

3rd Movement (6'7")

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June 4th-9th,2005

L'Air (Liberte d'ame) (♩ = circa 100)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

2005

Symphony #12 (III) in d

2
2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

2

Timp.

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

Symphony #12 (III) in d

3

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This is a page of a musical score for Symphony #12 (III) in d, measures 4 and 5. The score is written for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active in both measures. The Flute and Oboe play a melodic line with slurs and accents. The Bassoon and Clarinet play a rhythmic pattern of eighth notes. The Bassoon also has a melodic line in measure 5. The Horns play a simple harmonic line. The Timpani plays a single note in measure 4 and a rest in measure 5. The Violins I and II play a simple harmonic line. The Viola, Violoncello, and Double Bass play a simple harmonic line. The page number 3 is in the top right corner. The measure number 4 is in the top left corner of the first staff.

Symphony #12 (III) in d

4

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

6

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

5

8

Fl.

Ob.

B \flat Cl.

Bsn.

8

Hn.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

6
9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

The musical score is written for a full orchestra. The key signature is D major (two sharps). The time signature is 3/4. The score shows measures 6 through 9. In measure 6, the Flute and Oboe play a half note D4, while the B-flat Clarinet and Bassoon play a half note D3. In measure 7, the Flute and Oboe play a half note E4, while the B-flat Clarinet and Bassoon play a half note E3. In measure 8, the Flute and Oboe play a half note F#4, while the B-flat Clarinet and Bassoon play a half note F#3. In measure 9, the Flute and Oboe play a half note G4, while the B-flat Clarinet and Bassoon play a half note G3. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked 'arco' and play a half note D3 in measure 6, a half note E3 in measure 7, a half note F#3 in measure 8, and a half note G3 in measure 9.

Symphony #12 (III) in d

7

10

Fl.

Ob.

B♭ Cl.

Bsn.

10

Hn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

8
12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #12 in D major. It covers measures 8 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The score features a variety of musical notations: notes, rests, slurs, and dynamic markings. The Flute and Oboe parts have a measure rest in measure 8. The B-flat Clarinet and Bassoon have a melodic line starting in measure 8. The Horn and Timpani have a measure rest in measure 8. The Violin I and Violin II parts have a melodic line starting in measure 8. The Viola and Violoncello have a melodic line starting in measure 8. The Double Bass has a melodic line starting in measure 8. The score is written for a full orchestra.

Symphony #12 (III) in d

9

13

Fl.

Ob.

B♭ Cl.

Bsn.

13

Hn.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

11

16

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

12

18

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #12 (III) in d

13

20

Fl.

Ob.

B \flat Cl.

Bsn.

20

Hn.

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

15

24

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

16

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

17

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 17 of Symphony #12 (III) in d. The page contains 11 staves, each with a measure number '28' at the beginning. The staves are labeled: Fl., Ob., B♭ Cl., Bsn., Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines. The key signature is one flat (B♭). The score is divided into two systems by a double bar line. The first system contains measures 28-31, and the second system contains measures 32-35. The music is characterized by rapid passages and intricate textures.

Symphony #12 (III) in d

18

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

19

32

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

20

Fl. 34

Ob.

B♭ Cl.

Bsn.

Hn. 34

Timp. 34

Vln. I 34

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

21

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

35

Timp.

35

Vln. I

8va - - - - -

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

22

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

23

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

37

Timp.

37

Vln. I

37

Vln. II

Vla.

Vc.

D.B.

8va

tr

Symphony #12 (III) in d

24

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

25

42

Fl.

Ob.

B \flat Cl.

Bsn.

42

Hn.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3

Symphony #12 (III) in d

26

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 26 of Symphony #12 (III) in d. The page features ten staves, each with a measure number 45 at the beginning. The staves are labeled as follows: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bassoon), Bsn. (Clarinet), Hn. (Horn), Timp. (Tympani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Symphony #12 (III) in d

27

48

Fl.

Ob.

B \flat Cl.

Bsn.

48

Hn.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #12 in D minor, Op. 112, by Ludwig van Beethoven. The page number is 27. The score is for measures 48 and 49. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D minor (three flats). The time signature is 3/4. The score shows a melodic line in measures 48 and 49, with the woodwinds and strings playing a melodic line and the brass and timpani playing a rhythmic pattern.

Symphony #12 (III) in d

28

50

Fl.

Ob.

B \flat Cl.

Bsn.

50

Hn.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

29

52

Fl.

Ob.

B \flat Cl.

Bsn.

52

Hn.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

30

54

Fl.

Ob.

B \flat Cl.

Bsn.

54

Hn.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

Symphony #12 (III) in d

31

56

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 31 of Symphony #12 (III) in d. The page contains ten staves, each with a measure number 56 at the beginning. The staves are labeled: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bassoon), Bsn. (Clarinet), Hn. (Horn), Timp. (Tympani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in 3/4 time and features complex melodic lines and rhythmic patterns. The Flute and Oboe parts have long, flowing lines with many slurs. The Bassoon and Clarinet parts have more rhythmic, staccato patterns. The Horn part has a few notes. The Tympani part has a few notes. The Violin I and II parts have long, flowing lines with many slurs. The Viola, Violoncello, and Double Bass parts have more rhythmic, staccato patterns.

Symphony #12 (III) in d

32

58

Fl.

Ob.

B \flat Cl.

Bsn.

58

Hn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

33

60

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

34

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

62

62

Symphony #12 (III) in d

35

64

Fl.

Ob.

B \flat Cl.

