

VALSE CHEVALERESQUE.

Jean Sibelius, Op. 96^o.

Commodo. (♩.)

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani

Tamburo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

p *mp* *mf* *p marcato* *mp marc.* *mf*

Poco a poco con moto. (d.)

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Clar. B. *mf*

Fag. *mf* *a 2* *f* *poco f*

Cor. I. *poco f*

Cor. II. *poco f*

Tr. B. *f*

Tr. B. *f*

Timp. *f*

Tamb. *f*

Poco a poco con moto. (d.)

I. *mf* *f* *mf* *f*

Viol. I. *mf* *f* *mf* *poco f*

Viol. II. *mf* *f* *mf* *poco f*

Vcl. *mf* *f* *mf* *poco f*

Cb. *poco f*

Fl. *cresc.*

Ob. *rinfz*
poco f
rinfz
rinfz

Clar. B. *poco f*
rinfz
rinfz
cresc.
rinfz

Fag.

Cor. F. *rinfz*
rinfz
rinfz

Tr. B.

Trb.

Timp *trunc*
p marc.
marc.
marc.
mp

Tamb.

I. Viol. *f*
cresc.
f

II. Viol. *f*
cresc.
f

Vla. *f*
cresc.
f

Vcl.

Cb.

A

Fl.
Ob.
Clar. B.
Fag.
Cor. F.
Tr. B.
Trb.
Timp.
Tamb.

A

Viol. I.
Viol. II.
Vla.
Vcl.
Cb.

f, *cresc.*, *poco f*, *rinf.*, *pizz.*, *arco*

Fl. *cresc.*

Ob. *ritfz cresc. ritfz*

Clar. B. *ritfz cresc. ritfz*

Fag. *cresc.*

Cor. I. *ritfz cresc. ritfz*

Tr. B. *fz*

Tromb. *fz*

Timp. *mf marc. mf marc. p marc.*

Tamb. *ritfz ritfz*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vla. *cresc. fz*

Vcl. *poco f cresc.*

Cb. *poco f cresc.*

B *marcato*

Fl. *mezza*

Ob. *mezza*

Clar. B. *espress.*
mezza
mp

Fag. *p*

Cor. E. *dim.*
p
marc.

Tr. B. *p*

Timp.

Tamb.

B *arco*

Viol. I. *pizz.*
mezza
arco

Viol. II. *pizz.*
mezza
arco

Vla. *pizz.*
mezza
arco

Vcl. *pizz.*
arco *espress.*
mezza

Cb. *pizz.*
p
arco
p

Fl.
Ob.
Clar. B.
Fag.

pp

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Clar. B.), and Bassoon (Fag.). The Flute part features a melodic line with various articulations. The Oboe part has a short melodic phrase starting in the third measure, marked *pp*. The Clarinet Bb part consists of sustained notes with some grace notes. The Bassoon part is mostly silent.

Cor. F.
Tr. B.
Tuba.
Timp.
Tambo.

p marc.
p marc.
p marc.
p

Detailed description: This system contains the staves for Horn F (Cor. F.), Trumpet Bb (Tr. B.), Tuba (Tuba.), Timpani (Timp.), and Tambo. The Horn F part has a melodic line with a *p* dynamic. The Trumpet Bb part has a melodic line with a *p marc.* dynamic. The Tuba part has a melodic line with a *p marc.* dynamic. The Timpani part has a rhythmic pattern with a *p* dynamic. The Tambo part is mostly silent.

I. Viol.
II. Viol.
Vla.
Vcl.
Cb.

valliso
valliso
p

Detailed description: This system contains the staves for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I and II parts have melodic lines with *valliso* markings. The Viola part has a melodic line with a *p* dynamic. The Violoncello part has a melodic line with a *p* dynamic. The Contrabass part has a melodic line with a *p* dynamic.

