

**"Da pacem, Domine"** Heinrich Schütz (1585 - 1672)

SWV 465

Seite 1

**Chor 1**

Sopran 1

Diskantgambe

Musical score for Chor 1, featuring a soprano 1 part. The vocal line begins with a rest, followed by a dotted half note (A), a whole note (B-flat), another dotted half note (A), and a whole note (D). The lyrics "Da pa - - - cem," are written below the notes.

Sopran 2

Diskantgambe

Musical score for Chor 1, featuring a soprano 2 part. The vocal line consists of four rests of increasing length: a breve, a long, a double bar line, and another breve. The lyrics "Da pa - - - cem," are written below the rests.

Alt

Altenorgambe

Musical score for Chor 1, featuring an alt part. The vocal line begins with a breve (F-sharp), followed by a whole note (E) connected by a curved line, another whole note (E), and a final whole note (D). The lyrics "Da pa - - - cem," are written below the notes.

Tenor

Bassgambe

Musical score for Chor 1, featuring a tenor part. The vocal line starts at measure 8 with a whole note (D), followed by a half note (C), a whole note (B), another half note (C), a whole note (A), and a half note (G). The lyrics "Da pa - - - cem, Do - mi -" are written below the notes.

Bass

Bassgambe

Musical score for Chor 1, featuring a bass part. The vocal line begins with a breve (E), followed by a whole note (D), another whole note (D), and a final whole note (C). The lyrics "Da pa - - - cem," are written below the notes.

**Chor 2 (eventuell Solochor)**

Sopran

Zink

Pommer

S.-Flöte

Musical score for Chor 2, featuring a soprano part. The vocal line consists of four rests of increasing length: a breve, a long, a double bar line, and another breve. The lyrics "Da pa - - - cem," are written below the rests.

Alt

Altposaune

Pommer

Altflöte

Musical score for Chor 2, featuring an alt part. The vocal line consists of four rests of increasing length: a breve, a long, a double bar line, and another breve. The lyrics "Da pa - - - cem," are written below the rests.

Tenor

Ten.-Posaune

Pommer

T.-Flöte

Musical score for Chor 2, featuring a tenor part. The vocal line consists of four rests of increasing length: a breve, a long, a double bar line, and another breve. The lyrics "Da pa - - - cem," are written below the rests.

Bass

Bassposaune

Dulzian

B.-Flöte

Musical score for Chor 2, featuring a bass part. The vocal line consists of four rests of increasing length: a breve, a long, a double bar line, and another breve. The lyrics "Da pa - - - cem," are written below the rests.

Basso Continuo

Violoncello

Musical score for Chor 2, featuring a basso continuo part. The vocal line starts at measure 6 with a whole note (D), followed by a half note (C), a whole note (B), another half note (C), a whole note (A), and a half note (G). The lyrics "Da pa - - - cem," are written below the notes.

[6]

S 1

S 2

A

T

B

S

A

T

B

B. C.

Do - mi - ne, da -

Do - mi - ne, in di - e - bus no - stris,

ne, in di - e - bus no - stris,

Do - mi - ne, in di - e - bus no - stris,

-

-

-

-

-

-

# # # 3 4 3 #

## "Da pacem, Domine" Heinrich Schütz (1585 - 1672)

Seite 3

11

S 1

S 2

A

T

B

S

A

T

B

B. C.

pa - cem, Do - mi - ne,

Da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

6

# # #

[16]

S 1

S 2

A

T

B

S

A

T

B

B. C.

in di - e - bus no - stirs,  
in di - e - bus no - stris, in di - e - bus  
in di - e - bus no - stris, in di - e - bus no - stris, in di -  
8 in di - e - bus no - stris,  
in di - e - bus no - stris,  
in di - e - bus no - stris,

♯ 4 4 ♡ 4 ♡

[21]

S 1

in di - e - bus no - stris, no \_\_\_\_\_ - stris.

S 2

no - stris, in di - e - bus no \_\_\_\_\_ - stris.

A

e - bus no - stris, in di - e - bus no - stris.

T

8

in di - e - bus no - stris, in di - e - bus no - stris.

B

in di - e - bus no - stris.

