

Scènes historiques II

Suite für Orchester

Jean Sibelius op.66

IV.

Die Jagd. Ouvertüre. — The Chase. Overture. — La Chasse. Ouverture.

Andante.

Flöte I II
Oboe I II
Klarinette in B I II
Fagott I II
Horn in F I II III IV
Pauken in I II
Violine I
Violine II
Viola
Violoncello
Kontrabaß

ff *a 2* *p* *dim.* *cresc.* *f* *pp* *dim. poco a poco*

Fl. Allegro con brio.

Clar.
Fag.
Cor.
Timp.
Vel. e C. B.

p *mf* *p* *mf* *p*

Allegro con brio.

Clar. ~
Fag. *pp*
Cor.
Timp. *pp* *mp*
p *mf* *marcato*
p *div. pp*

Fl.
Ob. *mf*
Fag. *mf* *p*
Cor.
Timp. *pp* *mp*
p *mf*
div. *p*

[illegible]

[illegible]

Clar. *pp*

Fag. *pp*

Timp. *pp*

mp

p

pp

pp

mf

pp

mp

mp

pp

p

[illegible]

This page of a musical score, numbered 8, contains two systems of music. The first system features a piano (p) and orchestra. The piano part includes staves for the right and left hands, with dynamics ranging from *ff* to *p*. The orchestra part includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The second system continues the piano and orchestra parts, with the piano part showing a *f marc.* (forte marcato) section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part includes various musical notations such as slurs, ties, and dynamic markings. The orchestra part includes staves for woodwinds and percussion, with dynamic markings like *pp* and *mp*.

System 1:

- Piano:** Right hand starts with *ff* and *a2* (second ending). Left hand has *ff* and *dim.* markings. Dynamics include *ff*, *mf*, *dim.*, *p*, *mp*, and *mf*.
- Orchestra:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). Dynamics include *mf*, *dim.*, *p*, *mp*, and *mf*.

System 2:

- Piano:** Right hand has *ff* and *f marc.* markings. Left hand has *ff* and *p* markings. Dynamics include *ff*, *f marc.*, *p*, *mp*, and *mf*.
- Orchestra:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). Dynamics include *pp*, *mp*, and *mf*.

[illegible]

G

Musical score for measures 10-15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Timpani (Timp.). The piano part is written for grand staff (treble and bass clefs). Dynamics include *dim. molto*, *pp*, *mf*, *dim.*, and *p*. A section marked **G** begins at measure 10.

G^p

Musical score for measures 16-21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Timpani (Timp.). The piano part is written for grand staff. Dynamics include *più pp*, *pp*, *mp*, *p*, and *niente*. A section marked **G^p** begins at measure 16.

Ob. H

Clar.

pp legg. *pp sempre*

pp legg. *pp sempre*

pp legg. *pp sempre*

pp legg. *pp sempre*

Vel. *pp legg.* *pp sempre*

H

I

I

ppp *dim. possibile*

J

Timp.

mf saltato

mp

J

mf saltato

mp

Fl. I.

mp

Fl. II.

mp

Timp.

mp

mp

K

mp

mp

K

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, and rests. The second staff is a vocal line in treble clef, mirroring the first staff's melody. The third staff is a vocal line in bass clef, providing a harmonic accompaniment. The fourth staff is a vocal line in bass clef, also providing a harmonic accompaniment. The fifth staff is a vocal line in bass clef, providing a harmonic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *nat.* (natural). The key signature is one flat (B-flat), and the time signature is 4/4.

FL. II, III

Ob. Solo. *p*

Clar. Solo. *mp*

Fag.

mp

p

mp Solo.

