

# Symphony #7(9)

## ix-Lux Aeterna & Amen

Michel Rondeau

Andante ( $\text{♩} = \text{circa } 70$ ) (13'07")

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Timpani

Soprano 1

Soprano 2

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

1990

## Symphony #7(9)

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1 Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in

S 2 Do - mi - ne.

A

T Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in

B Lux ae - ter - na lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

3

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1 ae - ter - nam; qui - a pi - us es. \_\_\_\_\_

S 2 Do - mi - ne. Do - mi - ne.

A Do - mi - ne. Do - mi - ne.

T ae - ter - nam; Do - mi - ne. qui - a pi - us es. \_\_\_\_\_ choir Do - mi - ne.

B ae - ter - nam; Do - mi - ne. qui - a pi - us es. \_\_\_\_\_ choir Do - mi - ne.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1  
Li - be - ra ————— me, Do - mi - ne, de mot - te ae - ter -

S 2  
Do - mi - ne,

A  
Do - mi - ne,

T  
choir  
Li - be - ra ————— me, Do - mi - ne, - de - - mor -- te - ae - - ter -

B  
choir  
Li - be - ra ————— me, Do - mi - ne, de mor - te ae - ter -

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

5

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1  
na in di - e il - la tre - men - - - da;

S 2  
Do - mi - ne,

A  
Do - mi - ne,

T  
8 - na - - in - di - - e - Do - - - mi - ne, il - la tre - men - - - da; choir

B  
choir  
na in di - e - Do - - - mi - ne, il - la tre - men - - - da; choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

Quan - do cae - li mo - ven - di sunt et ter - ra;

S 2

Quan - do cae - li mo - ven - di sunt et ter - ra;

A

Quan - do cae - li mo - ven - di sunt et ter - ra;

T

8 Quan - do cae - li mo - ven - di sunt et ter - ra; \_\_\_\_\_ do cae - li mo - ven - di sunt in ter - ra;  
Quan-----

B

Quan - do cae - li mo - ven - di sunt et ter - ra; \_\_\_\_\_ do cae - li mo - ven - do sunt on ter - ra;

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page is from Symphony #7(9). The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Horn, C Trumpet, Timpani, two Soprano voices (S1 and S2), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts sing in Latin, with lyrics such as "Quando caeli movendi sunt et terra;" appearing multiple times. The score is in 3/4 time, with various dynamics and performance instructions like "tr" (trill) indicated. Measure numbers 6, 22, and 8 are visible at the top of the staves.

## Symphony #7(9)

7

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1

Solo  
f

Dum ve - ne - ris ju - di - ca - re,

S 2

f

Do - mi - ne,

A

f

f

Do - mi - ne,

T

solo  
f

Dum ve - ne - ris ju - di - ca - re, choir

B

solo  
f

Dum ve - ne - ris ju - di - ca - re, choir

Vln. I

f

mf

Vln. II

tr

mf

Vla.

tr

mf

Vc.

mf

D.B.

mf

## Symphony #7(9)

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
Ju - di - ca - re sae - cu - lum,

S 2  
Do - mi - ne,

A  
Do - mi - ne,

T  
8 Do - mi - ne, Ju - di - ca - re sae - cu - lum,

B  
Do - mi - ne, Ju - di - ca - re sae - cu - lum,

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1  
per ig - - - nem.

S 2  
Do - mi - ne, Do - mi - ne,

A  
Do - mi - ne, Do - mi - ne,

T  
8 per ig - - - nem.  
choir Do - mi - ne, Do - mi - ne,  
solo

B  
per ig - - - nem.  
choir Do - mi - ne, Do - mi - ne,

Vln. I  
42

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for various instruments and voices. The instruments include Flute, Oboe, Bassoon, Horn, C Trumpet, Timpani, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Double Bass. The voices include Soprano 1, Soprano 2, Alto, and Tenor. The score is divided into measures by vertical bar lines. Measure 42 starts with a dynamic instruction. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor) sing the lyrics 'per ig - - - nem.' and 'Do - mi - ne,'. The Tenor part has a 'choir' entry. The Double Bass part consists of continuous eighth-note patterns. Measure 43 continues with the vocal parts singing 'Do - mi - ne,' and the Tenor part having another 'choir' entry. Measure 44 concludes with the vocal parts singing 'Do - mi - ne,' and the Tenor part having a 'solo' entry.

## Symphony #7(9)

10

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
Tre - mens fac - tus sum e - - - go, et ti - me -

S 2  
Do - mi - ne, Do - mi - ne.

A  
Do - mi - ne, Do - mi - ne.

T  
8 Tre - mens fac - tus sum e - - - go, Do - mi - ne, Do - mi - ne. et ti - me -

B  
Tre - mens fac - tus sum e - - - go, Do - mi - ne, Do - mi - ne. et ti - me -

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
o, dum dis - cus - si - o, ve - ne - rit at - que ven - tu - ra i - ra.

S 2  
Do - mi - ne, Do - mi - ne.

A  
Do - mi - ne, Do - mi - ne.