Fl.
Ob.
Clar. B.
Fag.

pp
mp
mp

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Clar. B.), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with some trills and slurs, marked with *pp* and *mp*. The Clarinet and Bassoon parts consist of sustained notes and chords, also marked with *pp* and *mp*.

Cor. I.
Tr.
Trb.
Timp.
Tamb.

p marc.
p marc.
p marc.
p
f

Detailed description: This block contains the staves for Horn I (Cor. I.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Snare Drum (Tamb.). The Horn and Trumpet parts have melodic lines with slurs, marked with *p marc.*. The Trombone part is mostly sustained notes, also marked with *p marc.*. The Timpani part has a few notes marked with *p*. The Snare Drum part has a few notes marked with *f*.

I.
Viol.
II.
Vla.
Vcl.
Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Detailed description: This block contains the staves for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts feature melodic lines with slurs and some *pizz.* (pizzicato) markings. The Viola and Violoncello parts have sustained notes and chords, marked with *p*. The Contrabass part has sustained notes, marked with *p*.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *rit.* marking and playing a melodic line with dynamics of *mp*, *cresc.*, and *mp*.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics of *mp*, *cresc.*, and *mp*.
- Clarinet in B-flat (Clar. B.):** Part 1, playing a melodic line with dynamics of *p*, *cresc.*, and *mp*.
- Bassoon (Fag.):** Part 1, playing a melodic line with dynamics of *p* and *cresc.*.
- Trumpets (Cor. I.):** Part 1, playing a melodic line with dynamics of *p* and *mp*.
- Trumpets (Tr. B.):** Part 1, playing a melodic line with dynamics of *p* and *mp*.
- Timpani (Timp.):** Part 1, playing a melodic line with dynamics of *p* and *mp*.
- Tam-tam (Tamb.):** Part 1, playing a melodic line with dynamics of *p* and *mp*.
- Violins (Viol.):** Part 1, playing a melodic line with dynamics of *p*, *cresc.*, and *mp*.
- Violas (Vla.):** Part 1, playing a melodic line with dynamics of *p*, *cresc.*, and *mp*.
- Violoncello (Vcl.):** Part 1, playing a melodic line with dynamics of *p*, *cresc.*, and *mp*.
- Double Bass (Cb.):** Part 1, playing a melodic line with dynamics of *p* and *cresc.*.

The score includes various musical notations such as *rit.*, *mp*, *cresc.*, and *mp*, along with dynamic markings like *p* and *arco*.

This page of a musical score, numbered 11, contains staves for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. F.), Trumpet in B-flat (Tr. B.), Trombone (Tromb.), and Timpani (Timp.). The third system includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A common time signature 'C' is indicated at the top of the first system and above the Violin I staff in the third system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are used for the string parts. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic accompaniment.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a *mf* dynamic marking.
- Ob.**: Oboe part with a *mp* dynamic marking.
- Clar. B.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- Cor. F.**: French Horn part with a *p* dynamic marking.
- Tr. B.**: Trumpet part.
- Trb.**: Trombone part.
- Timp.**: Timpani part.
- Tamb.**: Tambourine part.
- I. Viol.**: Violin I part with *pizz.* and *arco* markings.
- II. Viol.**: Violin II part with *pizz.* and *arco* markings.
- Vla.**: Viola part with *pizz.* and *arco* markings.
- Vcl.**: Violoncello part with *pizz.* and *arco* markings.
- Cb.**: Double Bass part.

