

Pedaling indications by Matteo Messori strictly after the *Natürliche* or *Einfache Pedal-Applicatur* (always alternating toes, possibly with foot substitution) - and, only if necessary, the *zusammengesetzte* or *vermischte Applikatur* (also with heels) - as thoroughly treated in the pedal methods by Petri (1762), Türk (1787), Knecht (1795), Kittel (1802), Werner (1807), Hering (1816), Rinck (1820), Schneider (1830), Schütze (1838), Ritter (1846) a.o..

[The indication system here used is the same of the Körner fifth edition (1865) of the *Orgelbüchlein* (*Der anführende Organist*)]

l = toe of the left foot

r = toe of the right foot

lr and rl = substitution of the toes on the same note

l_____ and r_____ = two or more notes with the same foot (toe/heel or heel/toe depending on the position)

(l) and (r) = other possibility

(l) and (r) = possible substitution

Komm, heiliger Geist?
 alio modo a 2 Clav. e Pedale
 di J. S. Bach.

r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l

r l r

r l r l r l r l r l r l r l r

*) Siehe die ältere Lesart im Anhang Seite 153.

r l r l r l r l r l r l r l r l r
 r l r

r l r

l r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l r



1 r 1 r 1 r 1 r 1 r



1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r



1



1 r 1 r 1 r 1 r 1 r 1 r 1 r

First system of musical notation (measures 1-6). The system includes a treble, middle, and bass staff. Fingerings are indicated by 'r' (right) and 'l' (left) below the notes.

Second system of musical notation (measures 7-12). The system includes a treble, middle, and bass staff. Fingerings are indicated by 'r' (right) and 'l' (left) below the notes.

Third system of musical notation (measures 13-18). The system includes a treble, middle, and bass staff. Fingerings are indicated by 'r' (right) and 'l' (left) below the notes.

Fourth system of musical notation (measures 19-24). The system includes a treble, middle, and bass staff. Fingerings are indicated by 'r' (right) and 'l' (left) below the notes.

Fifth system of musical notation (measures 25-30). The system includes a treble, middle, and bass staff. Fingerings are indicated by 'r' (right) and 'l' (left) below the notes.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and two bass staves. The melody is written in the treble staff, while the accompaniment is split between the two bass staves. The music consists of 12 measures. Below the staves, there is a sequence of rhythmic notation: 'r l r l r l r l r l r l r l r l r l r', where 'r' represents a quarter note and 'l' represents an eighth note.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The Treble part has a melody with a key signature change to two sharps (F# and C#) in the fifth measure. The Alto and Bass parts provide harmonic support with various chords and melodic lines. The Alto part has a key signature change to one sharp (F#) in the sixth measure. The Bass part has a key signature change to one sharp (F#) in the sixth measure. The score is divided into seven measures, with a double bar line at the end of the seventh measure.

[illegible]

1(r)r 1 r 1 r 1 r 1 rl r l r 1 r l rl r l rl r l r 1

B. W. XXV. (2)

r l r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l

r l r l r l r l r r l r l r l r

l r l r l r l r l r l r l r l r l r l r