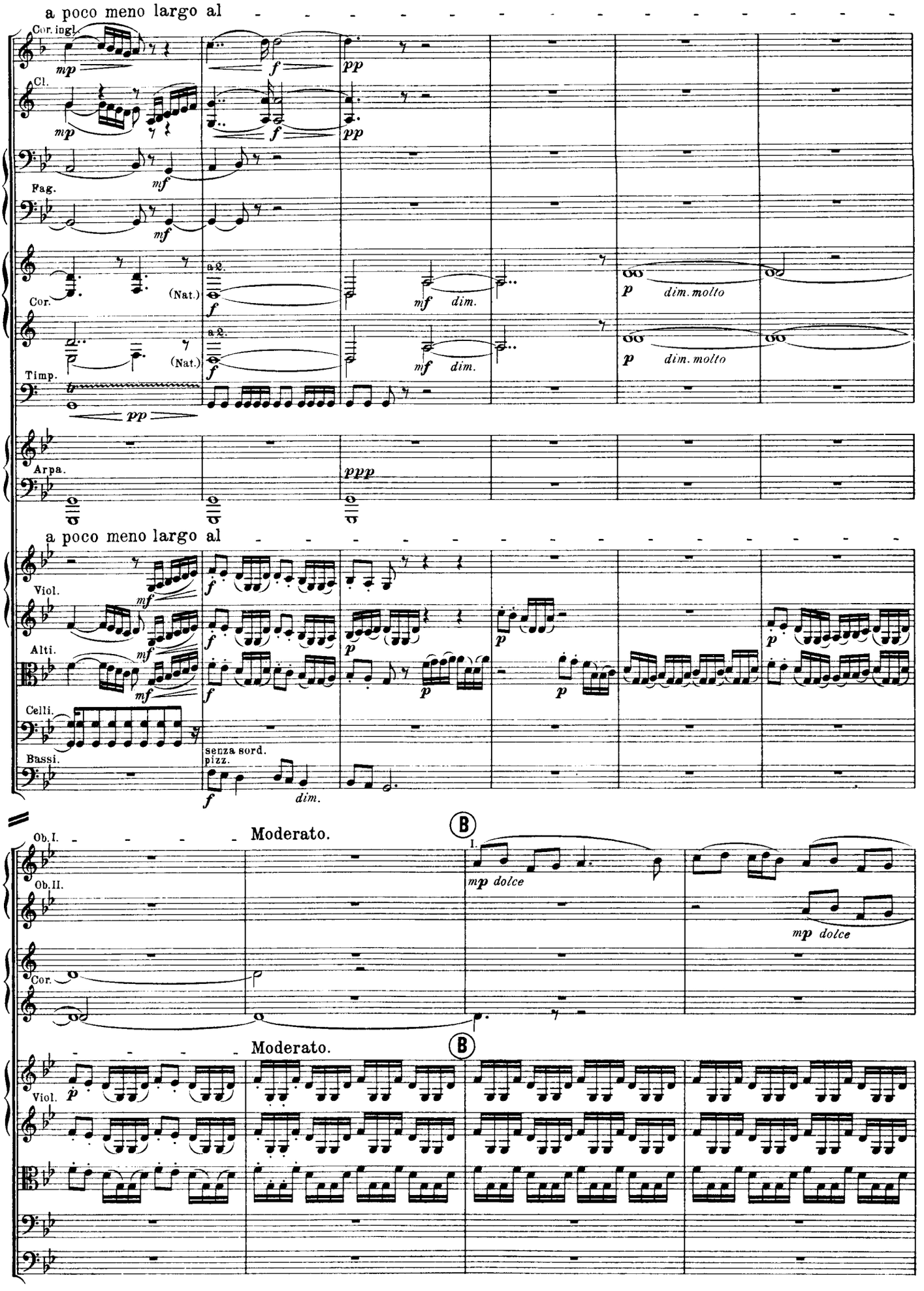
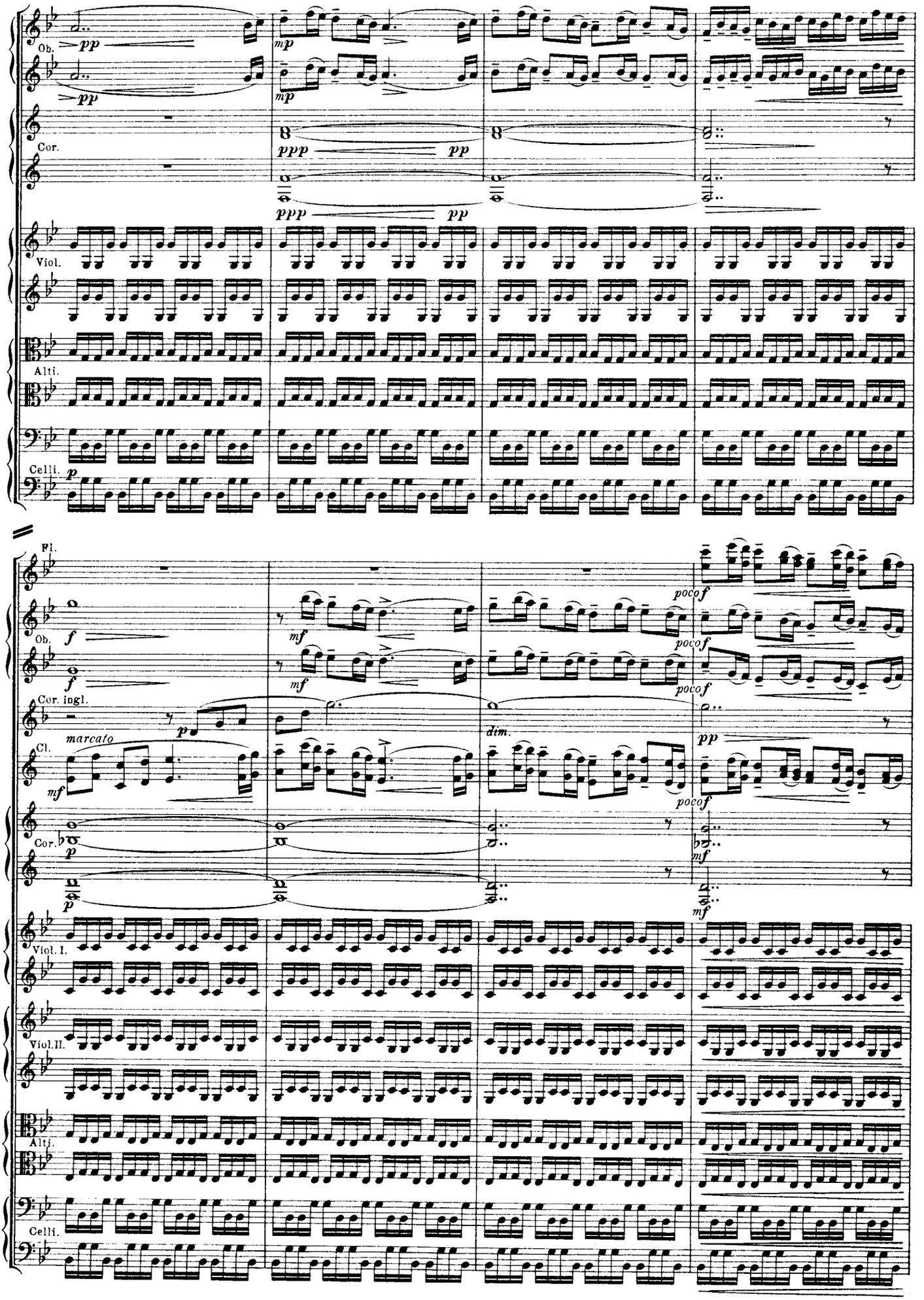
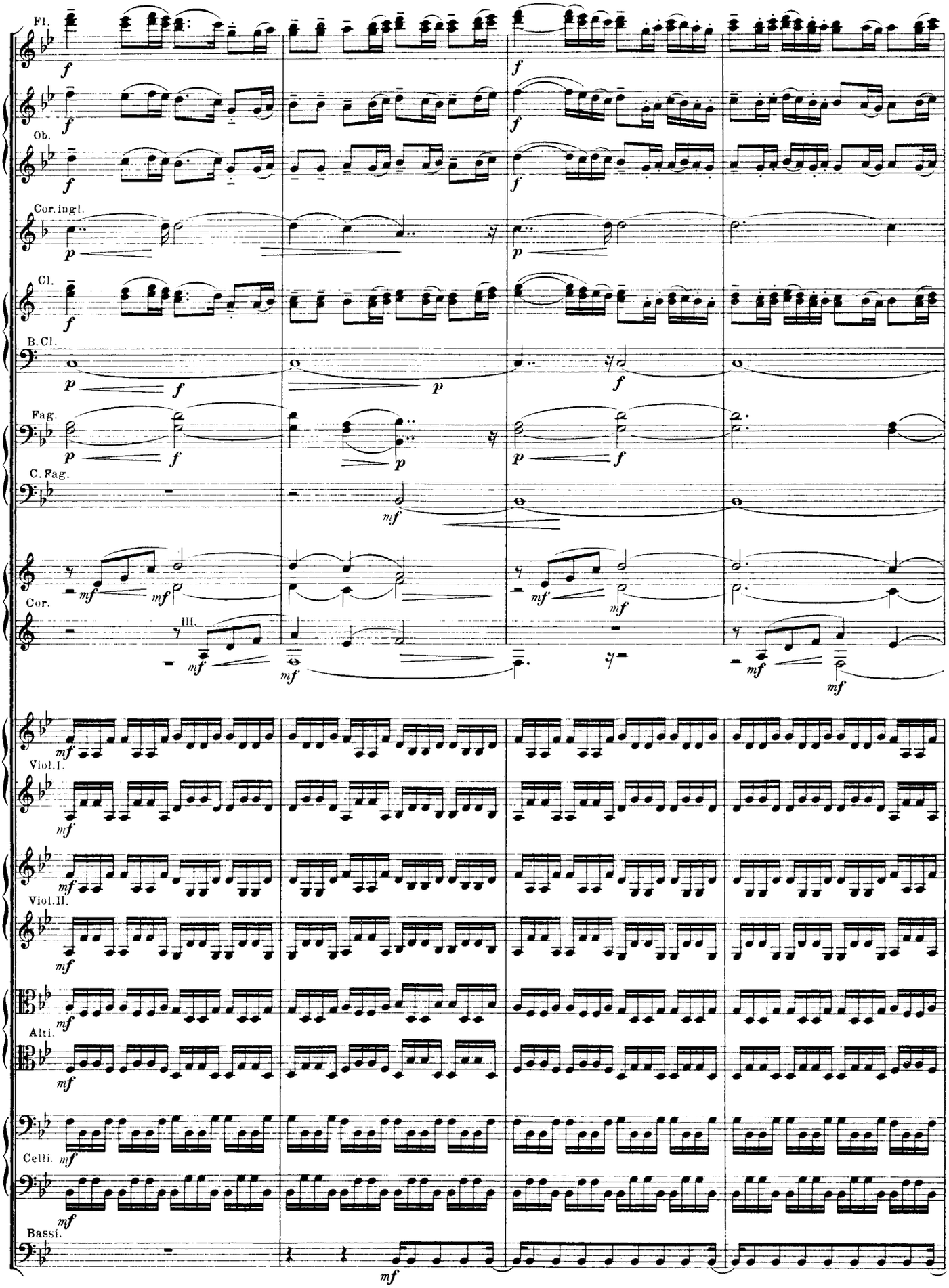
POHJOLA'S DAUGHTER
Op. 49

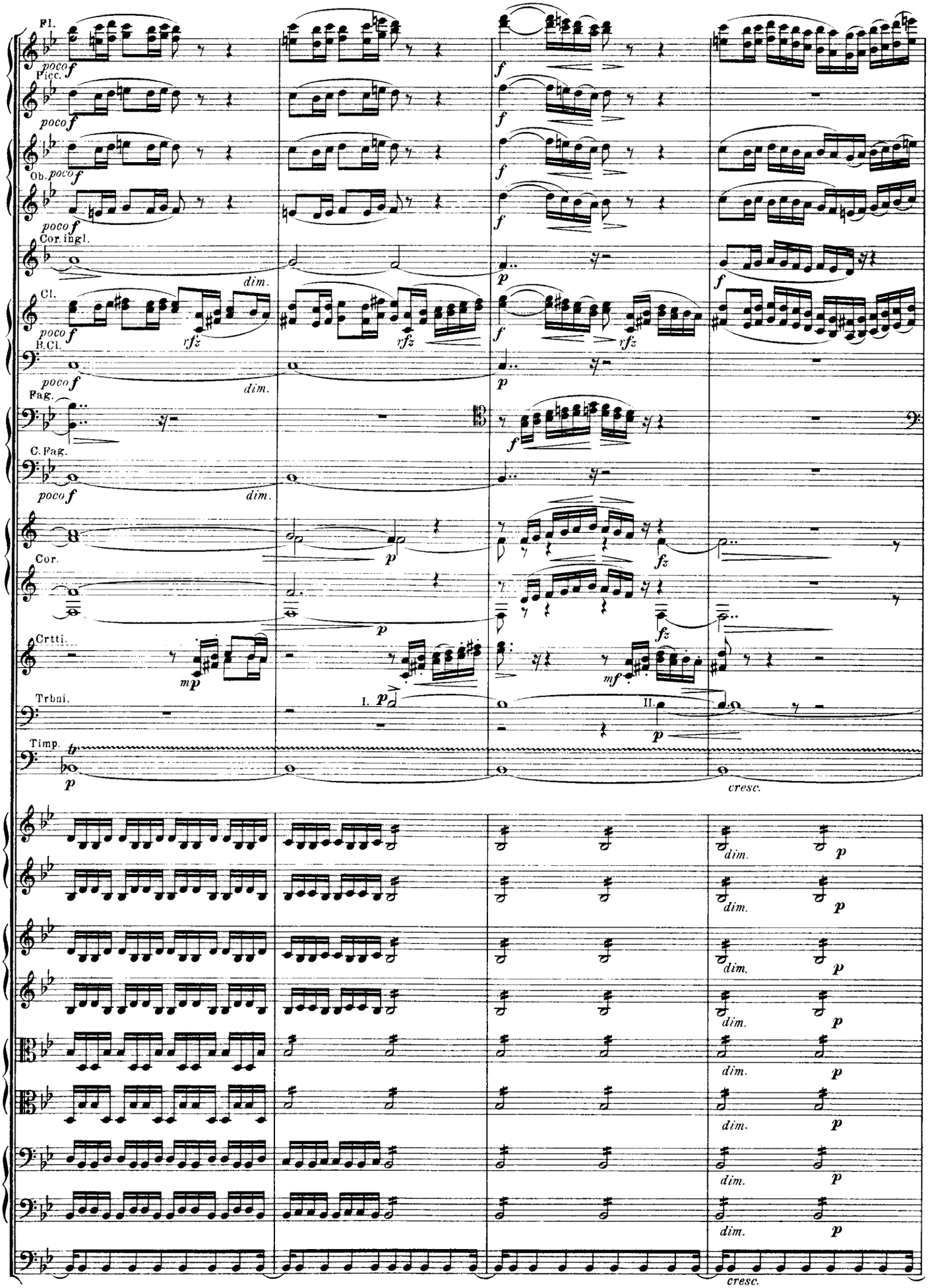


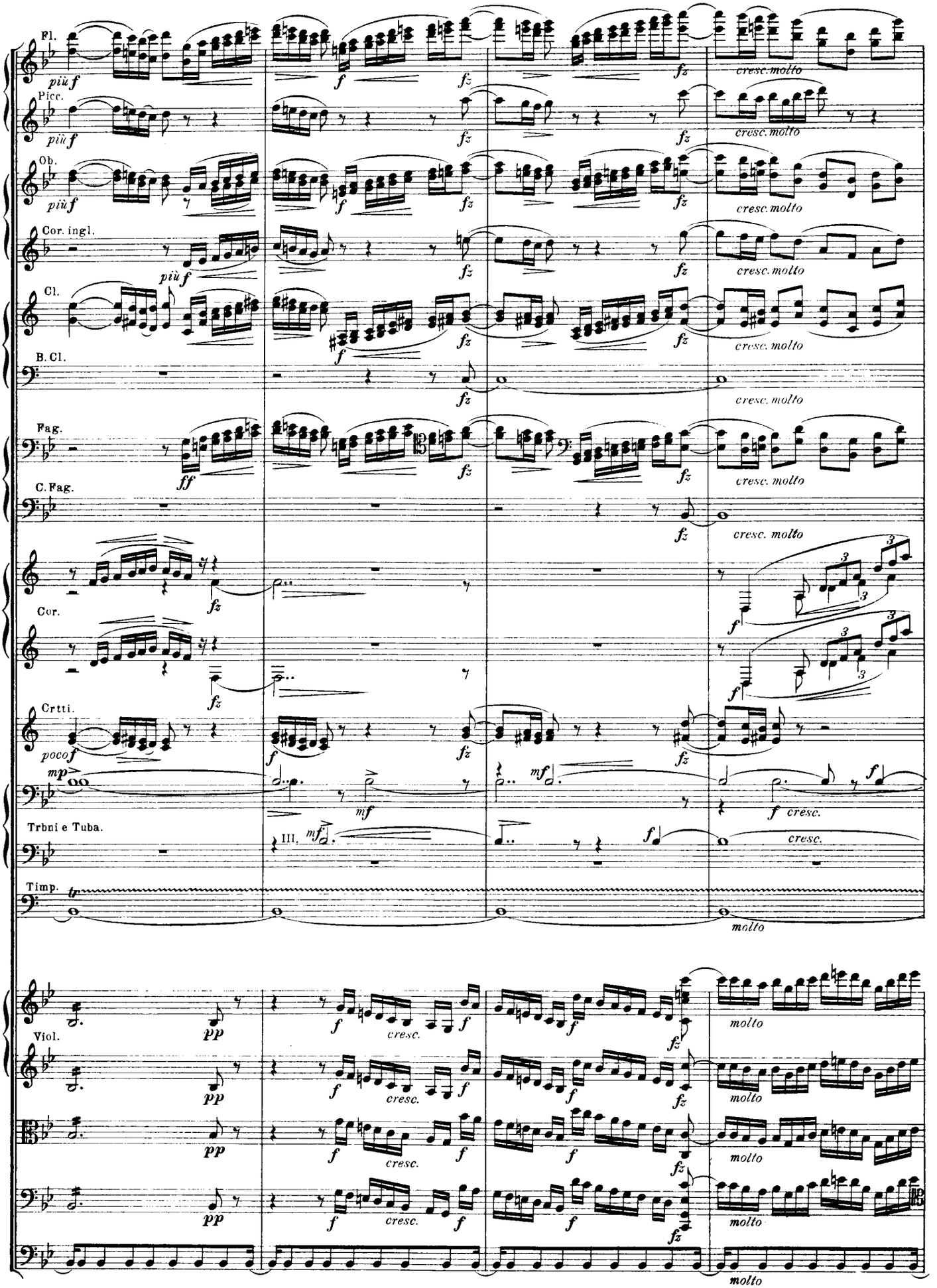

B.Clar.
espr.
Fag.
C. Fag
Cor.
Timp.
Celli
Bassi.
dim. molto ppp
A
Cor ingl.
Poco
espress.
marcato
Clar.
Fag.
C.Fag.
Cor.
(gest.)
Timp.
Arpa.
molto vibrato
dim.
Viol. II.
Alti
sul G.
Celli.