The score features various musical notations including slurs, ties, and dynamic markings such as *mp*, *mf*, and *p*. The string parts (Violins, Viola, Violoncello, and Double Bass) are marked with *pizz.* (pizzicato) and *arco* (arco) throughout the piece.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *f*, *mf*
- Oboe (Ob.):** *mf*, *f*, *mf*
- Clarinet B. (Clar. B.):** *f*, *mf espress.*
- Bassoon (Fag.):** *p*
- Cor I. (Cor. I.):** *mp*, *mf*
- Cor II. (Cor. II.):** *p*, *mf*
- Trumpet B. (Tr. B.):** *p*, *mp cresc.*, *dim.*
- Trumpet (Tr.):** *p*, *mp cresc.*, *dim.*
- Timpani (Timp.):** *p*, *p ma marcato*
- Tam-tam (Tamb.):** (no specific markings)
- Violin I. (Viol. I.):** *pizz.*, *arco*, *f*, *mf*
- Violin II. (Viol. II.):** *pizz.*, *cresc.*, *f*, *arco*, *mf*
- Viola (Vla.):** *pizz.*, *cresc.*, *f*, *arco div.*, *mf*
- Violoncello (Vcl.):** *pizz.*, *poco f*, *f*, *arco*, *mf espress.*
- Double Bass (Cb.):** *pizz.*, *poco f*, *f*, *arco*, *mezza e poco marc.*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff*. The staff contains a series of vertical lines, likely representing a woodwind effect or a specific performance instruction.
- Ob. (Oboe):** Part 1, featuring a melodic line with various articulations.
- Clar. B. (Clarinet in B-flat):** Part 1, featuring a melodic line with various articulations.
- Fag. (Bassoon):** Part 1, featuring a melodic line with various articulations.
- Cor. F. (Horn in F):** Parts 1 and 2, featuring melodic lines with various articulations.
- Tr. B. (Trumpet in B-flat):** Part 1, featuring a melodic line with various articulations.
- Trb. (Trombone):** Parts 1, 2, and 3, featuring melodic lines with various articulations.
- Timp. (Timpani):** Part 1, featuring a rhythmic pattern.
- Tamb. (Snare Drum):** Part 1, featuring a rhythmic pattern.
- Viol. (Violins):** Parts I and II, featuring melodic lines with various articulations.
- Vla. (Viola):** Part 1, featuring a melodic line with various articulations.
- Vel. (Violoncello):** Part 1, featuring a melodic line with various articulations.
- Cb. (Double Bass):** Part 1, featuring a melodic line with various articulations.

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*, *ppp*, *ppizz.*), articulations (accents, slurs), and performance markings (trills, ornaments).

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *ff*, *f*, *cresc.*
- Oboe (Ob.):** *ff*, *f*, *cresc.*
- Clarinet Bass (Clar. B.):** *ff*, *f*, *cresc.*
- Bassoon (Fag.):** *ff*, *f*
- Cor Anglais (Cor. F.):** *p.*, *cresc. molto*, *f*
- Trumpet Bass (Tr. B.):** *poco f*, *mf*, *p*
- Trumpet (Trb.):** *poco f*, *mf*, *mp*
- Timpani (Timp.):** *poco f*, *mf cresc.*, *mp*
- Tam-tam (Tamb.):** *mf*, *mp*
- Violin I (Viol. I.):** *cresc.*, *f*
- Violin II (Viol. II.):** *cresc.*, *f*
- Viola (Vla.):** *cresc.*, *f*
- Violoncello (Vcl.):** *cresc.*, *f*
- Double Bass (Cb.):** *arco*, *f*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *pp*, *p*, *p*, *p*
- Ob.** (Oboe): *pp*, *p*, *p*, *p*
- Clar. B.** (Bass Clarinet): *pp*, *p*, *p*, *p*
- Fag.** (Bassoon): *pp*, *p*, *p*, *p*
- Cor. F.** (French Horn): *poco a poco meno*
- Tr. B.** (Trumpet B): *dim.*, *pp*, *ppp*, *pp*, *dim.*
- Tr. b.** (Trumpet b): *dim.*, *pp*, *pp*, *p*
- Temp.** (Timpani): *dim.*, *pp*, *ppp*
- Ham.** (Hammered Drum): *dim.*, *pp*, *ppp*
- Viol. I.** (Violin I): *pp*, *p*, *p*, *p*
- Viol. II.** (Violin II): *pp*, *p*, *p*, *p*
- Vla.** (Viola): *pp*, *p*, *p*, *p*
- Vcl.** (Violoncello): *pp*, *p*, *p*, *p*
- Cb.** (Cello): *pp*, *p*, *p*, *p*

Fl.
Ob.
Clar. B.
Fag.