S

A

Ad - iu - va nos,

T

8

Om - ni - po - tens De - us,

B

B. C.

6 5 # # 6 3 4 3

[26]

S 1

S 2

A

T  
8

B

S

A

T  
8

B

B. C.

Chri - ste, om - ni-po-tens De - us,  
ad - iu - va nos, Chri - ste, do-na pa-cem,  
Spi - ri-tus Sanc-te, ve - ni, spi - ri-tua Sanc-te, ve - ni,  
6

[31]

S 1

S 2

A

T

B

S

A

T

B

B. C.

8

do - na pa - cem, do - na pa - cem,      om - ni - bus po - pu - lis pa -

8

do - na pa - cem, do - na pa - cem,      om - ni - bus po - pu - lis pa -

do - na pa - cem,

om - ni - bus po - pu - lis pa -

6      3      4      3

[35]

S 1

S 2

A

T  
8

B

S

A

cem, do-na pa-cem, do-na pa-cem, om-ni-bus po-pu-lis pa-

T  
8

cem, do-na pa-cem, do-na pa-cem, om-ni-bus po-pu-lis pa-

B

cem,

B. C.

om-ni-bus po-pu-lis pa-

6      3      4      3

[39]

S 1

S 2

A

T  
8

B

S

Do - mi - ne, tu po - tens, Do - mi - ne tu

A

cem. Do - mi - ne tu po - tens,

T  
8

cem.

B

cem. Do - mi - ne tu

B. C.

[42]

S 1

S 2

A

T

B

8

S

po - tens,  
Do - mi - ne tu po - tens,

A

Do - mi - ne tu po - tens,  
Do - mi - ne tu

T

8  
Do - mi - ne tu po - tens,  
Do - mi - ne tu

B

po - tens,  
Do - mi - ne tu po - tens,

B. C.

6      5

[45]

S 1

S 2

A

T

B

S

A

T

B.

B. C.

Da pa -

Do - mi - ne, nos li - be - ra.

po-tens, Do - mi - ne, nos li - be - ra.

po-tens, Do - mi - ne, nos li - be - ra.

Do - mi - ne, nos li - be - ra.

4 # #

[50]

S 1

S 2

A

T

B

S

A

T

B.

B. C.

cem, Do - mi - ne, in di - e - bus no -  
cem, Do - mi - ne, in di - e - bus no -  
cem, Do - mi - ne, in di - e - bus no -  
cem, Do - mi - ne, in di - e - bus no -  
-

8

6 4  
3

[55]

S 1

da\_\_\_\_\_ pa\_\_\_\_\_ - cem, Do - mi - ne,

S 2

da pa - cem, Do - mi - ne,

A

stris, da pa\_\_\_\_\_ - cem, Do - mi - ne,

T

8 stris, da pa - cem, Do - mi - ne,

B

stris, da pa\_\_\_\_\_ - cem, Do - mi - ne,

S

- - - - -

A

- - - - -

T

8 - - - - -

B

- - - - -

B. C.

3 # # - - - - - 6 #

[60]

S 1      in di - e - bus no - stris,      in di - e - bus no -

S 2      in di - e - bus no - stris,      in di - e - bus no -

A      in di - e - bus no - stris,      in di - e - bus no -

T      8      in di - e - bus no - stris,      in di - e - bus no -

B      in di - e - bus no -

S      - - - - -

A      - - - - -

T      8      - - - - -

B      - - - - -

B. C.      6 6 3 4 3      6 6 6 4 3

[65]

S 1

S 2

A

T

B

S

A

T

B. C.

stris.

stris.

stris.

stris.

stris.

stris.

stris.

Ve-ni Sanc-te Spi - ri - tus!

De-us Pa - ter!

Chri-ste, au - di nos!

Chri-ste, au - di nos!

Ve-ni Sanc-te Spi - ri - ius!

De-us

[70]

S 1

S 2

A

T

B

S

A

T

B

B. C.

Do - na pa - cem, do - na pa - cem, om - ni - bus po - pu - lis pa -

Do - na pa - cem, do - na pa - cem, om - ni - bus po - pu - lis pa -

Pa - ter!

Om - ni - bus po - pu - lis pa -

6 3 4

[74]

S 1

S 2

A

T  
8

B

S

A

B. C.  
3

cem, do-na pa-cem, do-na pa-cem, om-ni-bus po-pu-lis pa-

cem, do-na pa-cem, do-na pa-cem, om-ni-bus po-pu-lis pa-

cem, om-ni-bus po-pu-lis pa-

6 3 4 3

[78]

S 1

S 2

A

T 8

B

S

Do - mi-ne, tu po-tens,      Do - mi-ne tu po-tens,      Do - mi-ne tu

A

cem. Do-mi-nbe tu po-tens,      Do-mi-ne tu po-tens,      Do-mi-ne tu

T 8

cem.      Do - mi-ne tu po-tens,      Do - mi-ne tu po-tens,

B

cem.      Do - mi-ne tu po-tens,      Do - mi-ne tu po-tens,

B. C.

[83]

S 1

S 2

A

T

B

S

A

T

B

B. C.

Qui - a non

Qui - a

Qui - a

Qui - a non

po-tens, Do - mi - ne, nos li - be - ra!

po-tens, Do - mi - ne, nos li - be - ra!