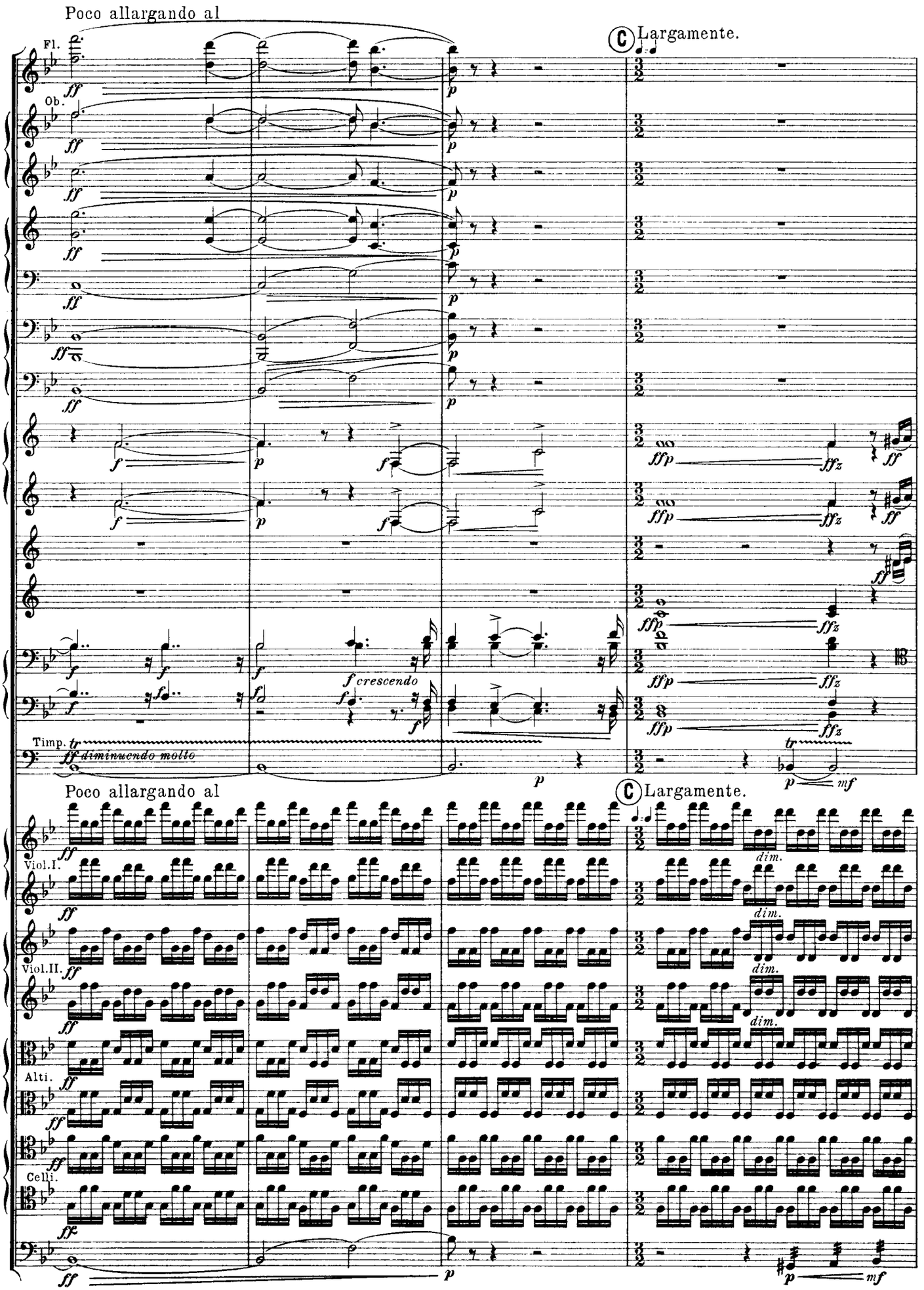

a poco meno largo al
Cor. ingl.
Cl.
Fag.
Cor.
Timp.
Arpa.
a poco meno largo al
Viol.
Alti.
Celli.
Bassi.
senza sord.
pizz.
Ob. I.
Moderato.
B
Ob. II.
Cor.
Moderato.
B
Viol.

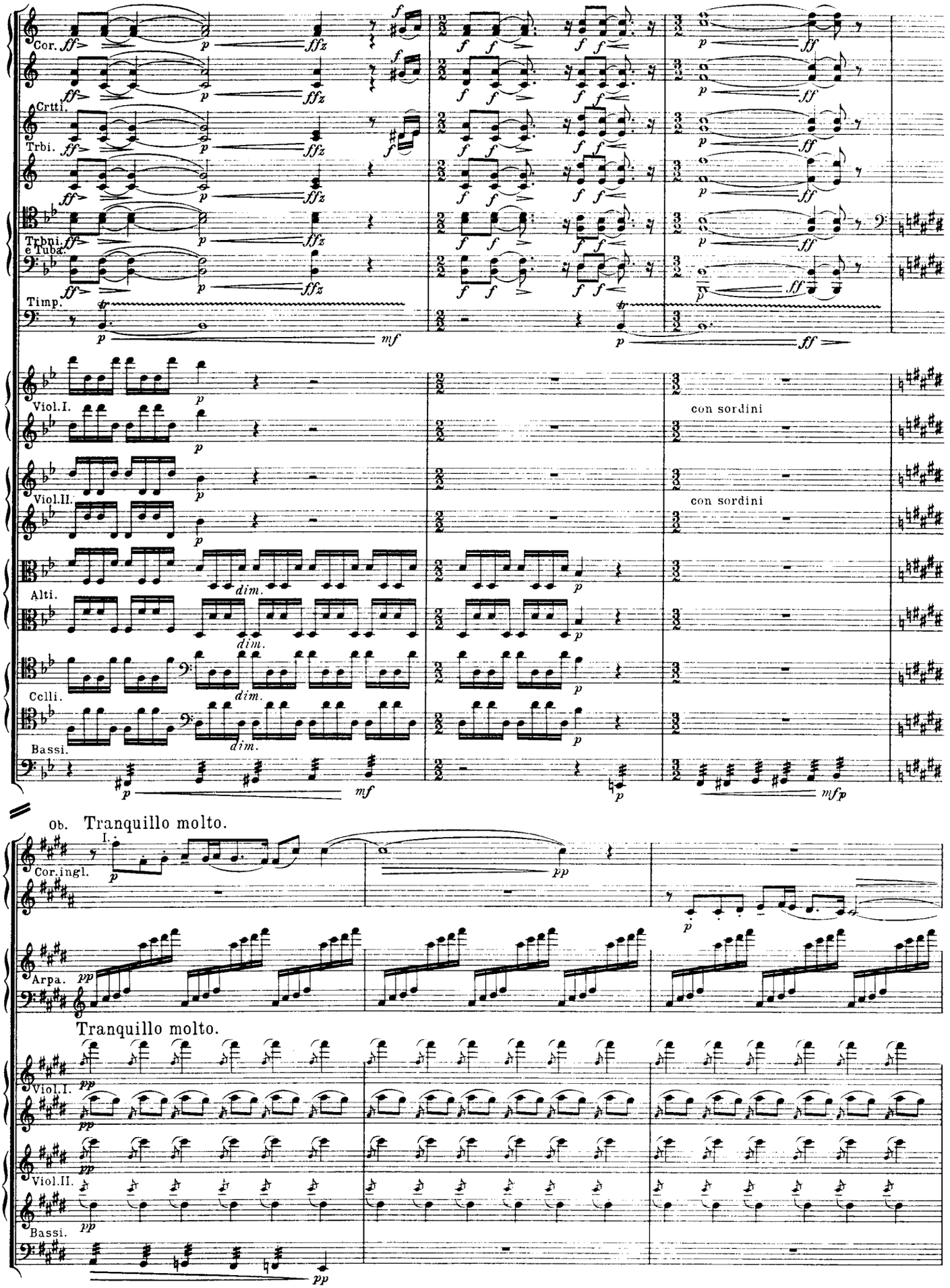

Ob.
Cor.
Viol.
Alti.
Celli.
Fl.
Cor. ingl.
Cl.
marcato
dim.
pocof
Viol. I.
Viol.II.

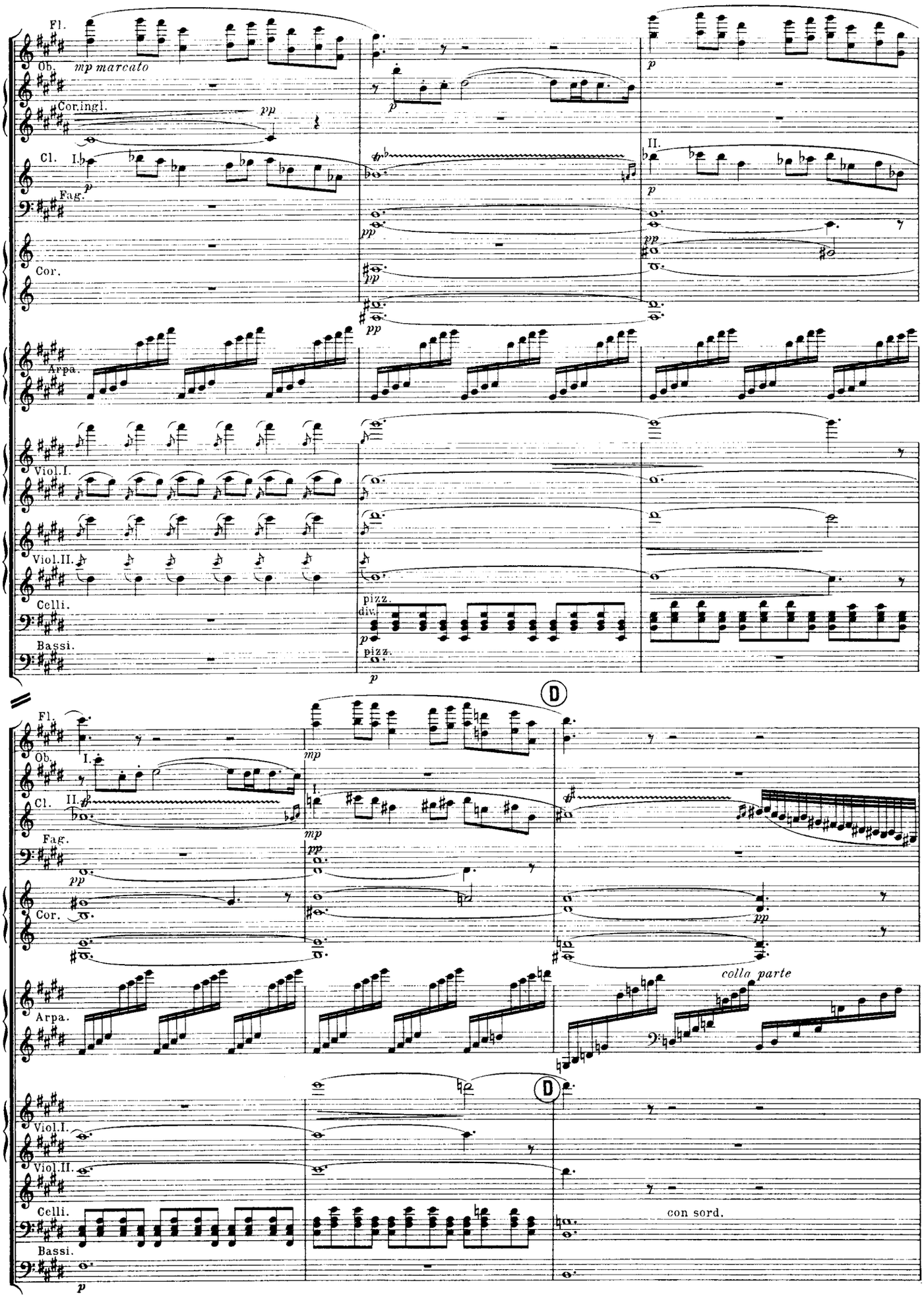

Fl.
Ob.
Cor.ingl.
Cl.
B.Cl.
Fag.
C.Fag.
Cor.
III.
Viol.I.
Viol.II.
Alti.
Celli.
Bassi.

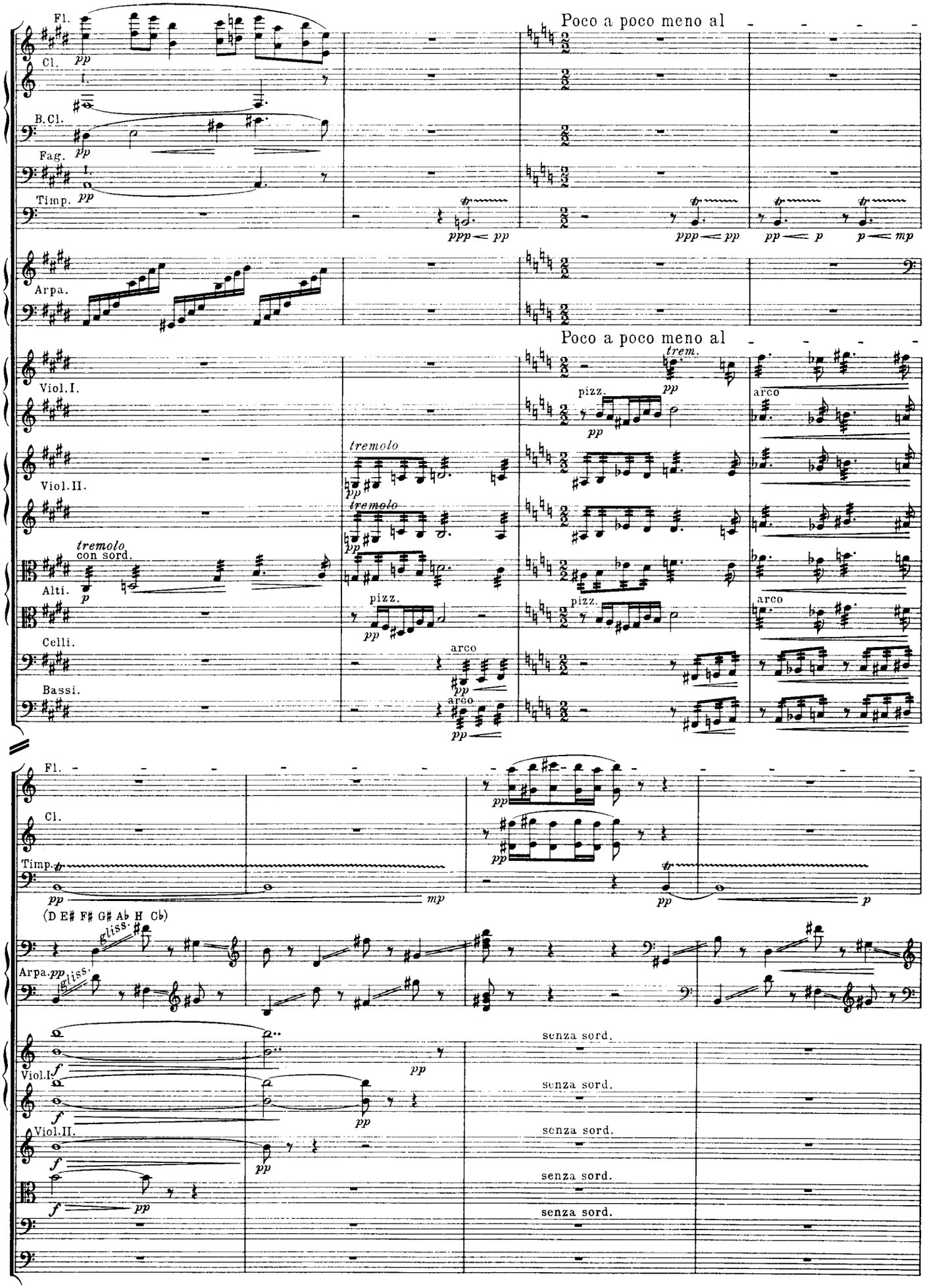

Fl.
Picc.
Ob.
Cor.ingl.
Cl.
B.Cl.
Fag.
C.Fag.
Cor.
Crtti.
Trbni.
Timp.
poco f
dim.
rfz
p
f
fz
mp
mf
I.
II.
cresc.

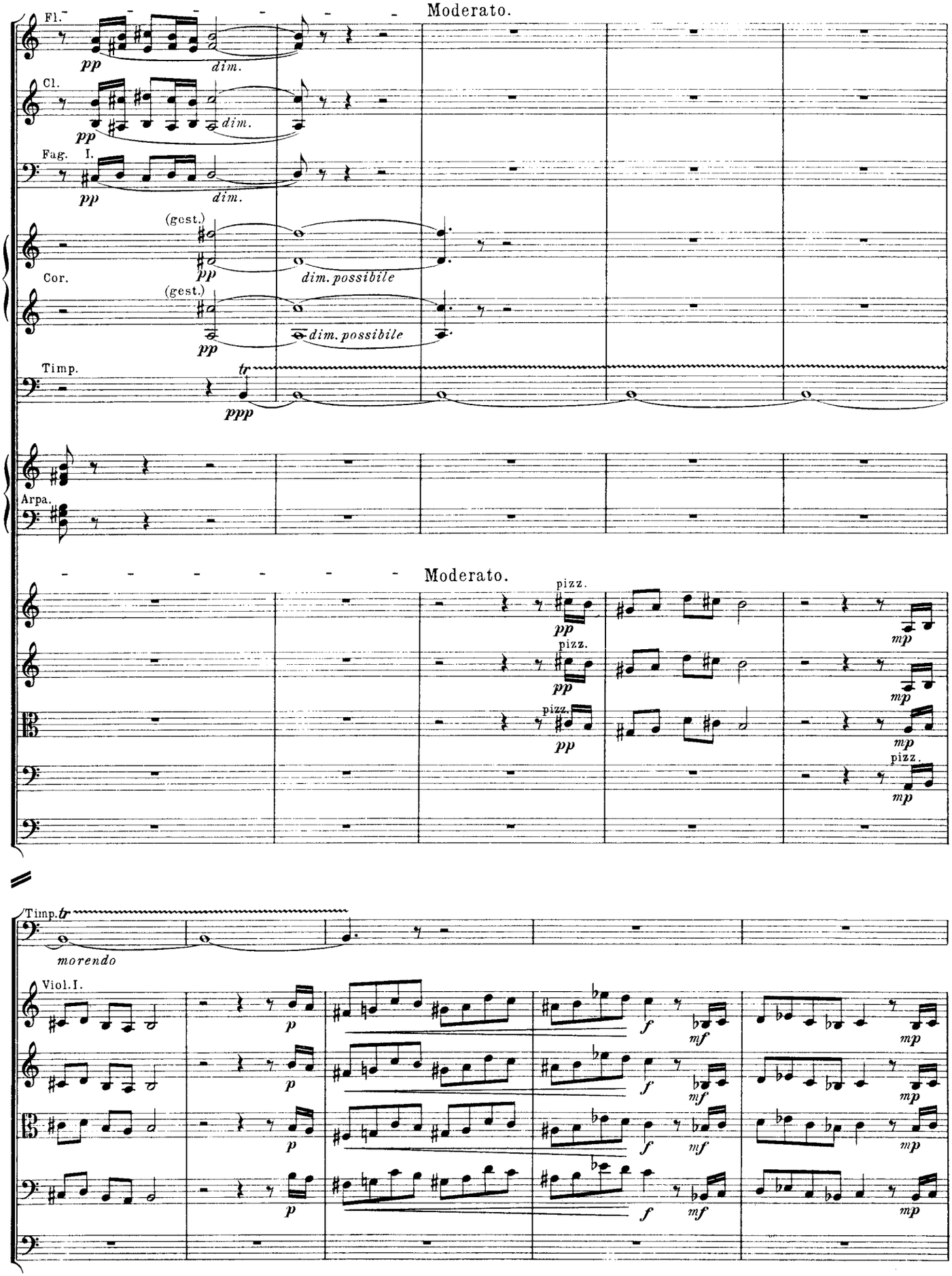

Fl.
più f
Picc.
più f
Ob.
più f
Cor. ingl.
più f
Cl.
B. Cl.
Fag.
ff
C. Fag.
Cor.
Crtti.
poco f
mp
Trbni e Tuba.
Timp.
tr
Viol.
pp
f
fz
cresc.
cresc. molto
molto
mf
f cresc.

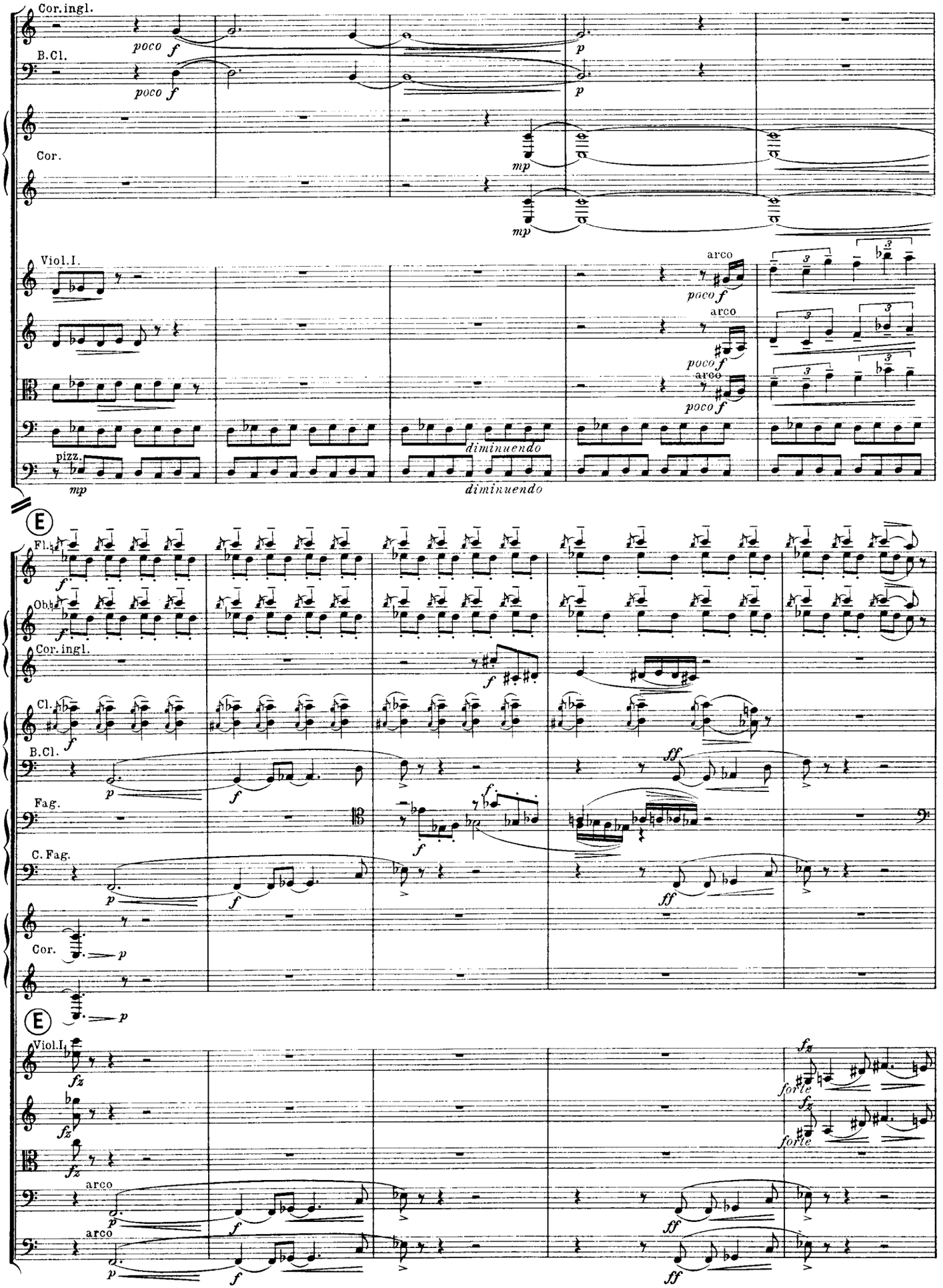

Poco allargando al
Largamente.
Fl.
Ob.
Timp.
ff diminuendo molto
f crescendo
ffp
ffz
Viol.I.
Viol.II.
Alti.
Celli.
dim.

