

Bassoon 2

Symphony #8 in E(1)

1st Movement

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2004

Moderato (♩ = circa 100)

7 *p* *a tempo* 2

15 *rit.* 2 *f* *p*

23 *a tempo* *rit.* *f*

29 *Allegro* (♩ circa 130) *accel.* *ff*

34

42

50

58 *Moderato* (♩ = circa 60) 4 *a tempo* *mf* *p* *rit.* *mp*

67 *a tempo* *rit.* *p* *f*

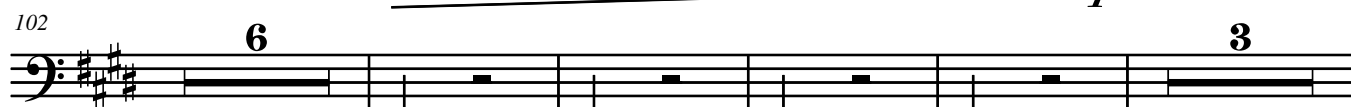
73 5

81

97



102



115



120

Allegro (♩ circa 130)



127



135



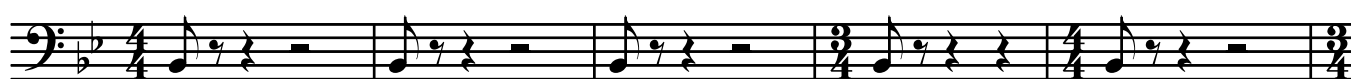
144



152



157



162



168



176



Moderato (♩ = circa 100)

205 (circa ♩ = 108) **4**

f *rit.* **2**

215

f

221 Moderato (♩ = circa 120) **4**

f

228

f

235

rit.

242 Moderato (♩ = circa 100) **2**

ff *mf*

250 **2**

f

257 Moderato (♩ = 120) **2**

f

264 **2**

f

272 **2**

f

282 Slower (♩ = circa 72) **6**

rit. *mf*

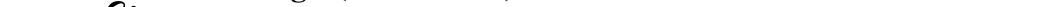
290

accel.

accel.

Allegro(♩ circa 130)

Andante (c. circa 186)



The musical notation is written on a single staff with a bass clef. The key signature consists of three sharps (F#, C#, G#). The tempo is marked 'Andante (c. circa 186)'. The notation begins with a half note F#3, followed by a quarter note C#4. The subsequent measures are in 2/4 time and feature a series of eighth and sixteenth notes, with some measures containing rests and others featuring beamed eighth notes.

319

$$\mathcal{F}\mathcal{F}$$