Do - mi - ne, nos li - be - ra!

Do - mi - ne, nos li - be - ra!

6

4 3

[88]

S 1

Qui - a non \_\_\_\_\_ est, qui \_\_\_\_\_ - a non

S 2

est, qui - a non est, qui - a

A

non est, qui - a non est a -

T

8 non est, qui - a non, qui - a

B

est, qui - a non est

S

- - - - -

A

- - - - -

T

8 - - - - -

B

- - - - -

B. C.

- - - - -

6

The musical score consists of eight staves of music. Staff 1 (Soprano 1) starts with a dotted quarter note followed by a eighth note, then a sixteenth-note group (two pairs of eighth notes), a half note, a rest, another half note, a sixteenth-note group, and a eighth note. The lyrics "Qui - a non \_\_\_\_\_ est, qui \_\_\_\_\_ - a non" are written below the staff. Staff 2 (Soprano 2) has a half note, a sixteenth-note group, a half note, a rest, another half note, a sixteenth-note group, and a eighth note. The lyrics "est, qui - a non est, qui - a" are written below. Staff 3 (Alto) has a half note, a rest, a sixteenth-note group, a half note, a rest, another half note, and a eighth note. The lyrics "non est, qui - a non est a -" are written below. Staff 4 (Tenor) has a half note, a rest, a half note, a rest, a sixteenth-note group, a half note, a eighth note, and a eighth note. The lyrics "8 non est, qui - a non, qui - a" are written below. Staff 5 (Bass) has a half note, a rest, a sixteenth-note group, a half note, a rest, another half note, and a half note. The lyrics "est, qui - a non est" are written below. Staff 6 (Second Alto) has five rests. Staff 7 (Second Tenor) has five rests. Staff 8 (Bassoon/Corno da caccia) has a half note, a rest, a half note, a eighth note, another half note, a eighth note, and a half note. The page number 6 is at the bottom center.

[93]

S 1

S 2

A

T

B

S

A

T

B.

C.

est a - li - us, qui pu

non est a - li - us, qui pu - gnet pro no - bis,

- li - us, qui pu - gnet pro

non est a - li - us, qui pu - gnet pro no - bis,

a - li - us, qui pu - gnet pro no - bis,

Ad - iu - va nos,

Om - ni - po-tens De - us!

4 3<sup>#</sup> b

[98]

S 1      *-gnet pro no bis, qui pu \_\_\_\_\_ - gnet pro no -*

S 2      *qui pu - gnet pro no-bis,*

A      *no \_\_\_\_\_ - bis,*

T      *8 qui pu \_\_\_\_\_ - gnet pro no - bis, qui pu -*

B      *qui pu - gnet pro no \_\_\_\_\_ - bis, qui pu - gnet pro*

S      *Chri - ste!*

A      *De-us*

T      *8 Spi - ritus Sancte, ve - ni!*

B. C.      *3 6 4*

[103]

S 1

S 2

A

T

B

S

A

T

B.

B. C.

bis,

qui

qui pu - gnet pro no - bis,

qui pu - gnet pro no - bis,

- net pro no - bis,

qui pu - gnet pro no -

no - bis,

qui pu - gnet pro no -

Chri-ste, au - di nos!

Pa - ter!

Ve-ni Sanc-te Spi - ri-tus!

Do - mi-ne, in

6

43

6

[108]

S 1

pu - gnet pro no - bis, qui pu \_\_\_\_\_ - gnet pro no-bis, qui

S 2

qui pu - - gnet pro no-bis, qui pu - gnet pro no -

A

qui pu \_\_\_\_\_ - gnet pro no - bis, qui pu - - gnet pro no - bis,

T

8 bis, qui pu - - gnet pro no - bis, qui pu -

B

bis, qui pu \_\_\_\_\_ - gnet pro no -

S

Do - mi-ne, tu po-tens, Do - mi - ne, nos li - be -

A

Do - mi-ne, tu po - - tens, Do \_\_\_\_\_ - mi-ne, nos li - be -

T

8 Do - mi-ne, tu po-tens, Do - mi - ne, nos li - be -

B

po-tens, Do - mi - ne, nos li - be - ra! \_\_\_\_\_

B. C.

4 3 ♫ 6 4 3

[113]

S 1

s 2

A

T 8

B

S

A

T 8

B.