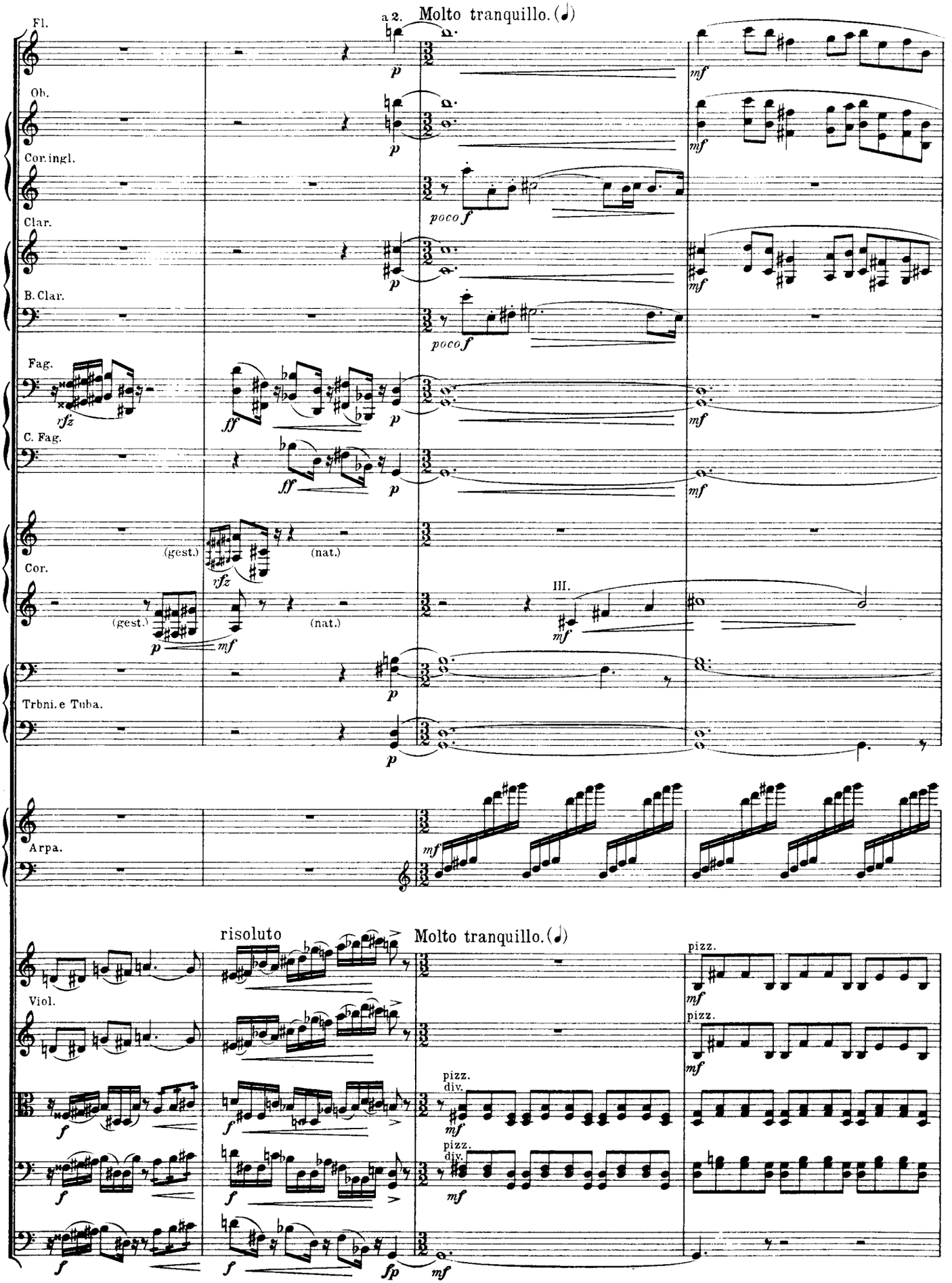

Cor.
Crtti.
Trbi.
Trbni. e Tuba.
Timp.
Viol.I.
Viol.II.
Alti.
Celli.
Bassi.
con sordini
con sordini
dim.
Ob.
Tranquillo molto.
I.
Cor.ingl.
Arpa.
Tranquillo molto.
Viol.I.
Viol.II.
Bassi.

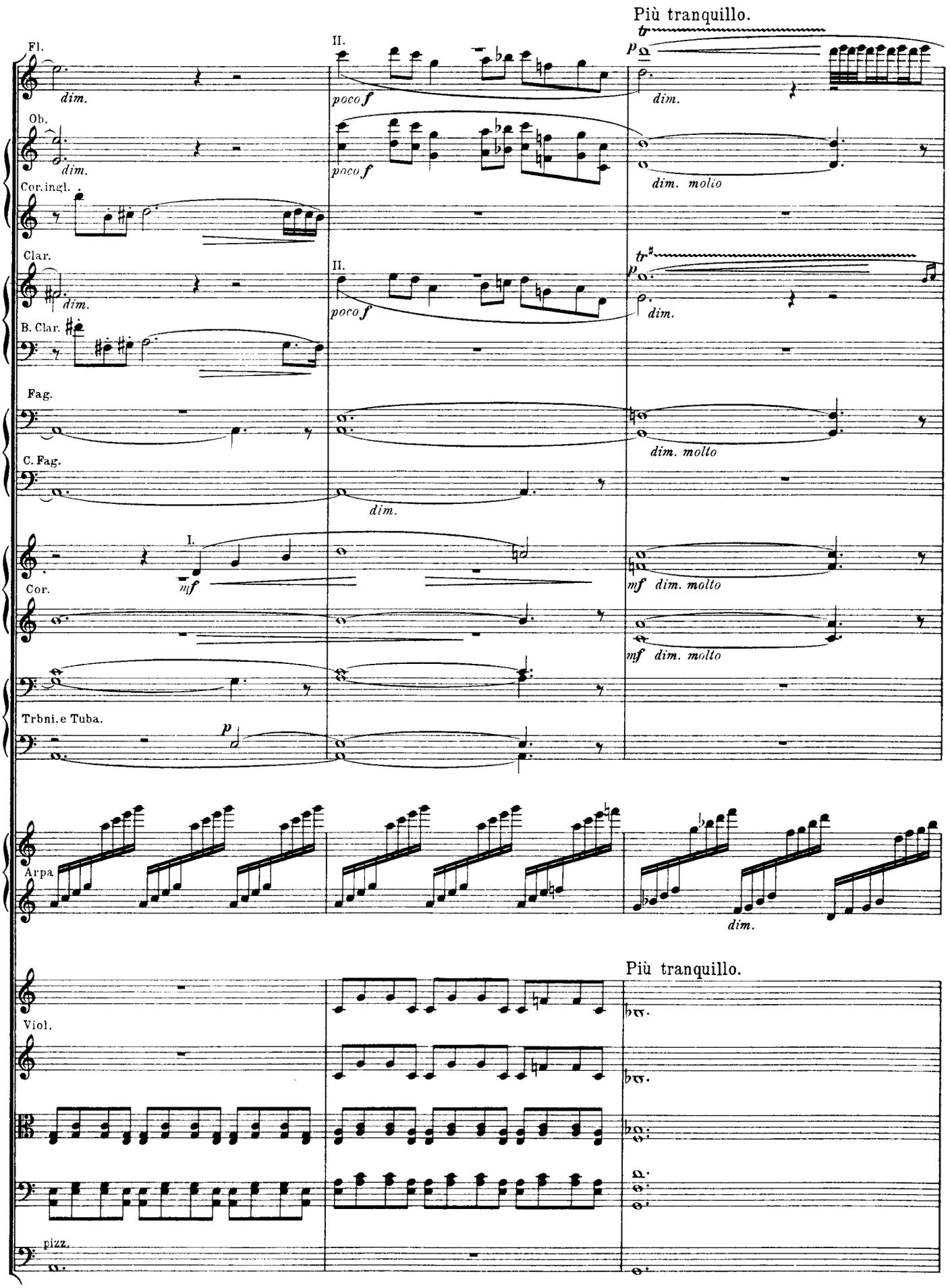

Fl.
Ob.
mp marcato
Cor.ingl.
pp
Cl. I.b
p
Fag.
Cor.
pp
Arpa.
Viol.I.
Viol.II.
Celli.
pizz.
div.
p
Bassi.
pizz.
p
D
mp
I.
II.
pp
colla parte
con sord.

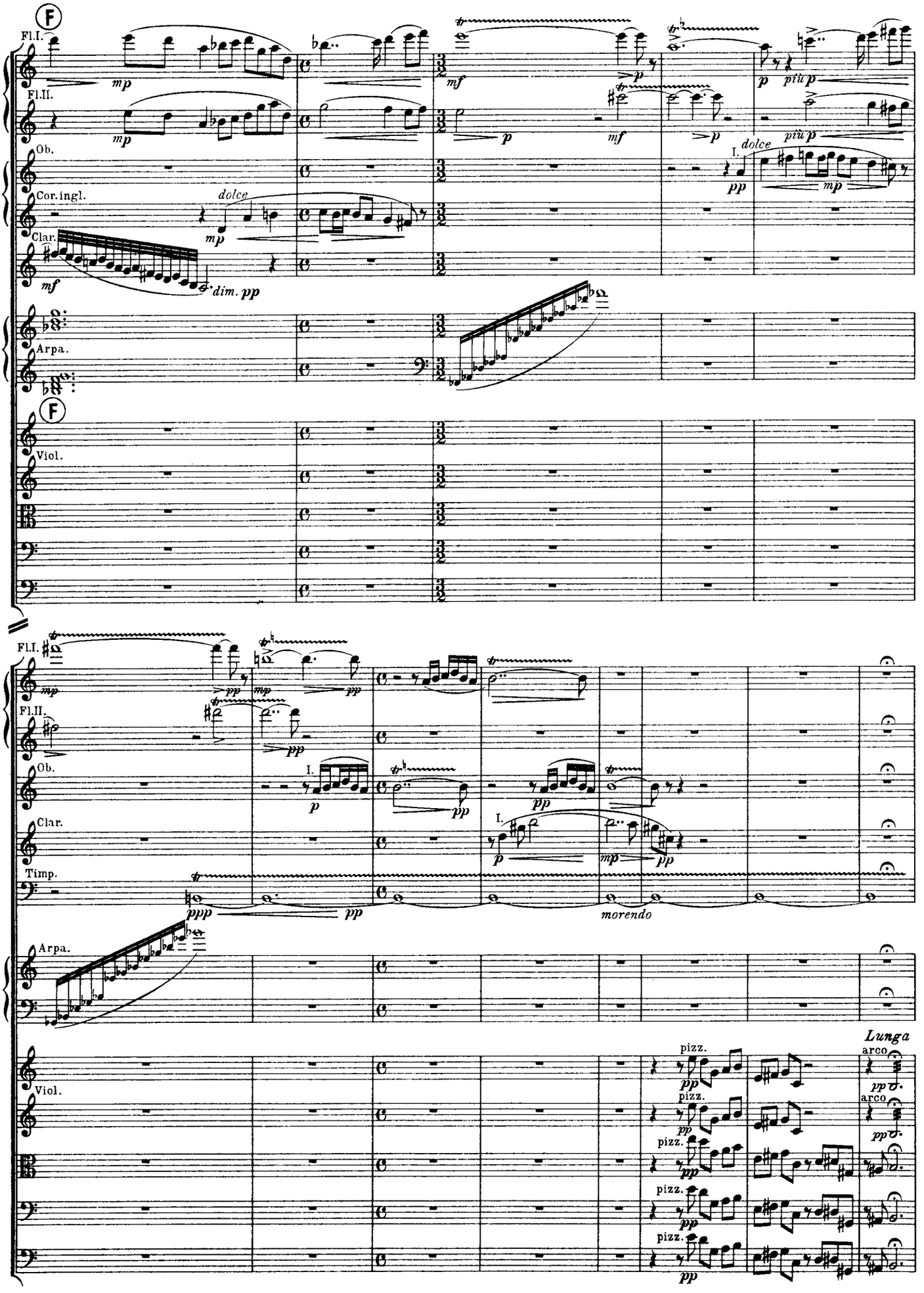

Fl.
Cl.
B.Cl.
Fag.
Timp.
Poco a poco meno al
Arpa.
Viol.I.
Viol.II.
Alti.
Celli.
Bassi.
tremolo
con sord.
pizz.
arco
trem.
(D E# F# G# Ab H Cb)
gliss.
senza sord.

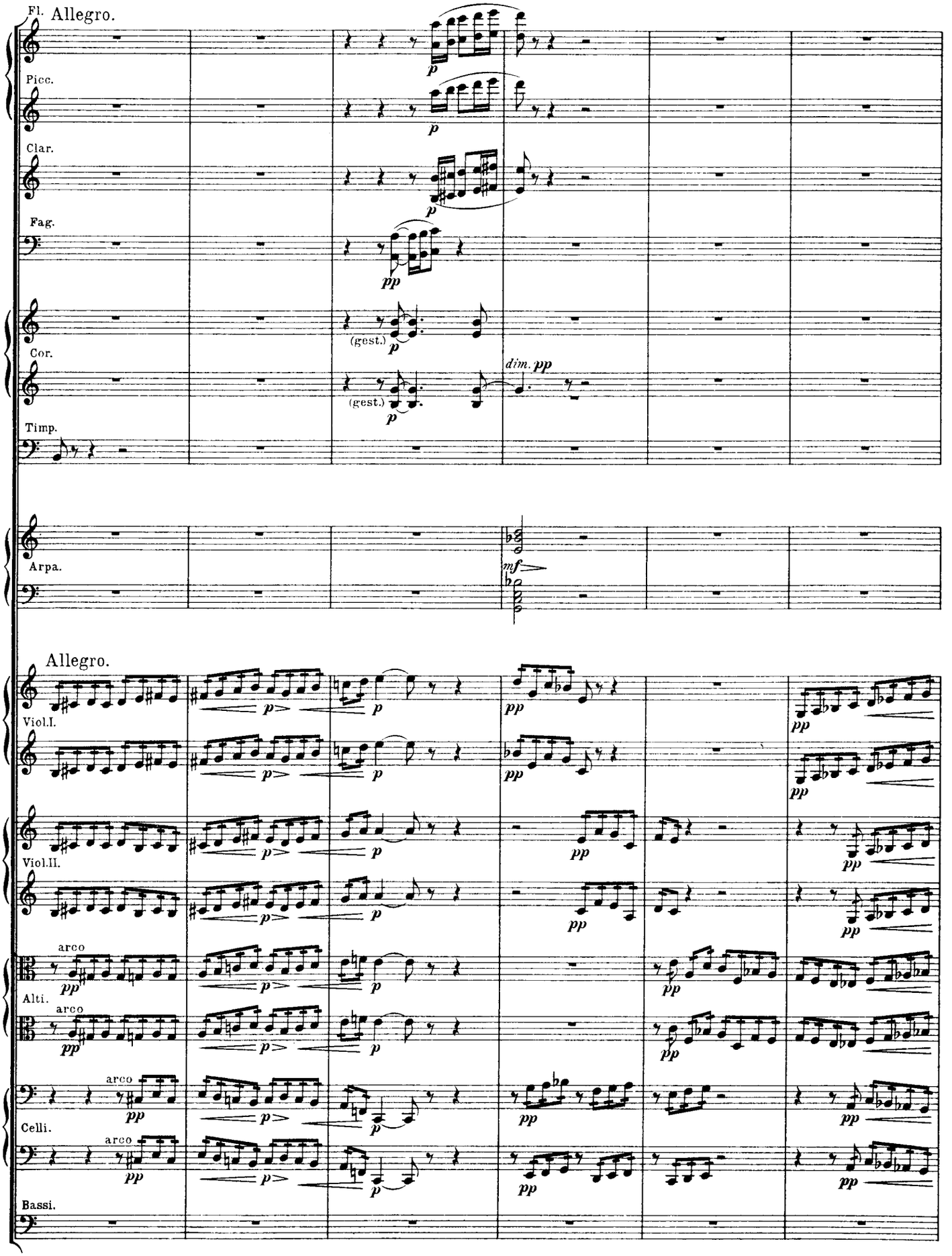

Moderato.
Fl.
pp
dim.
Cl.
pp
dim.
Fag. I.
pp
dim.
(gest.)
Cor.
pp
dim. possibile
(gest.)
pp
dim. possibile
Timp.
tr
ppp
Arpa.
Moderato.
pizz.
pp
mp
Timp. tr
morendo
Viol. I.
p
f
mf
mp

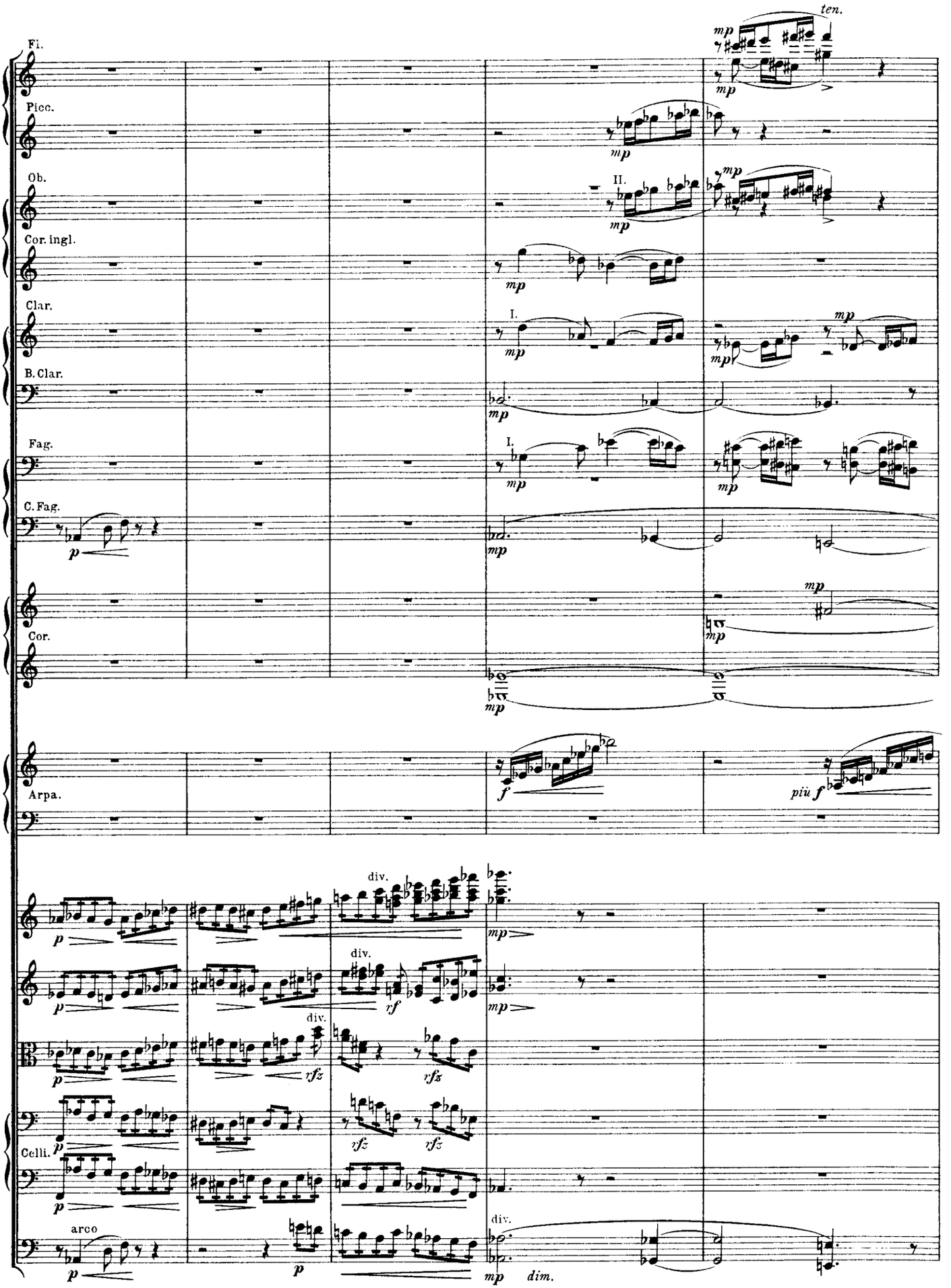

Cor.ingl.
poco f
p
B.Cl.
poco f
p
Cor.
mp
mp
Viol.I.
arco
poco f
arco
poco f
arco
poco f
pizz.
mp
diminuendo
diminuendo
E
Fl.
f
Ob.
f
Cor.ingl.
f
Cl.
f
B.Cl.
p
f
ff
Fag.
f
C. Fag.
p
f
ff
Cor.
p
E
Viol.I.
fz
fz
fz
arco
p
f
ff
forte
fz
forte