Flute: Treble clef, melodic line with slurs and ties.
Oboe: Treble clef, melodic line with slurs and ties.
Clarinet Bb: Bass clef, melodic line with slurs and ties, dynamic markings *dim.*, *mp*, *dim.*, *pp*.
Bassoon: Bass clef, melodic line with slurs and ties, dynamic marking *al*.

Cor. F.
Tr. B.
Trb.

Cor. F.: Two staves, Treble clef, harmonic accompaniment.
Tr. B.: Treble clef, mostly rests.
Trb.: Bass clef, harmonic accompaniment, dynamic marking *pp*.

Temp.
Tamb.

Temp.: Bass clef, mostly rests.
Tamb.: Treble clef, mostly rests.

I.
Viol.
II.
Vla.
Vcl.
Cb.

I. Violin: Treble clef, melodic line with slurs and ties.
II. Violin: Treble clef, melodic line with slurs and ties.
Viola: Bass clef, melodic line with slurs and ties, dynamic marking *leggiere*.
Violoncello: Bass clef, melodic line with slurs and ties, dynamic marking *leggiere*.
Contrabass: Bass clef, melodic line with slurs and ties.

D *Con energia.*

Woodwind and Percussion section of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Cor. F.), Trumpet in B-flat (Tr. B.), Trombone (Trb.), Timpani (Temp.), and Tam-tam (Tamb.). The music is in D major and 4/4 time. The woodwinds play melodic lines with various dynamics including *f*, *mp*, and *p*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a timpani roll and a tam-tam pattern.

D *Con energia.*

String section of the score, including Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in D major and 4/4 time. The strings play a rhythmic accompaniment with various dynamics including *f*, *mp*, and *p*. The Violin I and II parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Viola and Violoncello parts also feature *pizz.* markings.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with many beamed notes in the first measure.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with a dynamic marking of *mf*.
- Clarinet in B-flat (Clar. B.):** Similar to the oboe, with a melodic line and *mf* dynamic.
- Bassoon (Fag.):** Provides a supporting bass line with *mf* dynamics.
- Cor Anglais (Cor. F.):** Two staves with sustained notes and *mf* dynamics.
- Trumpet in B-flat (Tr. B.):** Features a melodic line with dynamics *poco f* and *mf*.
- Trumpet in C (Tr. C.):** Features a melodic line with dynamics *poco p*, *dim.*, and *ppp*.
- Timpani (Timp.):** Shows a rhythmic pattern with dynamics *f*, *dim.*, *mf*, and *p*. The word *trummeln* is written above the staff.
- Tam-tam (Tamb.):** Shows a rhythmic pattern.
- Violins (Viol. I & II):** Both parts feature a melodic line with dynamics *mf*. The word *pizz.* is written above the first measure, and *arco* is written above the second measure.
- Viola (Vla.):** Features a melodic line with dynamics *f* and *mf*. The word *arco* is written above the second measure.
- Violoncello (Vcl.):** Features a melodic line with dynamics *f* and *mf*. The word *arco* is written above the second measure.
- Double Bass (Cb.):** Features a melodic line with dynamics *f* and *mf*. The word *arco* is written above the second measure.

Fl. *p dolce* *cresc.*

Ob. *mp cresc.*

Clar. B.

Fag.

Cor. I. *p dolce* *poco cresc.*

Tr. B.

Trb.

Temp.

Tamb.

