

Persönliches Impromptu für Bratsche und Streichorchester

Oliver Strnad
(1988/9)

moderato

Solo-Bratsche

Violine 1

Violine 2

Bratsche

Cello

Kontrabass

6

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

11

Score for measures 11-15. The score is written for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is one flat (B-flat). The time signature is 3/8.

Measure 11: Solo has a whole rest. VI. 1 has a half note G4 with an accent (V). VI. 2 has a whole rest. Br. has a whole rest. Vc. has a half note G2 with an accent (V). Kb. has a whole rest.

Measure 12: Solo has a half note A4. VI. 1 has a half note A4. VI. 2 has a half note G4. Br. has a half note G4. Vc. has a half note G2. Kb. has a whole rest.

Measure 13: Solo has a half note B4. VI. 1 has a half note B4. VI. 2 has a half note A4. Br. has a half note A4. Vc. has a half note A2. Kb. has a whole rest.

Measure 14: Solo has a whole rest. VI. 1 has a half note C5 with an accent (V). VI. 2 has a whole rest. Br. has a whole rest. Vc. has a half note B2 with an accent (V). Kb. has a whole rest.

Measure 15: Solo has a half note C5. VI. 1 has a half note C5. VI. 2 has a half note B4. Br. has a half note B4. Vc. has a half note C3. Kb. has a whole rest.

Dynamic marking: *cresc.* (crescendo) is present in measure 15.

16

Score for measures 16-20. The score is written for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is one flat (B-flat). The time signature is 3/8.

Measure 16: Solo has a half note D5. VI. 1 has a half note D5. VI. 2 has a half note C5. Br. has a half note C5. Vc. has a half note D3. Kb. has a whole rest.

Measure 17: Solo has a whole rest. VI. 1 has a half note E5. VI. 2 has a half note D5. Br. has a half note D5. Vc. has a half note E3. Kb. has a whole rest.

Measure 18: Solo has a half note F5. VI. 1 has a half note F5. VI. 2 has a half note E5. Br. has a half note E5. Vc. has a half note F3. Kb. has a whole rest.

Measure 19: Solo has a half note G5. VI. 1 has a half note G5. VI. 2 has a half note F5. Br. has a half note F5. Vc. has a half note G3. Kb. has a whole rest.

Measure 20: Solo has a whole rest. VI. 1 has a half note A5. VI. 2 has a half note G5. Br. has a half note G5. Vc. has a half note A3. Kb. has a whole rest.

21

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

f

21

26

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

p subito

mf

v

26

32

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

p

Measures 32-37. The Solo part features a melodic line with a long slur over measures 33-34. VI. 1 and VI. 2 have rests in measures 32-33, followed by eighth-note patterns. Br. has eighth-note patterns. Vc. and Kb. have half-note patterns. A piano (*p*) dynamic is marked in measure 36 for VI. 1.

38

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

cresc.

Measures 38-42. The Solo part has rests in measures 38-39, followed by a melodic line starting in measure 40 with a 'V' marking. VI. 1 has dotted half-note patterns. VI. 2 has eighth-note patterns. Br. has eighth-note patterns. Vc. has dotted half-note patterns. Kb. has whole-note patterns. A crescendo (*cresc.*) dynamic is marked in measure 42 for VI. 1.

43

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

49

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

sfz

[illegible]

61

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

66

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

arco

p arco

arco

arco

(pizz)

71

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

v

v

v

v

v

75

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

fp

fp

arco

75 76 77 78 79 80

81

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

81 82 83 84

85

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

mf

85

86

87

88

89

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

89

90

91

92

93

Solo

3 3 3

p

3 3

3 3 3

VI. 1

VI. 2

Br.

p

Vc.

Kb.

96

Solo

tr

mf

pizz

VI. 1

pp

pizz

VI. 2

Br.

p

Vc.

p

Kb.

p

pizz

101

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

arco

pp arco

mf

mf

pizz

pizz

105

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

arco

(pizz)

109

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

113

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

117

lebhafter

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

pizz

pizz

121

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

tr

rit.

