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No. 3336

HÄNDEL

23 Concerti grossi

Band I. No. 1–6

Piano 4 händig

Verlag von Breitkopf & Härtel

Leipzig.

Wanderer. f

375619

G. F. HÄNDEL

23 CONCERTI GROSSI

BEARBEITUNG FÜR PIANOFORTE ZU 4 HÄNDEN

BAND I NR. 1—6
VA. 3336

BAND II NR. 7—12
VA. 3337

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VA. 3338

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VA. 3339

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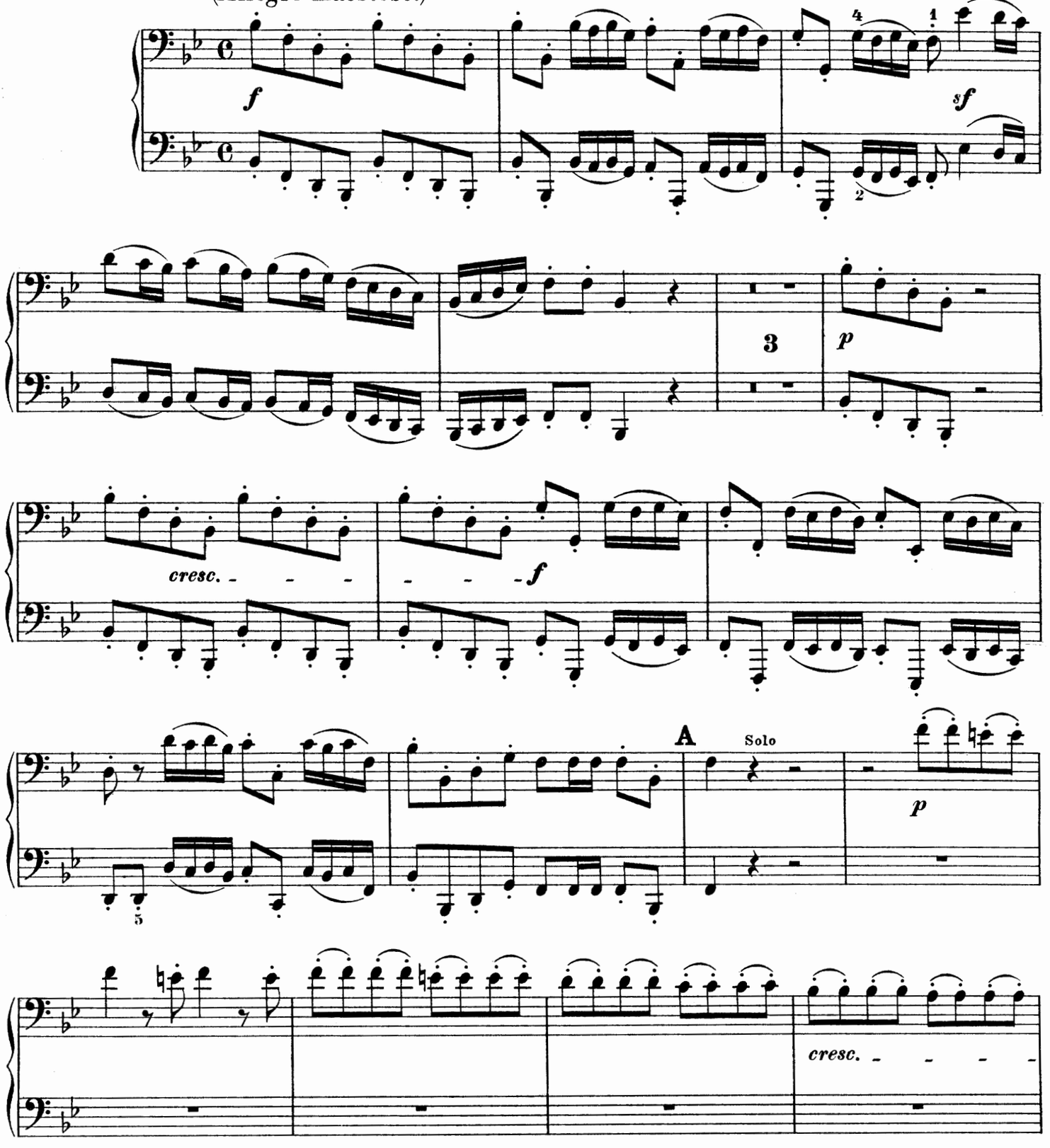
Concerto grosso Nr. 1.

