

Autrefois
Scène pastorale
pour l'orchestre

Jean Sibelius, Op. 96.b.

PIANO

Allegretto

Musical score page 4, measures 1-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *con Ped.*, *Ped.*, ***, *Ped.*, *dim.*

Musical score page 4, measures 5-8. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *p*, *cresc.*, ***.

Musical score page 4, measures 9-12. Treble and bass staves. Key signature: G major (one sharp). Time signature: common time. Dynamics: *poco rit.*, *f*, *Ped.*

Musical score page 4, measures 13-16. Treble and bass staves. Key signature: G major (one sharp). Time signature: common time. Dynamics: *a tempo*, *p*, *rallent.*, *a tempo*, *cresc.*, ***.

Musical score page 4, measures 17-20. Treble and bass staves. Key signature: G major (one sharp). Time signature: common time. Dynamics: *p*, *poco f*, *p*, *Ped.*, ***.

Musical score for piano and voice. The piano part consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The vocal part is in the bass register. Measure 11 starts with a piano dynamic *mf*. The vocal line begins with a sustained note followed by eighth-note pairs. Measure 12 continues with eighth-note pairs. The vocal line concludes with a sustained note. The piano accompaniment features eighth-note chords. The vocal line begins with a sustained note followed by eighth-note pairs. Measure 13 continues with eighth-note pairs. The vocal line concludes with a sustained note. The piano accompaniment features eighth-note chords.

espress.

musical score for 'Les Soirs de Réve' featuring two staves of music with lyrics in French and Swedish. The top staff uses treble clef and the bottom staff uses bass clef. Fingerings are indicated above the notes, and dynamic markings like 'espress.' are present. The lyrics are as follows:

fois par les soirs de rêve - rie
let e - clai - rant la route om - breu - se
le - kar i dun - gar - na bland björk och tall
di - ner för so - len fladd - ra då och då,

a tou - tes les
un sou - ve - nir
det e - kar, ej
som ski - ner på

Re. *

cho - ses d'au - tre - fois.
luit et dis - pa - rait.
hö - res hun-dars skall.
him - mel, mid-dags - blå.

Et mon coeur las - sé aime a
Plus loin, j'a - per - çois u - ne
Pi - len mot sin va - na i
Djupt i bæk - kens böл - ja, som
fai - re dans la
sil - hou - ette joy -
kog - ret glöm - mer
går bland vass sin

Lew. * *Lew.*

vi - e un long voy - age vers le pas - sé.
 eu - se qui chan - te l'a - mour a plei - ne voix.
 sig en stund, Di - a - nu nu ta - ger sig en blund.
 krök - ta stig, för döl - ju de snäl - la fi - skar sig.

f
 Je vois dans le lé - ger mi - ra - ge d'un beau pay -
 Je ris sur ce pas - sé fri - vo - le aux dou - ces pa -
 Se ur - men sön - nigt un - der kin - den sträckt. Hör dess jäm - na
 Är stun - den, her - de, ic - ke kom - men än, då din flöjt ditt

sa - ge la douce i - ma - ge de mes a - mours.
 ro - les ten-dres et fol - les, qui s'est en - fui.
 an - de-dräkt ur bar-men blan - das med fäl - tets vind.
 hjär - tas vän ur lun-den loc - kar från fär och lamm?

f
 J'en - tends de la le - vre que j'ai - me bien plus que moi -
 Et le bon - heur n'e-tant qu'un leur - re triste en ma de -
 De skyg - ga dju - ren få en tim - mes ro. Nu i sko-gens
 Her din - na, där du snörd och sir - lig går, låt ej di - na

mê - me, l'a-veu su - prê - me fait pour tou - jours.
 meu - re j'erre et je pleu - re seul au jourd' - hui. (Pierre Chapelle)
 grô - na bo gù tryg - ga ha - re och hjort och hind.
 un - gu år för - rin - nu Da - mon dig ber, träd fram! (Hjalmar Procopé)

17670 Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.