

Symphony #10 (I) in C

1st Movement (5'36")

Michel Rondeau

15th ,Feb-March 6th,2005

A la fugue (♩=circa 120)

Violin I
mf
A la fugue (♩=circa 120)

Violin II
mf
A la fugue (♩=circa 120)

Viola
mf
A la fugue (♩=circa 120)

Cello
mf
A la fugue (♩=circa 120)

Double Bass
mf

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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20

Musical score for measures 20-24, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score is in C major and 3/4 time. The Vln. I part begins with a melodic line of eighth notes. The Vln. II part provides a rhythmic accompaniment with eighth notes. The Vla. part has a similar eighth-note accompaniment. The Vc. and D.B. parts play a steady eighth-note accompaniment, with the D.B. part featuring a prominent bass line.

25

Musical score for measures 25-29, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score continues in C major and 3/4 time. The Vln. I part continues its melodic line. The Vln. II part continues its rhythmic accompaniment. The Vla. part continues its eighth-note accompaniment. The Vc. and D.B. parts continue their steady eighth-note accompaniment, with the D.B. part maintaining its bass line.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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38

Musical score for measures 38-42 of Symphony #10 (I) in C. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is C major. The time signature is 9/8. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part provides a rhythmic accompaniment with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts play a similar eighth-note accompaniment, with the D.B. part including some lower register notes.

43

Musical score for measures 43-47 of Symphony #10 (I) in C. The score continues in the same five-staff arrangement. The Vln. I part continues its melodic line, now featuring some slurs and a change in rhythm. The Vln. II part continues its accompaniment. The Vla., Vc., and D.B. parts maintain their accompaniment patterns, with some rests in the Vc. and D.B. parts.

6
48

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Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Symphony #10 (I) in C

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 75 through 78. The Vln. I part features a rhythmic pattern of eighth notes with accents. The Vln. II part has a similar eighth-note pattern. The Vla. part plays a descending eighth-note line. The Vc. part has a steady eighth-note accompaniment. The D.B. part provides a low-frequency accompaniment with a few notes.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 79 through 82. The Vln. I part continues with a more complex eighth-note pattern. The Vln. II part has a similar pattern. The Vla. part continues its descending line. The Vc. part continues its accompaniment. The D.B. part continues its accompaniment.

10
83

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Arco

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 91, 92, and 93. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are in treble clef and play sparse, rhythmic figures. The Viola and Violoncello parts are in bass clef and play dense, sixteenth-note passages with slurs. The Double Bass part is in bass clef and plays a simple, rhythmic line.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 94, 95, and 96. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are in treble clef and play sparse, rhythmic figures. The Viola and Violoncello parts are in bass clef and play dense, sixteenth-note passages with slurs. The Double Bass part is in bass clef and plays a simple, rhythmic line.

12
97

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 97-100. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. A long slur covers the first two measures. The music features intricate melodic lines with many slurs and accents.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 101-104. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex melodic patterns and slurs.

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104

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

16
129

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Symphony #10 (I) in C

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