Op. 3 Nr. 1.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

(Allegro maestoso.)



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3336.

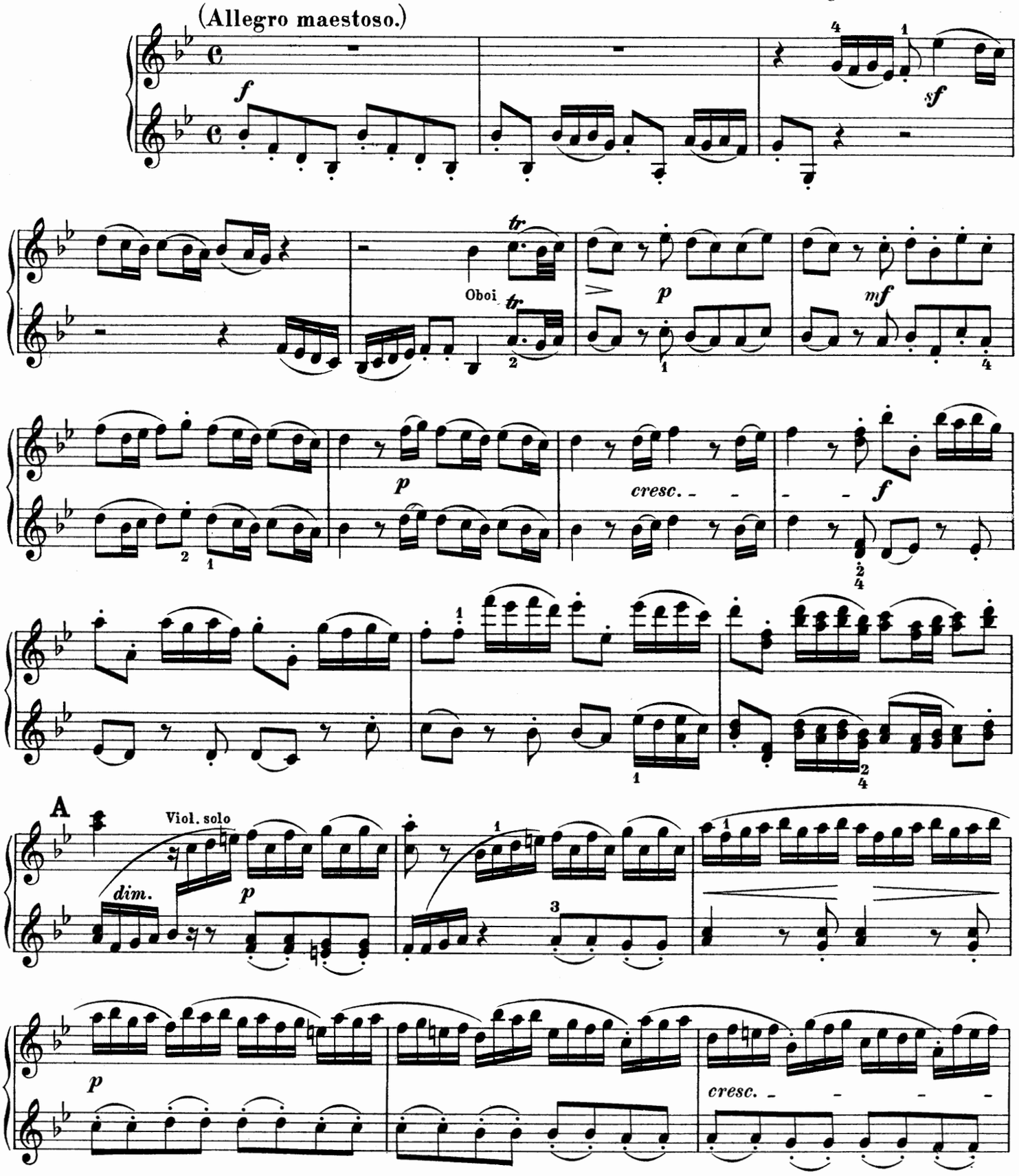
Concerto grosso Nr. 1.

