

Choir Part

Symphony #7(2) in c

ii-Rex Tremendae, Recordare

Michel Rondeau

Maestoso (\downarrow = circa 65)

25 **13**

S 1 Rex tre - men - dae ma-jes - ta - tis, ma-jes - ta - tis, ma - jes - ta - tis,

S 2 Rex tre - men - dae ma-jes - ta - tis, ma-jes - ta - tis, ma - jes - ta - tis,

A Rex tre - men - dae ma-jes - ta - tis, ma-jes - ta - tis, ma - jes - ta - tis,

T Rex tre - men - dae ma-jes - ta - tis, ma-jes - ta - tis, ma - jes - ta - tis,

B Rex tre - men - dae ma-jes - ta - tis, ma-jes - ta - tis, ma - jes - ta - tis,

25 **13**

Rex tre - men - dae ma-jes - ta - tis, ma-jes - ta - tis, ma - jes - ta - tis,

Symphony #7(2) in e

Symphony #7(2) in e

2
53

S 1

S 2

A

T

B

Sal - va - me, Sal - va - me, sal - va - me, sal - va - me,

60

S 1 sal - va me, rit. sal - va me a tempo

S 2 rit.

A rit. a tempo

T rit. a tempo

B rit.

a tempo

3

3

3

3

3

3

Qui sal - van - dos

69

S 1 sal - vas gra - tis, 2 Sal - va me, sal - va me, fons pi - e - ta - -
rit. tis.

S 2

A

T

B

69

rit.

69

rit.

69

rit.

69

rit.

Tranquillo ($\text{♩} = \text{circa } 60$) Symphony #7(2) in e

3

S 1 77 **2** choir solo

S 2 77 **2** choir Re - cor - da - re, Je - su pi - e, Quod sum cau - sa tu - a vi - ae;

A 77 **2** choir Re - cor - da - re, Je - su pi - e,

T 77 **2** Re - cor - da - re, Je - su pi - e,

B 77 **2**

91

S 1 Re-de-mis-ti cru-cem pas-sus; Tan-tus la-bor non sit cas-sus.

91

S 2 Jus-te ju-dex,

91

A Jus-te ju-dex,

91

T Jus-te ju-dex,

8
91

B

Symphony #7(2) in e

Maestoso (♩ = circa 65)

113 Maestoso (♩ = circa 65)

S 1

Rex tre - men - dae ma - jes - ta - tis, rit. sal - - - - ve me.

S 2

Rex tre - men - dae ma - jes - ta - tis, rit. sal - - - - ve me

A

Rex tre - men - dae ma - jes - ta - tis, rit. sal - - - - ve me

T

Rex tre - men - dae ma - jes - ta - tis, rit. sal - - - - ve me

B

Rex tre - men - dae ma - jes - ta - tis, rit. sal - - - - ve me