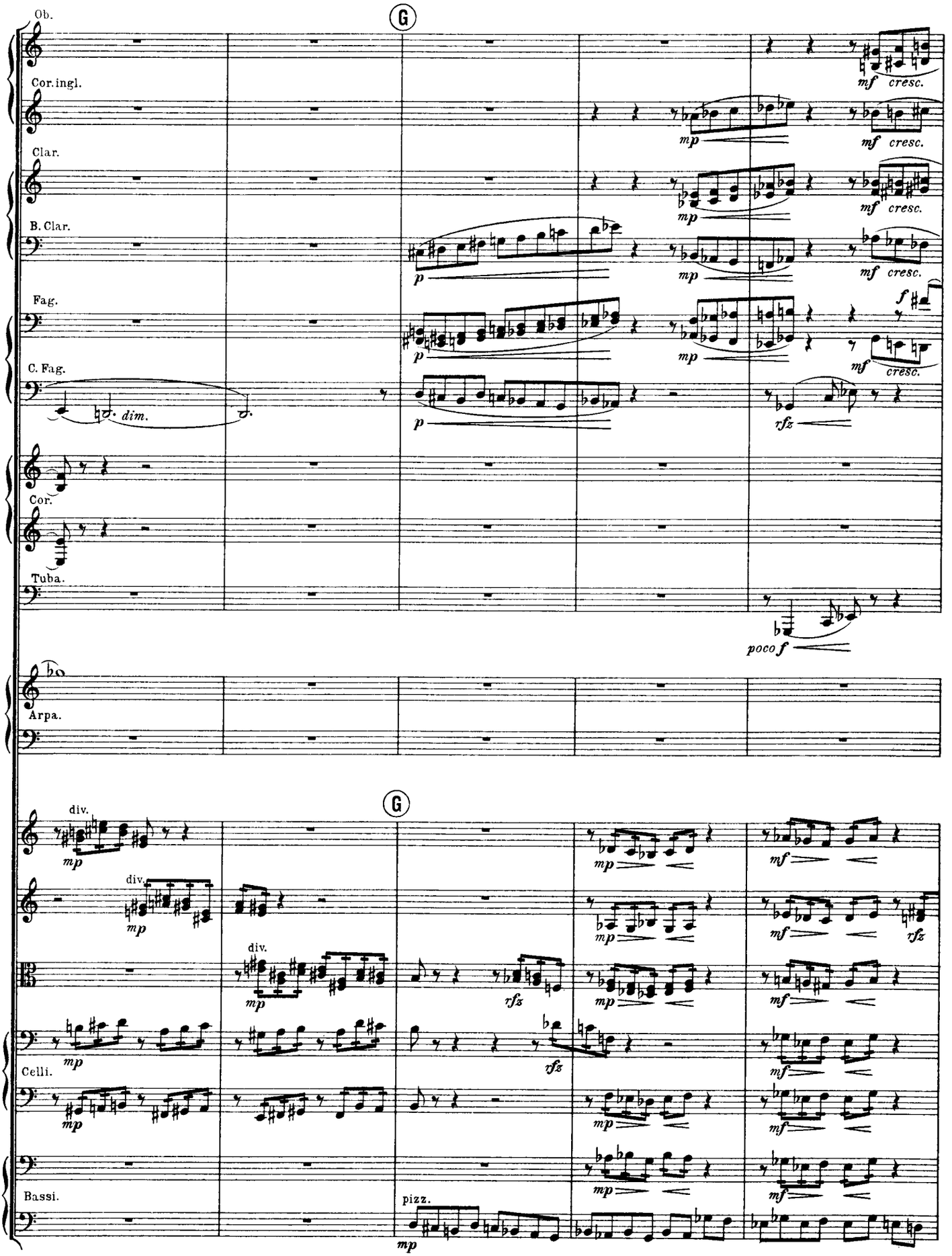

Fl.
a 2.
Molto tranquillo. (♩)
Ob.
Cor.ingl.
Clar.
B. Clar.
Fag.
C. Fag.
(gest.)
(nat.)
Cor.
III.
Trbni. e Tuba.
Arpa.
risoluto
Molto tranquillo. (♩)
Viol.
pizz.
div.

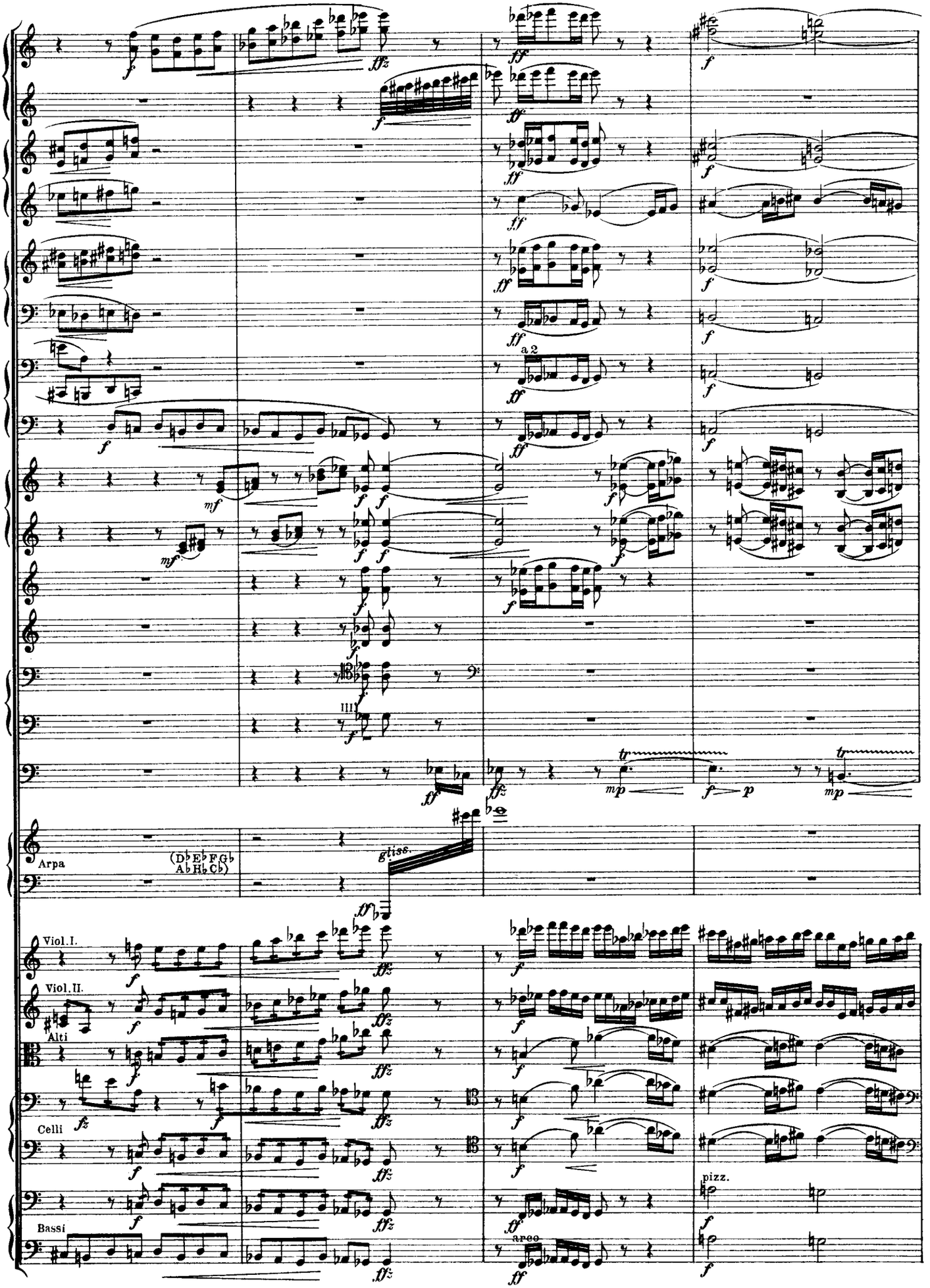

Più tranquillo.
Fl.
Ob.
Cor.ingl.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Trbni.e Tuba.
Arpa
Più tranquillo.
Viol.
pizz.
dim.
poco f
dim. molto
mf
p

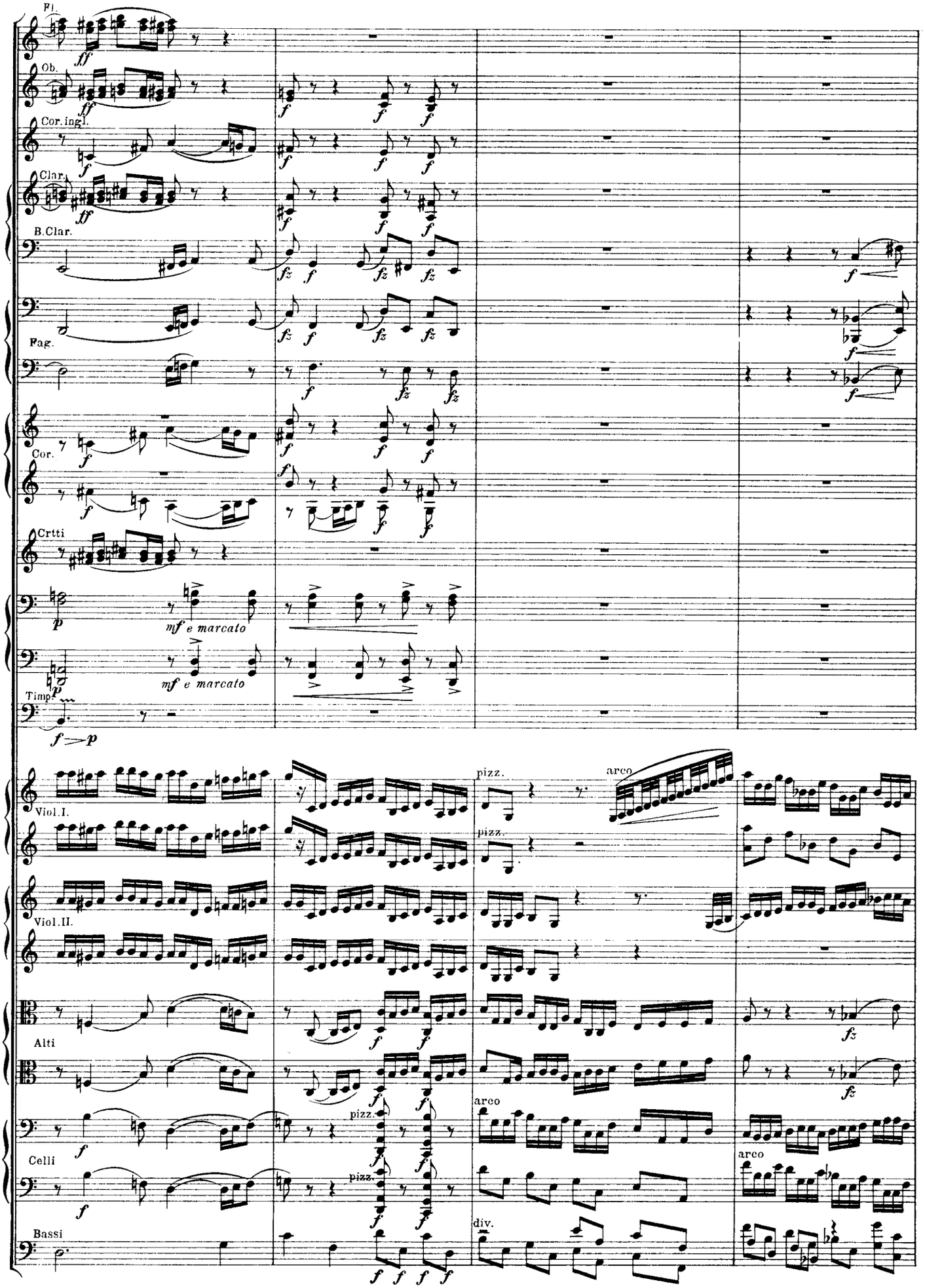

Fl.I.
Fl.II.
Ob.
Cor.ingl.
Clar.
Arpa.
Viol.
Timp.
dolce
dim. pp
morendo
pizz.
arco
Lunga

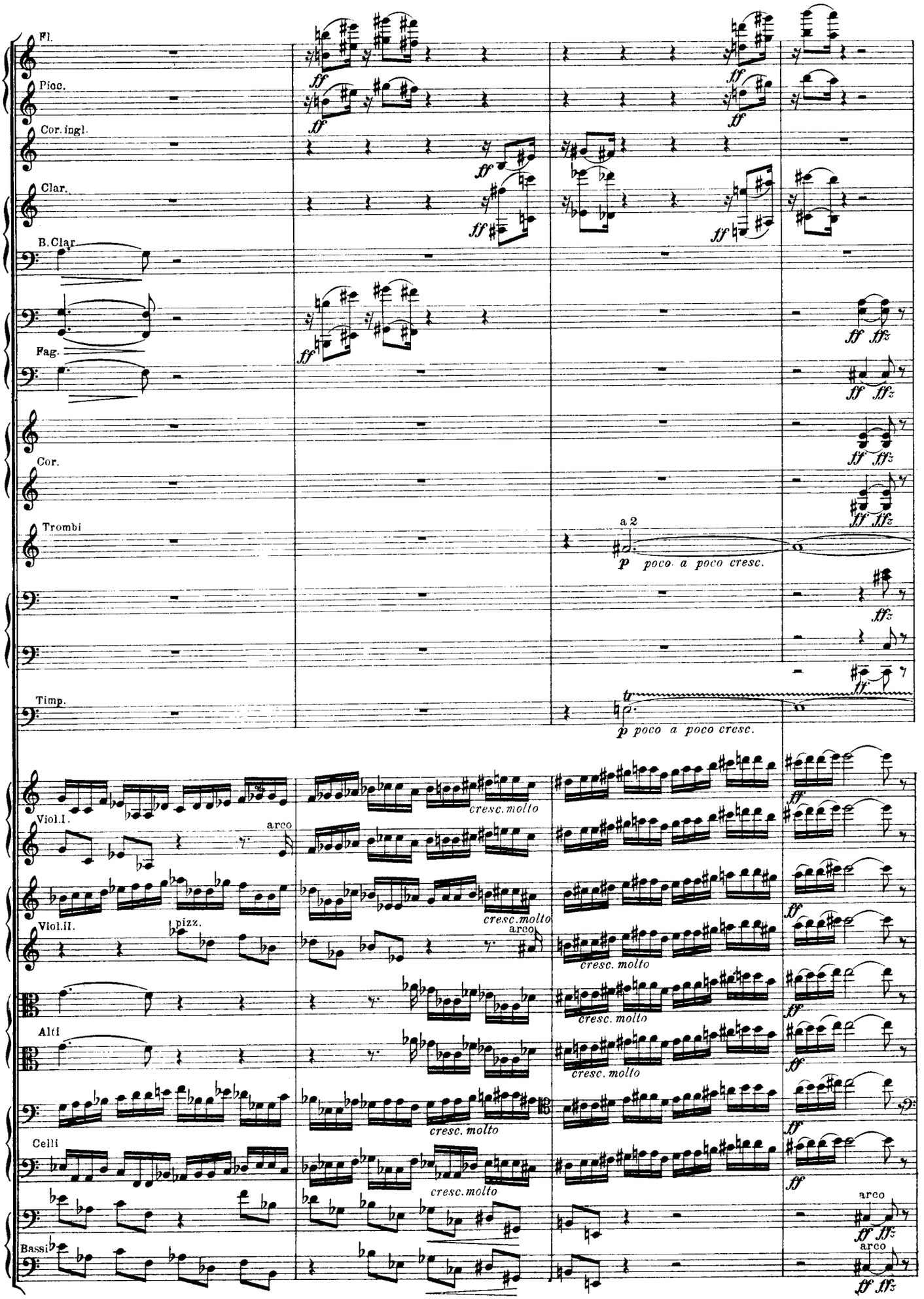

Fl.
Allegro.
Picc.
Clar.
Fag.
Cor.
Timp.
Arpa.
Allegro.
Viol.I.
Viol.II.
Alti.
Celli.
Bassi.
arco
(gest.)
dim.
p
pp
mf

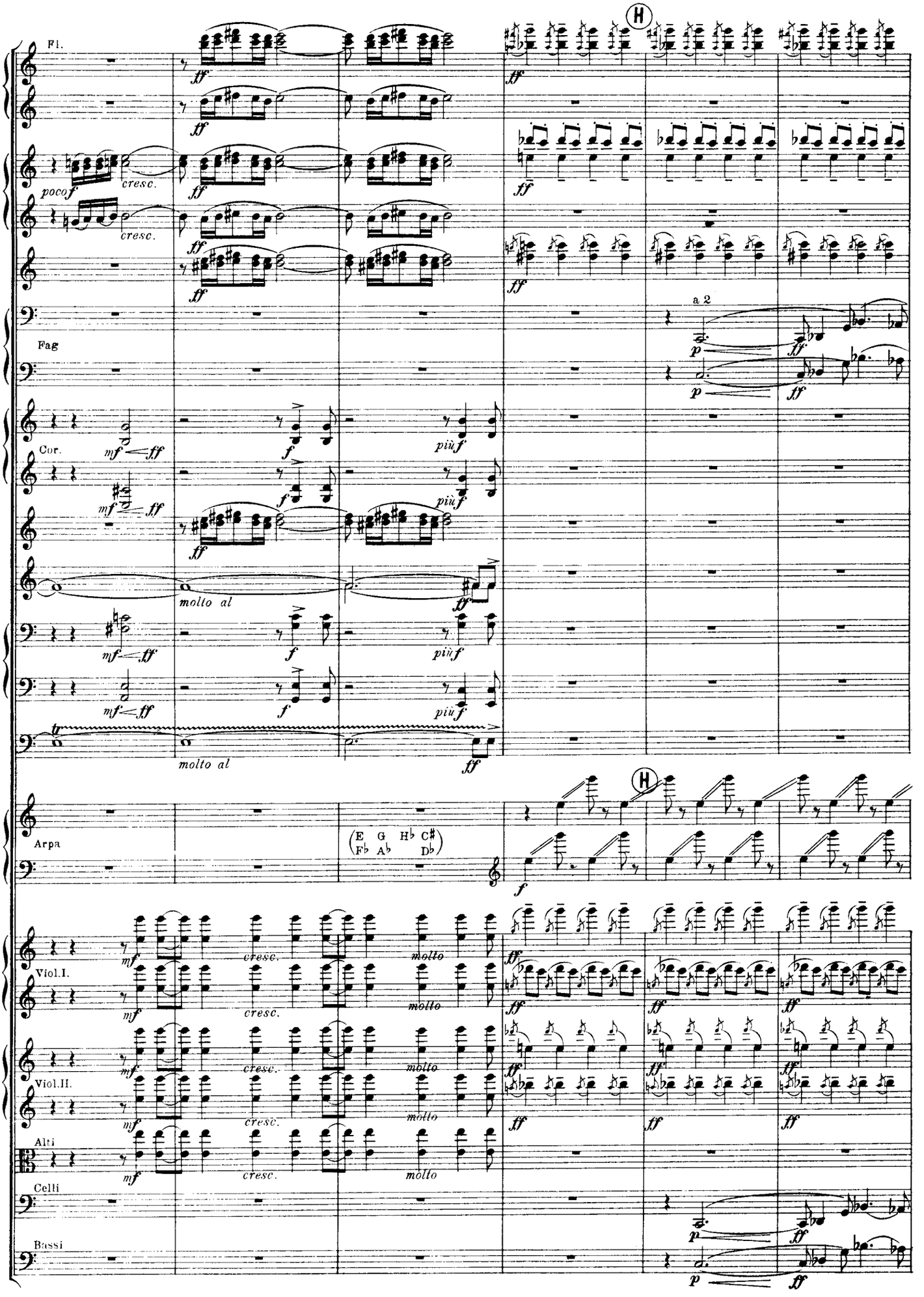

Fl.
Picc.
Ob.
Cor. ingl.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Arpa.
Celli.
ten.
mp
II.
I.
p
f
più f
rf
rfz
rfz
rfz
arco
div.
dim.