125

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

a tempo

3

3

3

3

129

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

arco

arco

pizz

pizz

pizz

pizz

f

133

tempo I (meno)

Score for measures 133 to 137. The score includes parts for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is B-flat major (two flats). The tempo is marked "tempo I (meno)".

Measure 133: Solo (treble clef) plays a series of eighth notes. VI. 1 and VI. 2 (treble clef) play eighth notes with "arco" markings. Br. (bass clef) has a whole rest. Vc. (bass clef) has a whole note. Kb. (bass clef) has a whole rest.

Measure 134: Solo continues with eighth notes. VI. 1 and VI. 2 continue with eighth notes. Br. has a whole rest. Vc. has a whole note. Kb. has a whole rest.

Measure 135: Solo continues with eighth notes. VI. 1 and VI. 2 continue with eighth notes. Br. has a whole rest. Vc. has a whole note. Kb. has a whole rest.

Measure 136: Solo continues with eighth notes. VI. 1 and VI. 2 continue with eighth notes. Br. has a whole rest. Vc. has a whole note. Kb. has a whole rest.

Measure 137: Solo continues with eighth notes. VI. 1 and VI. 2 continue with eighth notes. Br. has a whole rest. Vc. has a whole note. Kb. has a whole rest.

138

Score for measures 138 to 142. The score includes parts for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is B-flat major (two flats). The tempo is marked "tempo I (meno)".

Measure 138: Solo (treble clef) plays a series of eighth notes. VI. 1 and VI. 2 (treble clef) have whole rests. Br. (bass clef) has a whole note. Vc. (bass clef) has a whole note. Kb. (bass clef) has a whole rest.

Measure 139: Solo continues with eighth notes. VI. 1 and VI. 2 play eighth notes. Br. has a whole note. Vc. has a whole note. Kb. has a whole rest.

Measure 140: Solo continues with eighth notes. VI. 1 and VI. 2 play eighth notes. Br. has a whole note. Vc. has a whole note. Kb. has a whole rest.

Measure 141: Solo continues with eighth notes. VI. 1 and VI. 2 play eighth notes. Br. has a whole note. Vc. has a whole note. Kb. has a whole rest.

Measure 142: Solo continues with eighth notes. VI. 1 and VI. 2 play eighth notes. Br. has a whole note. Vc. has a whole note. Kb. has a whole rest.

143

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

>

Measures 143-147. The Solo part has a melodic line with a crescendo and a fermata. The strings (VI. 1, VI. 2, Br., Vc., Kb.) play a rhythmic pattern of eighth notes, with a crescendo and a fermata in measure 144. The Vc. part has a double bar line in measure 144.

148

Lied

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

(dolce)

mf

Measures 148-152. The Solo part has a melodic line with a crescendo and a fermata. The strings (VI. 1, VI. 2, Br., Vc., Kb.) play a rhythmic pattern of eighth notes, with a crescendo and a fermata in measure 149. The Vc. part has a double bar line in measure 149.

154

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

159

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

arco

164

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

p

8

170

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

f

f

8

177

Score for measures 177-182. The key signature is one sharp (F#). The time signature is 3/8.

Measures 177-182:

- Solo:** Rests in measures 177 and 178. In measure 179, a half note G4 with a breath mark (v) above it. Measures 180-182: half notes A4, G4, F#4, each with a slur above.
- VI. 1:** Half notes Bb4, A4, G4. Measure 180: half note F#4. Measure 181: half note E4. Measure 182: half note D4.
- VI. 2:** Half notes Bb4, A4, G4. Measure 180: half note F#4. Measure 181: half note E4. Measure 182: half note D4.
- Br.:** Half notes Bb4, A4, G4. Measure 180: half note F#4. Measure 181: half note E4. Measure 182: half note D4.
- Vc.:** Half notes Bb4, A4, G4. Measure 180: half note F#4. Measure 181: half note E4. Measure 182: half note D4.
- Kb.:** Rests in measures 177 and 178. In measure 179, a half note G2. Measures 180-182: half notes A2, G2, F#2, each with a slur above.

Dynamic markings: *p* (piano) in measures 180 and 181 for Solo, VI. 1, and VI. 2. *pizz* (pizzicato) in measure 180 for Kb.