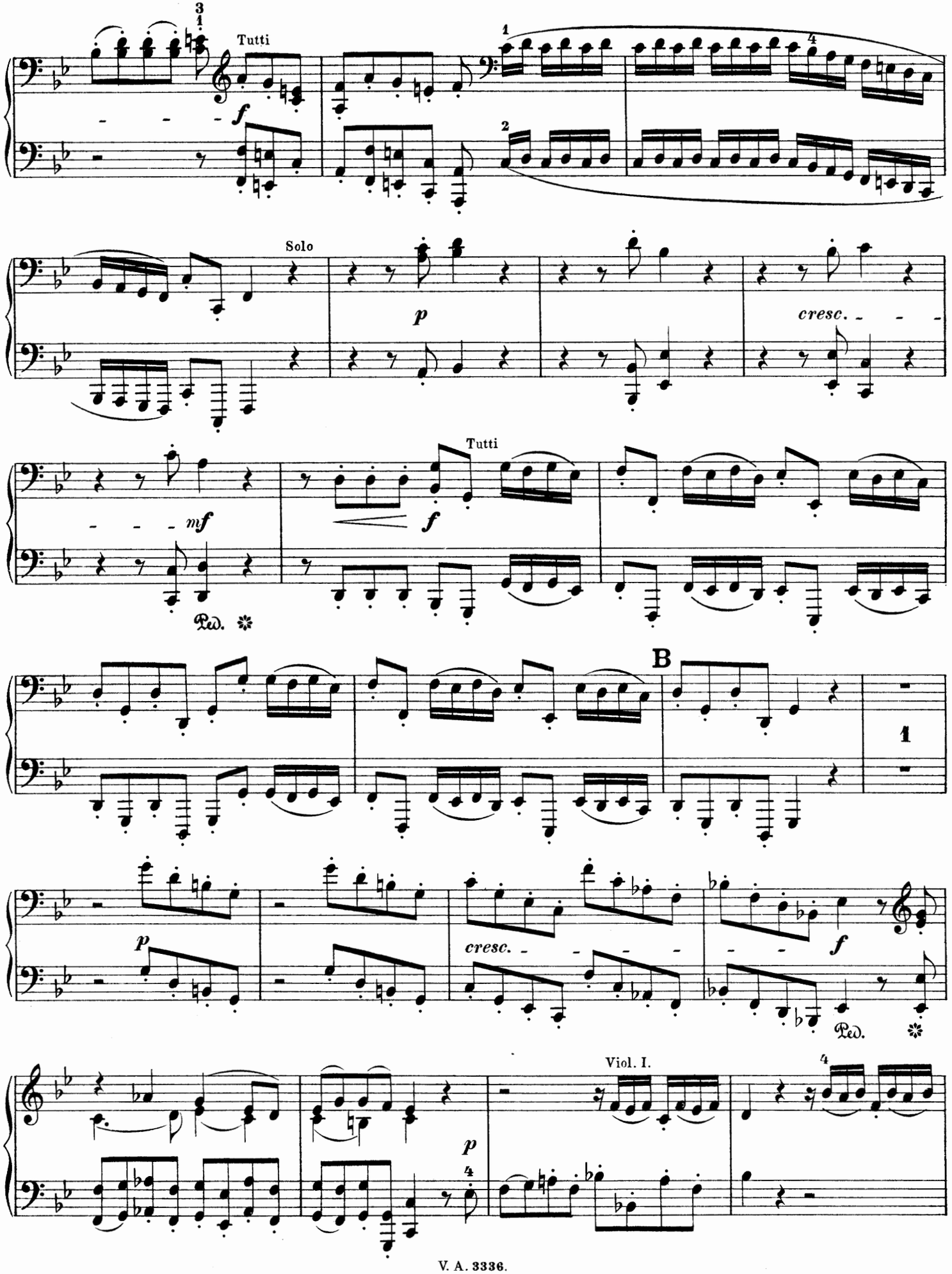
Op. 3 Nr. 1.

