

Symphony #8(4)

Violin II

4th Movement

Michel Rondeau

Toccata(♩=76-90)

mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 1 2 3 4 5

26 6 7 8 9 10 11 12 13

34 14 15 16 17 18 19 20

41 1 2 3 4 5 6 7

49 2 3 4 1 2 3 4 5 6

58 1 2 3 4

66 2 4 5 6

73 3 4 1 2 3 4

79 1 2 3 4 5

Symphony #8(4) Violin 2

2
86

93



100



107



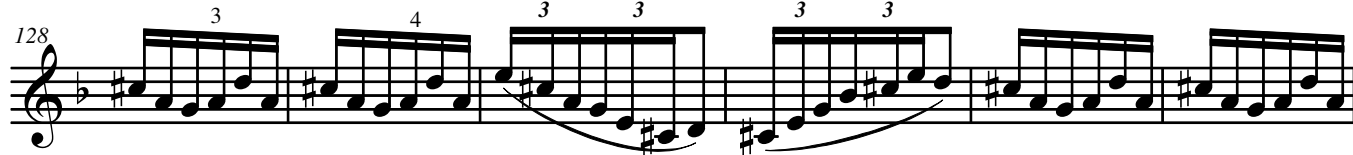
114



121



128



134



141



148



155



Symphony #8(4) Violin 2

3

Violin 2 score for Symphony #8(4), measures 162-235. The score is written in treble clef and includes fingerings (1-5) and bowings (1-4) for various passages. The key signature changes from B-flat major to D major at measure 169, and then to A major at measure 183. The tempo is marked 'Allegretto'.

Measures 162-168: B-flat major, 7 measures, fingerings 3-9.

Measures 169-175: D major, 7 measures, fingerings 10-13, bowings 1-2.

Measures 176-182: A major, 7 measures, fingerings 4-10.

Measures 183-188: A major, 6 measures, fingerings 11-12, bowings 1-2.

Measures 189-195: A major, 7 measures, fingerings 2-4.

Measures 196-202: A major, 7 measures, fingerings 1-2.

Measures 203-209: A major, 7 measures, fingerings 1-4.

Measures 210-216: A major, 7 measures, fingerings 1-2.

Measures 217-223: A major, 7 measures, fingerings 1-2.

Measures 224-230: A major, 7 measures, fingerings 3-9.

Measures 231-235: A major, 5 measures, fingerings 10-15.

Symphony #8(4) Violin 2

4

The image displays a musical score for the Violin 2 part of the fourth movement of Symphony #8. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, rapid sixteenth-note pattern. The first seven staves (measures 238-251) are in the key of D major. The eighth staff (measures 252-258) introduces a key change to A major, indicated by two sharps (F# and C#). The final three staves (measures 259-306) continue in A major. Measure numbers are printed at the beginning of each staff: 238, 245, 252, 259, 265, 272, 279, 286, 292, and 306. Fingerings are indicated by numbers 1 through 5 above specific notes. The notation includes various accidentals (sharps and naturals) to maintain the correct pitch across the key changes and throughout the piece.

Symphony #8(4) Violin 2

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