

Symphony #7 (5) in c

Clarinet in B $\flat$ 2

v-Offertorium & Hostias

Michel Rondeau

Moderato (♩ = circa 90) (7'42'')

8 *f*

13 21 *mf*

38 4 *mf* 2

47 2

52 4 *p*

60

65 2

72

78 *rit.*

83 *a tempo* 4 *f*

Detailed description: This is a musical score for a Clarinet in B-flat, part 2, for the fifth movement of Symphony #7. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute, and a total duration of 7 minutes and 42 seconds. The time signature is 4/4. The score consists of 83 measures. It begins with a forte (*f*) dynamic and a 4-measure rest. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamics vary, including *f*, *mf*, and *p*. The score includes measure numbers 8, 13, 38, 47, 52, 60, 65, 72, 78, and 83. A 'rit.' (ritardando) marking appears at measure 78. The piece concludes at measure 83 with a forte (*f*) dynamic and a 4-measure rest, followed by the tempo marking 'a tempo'.

Symphony #7 (5) in c Clarinet 2

Slower (♩ = circa 60)

20

2
89

rit.

112

117

Slower (♩ = circa 60)

20

p

f

21

p