L

[illegible]

Clar. *a 2*

Fag. *a 2* *mp* *mf* *mf*

poco cresc. *mf* *mf*

poco cresc. *mf*

mf

Clar. *a 2* *mf* *cresc. molto*

Fag. *a 2* *mf* *cresc. molto* *fff* *fff*

Cor. *p* *cresc.* *ff* *fff* *fff*

Timp. *p* *cresc. molto* *ff* *ff*

cresc. *al* *ff* *p* *fff* *fff*

cresc. *al* *ff* *p* *fff* *fff*

cresc. *al* *ff* *cresc. molto* *fff* *p*

cresc. *al* *ff* *mf* *cresc. molto* *fff* *p*

cresc. *al* *ff* *f* *fff* *fff*

Fl. **M Doppio più lento.** (♩ = ♩)

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *forte e marc.*

Timp. *forte e marc.*

mp marc.

f cresc. possib. ff

p

M² Doppio più lento. (♩ = ♩)

p

ff

ff

ff

ff

pp

p

poco f

poco f

poco f

poco f

poco f

N

N'

This image shows a page from a musical score, likely for a symphony. It features multiple staves of music, including a vocal line at the top and several instrumental parts below. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'poco cresc.' (a little crescendo), 'mp' (mezzo-piano), 'f' (forte), and 'pizz.' (pizzicato). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The page is numbered 'a 2' in the top right corner.

V.

Minnelied.— Love-song. — Chant d'amour.

[illegible]

Fl. **B** Solo. *mf dolce*

Clar. *mf dolce*

Fag. *ppp* *a 2* *dim.* *pp* *dim. molto*

Cor. *dim.* *pp*

Timp. *ppp*

Vcl. Solo. senza sord. *div. mf dolce* *ppp*

con sord. *ppp* *dim.* *p*

con sord. *ppp* *dim.* *p* *dim.* *pp*

B *ppp* *dim.* *p* *dim.* *pp*

C *mf* *dim.*

Arpa. *mf dolce*

con sord. *ppp*

con sord. *ppp*

con sord. *ppp*

piu p *ppp* *morendo* *pp* *poco dim.* *ppp* *morendo*

C *pp* (Spitze)

Fl. I.

Cl. A.

Cor.

Timp.

Arpa.

mp

mf dolce

poco cresc.

dim.

sempre pp

Fl. **D** *mf* *pp*

Ob. *a 2* *mp*

Clar. *mp*

Cor. *mp*

Arpa. *dim.* *ppp* *morendo*

Ob. **D** *Solo.* *mf* *dim. molto*

Clar. *mf* *dim. molto*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Arpa. *ppp* *morendo* *ppp*

ppp *morendo* *ppp*

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Arpa.

ppp *cresc.* *morendo* *mf* *pp* *sempre p*

senza sord. *mf espress.* *mf espress.* *mf* *mf*

ppp *morendo* *mf* *pp* *dim. possib.*

div. *pizz.* *arco*

E **a 2**

Fl. *pp* *ppp*

Ob. *pp* *dim.*

Clar. *pp* *ppp*

Fag. *pp* *ppp*

Cor. *pp* *ppp*

Arpa. *pp* *ppp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Clar. *dim. possibile*

Cor. *dim. possibile* *ppp*

Timp. *ppp* *morendo* *dim. possibile* *ppp*

Arpa. *dim. molto* *pp*

pp dolce *dim.* *ppp*

pp dolce *dim.* *ppp*

pp dolce *ppp*

pp dolce *div.* *ppp*

ppp *morendo* *ppp*

VI.

An der Zugbrücke.— At the Draw-bridge.— Près du pont-levis.

Allegro moderato.

Flöte I II
Piccolo
Oboe I II
Klarinette in B I II
Fagott I II
Horn in F I II
III IV
Pauken in $\frac{10}{8}$
Triangel
Tamtam
Harfe

Violine I
Violine II
Viola
Violoncello und Kontrabaß

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
poco dimin.
poco dimin.
poco dimin.
poco dimin.
p
p
p
p

Allegro moderato.

Fl.

The Flute part (Fl.) is written in a single staff. It begins with a melodic phrase in the first measure, followed by a series of eighth and sixteenth notes. The score includes various ornaments (trills, grace notes) and dynamic markings such as *mf* and *p*. The tempo is marked *Allegro moderato*.

Fl.
Clar.

p *mp*

A

fz *Solo, p*

Fl.
Ob.
Clar.

p *mp* *pizz.*

B

Fl. *ff*

Ob. *ff*

Clar. *mp*

Fag. *mp*

Timp. *ma marcato*
ppp

p

div. pizz.
p

div. pizz.
p

C

mp

Solo.

mp

mp

marcato

tr.
pp

p

p

pizz.
mf

mf

mp

C

Fl. *mp* *mf* **D**

Ob. *mf*

Timp. *mf* muta H in B.

