

Trombone 1

Trombone 2

Trombone 3

Measures 1-5 of the Trombone part. The key signature is one flat (B-flat), and the time signature is common time (C). Trombone 1 and 2 are in the soprano and alto clefs, while Trombone 3 is in the bass clef. Measures 1 and 2 contain whole rests for all parts. In measure 3, all three parts enter with a half note G2, followed by a half note F2 in measure 4, and a half note E2 in measure 5. The notes are tied across measures 3 and 4.

Trb. 1

Trb. 2

Trb. 3

Measures 6-12 of the Trombone part. The key signature is one flat (B-flat), and the time signature is common time (C). Measures 6-12 show a melodic line for all three parts. The melody starts with a half note G2 in measure 6, followed by a half note F2 in measure 7, and a half note E2 in measure 8. The notes are tied across measures 6 and 7. In measure 9, the melody continues with a half note D2, followed by a half note C2 in measure 10, and a half note B1 in measure 11. The notes are tied across measures 9 and 10. In measure 12, the melody ends with a half note A1.

Trb. 1

Trb. 2

Trb. 3

Measures 13-19 of the Trombone part. The key signature is one flat (B-flat), and the time signature is common time (C). Measures 13-19 show a melodic line for all three parts. The melody starts with a half note G2 in measure 13, followed by a half note F2 in measure 14, and a half note E2 in measure 15. The notes are tied across measures 13 and 14. In measure 16, the melody continues with a half note D2, followed by a half note C2 in measure 17, and a half note B1 in measure 18. The notes are tied across measures 16 and 17. In measure 19, the melody ends with a half note A1.

Trb. 1

Trb. 2

Trb. 3

Measures 20-26 of the Trombone part. The key signature is one flat (B-flat), and the time signature is common time (C). Measures 20-26 show a melodic line for all three parts. The melody starts with a half note G2 in measure 20, followed by a half note F2 in measure 21, and a half note E2 in measure 22. The notes are tied across measures 20 and 21. In measure 23, the melody continues with a half note D2, followed by a half note C2 in measure 24, and a half note B1 in measure 25. The notes are tied across measures 23 and 24. In measure 26, the melody ends with a half note A1.

28

Trb. 1

Trb. 2

Trb. 3

36

Trb. 1

Trb. 2

Trb. 3

63

Trb. 1

Trb. 2

Trb. 3

72

Trb. 1

Trb. 2

Trb. 3

97

Trb. 1

Trb. 2

Trb. 3

103

Trb. 1

Trb. 2

Trb. 3

106

Trb. 1

Trb. 2

Trb. 3

110

117

Trb. 1

Trb. 2

Trb. 3

121

Trb. 1

Trb. 2

Trb. 3

121

125

Trb. 1

Trb. 2

Trb. 3

125

143

Trb. 1

Trb. 2

Trb. 3

143

146

Trb. 1

Trb. 2

Trb. 3

146

149

Trb. 1

Trb. 2

Trb. 3

151

Trb. 1

Trb. 2

Trb. 3

154

Trb. 1

Trb. 2

Trb. 3

156

Trb. 1

Trb. 2

Trb. 3

158

Trb. 1

Trb. 2

Trb. 3

160

Trb. 1

Trb. 2

Trb. 3

163

Trb. 1

Trb. 2

Trb. 3

181

Trb. 1

Trb. 2

Trb. 3

191

Trb. 1

Trb. 2

Trb. 3

197

Trb. 1

Trb. 2

Trb. 3

202

Trb. 1

Trb. 2

Trb. 3

207

Trb. 1

Trb. 2

Trb. 3

212

Trb. 1

Trb. 2

Trb. 3

218

Trb. 1

Trb. 2

Trb. 3

223

Trb. 1

Trb. 2

Trb. 3

228

Trb. 1

Trb. 2

Trb. 3



233

Trb. 1

Trb. 2

Trb. 3

238

Trb. 1

Trb. 2

Trb. 3

243

Trb. 1

Trb. 2

Trb. 3

277

Trb. 1

Trb. 2

Trb. 3

297

Trb. 1

Trb. 2

Trb. 3

302

Trb. 1

Trb. 2

Trb. 3

307

Trb. 1

Trb. 2

Trb. 3

314

Trb. 1

Trb. 2

Trb. 3