

Transformação (Transformation)

Para orquestra
(For orchestra)

I-O bosque(The woods)

II-Nebulosa(Nebula)

Luciano Tavares

a Heitor Villa-Lobos

- I -

Luciano Tavares

♩ = 50

Contrabass

[illegible]

17

4

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. cresc.

ff

3

[illegible]

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

espress.

mf

mp

mp

mp

mf

mf

mf

mp

mp

f

f

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

cresc.

f

p

mp

mp

74

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mp*

Vln. I *f*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl. 1 f mf mp

Fl. 2 f mf mp

Ob. 1 f mf mp

Ob. 2 f mf mp

B $\flat$ Cl. 1 f mf mp

B $\flat$ Cl. 2 f mf mp

Bsn. 1 f mf mp

Bsn. 2 f mf mp

Hn. 1 f mf mp

Hn. 2 f mf mp

B $\flat$ Tpt. 1 f mf mp

B $\flat$ Tpt. 2 f mf mp

Tbn. 1 f mf mp

Tbn. 2 f mf mp

Tuba f mf mp

Timp. f mf mp

Vln. I f mf mp

Vln. II f mf mp

Vla. f mf mp

Vc. f mf mp

Cb. f mf mp

87

88

89

90