Triangolo. *pp*

arco *p*

pizz. *p*

Fl. **D**

Trgl. *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

pizz.

pizz.

Fl. *F*

Ob. *p*

Clar. *Solo.*

Fag. *pp*

Cor. *pp*

Timp. *ppp*

arco *p*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

F

Fl. *mp*

Ob. *mp*

Clar. *marcato*

Fag. *mp*

Cor. *mp*

Trgl. *p*

arco

arco

[illegible]

Fl.
Fl. picc.
Ob.
Clar.
Fag.
Cor.
Timp.
Trgl.
Tamtam.

marcato
mf
Solo. f
mf
mf
mf
p
p

Arpa.

mp ma marcato
mp ma marcato
mp ma marcato
div.
mp ma marcato
div.
mp ma marcato

Musical score for the first system, measures 1-5. The score is in B-flat major and 4/4 time. It features a piano (p) and a double bass (db). The piano part has a melodic line with triplets and a 2-measure rest, and a bass line with a triplet of eighth notes. The double bass part has a steady eighth-note accompaniment. Dynamics include *f*, *mf*, and *cresc.* (crescendo). There is a first ending bracket (I) at the end of measure 5.

Musical score for the second system, measures 6-10. The score continues with the piano and double bass. The piano part has a melodic line with a 2-measure rest and a triplet of eighth notes. The double bass part has a steady eighth-note accompaniment. Dynamics include *mf*, *arco*, and *I*. There is a first ending bracket (I) at the end of measure 10.

This musical score is for the song 'The Rose Tree' from the opera 'The Mikado'. It is a full orchestral score for the first system, spanning measures 1 through 8. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (accents, staccato), and performance instructions (cresc. molto). The music features a complex arrangement of instruments, with the strings providing a rhythmic foundation and the woodwinds and brass adding melodic and harmonic interest. The score is presented in a standard musical notation format, with staves for each instrument and a vocal line for the character Noko.

Musical score for "The Swan" from Swan Lake, featuring six staves. The score includes various dynamics and markings:

- Staff 1 (Violin I):** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a melodic line with grace notes.
- Staff 2 (Violin II):** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a melodic line with grace notes.
- Staff 3 (Violoncello):** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a melodic line with grace notes.
- Staff 4 (Double Bass):** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a melodic line with grace notes.
- Staff 5 (Piano):** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a melodic line with grace notes.
- Staff 6 (Piano):** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a melodic line with grace notes.

a 2 *allarg.* *Andante.* **K**

The musical score consists of 16 measures. The first system contains measures 1 through 16. The tempo markings are *a 2*, *allarg.*, and *Andante.*. The key signature is B-flat major. The score includes a repeat sign at the end of measure 16. The dynamics range from *ff* to *pp*. The articulations include *pizz.* and *div.*. The score is written for a piano with multiple staves.

ff *f* *p* *mp* *mf* *pp* *pizz.* *div.* *mf* *allarg.* *Andante.* **K**

allarg. a tempo

- dolce

Solo.

The image displays a page from a musical score for the song "L'Espresso" by Claude Debussy. The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is B-flat major (two flats). The tempo is marked "allarg." (ritardando) and the mood is "dolce" (sweet). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The vocal line features a solo section marked "Solo." and a final phrase marked "p". The piano accompaniment includes arpeggiated chords and flowing lines. The score is presented in a clear, professional layout with a white background and black ink.

Più largamente.

a tempo

allarg.

Solo

pp

L

dim.

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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p

p

p

p

p

p

p

p

p

p

p

Più largamente.

a tempo

allarg.

M

[illegible]

a tempo

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note Bb3. The score continues with a series of whole notes in the treble and bass staves, with the melody and bass line moving in parallel motion. The score ends with a double bar line.

The musical score for 'The Rose Tree' is presented in five staves. The first four staves (Soprano, Alto, Tenor, and Bass) are vocal parts, and the fifth staff is the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a key signature change from one flat to two flats (B-flat major to D minor). The vocal parts enter with a melody, and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *f* (forte), *cresc. molto* (crescendo molto), and *p* (piano). The piece concludes with a final chord in D minor.

Stretto.

a tempo