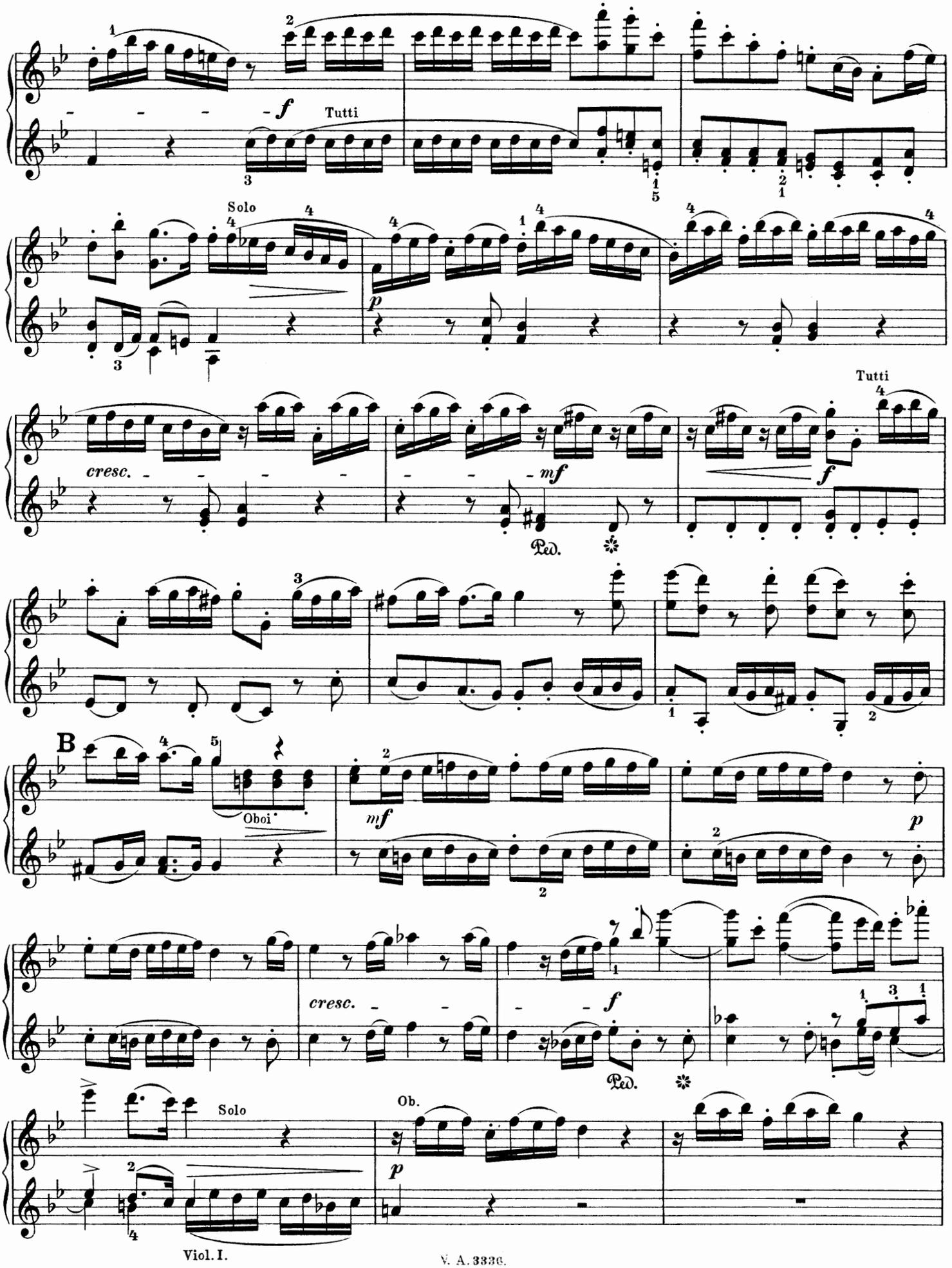
Primo.