183

Score for measures 183-188. The key signature is one sharp (F#). The time signature is 3/8.

Measures 183-188:

- Solo:** Half notes Bb4, A4, G4. Measure 184: half note F#4. Measure 185: half note E4. Measure 186: half note D4. Measure 187: half note C4. Measure 188: half note B3.
- VI. 1:** Half notes Bb4, A4, G4. Measure 184: half note F#4. Measure 185: half note E4. Measure 186: half note D4. Measure 187: half note C4. Measure 188: half note B3.
- VI. 2:** Half notes Bb4, A4, G4. Measure 184: half note F#4. Measure 185: half note E4. Measure 186: half note D4. Measure 187: half note C4. Measure 188: half note B3.
- Br.:** Half notes Bb4, A4, G4. Measure 184: half note F#4. Measure 185: half note E4. Measure 186: half note D4. Measure 187: half note C4. Measure 188: half note B3.
- Vc.:** Half notes Bb4, A4, G4. Measure 184: half note F#4. Measure 185: half note E4. Measure 186: half note D4. Measure 187: half note C4. Measure 188: half note B3.
- Kb.:** Half notes Bb4, A4, G4. Measure 184: half note F#4. Measure 185: half note E4. Measure 186: half note D4. Measure 187: half note C4. Measure 188: half note B3.

Dynamic markings: *f* (forte) in measure 186 for VI. 1. *arco* (arco) in measure 187 for Kb.

189

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

194

Solo

VI. 1

(ganz leicht)

mf

VI. 2

Br.

Vc.

Kb.

This musical score page contains five systems of staves, each representing a different instrument or voice part. The first staff is labeled 'Solo' and uses a soprano clef with a key signature of one sharp (F#). It contains whole rests for all five measures. The second staff, 'VI. 1', uses a treble clef with a key signature of one sharp. It begins with a half note F#, followed by eighth notes G# and A in measures 194 and 195, and quarter notes B and A in measure 196. In measure 197, it has a half note B, and in measure 198, a half note A. A dynamic marking '*mf*' appears below the staff at the start of measure 197, and '(ganz leicht)' is written above the staff in the same measure. The third staff, 'VI. 2', also uses a treble clef with a key signature of one sharp. It starts with a half note F#, followed by eighth notes G# and A in measures 194 and 195, and quarter notes B and A in measure 196. In measure 197, it has a half note B, and in measure 198, a half note A. The fourth staff, 'Br.', uses an alto clef with a key signature of one sharp. It begins with a half note F#, followed by quarter notes G# and A in measures 194 and 195, and quarter notes B and A in measure 196. In measure 197, it has a half note B, and in measure 198, a half note A. The fifth staff, 'Vc.', uses a bass clef with a key signature of one sharp. It starts with a half note F#, followed by eighth notes G# and A in measures 194 and 195, and quarter notes B and A in measure 196. In measure 197, it has a half note B, and in measure 198, a half note A. The sixth staff, 'Kb.', also uses a bass clef with a key signature of one sharp. It begins with a half note F#, followed by eighth notes G# and A in measures 194 and 195, and quarter notes B and A in measure 196. In measure 197, it has a half note B, and in measure 198, a half note A.

199

Score for measures 199-203. The score is written for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/8.

Measure 199: Solo has a whole rest. VI. 1 and VI. 2 have eighth notes. Br. has eighth notes. Vc. has eighth notes. Kb. has a whole rest.

Measure 200: Solo has a half note with a breath mark (V) and a trill (tr). VI. 1 has eighth notes with an accent (>). VI. 2 has eighth notes with an accent (>). Br. has eighth notes with an accent (>). Vc. has eighth notes with an accent (>). Kb. has a whole rest.

Measure 201: Solo has a half note with a breath mark (V) and a trill (tr). VI. 1 has eighth notes with an accent (>). VI. 2 has eighth notes with an accent (>). Br. has eighth notes with an accent (>). Vc. has eighth notes with an accent (>). Kb. has a whole rest.