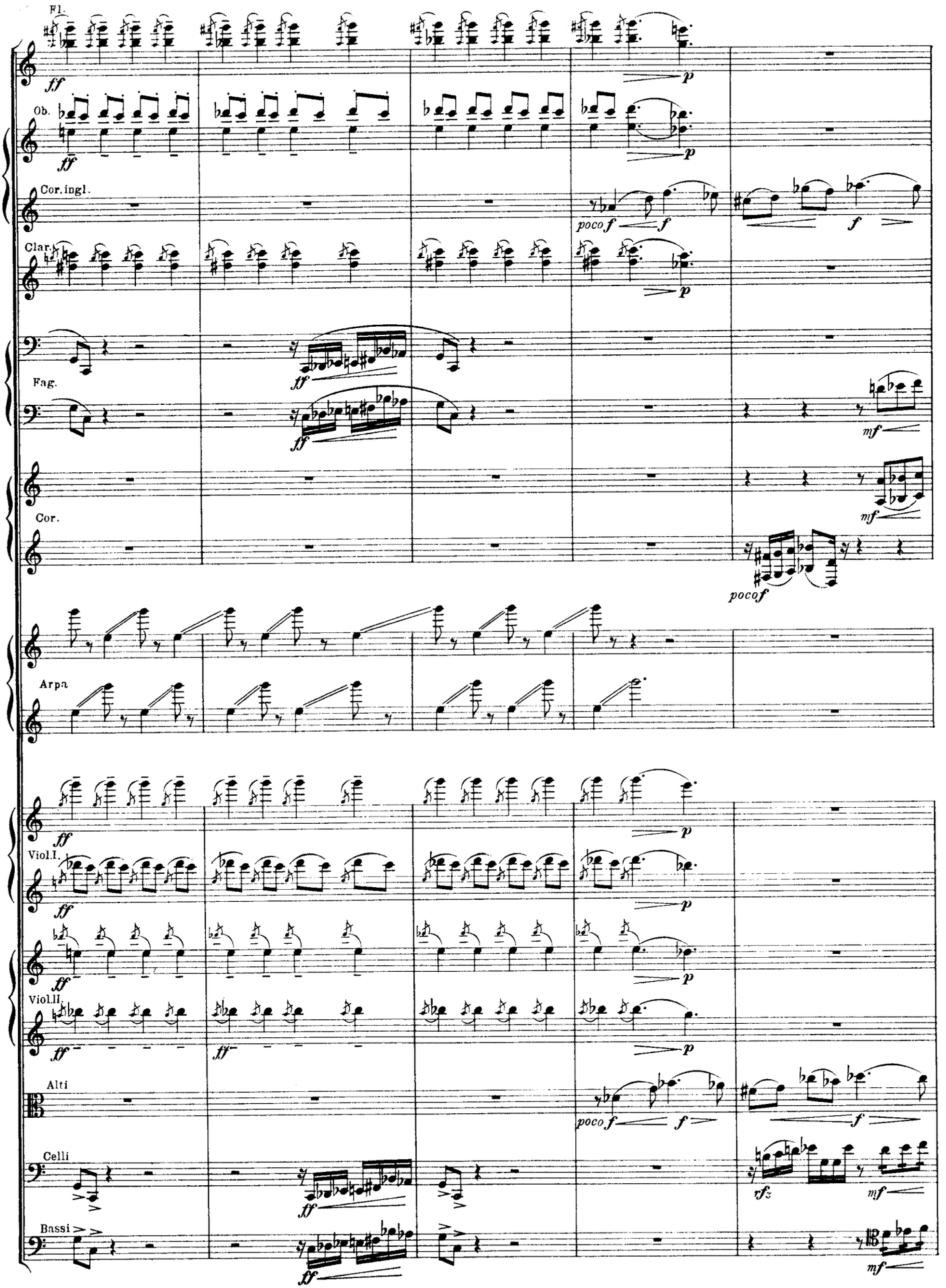

Ob.
Cor.ingl.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Tuba.
Arpa.
Celli.
Bassi.
G
G
mf cresc.
mp
p
dim.
rfz
f
poco f
div.
pizz.

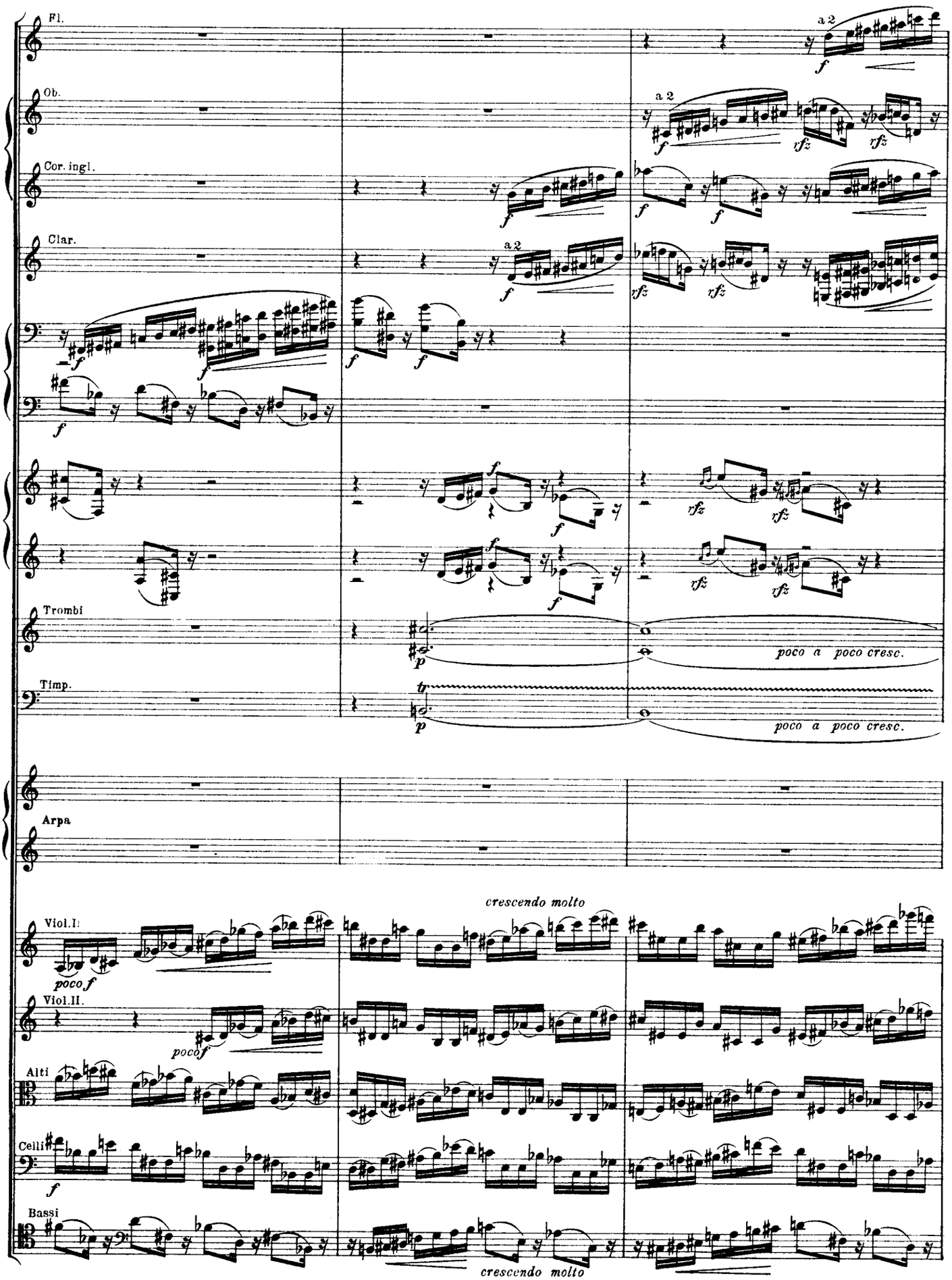

Arpa
(D♭ E♭ F G♭ A♭ B♭ C♭)
gliss.
Viol. I.
Viol. II.
Alti
Celli
Bassi
a 2
pizz.
arco

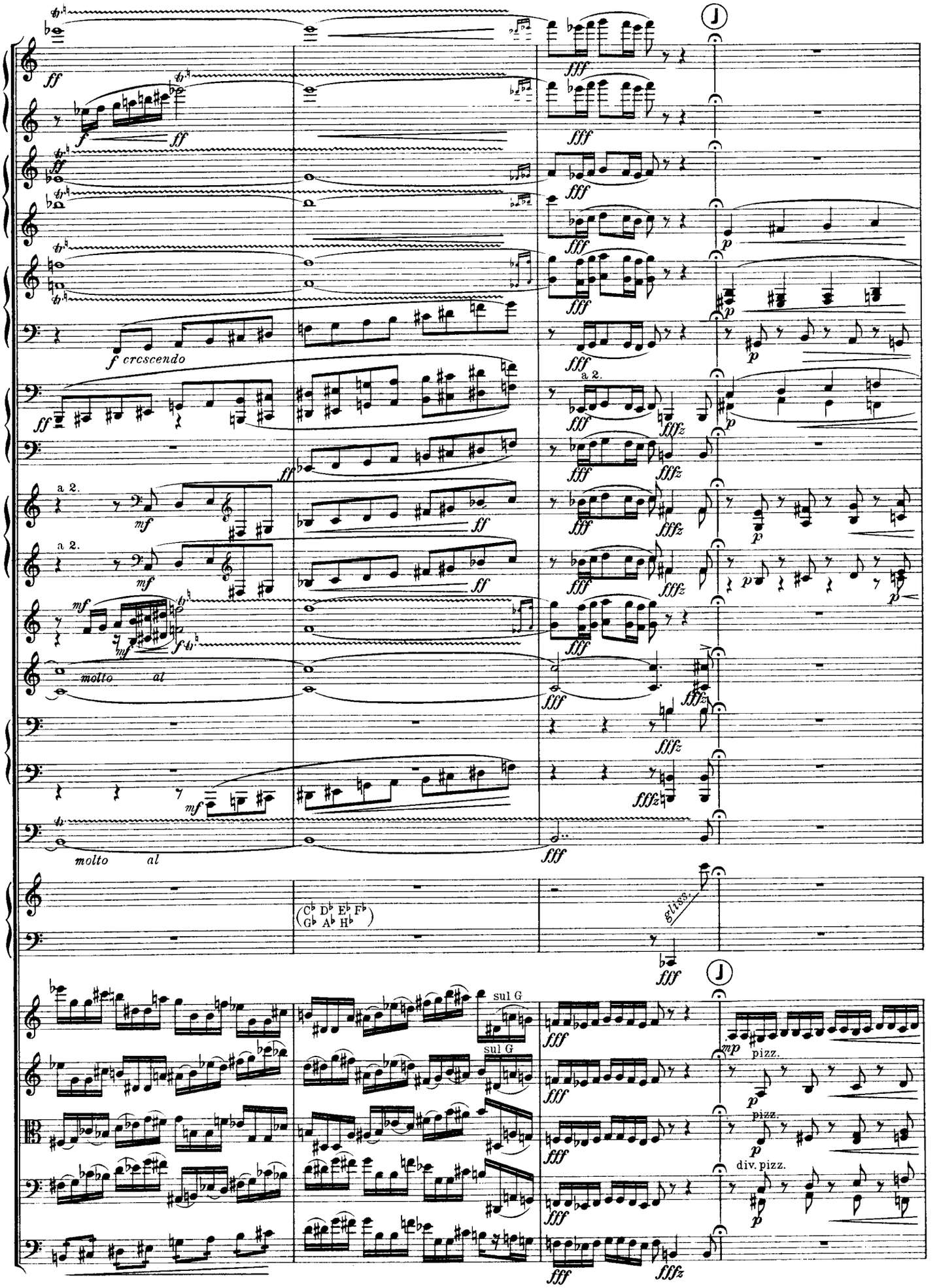

Fl.
Ob.
Cor.ingl.
Clar.
B.Clar.
Fag.
Cor.
Crtti
Timp.
mf e marcato
mf e marcato
Viol.I.
Viol.II.
Alti
Celli
Bassi
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
arco
div.

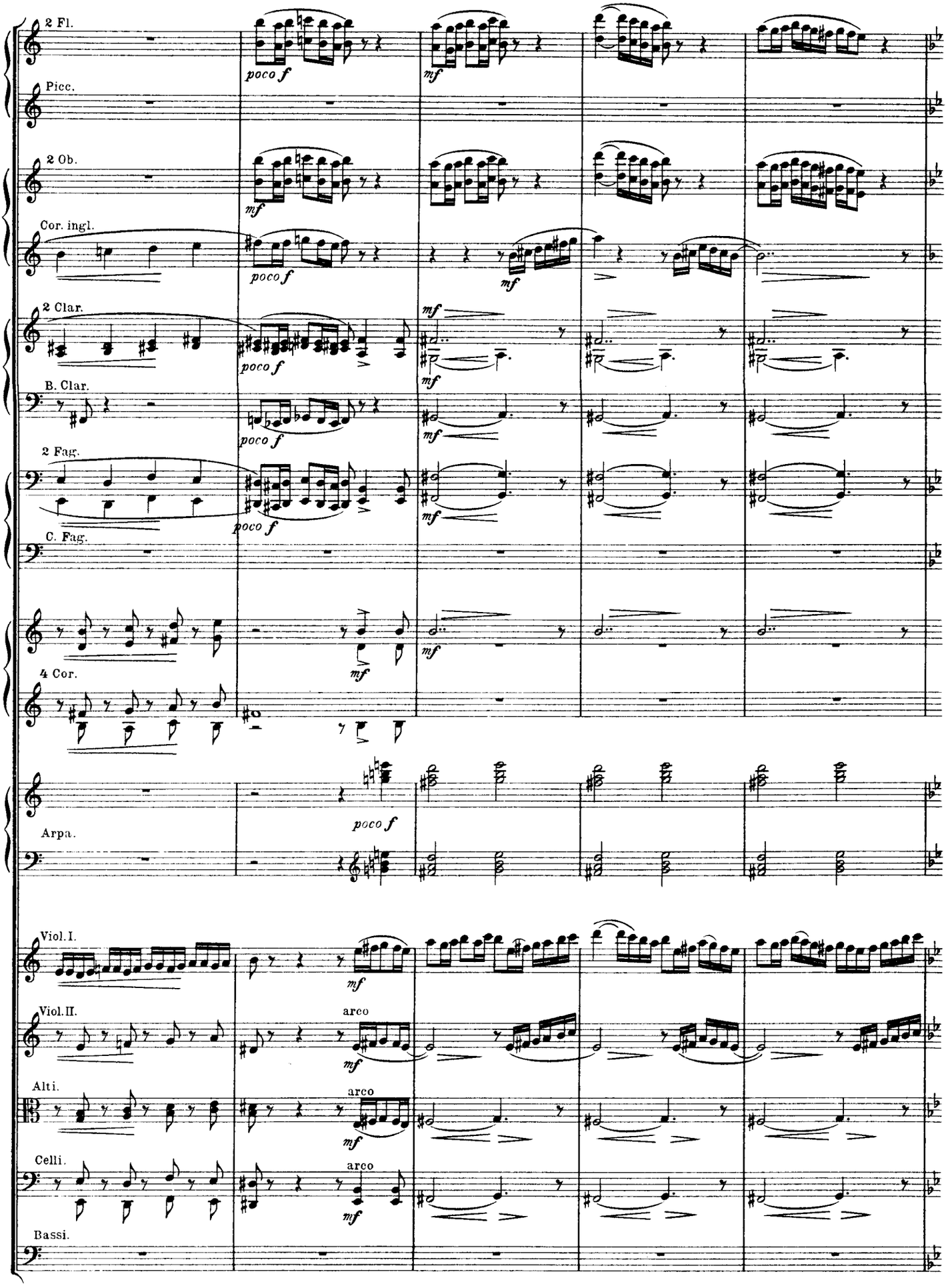

Fl.
Picc.
Cor. ingl.
Clar.
B. Clar.
Fag.
Cor.
Trombi
Timp.
Viol. I.
Viol. II.
Alti
Celli
Bassi
a 2
p poco a poco cresc.
tr
arco
pizz.
cresc. molto
ff
ffz

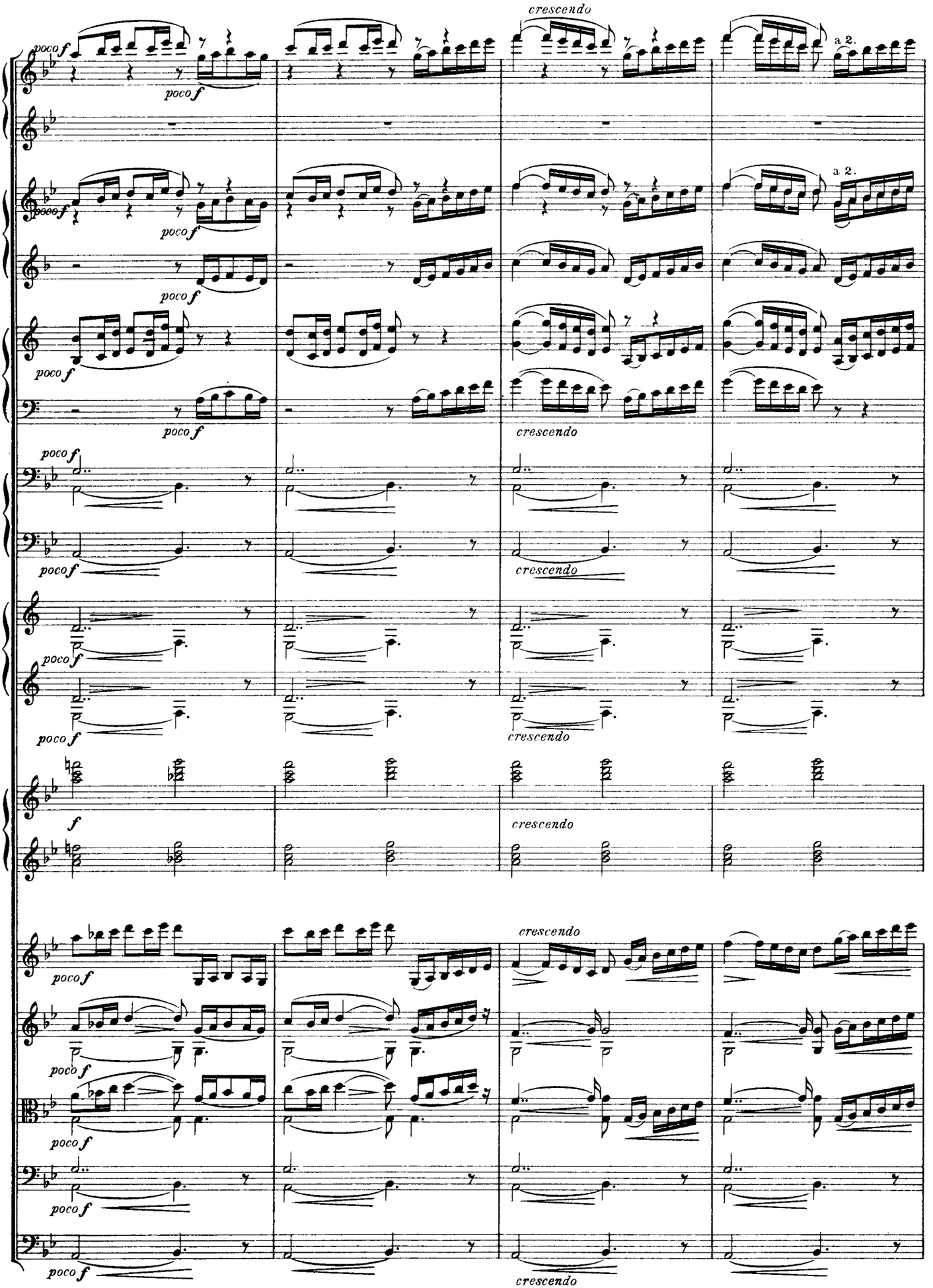

Fl.
poco f
cresc.
Fag
a 2
Cor.
molto al
Arpa
(E G H♭ C♯ F♭ A♭ D♭)
Viol.I.
Viol.II.
Alti
Celli
Bassi
molto

