

Latin Symphony #11 (I) in a

(Chacona di Bossa Nova) (6'48'')

Violin 1

Michel Rondeau
2005

Allegro (♩ = circa 120)
Pizz.

mf

5

9

13

17

21

25

30

34

38

Arco

Symphony #11 (I) in a Violon 1

2

43



48



51



54



56



59



62



64



68



74



78



Symphony #11 (I) in a Violon 1

81



84



87



89



92



95



99



103



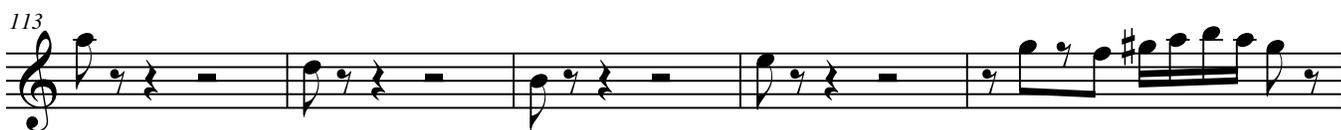
107



110



113



Symphony #11 (I) in a Violon 1

4

118



122



126



129



132



134



137



141



145



149



153



Symphony #11 (I) in a Violon 1

155

157

161

165

169

172

174

176

178

180

182

Symphony #11 (I) in a Violon 1

6

186

Musical staff 186-189: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, interspersed with rests. The key signature has one sharp (F#).

190

Musical staff 190-193: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, interspersed with rests. The key signature has one sharp (F#). The staff concludes with a fermata over a half note.

194

Pizz.

Musical staff 194-198: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with stems pointing down. The key signature has one sharp (F#).

199

Musical staff 199-202: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, interspersed with rests. The key signature has one sharp (F#).

203

rit.

Musical staff 203-206: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, interspersed with rests. The key signature has one sharp (F#). The staff concludes with a double bar line. The marking 'rit.' is placed below the first measure.