

Oliver Strnad

Persönliches Impromptu für Bratsche und Streichorchester

moderato

Cello

6

13

19

27

35

42

49

58

66

p *cresc.* *p* *cresc.* *mf* *f* *p sub.* *mf* *p* *cresc.* *V* *sfz* *sfz* *p* *V* *allegretto* *pizz* *p* *arco* *p*

72

79

86

92

102

108

114

119

123

127

131

fp

mf

mf

p

pizz

arco

mf

lebhafter
pizz

mf

rit. e dim.

a tempo

arco

pizz

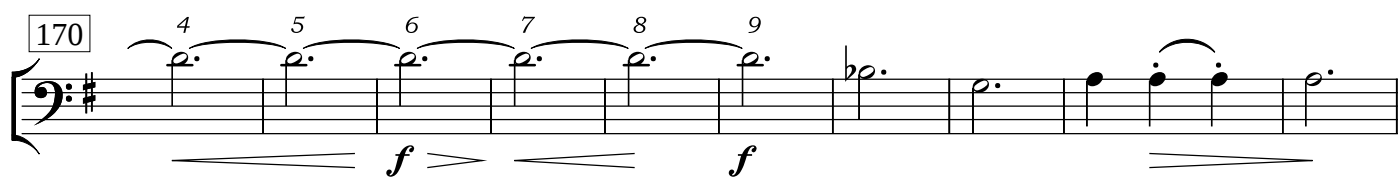
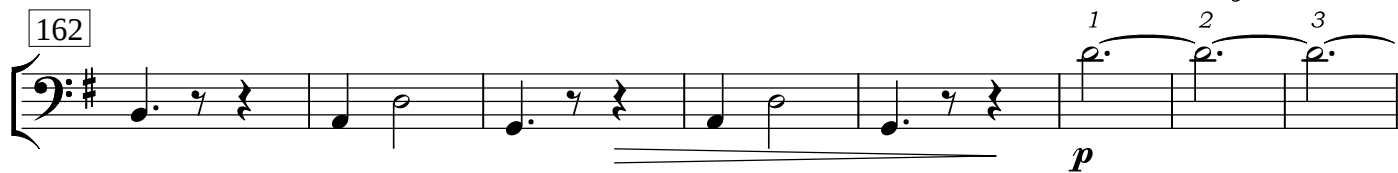
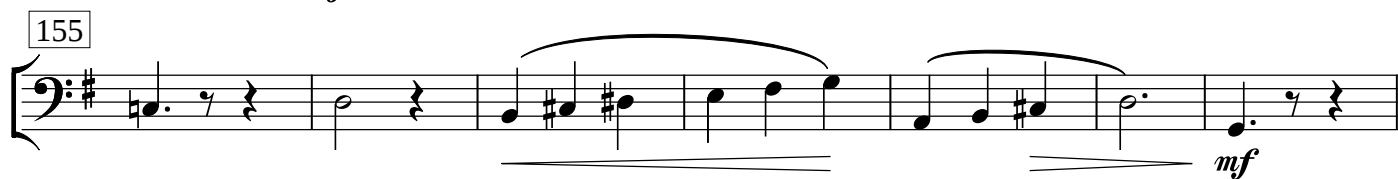
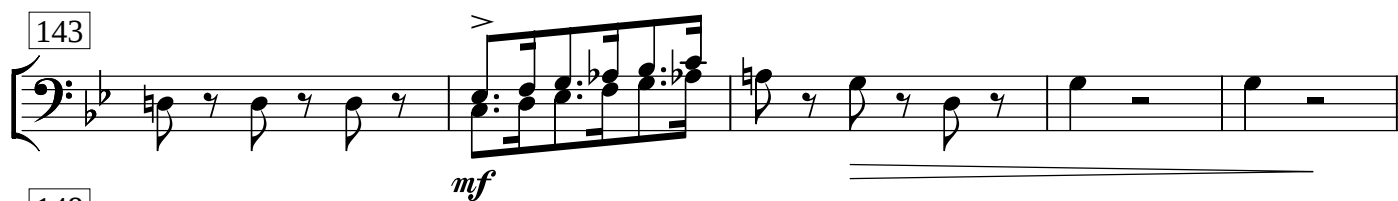
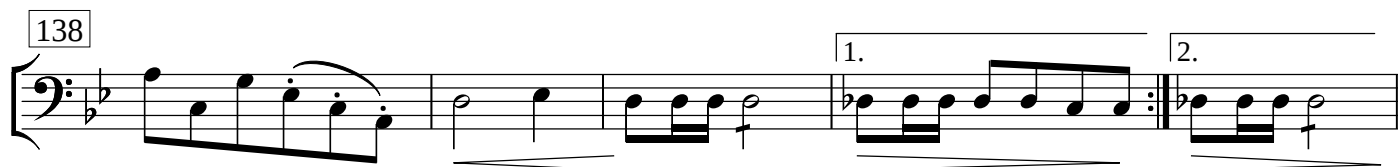
arco

f

pp

mf

Detailed description of the musical score: The score is for a bass line in a key of two flats (B-flat and E-flat) and 3/4 time. It consists of ten staves of music, numbered 72 to 131. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamics are indicated by letters: *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations like 'pizz' (pizzicato) and 'arco' (arco) are used. Performance instructions include 'rit. e dim.' (ritardando and diminuendo) and 'a tempo' (return to tempo). A section from measure 102 to 114 is marked with a repeat sign and the instruction 'lebhafter' (lively). The score uses a variety of musical symbols including slurs, ties, and a fermata.



216

f

223

mf

228

Tempo wie am Anfang, erzählend

p

242

p

247

sfz *sfz* *sfz*

252

rit. e dim.

pizz arco

p

259

p

264

pp

270

lebhafter

pizz

p

275

p

279

rit. e dim.

a tempo

p

283



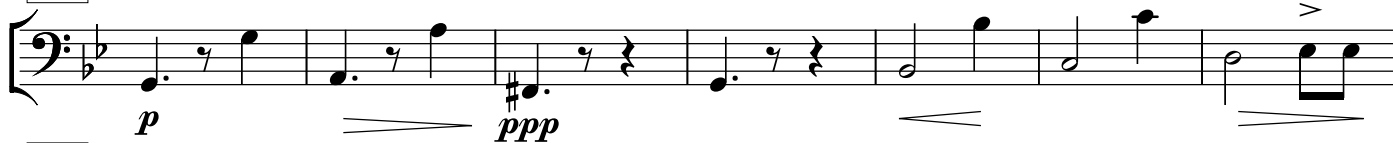
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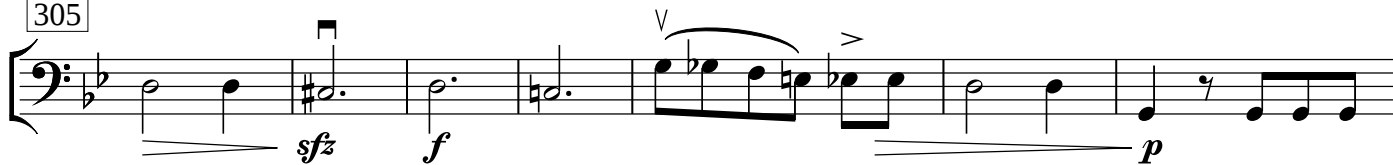
292



298



305



312

