

# Symphony #7 (4) in c

## Clarinet in B♭ 1 iv-Lacrymose& Amen

Michel Rondeau

Expressivo ( $\text{♩} = \text{circa } 70$ ) (8'44'')

The musical score for Clarinet in B-flat 1, Movement IV, Lacrymose & Amen, is composed of ten staves of music. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The dynamics include *p*, *f*, *mp*, *pp*, *mf*, *rit.*, *a tempo*, and *Largo*. The tempo markings are  $\text{♩} = \text{circa } 70$  for Expressivo and  $\text{♩} = \text{circa } 65$  for Slower. Performance instructions such as *2*, *3*, *4*, and *10* are placed above certain measures. Measure numbers 6, 12, 19, 28, 36, 43, 50, 64, and 70 are indicated at the beginning of their respective staves. The score concludes with *Largo* at  $\text{♩} = \text{circa } 80$ .

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2 101

106

III

117 9

130 3

137 2

143 2

149 Slower ( $\text{♩} = \text{circa } 75$ )

154 2 3 rit.