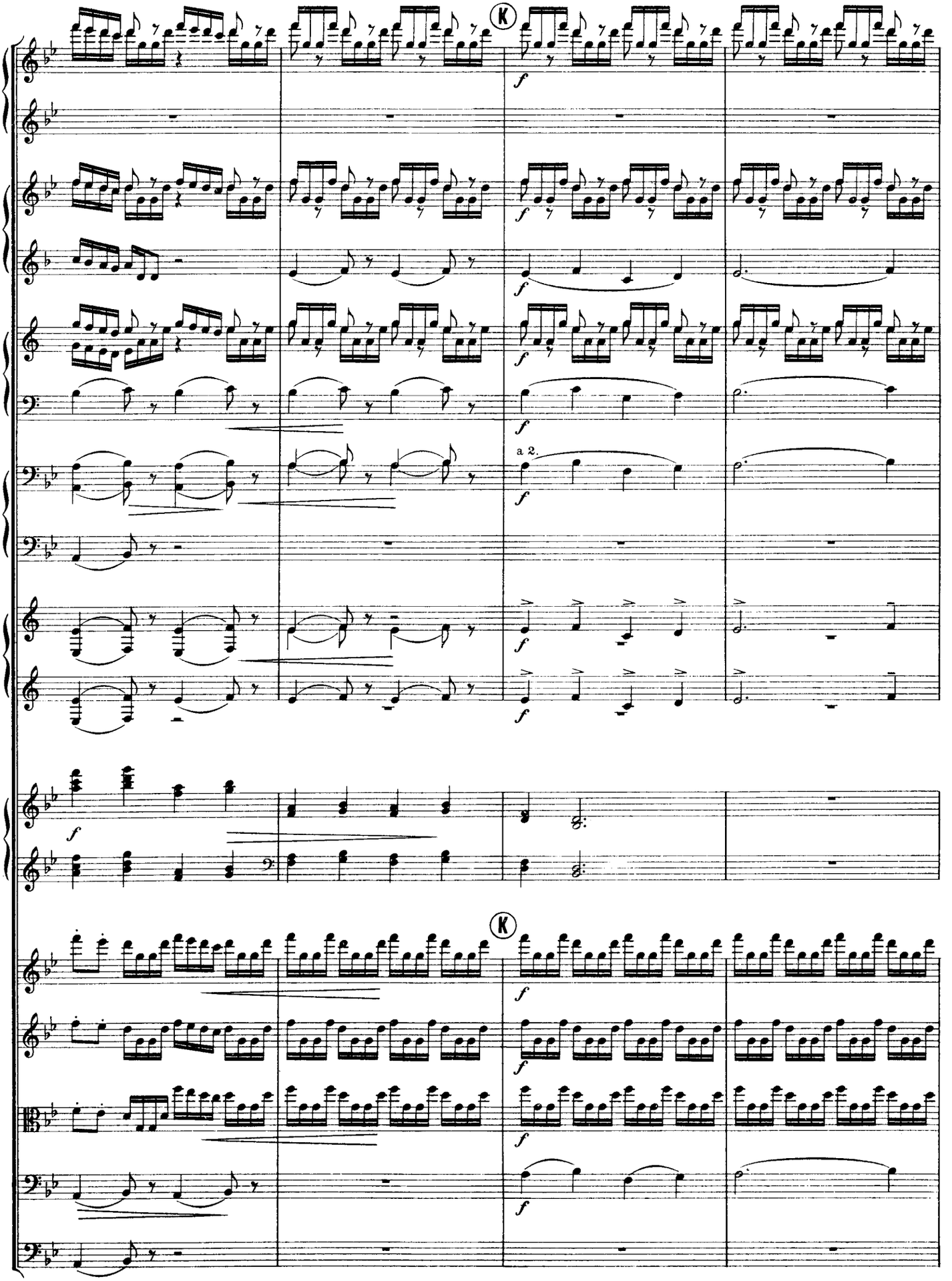

Fl.
Ob.
Cor.ingl.
Clar.
Fag.
Cor.
Arpa
Viol.I.
Viol.II
Alti
Celli
Bassi

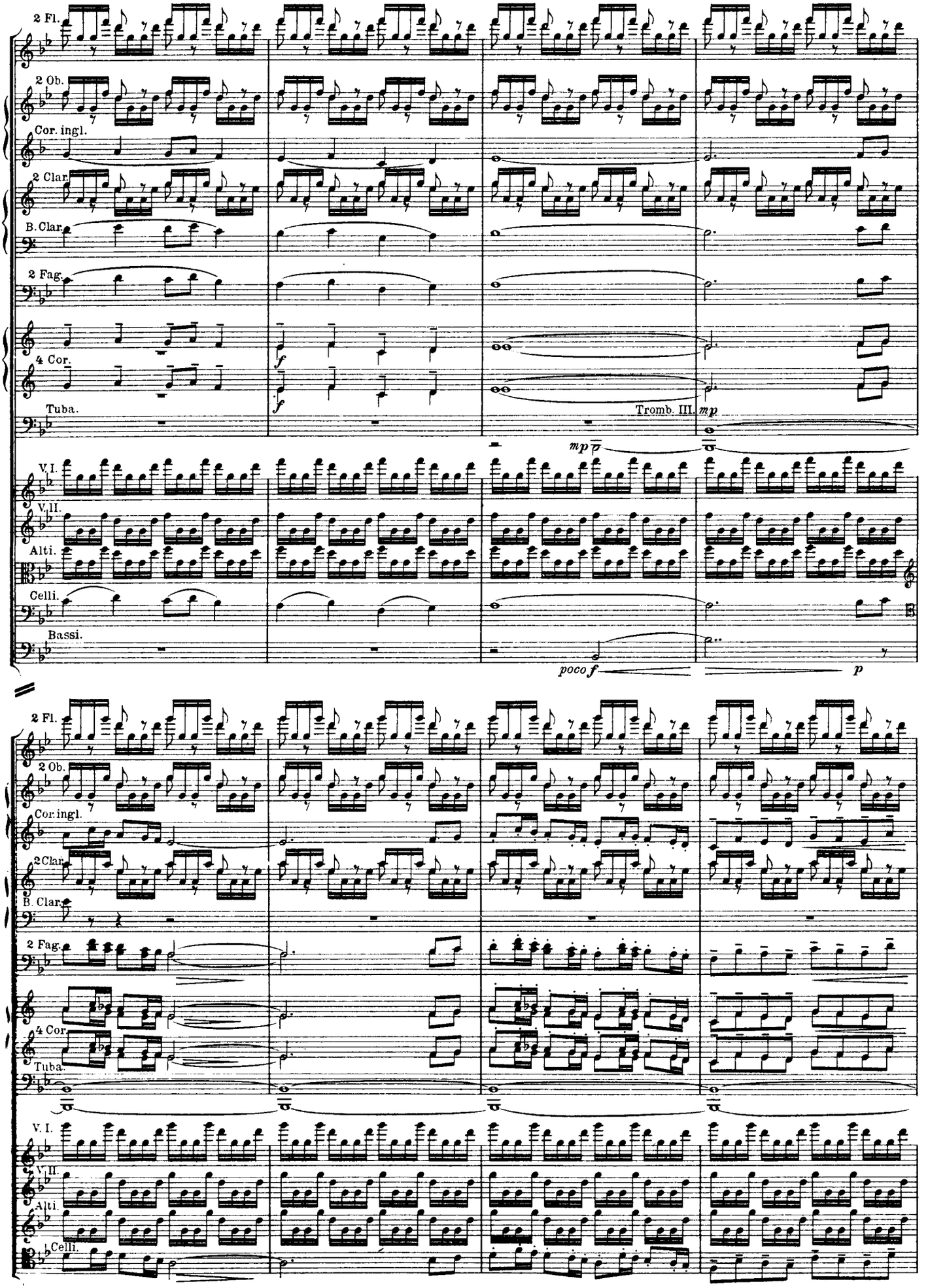

Fl.
Ob.
Cor. ingl.
Clar.
Trombi
Timp.
Arpa
Viol.I.
Viol.II.
Alti
Celli
Bassi
a 2
poco a poco cresc.
crescendo molto
poco f

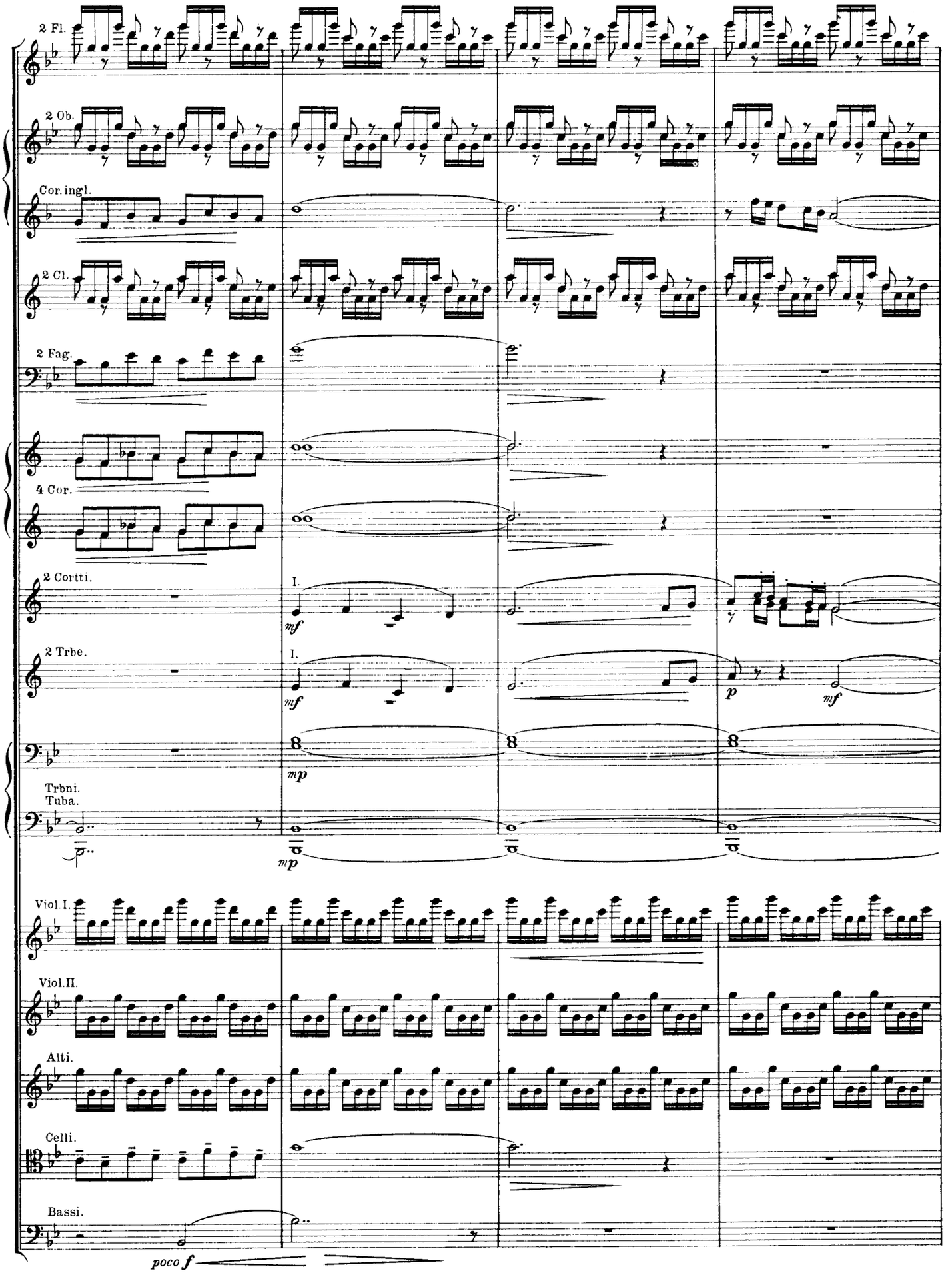

J
ff
fff
f crescendo
a 2.
mf
molto al
(C♭ D♭ E♭ F♭ G♭ A♭ H♭)
gliss.
sul G
mp
pizz.
div. pizz.

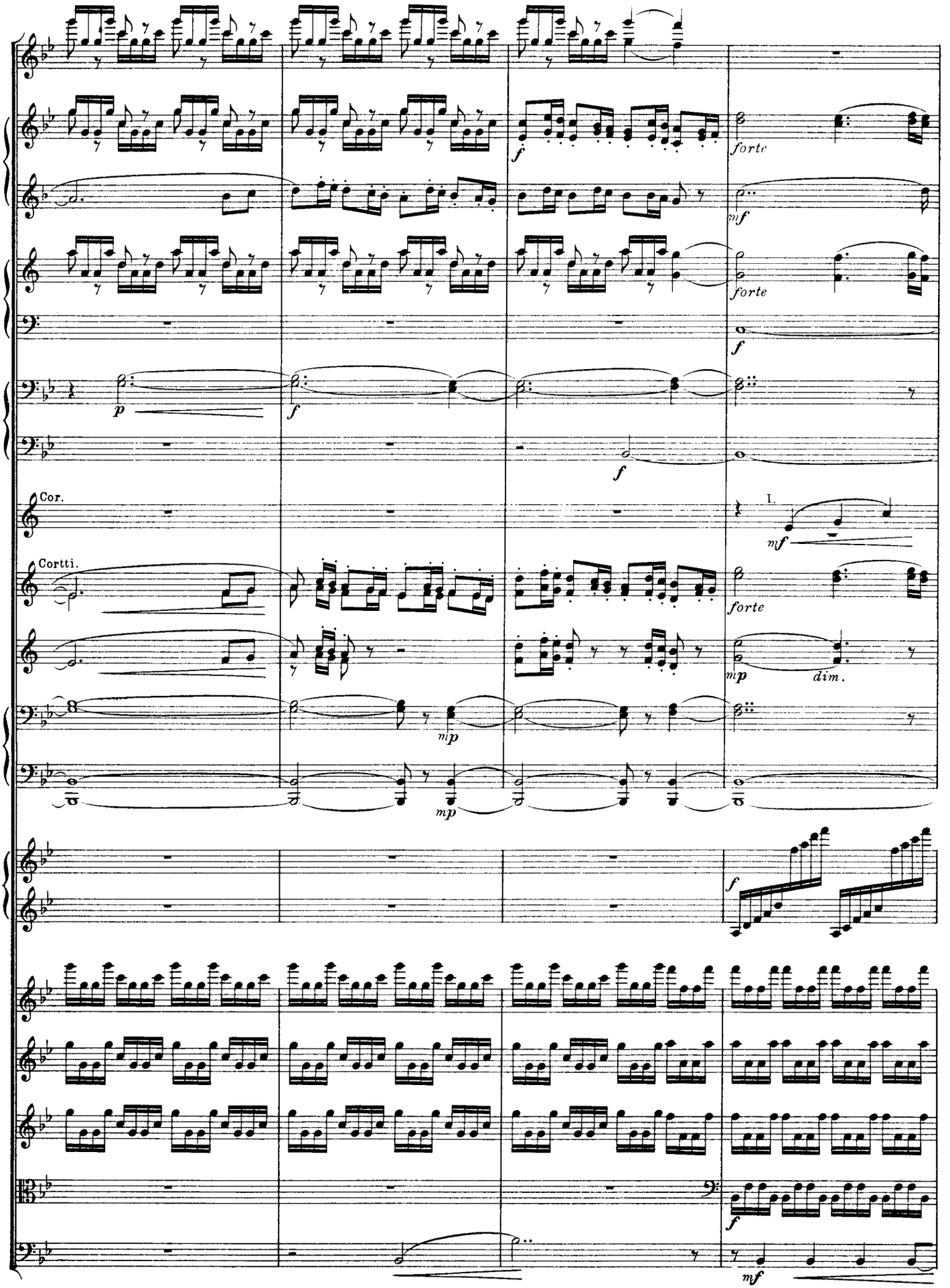

2 Fl.
Picc.
2 Ob.
Cor. ingl.
2 Clar.
B. Clar.
2 Fag.
C. Fag.
4 Cor.
Arpa.
Viol. I.
Viol. II.
Alti.
Celli.
Bassi.
poco f
mf
arco