Measure 202: Solo has a half note with a breath mark (V) and a trill (tr). VI. 1 has eighth notes with an accent (>). VI. 2 has eighth notes with an accent (>). Br. has eighth notes with an accent (>). Vc. has eighth notes with an accent (>). Kb. has a whole rest.

Measure 203: Solo has a half note with a breath mark (V). VI. 1 has eighth notes with an accent (>). VI. 2 has eighth notes with an accent (>). Br. has eighth notes with an accent (>). Vc. has eighth notes with an accent (>). Kb. has a whole rest.

204

Score for measures 204-208. The score is written for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/8.

Measure 204: Solo has a whole rest. VI. 1 has eighth notes. VI. 2 has eighth notes. Br. has eighth notes. Vc. has eighth notes. Kb. has a whole rest.

Measure 205: Solo has a whole rest. VI. 1 has eighth notes. VI. 2 has eighth notes. Br. has eighth notes. Vc. has eighth notes. Kb. has a whole rest.

Measure 206: Solo has a whole rest. VI. 1 has eighth notes. VI. 2 has eighth notes. Br. has eighth notes. Vc. has eighth notes. Kb. has a whole rest.

Measure 207: Solo has a half note with a breath mark (V). VI. 1 has eighth notes. VI. 2 has eighth notes. Br. has eighth notes. Vc. has eighth notes. Kb. has a whole rest.

Measure 208: Solo has a half note with a breath mark (V). VI. 1 has eighth notes. VI. 2 has eighth notes. Br. has eighth notes. Vc. has eighth notes. Kb. has a whole rest.

209

Solo

pp

3

3

3

3

3

3

VI. 1

VI. 2

pp

Br.

Vc.

p
arco

Kb.

Measure 209: Solo (treble clef, key of D major) starts with a half note D4, followed by a triplet of eighth notes (E4, F#4, G4), then a half note A4, a quarter note B4, and a half note C5. VI. 1 has a whole rest. VI. 2 has a half rest, then a half note D4, and a quarter note E4. Br. has a half rest, then a half note D4, and a quarter note E4. Vc. has a half note D3 with a slur. Kb. has a half note D3, then a quarter rest. Measure 210: Solo continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. VI. 1 has a whole rest. VI. 2 has a half rest, then a half note D4, and a quarter note E4. Br. has a half rest, then a half note D4, and a quarter note E4. Vc. has a half note D3 with a slur. Kb. has a half note D3, then a quarter rest. Measure 211: Solo continues with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. VI. 1 has a whole rest. VI. 2 has a half rest, then a half note D4, and a quarter note E4. Br. has a half rest, then a half note D4, and a quarter note E4. Vc. has a half note D3 with a slur. Kb. has a half note D3, then a quarter rest.

212

Solo

3

3

3

3

3

3

VI. 1

VI. 2

Br.

Vc.

Kb.

Measure 212: Solo (treble clef, key of D major) starts with a half note D4, followed by a triplet of eighth notes (E4, F#4, G4), then a half note A4, a quarter note B4, and a half note C5. VI. 1 has a whole rest. VI. 2 has a half rest, then a half note D4, and a quarter note E4. Br. has a half rest, then a half note D4, and a quarter note E4. Vc. has a half note D3 with a slur. Kb. has a half note D3, then a quarter rest. Measure 213: Solo continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. VI. 1 has a whole rest. VI. 2 has a half rest, then a half note D4, and a quarter note E4. Br. has a half rest, then a half note D4, and a quarter note E4. Vc. has a half note D3 with a slur. Kb. has a half note D3, then a quarter rest. Measure 214: Solo continues with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. VI. 1 has a whole rest. VI. 2 has a half rest, then a half note D4, and a quarter note E4. Br. has a half rest, then a half note D4, and a quarter note E4. Vc. has a half note D3 with a slur. Kb. has a half note D3, then a quarter rest.

215

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

3 3 3

218

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

f *mf*

224

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

228

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

rit. e dim.

Tempo wie am Anfang, erzählend

p Hier Minimum-Vorschlag. Solo-Kadenz darf verändert und erweitert werden

245

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mp

V

249

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

sfz

rit. e dim.

253 **allegretto**

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

(det.)