I. *p dolce* *cresc.*

II. *p dolce* *cresc.*

Vla. *p dolce* *cresc.*

Vcl. *pizz.* *p* *cresc.*

Cb. *pizz.* *mp* *cresc.*

energico

Fl. *mp*

Ob. *mp*

Clar. B. *mf cresc.*

Fag. *f*

Cor. I. *p.*

Cor. II. *pp.*

Tr. B. *mf cresc.*

Tr. B. *mf poco f f*

Temp. *mf f*

Tamb. *f*

energico

I. *pizz. arco mp*

II. *pizz. arco mp*

Vla. *f arco mp*

Vcl. *f arco pizz. mp*

Cb. *f arco pizz. mp*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *al*, *f*, *mf*
- Clar. B.** (Clarinet in B): *f*, *mf*
- Fag.** (Bassoon): *f*, *mf*
- Cor. A.** (Cor Anglais): *f*, *mf*
- Tr. B.** (Trumpet in B): *poco f*, *mf*
- Tr. b.** (Trombone): *poco p*, *dim.*, *pp*
- Timp.** (Timpani): *poco f*, *dim.*, *mf*, *p*
- Tamb.** (Tambourine): *tr.*
- Viol. I.** (Violin I): *pizz.*, *arco*, *f*
- Viol. II.** (Violin II): *pizz.*, *arco*, *f*
- Vla.** (Viola): *arco*, *f*
- Vcl.** (Violoncello): *arco*, *f*, *mf*
- Cb.** (Contrabass): *arco*, *f*

E

Fl.
Ob.
Clar. B.
Fag.
Cor. F.
Tr. B.
Tromb.
Timp.
Tamb.

a2
mf
poco f
mf
poco f
mf
mp → *pp*

Detailed description: This system of the musical score includes parts for Flute, Oboe, Clarinet Bb, Bassoon, Cor F, Trumpet Bb, Trombone, Timpani, and Tambourine. The Flute, Oboe, and Clarinet Bb parts feature a melodic line with a dynamic marking of *mf* and a *poco f* crescendo. The Bassoon part has a similar melodic line with *mf* and *poco f* markings. The Cor F parts play a sustained chord. The Trumpet Bb and Trombone parts are mostly silent. The Timpani part has a rhythmic pattern with a dynamic marking of *mp* → *pp*. The Tambourine part is also mostly silent.

E

I.
Viol.
II.
Vla.
Vcl.
Cb.

mf
poco f
mf
poco f
mf
pizz.
arco
poco f

Detailed description: This system of the musical score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have a melodic line with a dynamic marking of *mf* and a *poco f* crescendo. The Viola part has a similar melodic line with *mf* and *poco f* markings. The Violoncello part has a similar melodic line with *mf* and *poco f* markings. The Contrabasso part has a similar melodic line with *mf* and *poco f* markings. The *pizz.* and *arco* markings are present in the lower strings.

Fl.

Oboe

Clar. B.

Bassoon

Cor. A.

Tr. B.

Trb.

Timp.

Tamb.

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

mp

mf

cresc.

mp

mf cresc.

dim.

p

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

p cresc.

This musical score page, numbered 25, contains the following parts and markings:

- Flute (Fl.):** *a 2*, *mf cresc.*, *f*, *poco f*, *ritf.*
- Oboe (Ob.):** *a 2*, *f mf cresc.*, *f*, *poco f*, *ritf.*
- Clarinet in B-flat (Clar. B.):** *f mf cresc.*, *f*, *poco f*, *ritf.*
- Bassoon (Fag.):** *a 2*, *mf cresc.*, *f*, *a 2*, *poco f*
- Cor Anglais (Cor. A.):** *f*, *poco f*, *ritf.*
- Trumpet in B-flat (Tr. B.):** *f*, *f*
- Trumpet in F (Tr. F.):** *f*, *f*
- Timpani (Timp.):** *f*, *f*, *brum*, *p marc.*
- Tam-tam (Tamb.):** *f*, *f*
- Violin I (I. Viol.):** *f*, *mf cresc.*, *f*
- Violin II (II. Viol.):** *f*, *mf cresc.*, *f*, *poco f*
- Viola (Vla.):** *arco*, *mf cresc.*, *f*, *poco f*
- Violoncello (Vcl.):** *arco*, *mf cresc.*, *f*, *poco f*
- Double Bass (Cb.):** *arco*, *f*, *p*, *poco f*