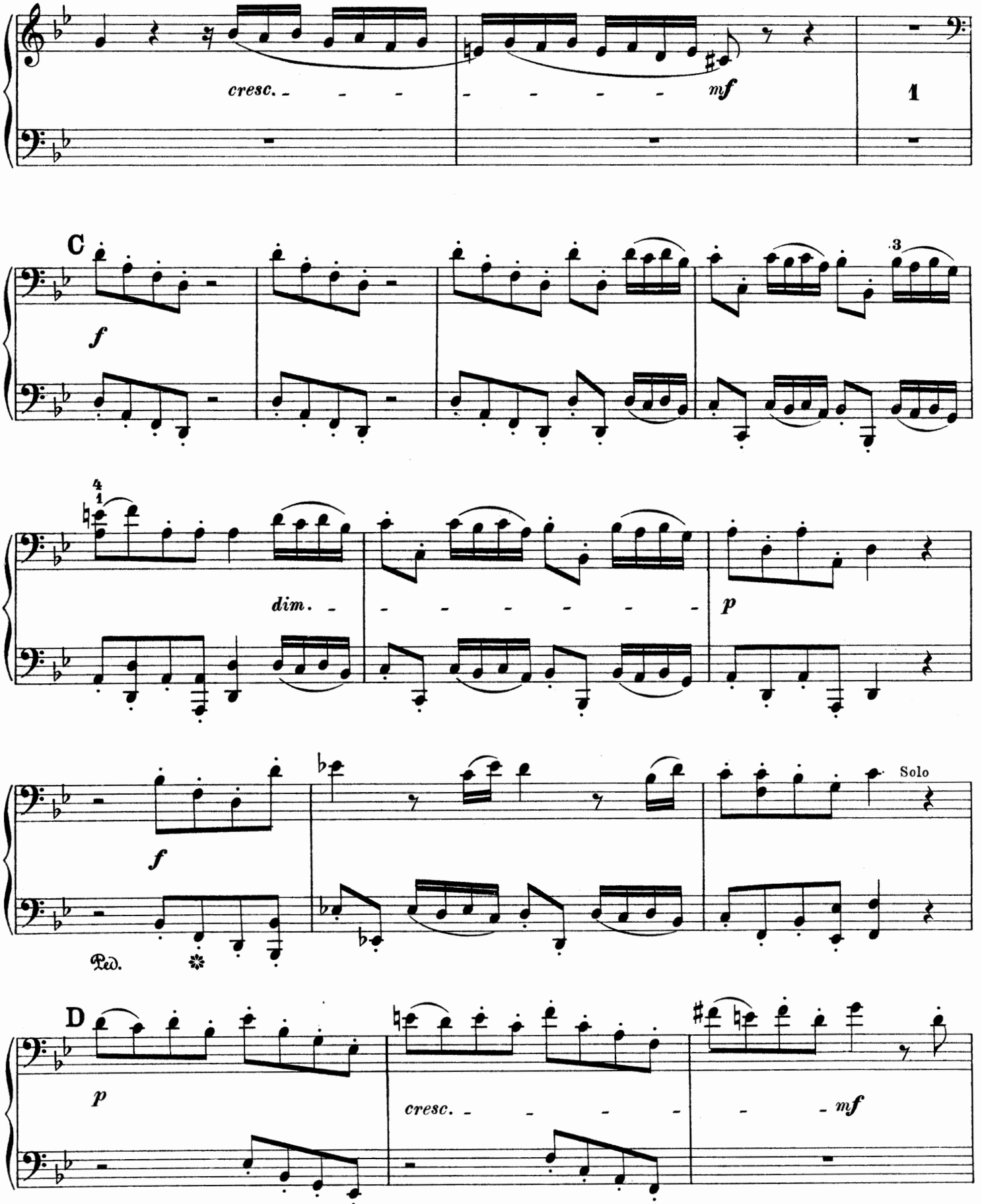
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