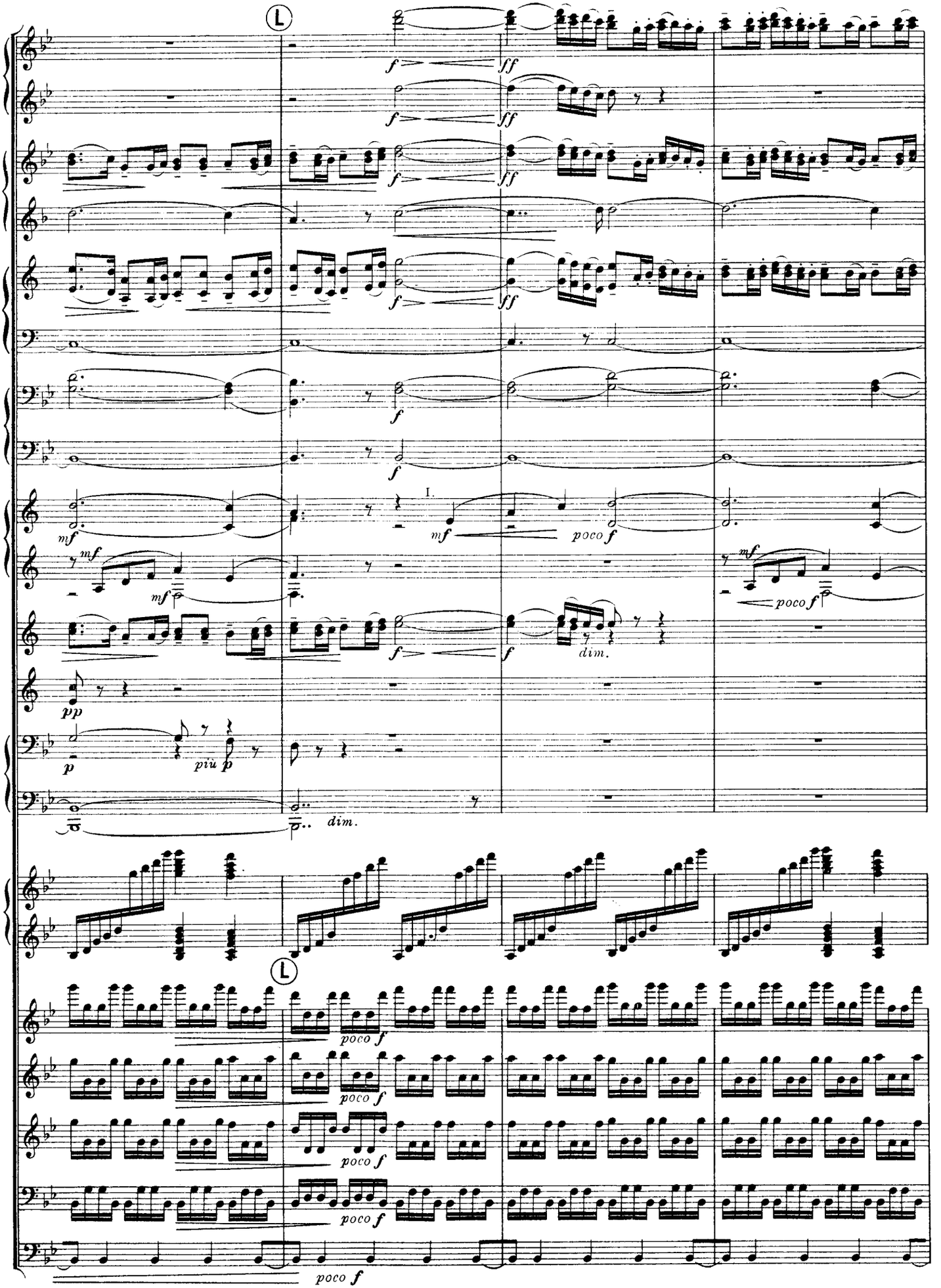

crescendo
a 2.
poco f
crescendo
f

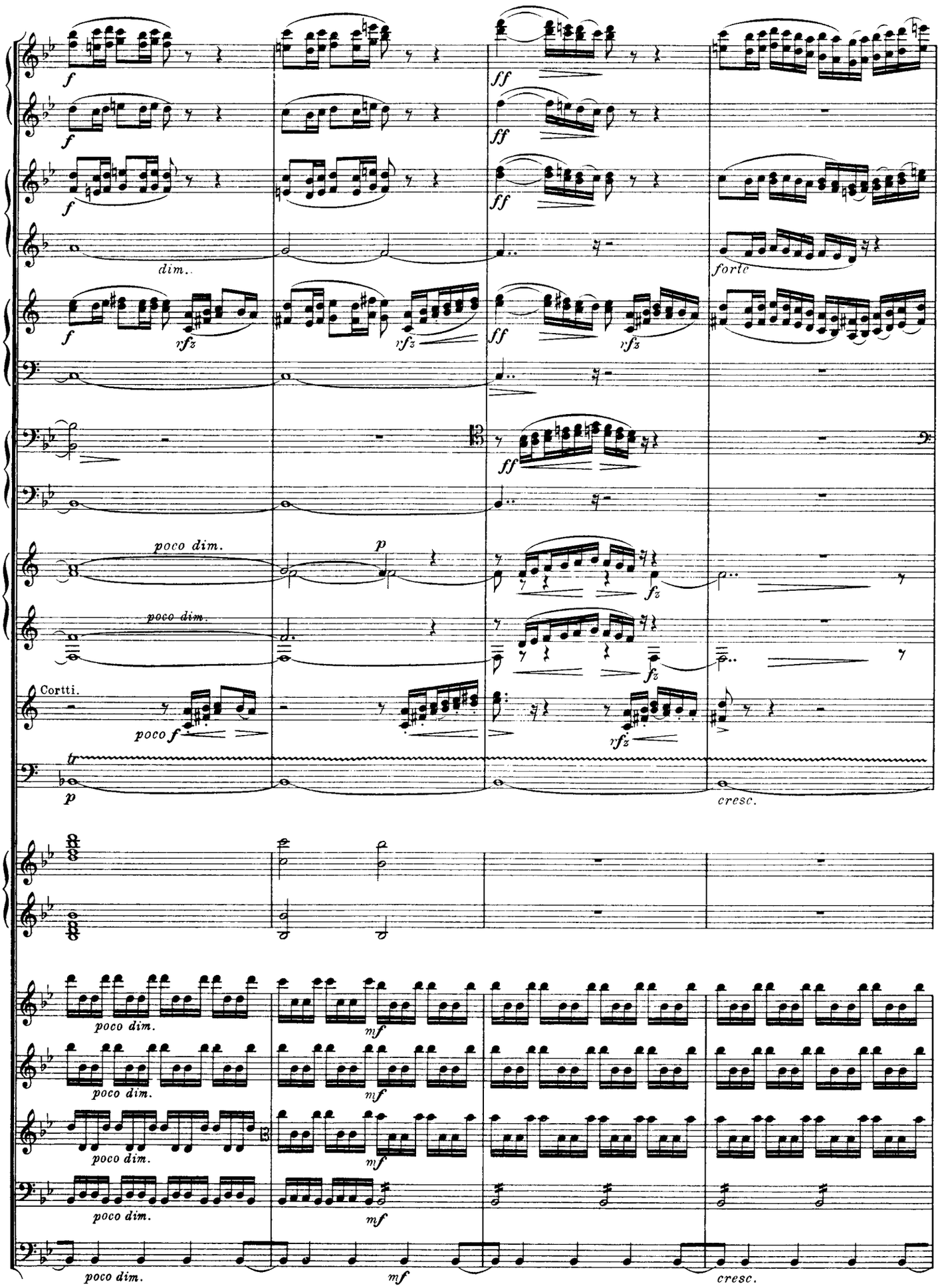

K
f
a 2.
K

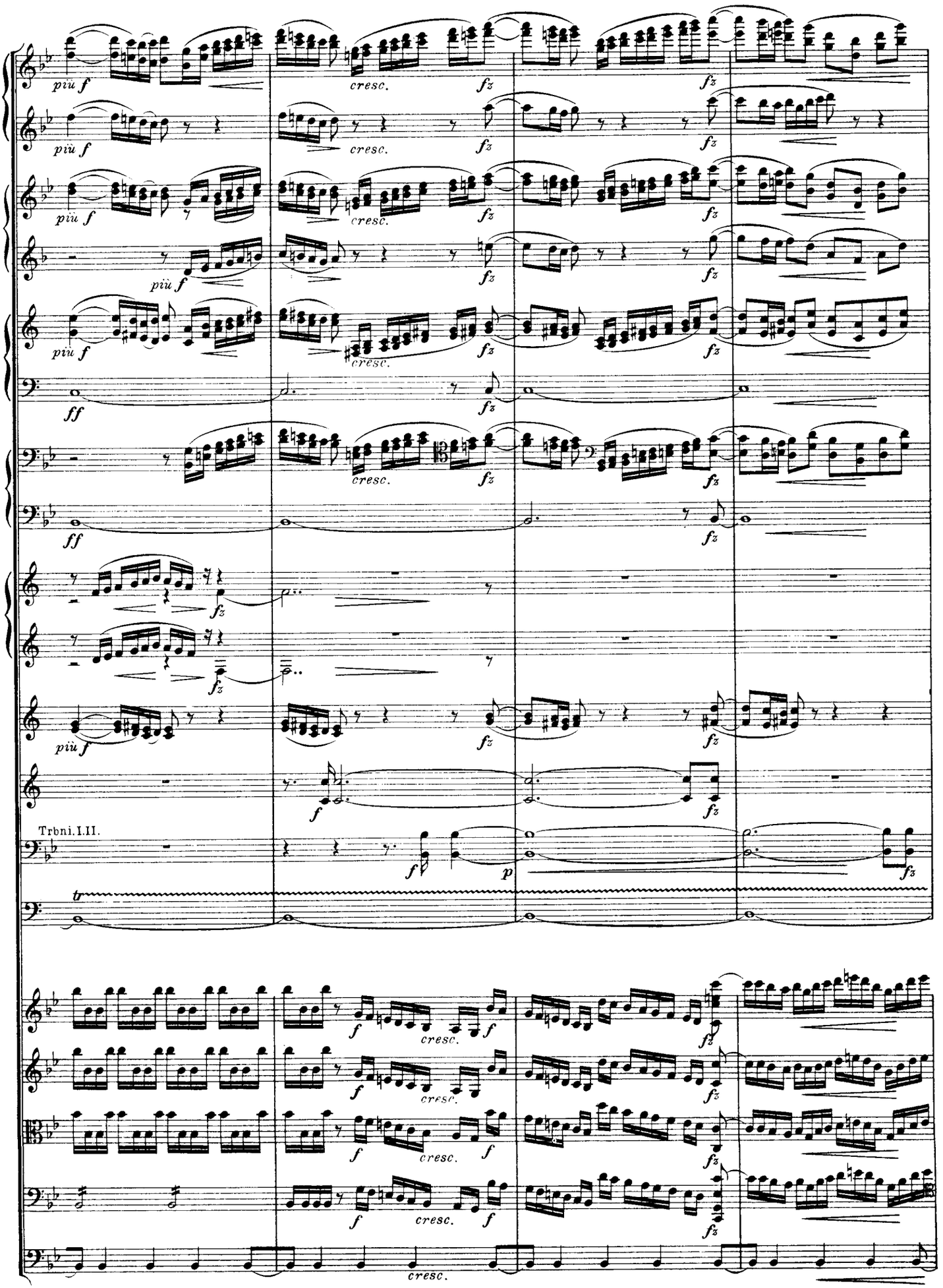

2 Fl.
2 Ob.
Cor. ingl.
2 Clar.
B. Clar.
2 Fag.
4 Cor.
Tuba.
Tromb. III.
mp
V. I.
V. II.
Alti.
Celli.
Bassi.
poco f
p

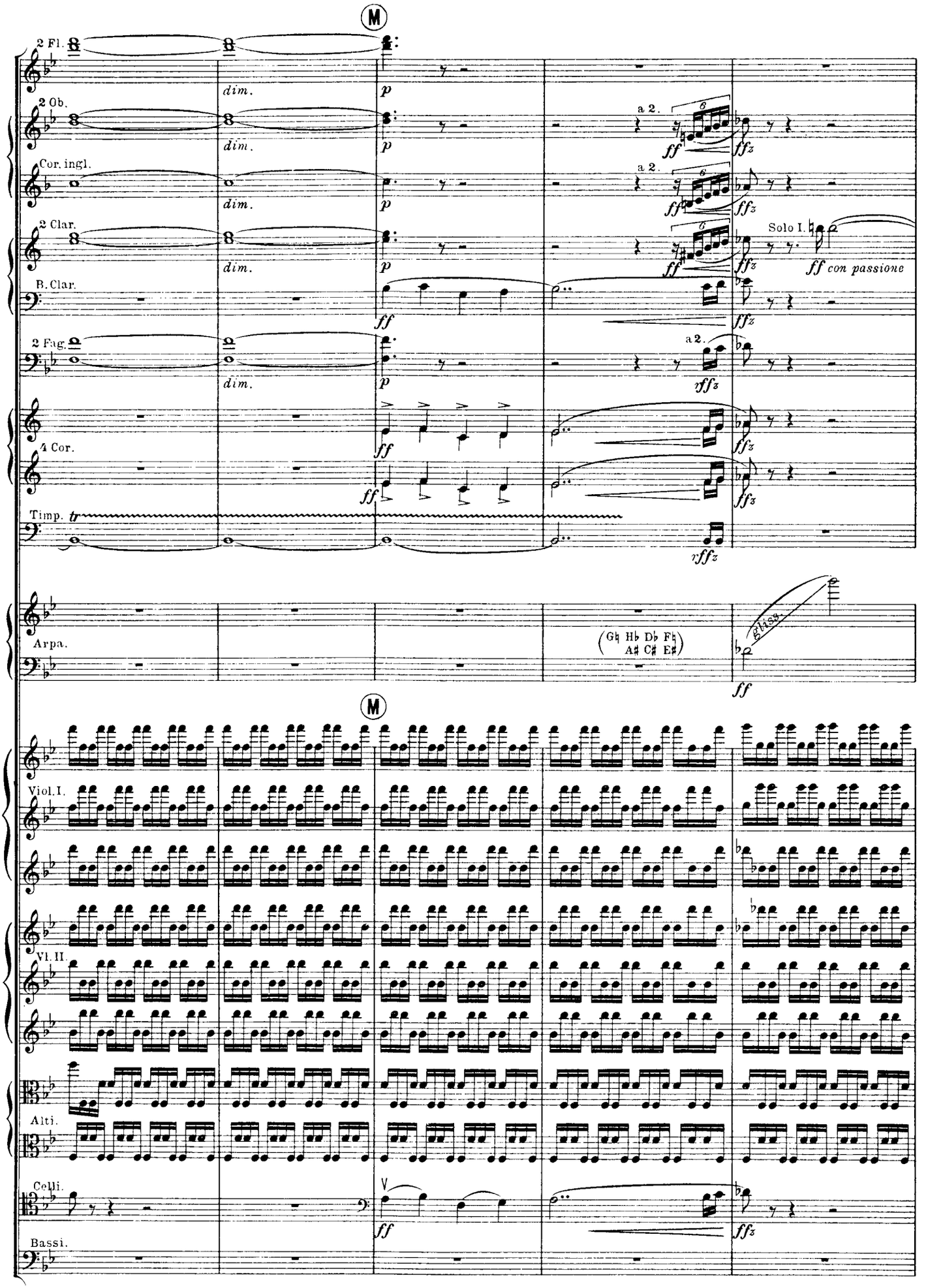

2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
2 Fag.
4 Cor.
2 Cortti.
I.
mf
2 Trbe.
I.
mf
p
mf
mp
Trbni.
Tuba.
mp
Viol. I.
Viol. II.
Alti.
Celli.
Bassi.
poco f

