

Symphony #7(2) in c

ii-Rex Tremendae, Recordare

Michel Rondeau

Maestoso (♩ = circa 65)

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon *f*

Horn in F *f*

Trumpet in C *f*

Timpani *f*

Soprano 1 *f*

Soprano 2 *f*

Alto *f*

Tenor *f*

Bass *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

1990

Symphony #7(2) in e

2

8

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

Hn.

8

C Tpt.

ff

Timp.

ff

S 1

S 2

A

T

B

8

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

Symphony #7(2) in e

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

Rex, Rex,

Rex, Rex,

Rex, Rex,

Rex, Rex,

Rex, Rex,

f

f

f

f

f

Symphony #7(2) in e

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1
Rex tre - men - dae ma-jes-ta - tis,

S 2
Rex tre - men - dae ma-jes-ta - tis,

A
Rex tre - men - dae ma-jes-ta - tis,

T
Rex tre - men - dae ma-jes-ta - tis,

B
Rex tre - men - dae ma-jes-ta - tis,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7(2) in e

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile

Symphony #7(2) in e

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

38

Timp.

38

S 1

Rex tre - men - dae ma-jes-ta - tis, ma-jes-ta - tis, ma - jes - ta - tis, ma - jes - ta - - - tis,

S 2

Rex tre - men - dae ma-jes-ta - tis, ma-jes-ta - tis, ma - jes - ta - tis, ma - jes - ta - - - tis,

A

Rex tre - men - dae ma-jes-ta - tis, ma-jes-ta - tis, ma - jes - ta - tis, ma - jes - ta - - - tis,

T

8

Rex tre - men - dae ma-jes-ta - tis, ma-jes-ta - tis, ma - jes - ta - tis, ma - jes - ta - - - tis,

B

Rex tre - men - dae ma-jes-ta - tis, ma-jes-ta - tis, ma - jes - ta - tis, ma - jes - ta - - - tis,

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7(2) in e

8

45

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Timp. *mp*

S 1 *mf* *solo* Quid sal - van - das sal - vas gra - tis,

S 2

A

T

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

55

Fl.

Ob.

B♭ Cl.

Bsn.

55

Hn.

C Tpt.

55

Timp.

55

S 1

Sal-va me, Sal-va me, sal - va me, sal - va-me, sal - va me, sal - va me, rit. sal - va

S 2

A

T

B

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7(2) in e

10

62 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

me, Qui sal - van - dos sal - vas gra - tis,

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7(2) in e

12

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Je - su pi - e, Quod sum cau-sa tu - a vi-ae; Na me per-das il-la di-e.

solo

tutti

86

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

86

S 1

choir

Quae - rens me, se - di - sti - las - sus; Re - de - mis - ti cru - cem pas - sus;

solo

S 2

choir

Quae - rens me, se - di - sti las - sus;

A

choir

Quae - rens me, se - di - sti las - sua;

T

B

86

Vln. I

div.

tutti

Vln. II

Vla.

Vc.

D.B.

Symphony #7(2) in e

14

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

Tan-tus la-bor non sit cas-sis.

choir

Jus - te ju - dex, ul - ti - o - nis,

S 2

choir

Jus - te ju - dex, ul - ti - o - nis,

A

choir

Jus - te ju - dex, ul - ti - o - nis,

T

8

B

Vln. I

div.

Vln. II

Vla.

Vc.

D.B.

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

Do-num fac re-mis-si-o - nis, An-te tri-gu- ra-ti - 0 - nis.

choir

choir

choir

tutti

div.

Symphony #7(2) in e

16

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn.

C Tpt.

103

Timp.

103

S 1

Re - cor-da - re, Je - su pi - e, Re - cor-da - re. *p*

S 2

Re - cor-da - re, Je - su pi - e, Re - cor-da - re. *p*

A

Re - cor-da - re, Je - su pi - e, Re - cor-da - re. *p*

T

8 *p*

B

p

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Maestoso (♩ = circa 65)

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

rit.

Rex tre-men-dae ma-jes-ta-tis, sal-ve-me.