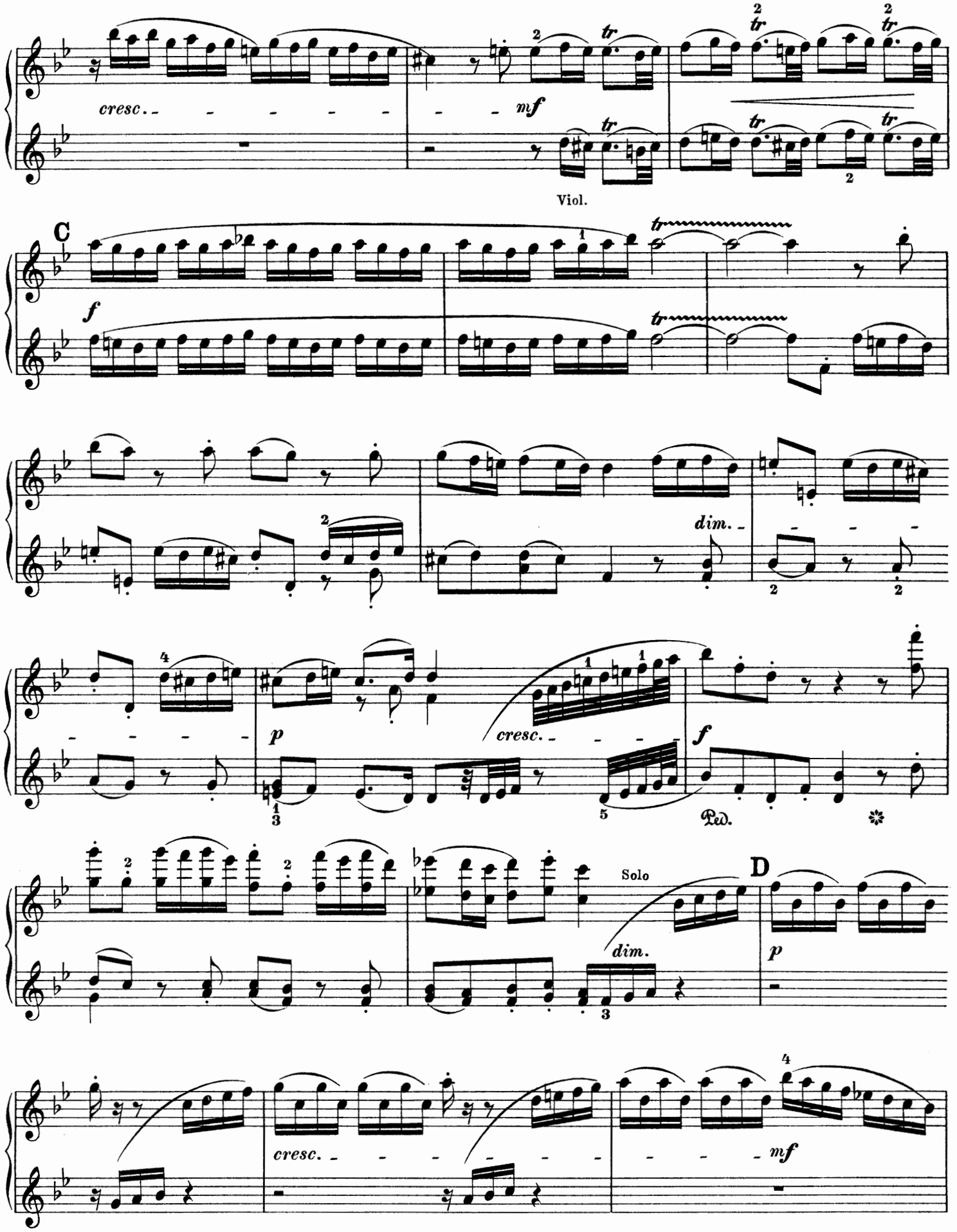
(Allegro maestoso.)