This page of a musical score, numbered 26, contains the following instruments and parts:

- Flute (Fl.):** Features a *cresc.* marking.
- Oboe (Ob.):** Features *rinfz* markings.
- Clarinet Bb (Clar. B.):** Features *rinfz* and *cresc.* markings.
- Bassoon (Fag.):** Features *rinfz* markings.
- Cor F (Cor. F.):** Features *rinfz* markings.
- Trumpet Bb (Tr. B.):** Features *f* markings.
- Trombone (Trb.):** Features *f* markings.
- Timpani (Timp.):** Features *mf marc.* markings.
- Tambourine (Tamb.):** Features *f* markings.
- Violin I (Viol. I.):** Features *f* and *cresc.* markings.
- Violin II (Viol. II.):** Features *f* and *cresc.* markings.
- Viola (Vla.):** Features *f* and *cresc.* markings.
- Violoncello (Vcl.):** Features *f* markings.
- Contrabass (Cb.):** Features *f* markings.

F Poco a poco stretto.

Fl.
Ob.
Clar. B.
Fag.

Cor. F.
Tr. B.
Tr. B.

Timp.
Tomb.

F Poco a poco stretto.

I. Viol.
II. Viol.
Vla.
Vcl.
Cb. *pizz.*

Fl.
Ob.
Clar.
B.
Fag.

p poco a poco cresc.

Cor.
F.
Tr.
B.
Trb.

Temp.
Tamb.

poco a poco cresc.

p poco a poco cresc.

I.
Viol.
I.
Vla.
Vcl.
Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl.

Oboe *e stretto*

Clar. B. *e stretto*

Fag.

Cor. F. *p cresc. e stretto*

Tr. B.

Trb.

Timpa.

Tamb.

Viol. I.

Viol. II.

Vla.

Vcl.

Cb.

f *al*

The musical score is arranged in a system of 13 staves. The top four staves are for Flute (Fl.), Oboe (Oboe), Clarinet Bb (Clar. B.), and Bassoon (Fag.). The next three staves are for Horn F (Cor. F.), Trumpet B (Tr. B.), and Trombone (Trb.). The following two staves are for Timpani (Timpa.) and Tambourine (Tamb.). The bottom four staves are for Violins I and II (Viol. I., Viol. II.), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The Oboe and Clarinet Bb parts have the instruction 'e stretto' written below them. The Horn F part has 'p' and 'cresc. e stretto' written below it. The Flute part has 'f' and 'al' written above it. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic of piano (*p*) and a tempo marking of 'e stretto'. The Flute part enters with a dynamic of forte (*f*) and a tempo marking of 'al'.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet in B-flat (Clar. B.):** Part 1, marked *ff*.
- Bassoon (Fag.):** Part 1, marked *ff*, with dynamics *mf cresc.* and *f*.
- Cor Anglais (Cor. F.):** Parts 1 and 2, marked *ff*, with dynamics *mf cresc.* and *f*.
- Trumpet in B-flat (Tr. B.):** Part 1, marked *f*, with dynamics *fp* and *f*.
- Trombone (Trb.):** Parts 1 and 2, marked *fp* and *f*.
- Timpani (Timp.):** Part 1, marked *f*, with dynamics *mf cresc.* and *f*.
- Tam-tam (Tamb.):** Part 1, marked *f*, with dynamics *mf cresc.* and *f*.
- Violins (Viol.):** Parts I and II, marked *f*, with dynamics *mf cresc.* and *f*.
- Viola (Vla.):** Part 1, marked *f*, with dynamics *mf cresc.* and *f*.
- Violoncello (Vcl.):** Part 1, marked *f*, with dynamics *mf cresc.* and *f*.
- Double Bass (Cb.):** Part 1, marked *f*, with dynamics *mf cresc.* and *f*.

