

Flute 1

Symphony #8(4)

Michel Rondeau

Toccata (♩=76-90)

The musical score for Flute 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece is titled 'Toccata' with a tempo of quarter note = 76-90. The score begins with a treble clef and a 3/8 time signature. The first staff contains measures 1-12, featuring a triplet of eighth notes. The second staff, starting at measure 13, includes a mezzo-forte (*mf*) dynamic marking. The third staff (measures 25-31) and fourth staff (measures 32-38) continue the melodic line with various articulations. The fifth staff (measures 39-45) shows a key change to two flats (Bb, Eb). The sixth staff (measures 46-50) continues in the new key. The seventh staff (measures 51-61) returns to the original key signature. The eighth staff (measures 62-72) features a triplet of eighth notes. The ninth staff (measures 73-78) includes a crescendo hairpin. The tenth staff (measures 79-84) features a long melodic line with a slur. The final staff (measures 85-90) begins with a dynamic marking of *mf* and a second staff with a double bar line and a '2' marking, indicating a second ending or a specific articulation.

Symphony #8(4) Flute 1

2
96

107

117

127

135

143

151

159

166

173

180

Symphony #8(4) Flute 1

188 3

Musical staff 188-197: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A measure rest with the number '3' above it spans measures 195-197.

198 Musical staff 198-208: Treble clef, key signature of three sharps. Continuation of the melodic line with eighth and sixteenth notes.

209 Musical staff 209-217: Treble clef, key signature of three sharps. Features a measure rest with the number '2' above it spanning measures 210-211, followed by eighth notes.

218 Musical staff 218-227: Treble clef, key signature of three sharps. Features a measure rest with the number '4' above it spanning measures 218-221, followed by eighth notes.

228 Musical staff 228-240: Treble clef, key signature of three sharps. Features a measure rest with the number '7' above it spanning measures 228-234, followed by eighth notes.

241 Musical staff 241-248: Treble clef, key signature of three sharps. Continuation of the melodic line with eighth notes.

249 Musical staff 249-259: Treble clef, key signature of three sharps. Features a measure rest with the number '2' above it spanning measures 250-251, followed by eighth notes.

260 Musical staff 260-270: Treble clef, key signature of three sharps. Features a measure rest with the number '2' above it spanning measures 260-261, followed by eighth notes.

271 Musical staff 271-281: Treble clef, key signature of three sharps. Continuation of the melodic line with eighth notes and slurs.

282 Musical staff 282-292: Treble clef, key signature of three sharps. Continuation of the melodic line with eighth notes and slurs.

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4

294

Musical notation for measures 294-305. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a fermata over the final measure of the system.

306

Musical notation for measures 306-315. The melody features a series of eighth notes with slurs, followed by a fermata over the final measure of the system.

316

Musical notation for measures 316-320. The melody includes a triplet of eighth notes in measure 318, followed by a fermata and a final measure with a dynamic marking of *ff*.