(sul g)

p

pizz

arco

p

pizz

arco

pizz

arco

pizz

258

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

262

Score for measures 262-265. The score is in 3/8 time and B-flat major. The instruments are Solo, VI. 1, VI. 2, Br., Vc., and Kb.

Measure 262: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Measure 263: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Measure 264: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Measure 265: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Dynamic markings: *mf* (measures 262-264), *mp* (measure 265), *pp* (measures 262-264).

Articulation: *arco* (Kb., measure 264), *tr* (Vc., measure 264).

266

Score for measures 266-268. The score is in 3/8 time and B-flat major. The instruments are Solo, VI. 1, VI. 2, Br., Vc., and Kb.

Measure 266: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Measure 267: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Measure 268: Solo (quarter note, eighth note, quarter note), VI. 1 (quarter note, eighth note, quarter note), VI. 2 (quarter note, eighth note, quarter note), Br. (quarter note, eighth note, quarter note), Vc. (quarter note, eighth note, quarter note), Kb. (quarter note, eighth note, quarter note).

Dynamic markings: *mf* (measures 266-268), *mp* (measure 268), *pp* (measures 266-267).

Articulation: *arco* (Kb., measure 267), *tr* (Vc., measure 267).

269

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

273

lebhafter

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

pizz

pizz

277

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

8

281

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

tr 

rit.  a tempo

3 3 3

8

285

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

3

f

arco

arco

289

(meno, calmato)

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

pizz arco

pp arco

pizz

pizz

pizz

pizz

294

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

pp

pp

(pizz)

p

299

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

(Seufzer)

ppp

303

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

This musical score block contains measures 303 through 306. The Solo part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The VI. 1 and VI. 2 parts enter in measure 304 with sustained notes. The Br., Vc., and Kb. parts provide harmonic support with sustained notes and some movement. Measure 306 features a dynamic marking of *sfz* (sforzando) for the VI. 2 part.

307

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

This musical score block contains measures 307 through 310. The Solo part continues with a melodic line. The VI. 1 part has a dynamic marking of *f* (forte) in measure 307. The VI. 2 part has a dynamic marking of *f* in measure 307. The Br., Vc., and Kb. parts continue with sustained notes and some movement. Measure 310 features a dynamic marking of *f* (forte) for the VI. 2 part.

Score for measures 311-316, featuring Solo, VI. 1, VI. 2, Br., Vc., and Kb. parts. The score includes dynamic markings (*p*, *fp*, *pp*) and articulation (*arco*).

The score is divided into two systems of measures. The first system contains measures 311-314, and the second system contains measures 315-316. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 in measure 313 and back to 3/4 in measure 315.

Measure 311: Solo (2/4, B-flat), VI. 1 (2/4, B-flat, *p*), VI. 2 (2/4, B-flat), Br. (2/4, B-flat), Vc. (2/4, B-flat, *arco*), Kb. (2/4, B-flat).

Measure 312: Solo (2/4, B-flat), VI. 1 (2/4, B-flat), VI. 2 (2/4, B-flat), Br. (2/4, B-flat), Vc. (2/4, B-flat, *arco*), Kb. (2/4, B-flat).

Measure 313: Solo (4/4, B-flat), VI. 1 (4/4, B-flat), VI. 2 (4/4, B-flat), Br. (4/4, B-flat), Vc. (4/4, B-flat, *arco*), Kb. (4/4, B-flat).

Measure 314: Solo (3/4, B-flat), VI. 1 (3/4, B-flat, *fp*), VI. 2 (3/4, B-flat), Br. (3/4, B-flat), Vc. (3/4, B-flat), Kb. (3/4, B-flat).

Measure 315: Solo (3/4, B-flat), VI. 1 (3/4, B-flat, *pp*), VI. 2 (3/4, B-flat), Br. (3/4, B-flat), Vc. (3/4, B-flat), Kb. (3/4, B-flat).

Measure 316: Solo (3/4, B-flat), VI. 1 (3/4, B-flat), VI. 2 (3/4, B-flat), Br. (3/4, B-flat), Vc. (3/4, B-flat), Kb. (3/4, B-flat).