

Symphony #7 (6) in c

Clarinet in B $\flat$ 2

vi-Sanctus

Michel Rondeau

Allegro (♩. = circa 80)

4 *mf*

7 *mp*

11 *2*

16

21 *f*

26 *mp*

29

32

36 (♩. = circa 80) *f*

40 Allegro (♩. = circa 80) *mf*

Symphony #7 (6) in c Bb Clarinet 2

2
46

7

p

56

60

63

67

2

73

4

(♩ = circa 80)

Allegro (♩ = circa 80)

81

4

12

mf

89

f

92

96

2

101

Detailed description of the musical score: The score is for the Bb Clarinet 2 part of the 6th movement of Mahler's Symphony No. 7. It is in G major and 2/4 time. The piece is marked 'Allegro' with a tempo of approximately 80 beats per minute. The score begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with a fermata. The dynamics range from piano (p) to forte (f). The score is divided into measures, with measure numbers 2, 46, 56, 60, 63, 67, 73, 81, 89, 92, 96, and 101 indicated. There are also some numbers above the staves: 7, 2, 4, 12, 2. The score is for Bb Clarinet 2.

105 **2**

110 **ff** **mf** **4**

116 **f** **5**

124 ($\text{♩} = \text{circa } 80$)

131 *rit.*