T  
8 o, dum dis - cus - si - o, Do - mi - ne, Do - mi - ne, ve - ne - rit at - que ven - tu - ra i - ra.  
choir

B  
o, dum dis - cus - si - o, Do - mi - ne, Do - mi - ne, ve - ne - rit at - que ven - tu - ra i - ra.  
choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

choir sop. 1

Ex - au - di o-ra-ti - o - nem me-am.

sop. 2

Ex - au - di o-ra-ti - o - nem me-am.

A

choir

Ex - au - di o-ra-ti - o - nem me-am. - - - - Ex -

T

Li - be - ra me,

B

Li - be - ra me, Do - mi-ne, de mor - te

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of two systems of music. The first system (measures 64-67) features woodwind instruments (Flute, Oboe, Bassoon, Horn, C Trumpet) and timpani. The second system (measures 68-71) introduces a choir with soprano and alto parts, and solo voices (Tenor, Bass). The vocal parts sing in four-part harmony with lyrics in French. The instrumentation remains consistent throughout the score, with violins, cellos, and double bass providing harmonic support.

## Symphony #7(9)

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1 *solo*

S 2 *sop. 1*

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Li - be - ra - me,      Do - mi - ne,      de mor - te ae - ter - na.

Ex - au - di      ora - ti - o - nem me - am.

au - di      ora - ti - o - nem me - am.      Ex - au - di      ora - ti - o - nem me - am.

Do - mi - ne,      de mor - te ae - ter - na.

ae - ter - na.

## Symphony #7(9)

14

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

79

Timp.

79

S 1

Di - es      i - rae,      di - es      il - la      ca - la - mi - ta - tis

S 2

A

T

8

Di - es      i - rae,      di - es      il - la      ca - la - mi - ta - tis

B

Di - es      i - rae,      di - es      il - la      ca - la - mi - ta - tis

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
et mi-se - ri - ae.  
choir to end  
Re - - - qui - em

S 2  
choir to end  
Re - - - qui - em

A  
choir to end  
Re - - - qui - em

T  
et mi-se - ri - ae.  
choir to end  
Re - - - qui - em

B  
et mi-se - ri - ae.  
choir to end  
Re - - - qui - em

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

16

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
ae - - - ter - nam do - - - na e - - - - is,

S 2  
ae - - - ter - nam do - - - na e - - - - is,

A  
ae - - - ter - nam do - - - na e - - - - is,

T  
8 ae - - - ter - nam do - - - na e - - - - is,

B  
ae - - - ter - nam do - - - na e - - - - is,

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

17

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
Do - - - mi - ne, et lux per - pe - tu - a lu - ce - - - at

S 2  
Do - - - mi - ne, et lux per - pe - tu - a lu - ce at - - -

A  
Do - - - mi - ne, et lux per - pe - tu - a lu - ce - - - at

T  
8 Do - - - mi - ne, et lux per - pe - tu - a lu - ce - - - at

B  
Do - - - mi - ne, et lux per - pe - tu - a lu - ce - - - at

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of two systems of staves. System 97 begins with woodwind entries (Flute, Oboe, Bassoon) followed by brass (Horn, C Trumpet). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) enter with the hymn text 'Domine, et lux perpetua lucet'. The score then continues with sustained notes from the brass and woodwinds, followed by entries from the strings (Violin I, Violin II, Cello, Double Bass) and woodwinds. The vocal parts continue their recitation throughout the system. System 98 follows, featuring sustained notes from the brass and woodwinds, with entries from the strings and woodwinds.

## Symphony #7(9)

## Symphony #7(9)

19

Fl. 108 8va 8va

Ob.

B♭ Cl.

Bsn.

Hn. 108

C Tpt.

Tim. 108

S 1 108 ff A - - - men. A - - - men.

S 2 108 ff A - - - men. A - - - men.

A 108 ff A - - - men. A - - - men.

T 108 ff 8 A - - - men. A - - - men.

B 108 ff A - - - men. A - - - men.

Vln. I 108 ff

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

20

(8va)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1  
A - - - - men.

S 2  
A - - - - men. A - - - - men.

A  
A - - - - men. A - - - - men.

T  
A - - - - men. A - - - - men.

B  
A - - - - men. A - - - - men.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

21

Musical score for Symphony #7(9), page 21, featuring 18 staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bassoon). The key signature is one flat, and the tempo is indicated as 116 BPM. The score shows various musical patterns, including eighth-note chords and sustained notes.

## Symphony #7(9)

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

S 1

A - - - - men.

S 2

A - - - - men.

A

A - - - - men.

T

A - - - - men.

B

A - - - - men.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7(9)

## Symphony #7(9)

25

Fl. rit.

Ob. rit.

B♭ Cl. rit.

Bsn.  $\bar{p}$  rit.

Hn. rit.

C Tpt. rit.

Tim. rit.

S 1 A - - - - men. rit. A - - - - men.

S 2 A - - - - men. rit. A - - - - men.

A A - - - - men. rit. A - - - - men.

T 8 A - - - - men. rit. A - - - - men.

B A - - - - men. rit. A - - - - men.

Vln. I rit.

Vln. II

Vla. rit.

Vc. rit.

D.B.