

Symphony #7 (3) in c

iii-Ingemisco

Michel Rondeau

Lamentoso ($\text{♩} = \text{circa } 140$) (4'49")

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Timpani

Soprano 1

Soprano 2

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

1990

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

In-ge - mis - co — tam-quam re - us, — Cul - pa ru - bet vul - tus

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (3) in c

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

mf Sup - pli-can - ti par - ce De-us;
choir

mf Sup - pli-can - ti par - ce De-us;
choir

mf Sup - pli-can - ti par - ce De-us;
choir

mf Sup - pli-can - ti par - ce
choir

mf Sup - pli-can - ti par - ce

me - us; Sup-pli-can - ti par - ce, De - - - - us. *mf* Sup - pli-can - ti par - ce

Symphony #7 (3) in c

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1
Sup - pli - can - ti par - ce De-us;

S 2
Sup - pli - can - ti par - ce De-us;

A
Sup - pli - can - ti par - ce De-us;

T
De-us; Sup - pli - can - ti par - ce De-us; Qui Ma - ri - am ab - sol-via -

B
De-us; Sup - pli - can - ti par - ce De-us;

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (3) in c

5

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

8 ti. et la - tro - nem ex-au - dis - ti. Mi - - hi mi - hi quo - que spem de - dis -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (3) in c

6

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1
choir

Mi - hi quo - que spem de - dis - ti.
Mi - hi quo - que spem de - dis - ti.

S 2
choir

Mi - hi quo - que spem de - dis - ti.
Mi - hi quo - que spem de - dis - ti.

A
choir

Mi - hi quo - que spem de - dis - ti.
Mi - hi quo - que spem de - dis - ti.

T
choir

8 ti.
Mi - hi quo - que spem de - dis - ti.
Mi - hi quo - que spem de - dis - ti.

B
choir

Mi - hi quo - que spem de - dis - ti.
Mi - hi quo - que spem de - dis - ti.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (3) in c

7

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1

S 2

A

T

8 solo
Pre-ces me - ae — non sunt dig - nae; —

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (3) in c

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1

S 2

A

T

Sed tir bo - nus fac — be - nig - ne,
8 Ne pe - ren - ni cre - mer ig - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

50

Tim.

50

choir

S 1

Ne pe - ren - ni cre - mer ig - ne.

Ne pe - ren - ni cre - mer ig - ne.

choir

S 2

Ne pe - ren - ni cre - mer ig - ne.

Ne pe - ren - ni cre - mer ig - ne.

choir

A

Ne pe - ren - ni cre - mer ig - ne.

Ne pe - ren - ni cre - mer ig - ne.

choir

T

ne.

Ne pe - ren - ni cre - mer ig - ne.

Ne pe - ren - ni cre - mer ig - ne.

solo

In - ter -

B

Ne pe - ren - ni cre - mer ig - ne.

Ne pe - ren - ni cre - mer ig - ne.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1

S 2

A

T
8 o - ves lo - cum praes - ta, et at hae - bis me se - ques - tra, Sta - tu - ens,

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (3) in c

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1
choir

S 2
choir

A
choir

T
8
sta - tu - ens in par - te dex - tra. Sta - tu - ens in par - te dex - tra. Sta - tu - ens in par - te dex - tra.

B
choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 64-67 of the musical score. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) sing the phrase "Sta - tu - ens in par - te dex - tra." The orchestra consists of Flute, Oboe, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score shows a mix of sustained notes and rhythmic patterns, with dynamic markings like forte and piano.

Musical score for Symphony #7 (3) in c, page 13, showing parts for Flute, Oboe, Bassoon, Horn, C Tpt., Timpani, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of 16 staves, each with a key signature of one flat (F#) and a common time signature. Measure numbers 71 through 74 are indicated above the staves.

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- C Tpt.:** Playing eighth-note patterns.
- Timpani (Timp.):** Playing eighth-note patterns.
- Soprano 1 (S 1):** Playing eighth-note patterns.
- Soprano 2 (S 2):** Playing eighth-note patterns.
- Alto (A):** Playing eighth-note patterns.
- Tenor (T):** Playing eighth-note patterns, with a dynamic instruction "dex - tra." at measure 72.
- Bass (B):** Playing eighth-note patterns, with a dynamic instruction "dex - tra." at measure 72.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Vc.):** Playing sixteenth-note patterns.
- Double Bass (D.B.):** Playing sixteenth-note patterns.