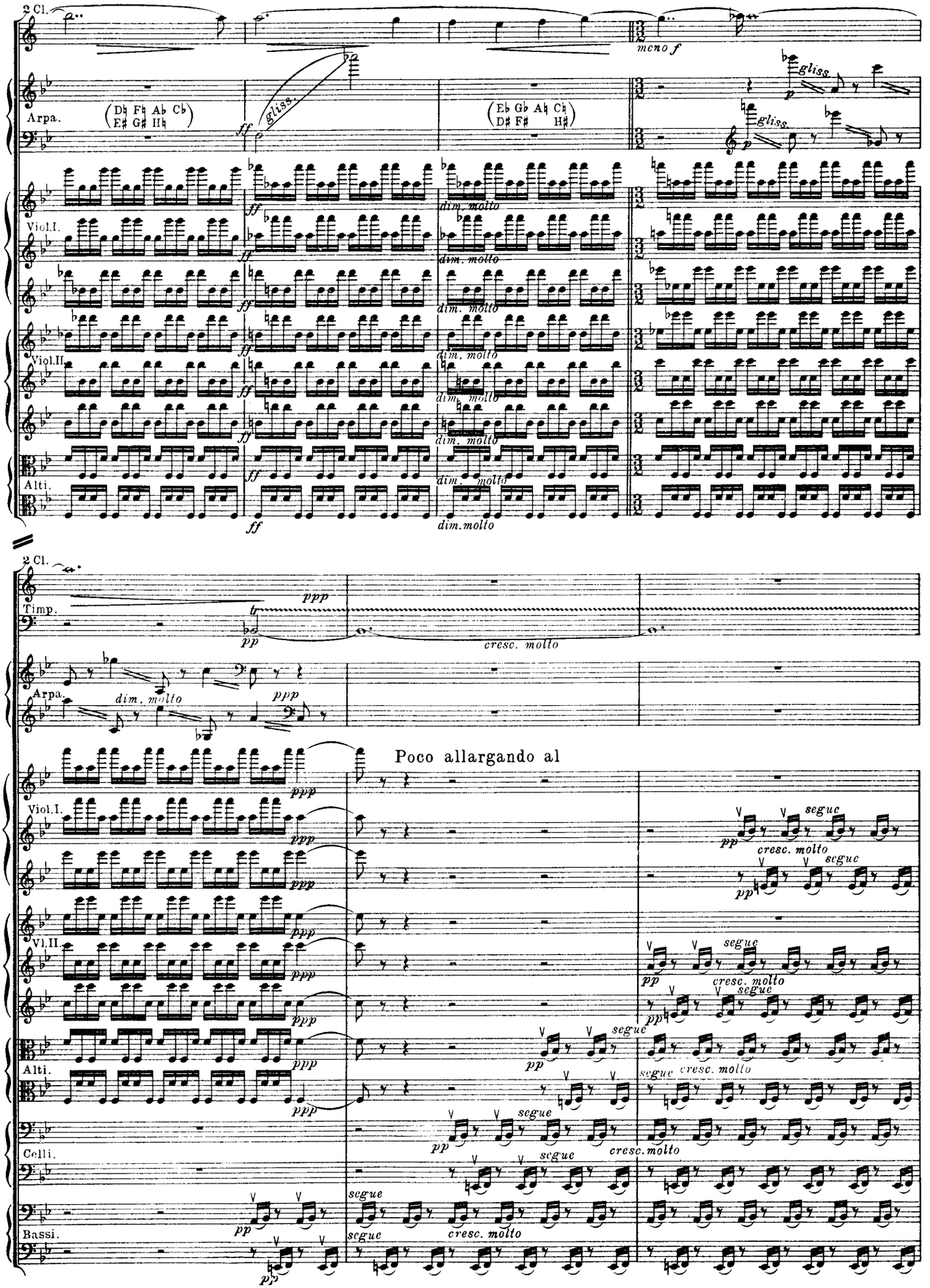

forte
mf
forte
f
p
f
f
Cor.
I.
mf
Cortti.
forte
mp
dim.
mp
mp
f
f
mf

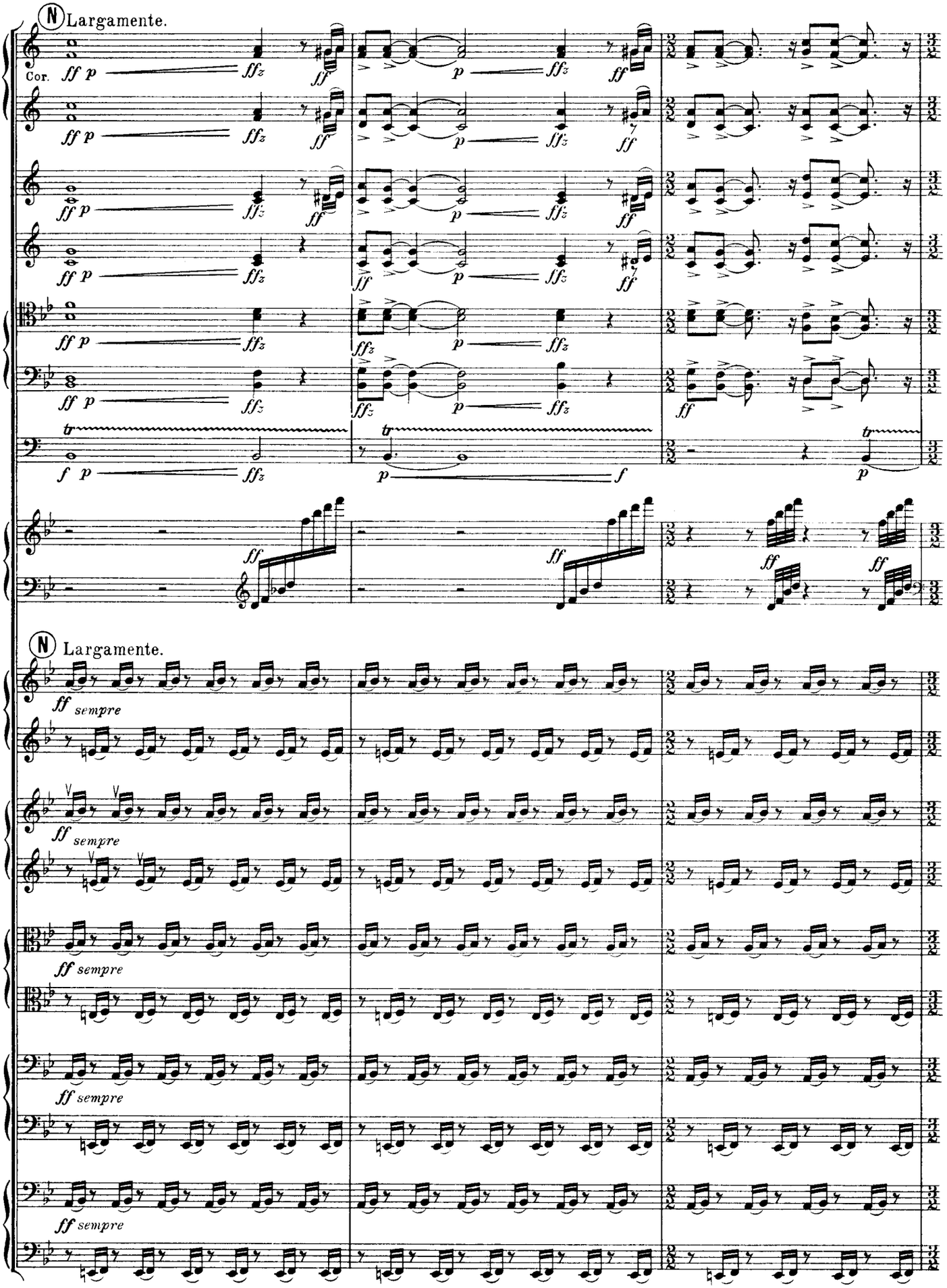

L
f
ff
mf
poco f
dim.
pp
p
piu p
L
poco f

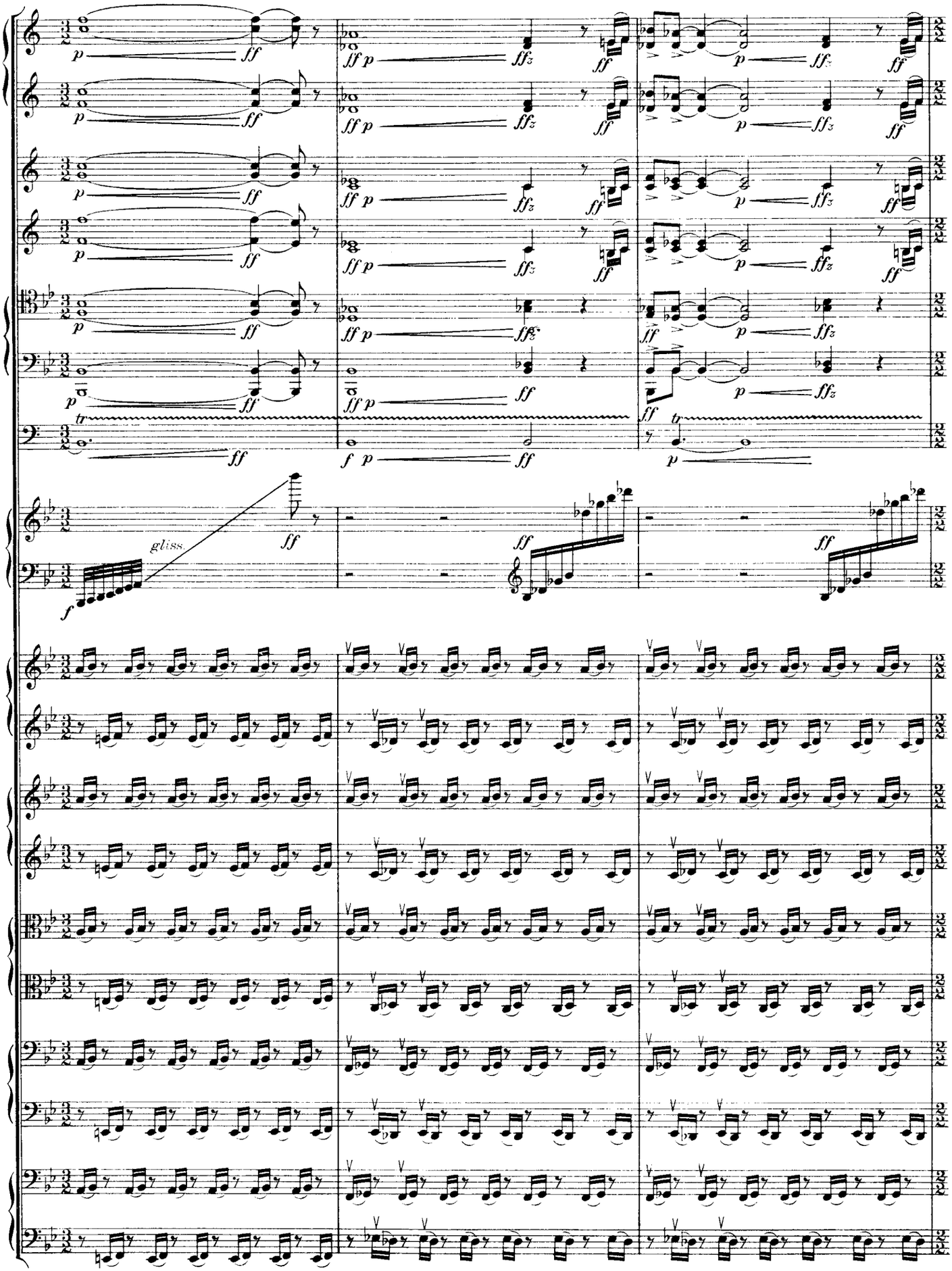

f
dim.
rfz
ff
forte
poco dim.
p
fz
Cortti.
poco f
tr
cresc.
poco dim.
mf

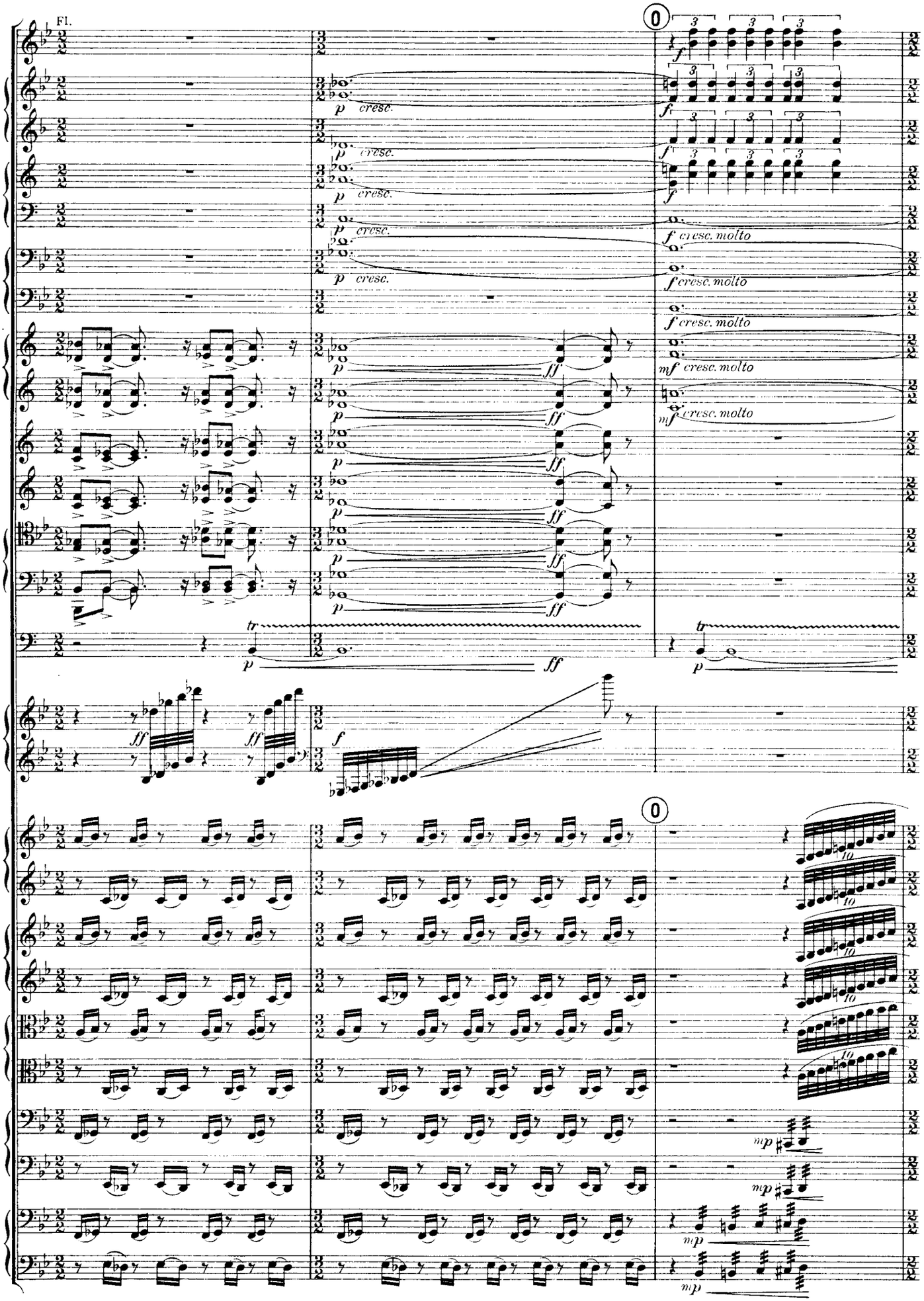

più f
cresc.
fz
ff
Trbni.I.II.
tr
p

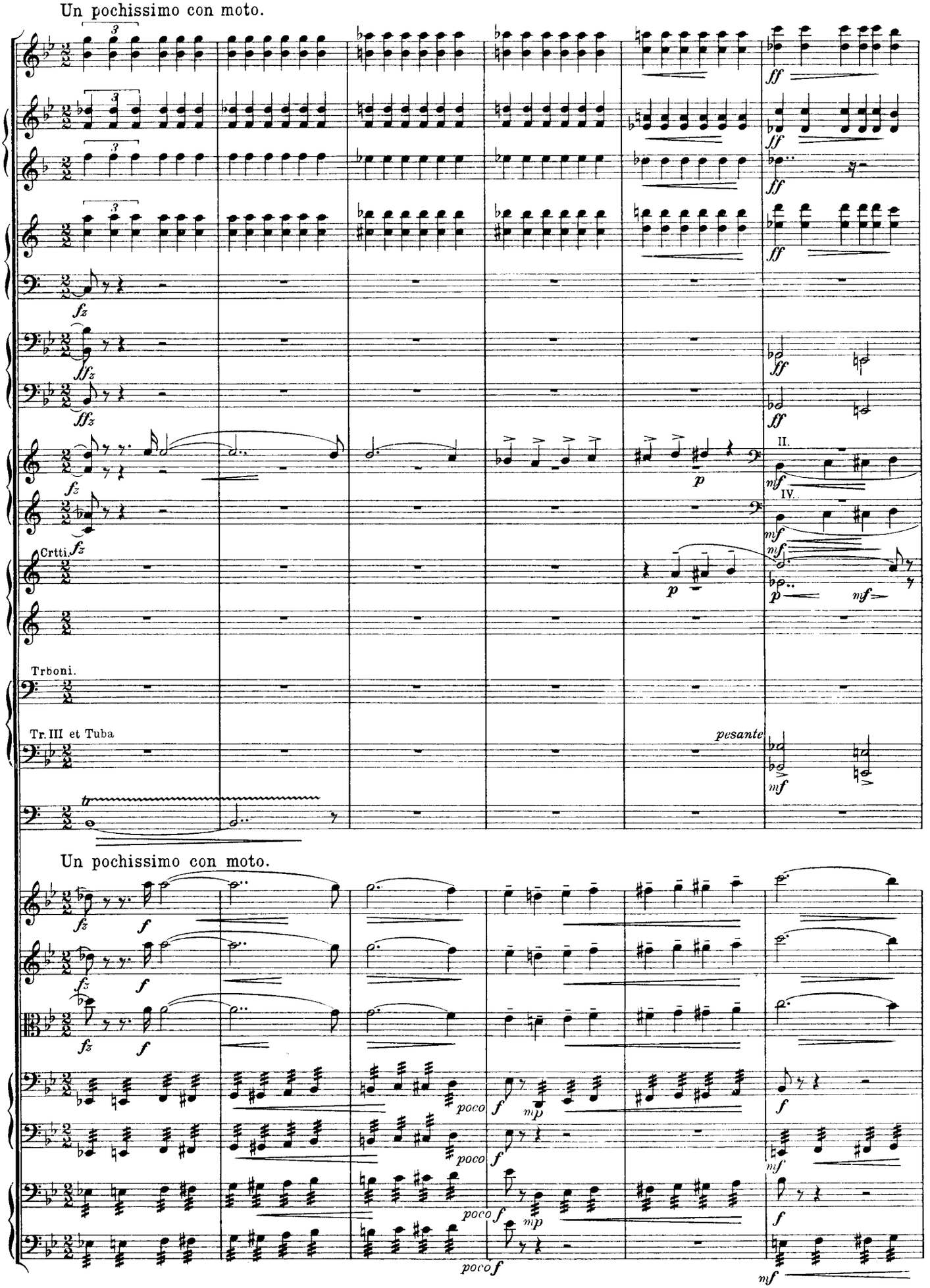

2 Fl.
2 Ob.
Cor. ingl.
2 Clar.
B. Clar.
2 Fag.
4 Cor.
Timp.
Arpa.
Viol. I.
Vl. II.
Alti.
Celli.
Bassi.
dim.
p
ff
fffz
a 2.
Solo I.
ff con passione
(G♮ H♭ D♭ F♮ A♯ C♯ E♯)
gliss.

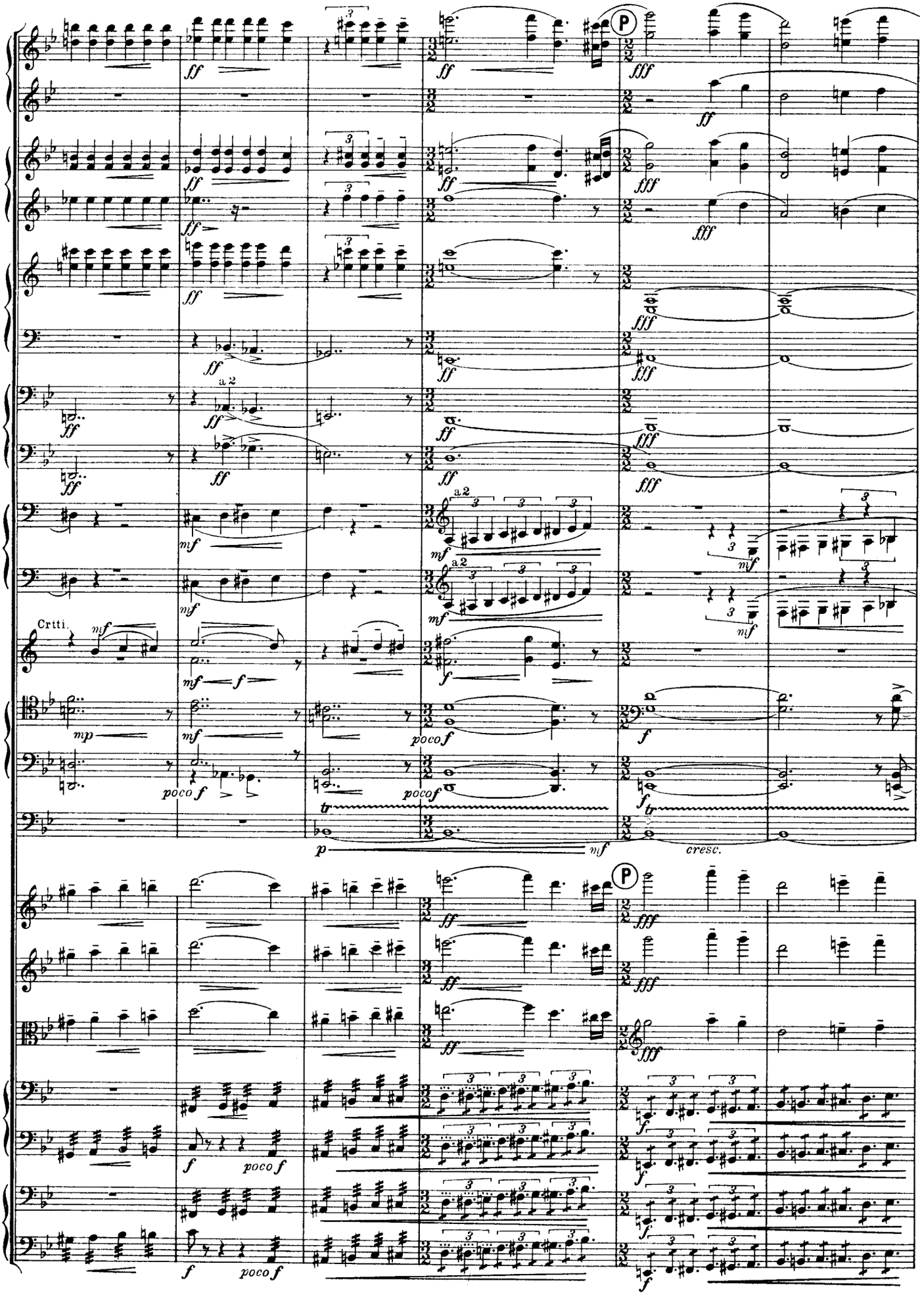

2 Cl.
meno f
Arpa.
(D♮ F♮ A♭ C♭ E♯ G♯ H♮)
(E♭ G♭ A♮ C♮ D♯ F♯ H♯)
gliss.
Viol.I.
Viol.II.
Alti.
dim. molto
dim.molto
2 Cl.
Timp.
ppp
pp
cresc. molto
Arpa.
dim. molto
Poco allargando al
Viol.I.
Vl.II.
Alti.
Celli.
Bassi.
segue
cresc. molto

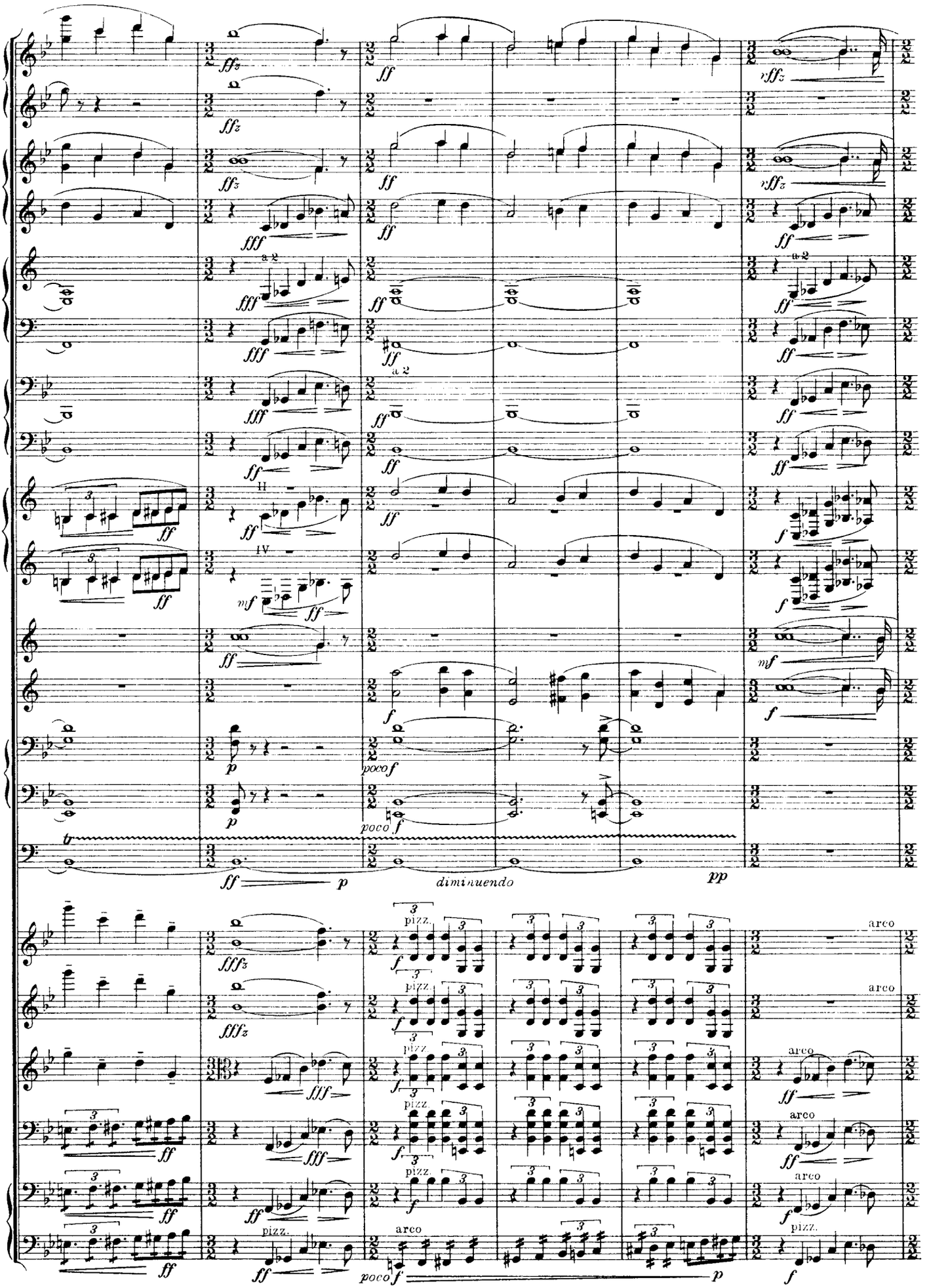

N Largamente.
Cor.
ff p
ffz
ff
p
tr
f
N Largamente.
ff sempre

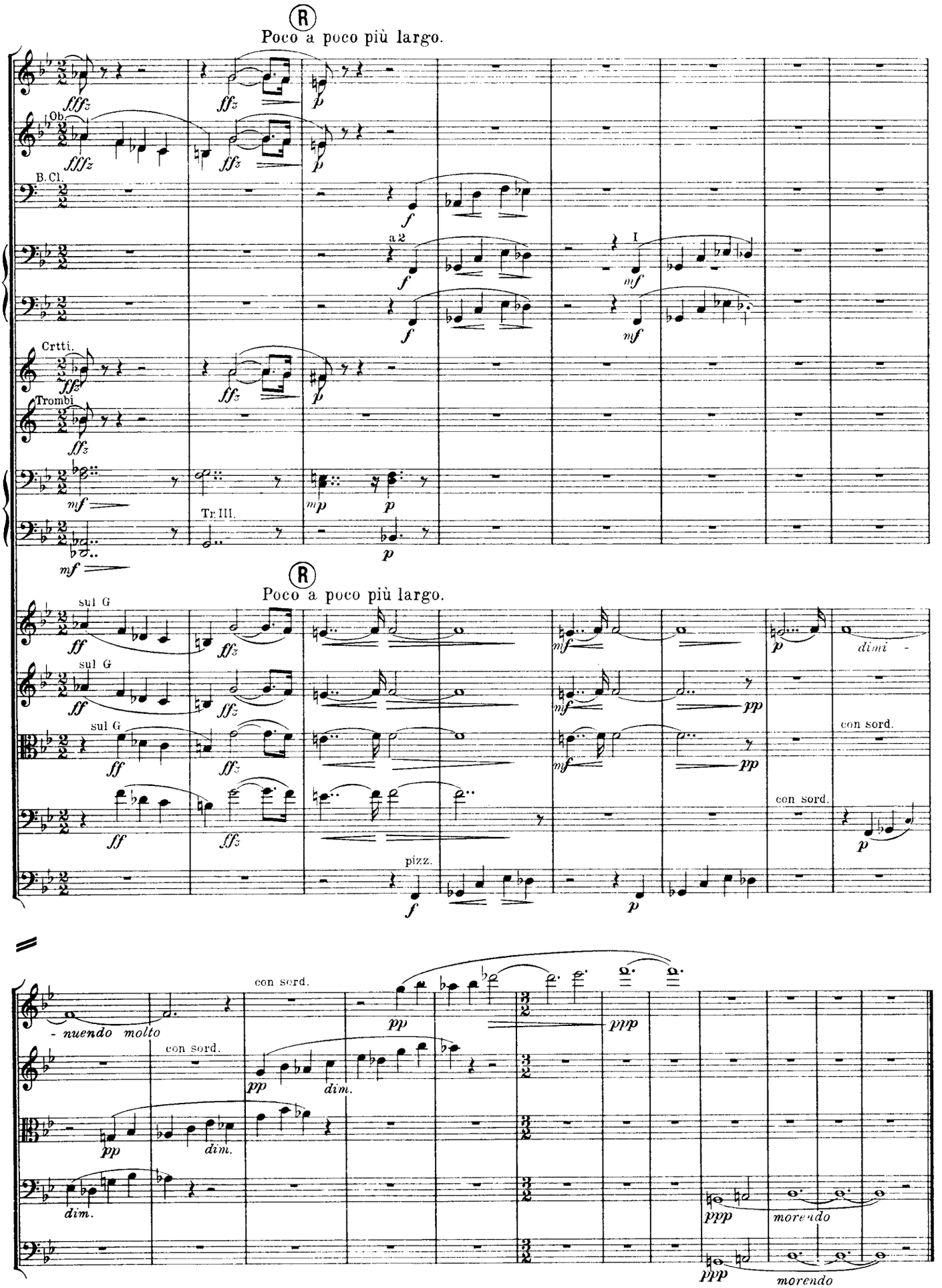

gliss.


Fl.
p cresc.
f cresc. molto
mf cresc. molto
ff
tr
mp


Un pochissimo con moto.
Crtti.
Trboni.
Tr. III et Tuba
pesante
Un pochissimo con moto.
poco


Crtti.
a 2
cresc.


fffz
ffz
fff
ff
a 2
mf
f
poco f
p
diminuendo
pp
mf
pizz.
arco
fff
ff
f
p


Poco a poco più largo.
Ob.
B.Cl.
a 2
I
Crtti.
Trombi
Tr.III.
Poco a poco più largo.
sul G
con sord.
pizz.
dimi -
- nuendo molto
dim.
morendo