The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 31, contains the following parts and markings:

- Flute (Fl.):** *ff*, *ff*, *fp cresc.*, *f*
- Oboe (Ob.):** *ff*, *ff*, *fp cresc.*, *f*
- Clarinet B. (Clar. B.):** *ff*, *ff*, *fp cresc.*, *f*
- Bassoon (Fag.):** *f*, *ff*, *ff*, *fp cresc.*, *f*
- Cor I. (Cor. I.):** *f*, *ff*, *fp cresc.*, *f*
- Trumpet B. (Tr. B.):** *f*, *p cresc.*, *f*, *p cresc.*, *f*
- Trumpet I. (Tr. I.):** *p cresc.*, *f*, *p cresc.*, *f*
- Timpani (Timp.):** *f*, *f*, *fp*, *p cresc.*, *f*
- Tam-tam (Tamb.):** *p cresc.*, *f*
- Violin I. (Viol. I.):** *f*, *ff*, *ff*, *fp cresc.*, *f*
- Violin II. (Viol. II.):** *f*, *ff*, *ff*, *fp cresc.*, *f*
- Viola (Vla.):** *f*, *ff*, *ff*, *fp cresc.*, *f*
- Violoncello (Vcl.):** *f*, *ff*, *ff*, *fp cresc.*, *f*
- Double Bass (Cb.):** *f*, *ff*, *fp cresc.*, *f*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *f cresc.*, *ff*
- Oboe (Ob.):** *f cresc.*, *ff*
- Clarinet in B-flat (Clar. B.):** *f cresc.*, *ff*
- Bassoon (Fag.):** *f*, *ff*
- Cor Anglais (Cor. F.):** *f cresc.*, *ff*
- Trumpet in B-flat (Tr. B.):** *p*, *ff*
- Trumpet in B-flat (Tr. B.):** *ff*, *p*
- Trumpet in B-flat (Tr. B.):** *ff*, *p*
- Timpani (Timp.):** *p*, *ff*, *dim.*
- Tam-tam (Tamb.):** (no markings)
- Violin I (Viol. I.):** *f*, *cresc.*, *ff*
- Violin II (Viol. II.):** *f*, *cresc.*, *ff*
- Viola (Vla.):** *f*, *cresc.*, *ff*
- Violoncello (Vcl.):** *ff*, *f cresc.*, *ff*
- Double Bass (Cb.):** *ff*, *ff*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *p* *cresc.*
- Oboe (Ob.):** *p* *cresc.*
- Clarinet in B-flat (Clar. B.):** *p* *cresc.*
- Bassoon (Fag.):** *p* *cresc.*
- Cor I & II (Cor. I. & II.):** *p* *cresc.*
- Trumpet I & II (Tr. I. & II.):** *p* *cresc.*
- Trombone (Trb.):** *pp* *sempre pp*
- Timpani (Timp.):** *marcato*
- Tam-tam (Tamb.):**
- Violin I & II (Viol. I. & II.):** *meno* *cresc.*
- Viola (Vla.):** *meno* *cresc.*
- Violoncello (Vcl.):** *meno* *cresc.*
- Double Bass (Cb.):**

Fl.

Ob.

Clar. B.

Bsn.

Trb. I.

Trb. II.

Trb. III.

Trpt. I.

Trpt. II.

Timp.

Tamb.

Viol. I.

Viol. II.

Vla.

Vcl.

Cb.

poco cresc.

cresc.

mf cresc.

ff

div.

Fl.
Ob.
Clar. B.
Fag.
Cor. I.
Tr. B.
Trb.
Timp.
Tamb.
Viol. I.
Viol. II.
Vla.
Cel.
Cb.

f, *ff*, *sf*