B. C.

pu-gnet pro no-bis,  
qui pu-

bis,  
qui pu-gnet pro no-bis,  
qui pu - gnet pro

qui pu - gnet pro no - bis,  
qui

\_ - gnet pro no - bis,  
qui pu - - - gnet pro no -

bis,  
qui pu - - - gnet pro no - bis,

ra! \_\_\_\_\_ Do - mi-ne, tu

ra! Do - mi-ne, tu

ra! Do - mi-ne tu

Do - mi-ne, tu po-tens, Do - mi - ne, nos li - be - ra,\_ -

6 4 3

[117]

S 1

- gnet pro no-bis, pro no - bis,

S 2

no-bis, qui pu - gnet pro no - bis, ni - si tu De - us no -

A

pu - gnet pro no - bis, ni - si tu De - us no -

T

8 bis, pro no - bis, ni - si tu De - us no -

B

qui pu - gnet pro no - bis, ni - si tu De - us no -

S

po-tens, Do - mi - ne, nos li - be - ra!

A

po - tens, Do - mi-ne, nos li - be - ra! Ad - iu-va nos,

T

8 po-tens, Do - mi - ne, nos li - be - ra! Om - ni-po-tens De - us!

B

B. C.

6 4 3 6 5 3 4 3

[122]

S 1

ni - si tu De - us no \_\_\_\_\_ - ster, \_\_\_\_\_

S 2

ster, ni - si tu De - us no - ster, ni - si tu De - us

A

ster, ni - si tu De - us no - ster, ni - si tu

T

8 ster, ni - si tu De - us no - ster, ni - si tu

B

ster, ni - si tu De - us

S

Spi - ri-tus Sanc-te ve - ni!

A

Chri-ste!

T

8 Chri-ste, au - di nos!

B

De - us Pa - ter!

B. C.

6 5 3 4 3 6 5

[127]

S 1

S 2

A

T

B

S

A

T

B.

B. C.

ni - si tu

no \_\_\_\_\_ - ster, ni \_\_\_\_\_ - si tu De - us, ni -

De - us no - ster, ni - si tu De - us, ni - si tu De - us,

De - us no - ster, ni - si tu De - us, ni - si tu

no - ster, ni - si tu De - us,

Chri-ste, au - di nos!

Ve - ni Sanc - te Spi - ri - tus! De - us Pa - ter!

Ve - ni Sanc - te

3 4 3 # # # # #

[131]

S 1      De - us      no - ster,      ni - si tu      De - us

S 2      \_ si tu De - us, ni - si tu      De - us      no - ster,

A      ni - si tu      De - us,      ni - si tu      De - us

T      8      De - us,      ni - si tu      De - us,      ni - si tu

B      ni - si tu      De - us,      ni - si tu      De - us

S      -      -      Ad - iu - va nos, Chri - ste!      Do -

A      -      -      Spi - ri - tus Sanc - te, ve - ni!      Do -

T      8      Spi - ri - tus!      Do -

B      -      -      Om - ni - po - tens De - us!      Do - mi - ne, tu

B. C.      -      -

[135]

S 1

S 2

A

T

B

S

A

T

B. C.

no - ster, tu De - us no -  
tu De - us no - ster, tu De - us no -  
no - ster, tu De - us no -  
De - us no - ster, tu De - us no -  
no - ster, tu De - us no -  
- mi-ne, tu po-tens, Do - mi - ne, nos li - be -  
- mi-ne, tu po-tens, Do - mi - ne, nos li - be -  
- mi-ne, tu po-tens, Do - mi - ne, nos li - be -  
po - tens, Do - mi - ne, nos li - be -

6

[139]

S 1

S 2

A

T

B

S

A

T

B

B. C.

ster. Da pa - cem,

ra! Da pa - cem,

4 3

[144]

S 1

S 2

A

T

B

S

A

T

B.

B. C.

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do \_\_\_\_\_ - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

4 3 # # #

[149]

S 1

S 2

A

T

B

S

A

T

B.

B. C.

[154]

S 1

S 2

A

T

B

S

A

T

B.

C.

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa\_\_\_\_\_ - cem, Do\_\_\_\_\_ - mi - ne,

da pa - cem, Do - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

da pa - - - cem, Do\_\_\_\_\_ - mi - ne,

da pa\_\_\_\_\_ - cem, Do - mi - ne,

5      ♯      ♯      ♯

[159]

S 1

S 2

A

T

B

S

A

T

B.

C.

in di - e - bus no - stris,

in di - e - bus no - stris,

in di - e - bus no - stris,

8 in di - e - bus no - stris,

in di - e - bus no - stris,

in di - e - bus no -

in di - e - bus no -

in di - e - bus no -

3 4 3

[163]

S 1      in di - e - bus no - stris.

S 2      in di - e - bus no - stris.

A      in di - e - bus no - stris.

T      in di - e - bus no - stris.

B      in di - e - bus no - stris.

S      stris, in di - e - bus no - stris.

A      stris, no - stris.

T      stris, in di - e - bus no - stris.

B      stris, in di - e - bus no - stris.

B. C.      stris, in di - e - bus no - stris.