

Symphony #9 (2) in A

2nd Movement (4':00")

Michel Rondeau

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Violin I

Dolce (♩=circa 60)

mf

Violin II

Dolce (♩=circa 60)

mf

Viola

Dolce (♩=circa 60)

mf

Cello

Dolce (♩=circa 60)

mf

Double Bass

Dolce (♩=circa 60)

mf

7

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

D.B.

rit.

2

1st tempo

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Vln. I

Vln. II

Vla.

Vc.

D.B.

First system of musical notation (measures 2-18). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The tempo marking is *1st tempo*. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and slurs. The *a tempo* marking appears above the Violin II, Viola, Violoncello, and Double Bass staves.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second system of musical notation (measures 19-23). The score continues for the same five instruments. The notation includes various musical symbols such as notes, rests, and slurs. The *Pizz.* marking appears below the Double Bass staff in measure 23.

Pizz.

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3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

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5

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.