Bsn.

64

Hn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

36

66

Fl.

Ob.

B \flat Cl.

Bsn.

66

Hn.

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

37

68

Fl.

Ob.

B \flat Cl.

Bsn.

68

Hn.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 37 of Symphony #12 (III) in d. The page contains ten staves, each with a measure number 68 at the beginning. The staves are labeled: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bassoon), Bsn. (Clarinet), Hn. (Horn), Timp. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in 2/4 time. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and ties. The Clarinet part has a more complex, rhythmic pattern. The Horn and Trombone parts are mostly rests. The Violin I and II parts have a fast, rhythmic pattern. The Viola part has a similar fast, rhythmic pattern. The Violoncello and Double Bass parts have a slower, more melodic pattern.

Symphony #12 (III) in d

38

70

Fl.

Ob.

B \flat Cl.

Bsn.

70

Hn.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

39

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

73

Timp.

73

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Symphony #12 (III) in d

40

76

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

41

80

Fl.

Ob.

B \flat Cl.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

42

84

Fl.

Ob.

B♭ Cl.

Bsn.

84

Hn.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

Symphony #12 (III) in d

43

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 89-93 of Symphony #12 (III) in d. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-90: eighth-note melody (B \flat , A, G, F, E, D). Measure 91: whole rest. Measure 92: whole rest. Measure 93: eighth-note melody (F, E, D, C, B, A).
- Oboe (Ob.):** Measures 89-90: eighth-note melody (B \flat , A, G, F, E, D). Measure 91: whole rest. Measure 92: whole rest. Measure 93: eighth-note melody (F, E, D, C, B, A).
- Bassoon (Bsn.):** Measures 89-90: eighth-note melody (B \flat , A, G, F, E, D). Measure 91: whole rest. Measure 92: whole rest. Measure 93: eighth-note melody (F, E, D, C, B, A).
- Clarinet (B \flat Cl.):** Measures 89-90: eighth-note melody (B \flat , A, G, F, E, D). Measure 91: whole rest. Measure 92: whole rest. Measure 93: eighth-note melody (F, E, D, C, B, A).
- Horn (Hn.):** Measures 89-93: whole rests.
- Timpani (Timp.):** Measures 89-93: whole rests.
- Violin I (Vln. I):** Measures 89-90: whole rest. Measure 91: eighth-note melody (B \flat , A, G, F, E, D). Measure 92: eighth-note melody (F, E, D, C, B, A). Measure 93: eighth-note melody (F, E, D, C, B, A).
- Violin II (Vln. II):** Measures 89-90: whole rest. Measure 91: eighth-note melody (B \flat , A, G, F, E, D). Measure 92: eighth-note melody (F, E, D, C, B, A). Measure 93: eighth-note melody (F, E, D, C, B, A).
- Viola (Vla.):** Measures 89-90: whole rest. Measure 91: eighth-note melody (B \flat , A, G, F, E, D). Measure 92: eighth-note melody (F, E, D, C, B, A). Measure 93: eighth-note melody (F, E, D, C, B, A).
- Violoncello (Vc.):** Measures 89-90: whole rest. Measure 91: eighth-note melody (B \flat , A, G, F, E, D). Measure 92: eighth-note melody (F, E, D, C, B, A). Measure 93: eighth-note melody (F, E, D, C, B, A).
- Double Bass (D.B.):** Measures 89-90: whole rest. Measure 91: eighth-note melody (B \flat , A, G, F, E, D). Measure 92: eighth-note melody (F, E, D, C, B, A). Measure 93: eighth-note melody (F, E, D, C, B, A).

Symphony #12 (III) in d

44

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

45

96

Fl.

Ob.

B \flat Cl.

Bsn.

96

Hn.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

46

97

Fl.

Ob.

B \flat Cl.

Bsn.

97

Hn.

97

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

47

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #12 (III) in d, page 47, shows measures 98 through 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D minor (three flats) and the time signature is 4/4. Measures 98-101 are indicated by the number '98' at the start of each staff. The Flute, Oboe, and B♭ Clarinet parts feature long, sustained notes in measures 98 and 99, with a slight crescendo leading into measure 100. The Bassoon, Horn, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes in measures 98 and 99, followed by a rest in measure 100. The Violin I and II parts play a complex, fast-moving melodic line in measures 98 and 99, with a crescendo leading into measure 100. The Viola part plays a rhythmic pattern of eighth notes in measures 98 and 99, followed by a rest in measure 100. The Timpani part is silent in measures 98 and 99, with a single drum roll in measure 100.

Symphony #12 (III) in d

48

99

Fl.

Ob.

B \flat Cl.

Bsn.

99

Hn.

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the third movement of Symphony #12 in D minor, Op. 112, by Ludwig van Beethoven. The page number is 48. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 3/4. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, slurs, and dynamic markings (99). The Flute, Oboe, and B-flat Clarinet parts have slurs over measures 99-100. The Bassoon part has a slur over measures 99-100. The Horn part has a slur over measures 99-100. The Timpani part has a slur over measures 99-100. The Violin I part has a slur over measures 99-100. The Violin II part has a slur over measures 99-100. The Viola part has a slur over measures 99-100. The Violoncello part has a slur over measures 99-100. The Double Bass part has a slur over measures 99-100.

Symphony #12 (III) in d

49

100

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #12 (III) in d

50

Fl. 101

Ob. rit.

B♭ Cl. rit.

Bsn. rit.

Hn. 101 rit.

Timp. 101

Vln. I 101 rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D.B. rit.