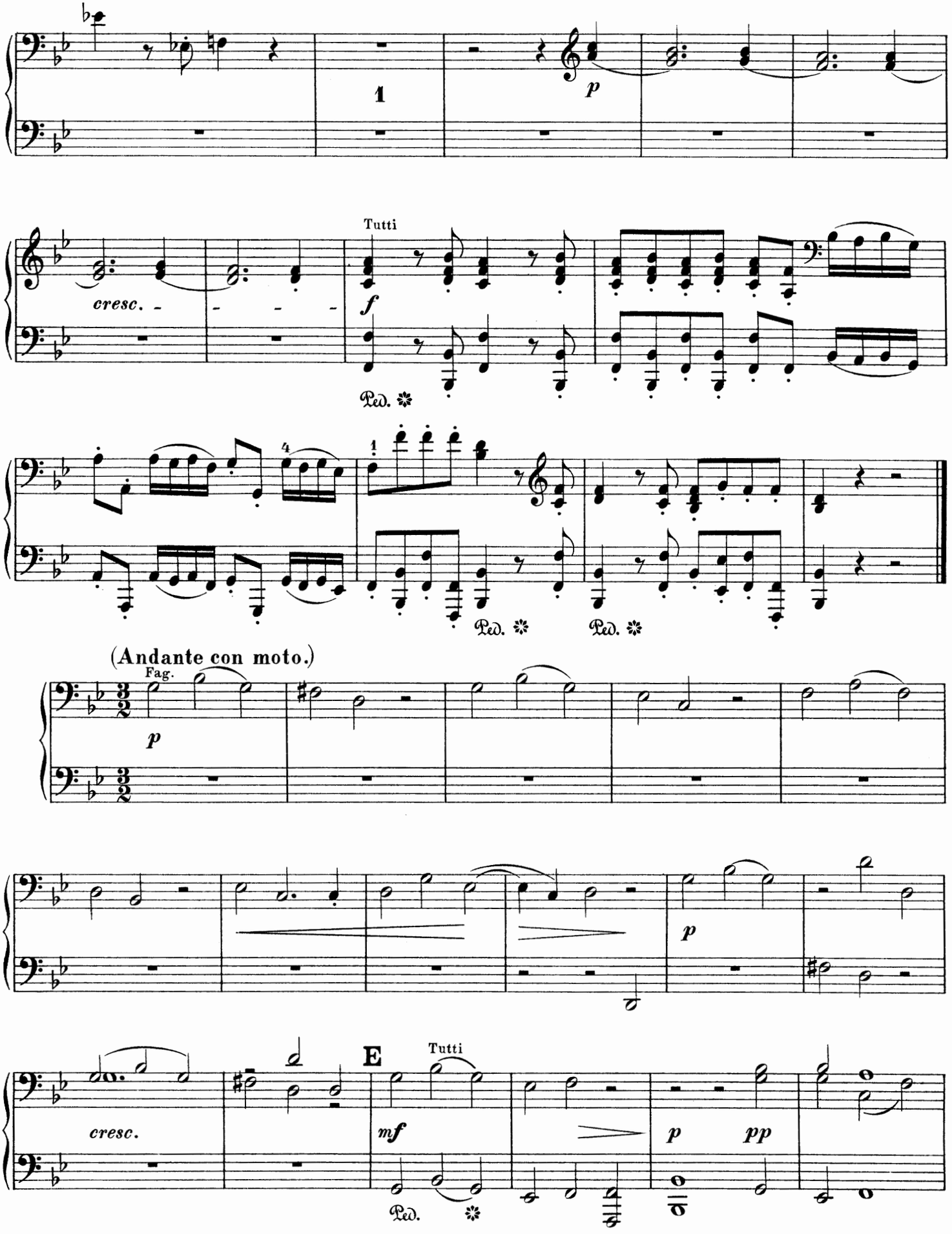


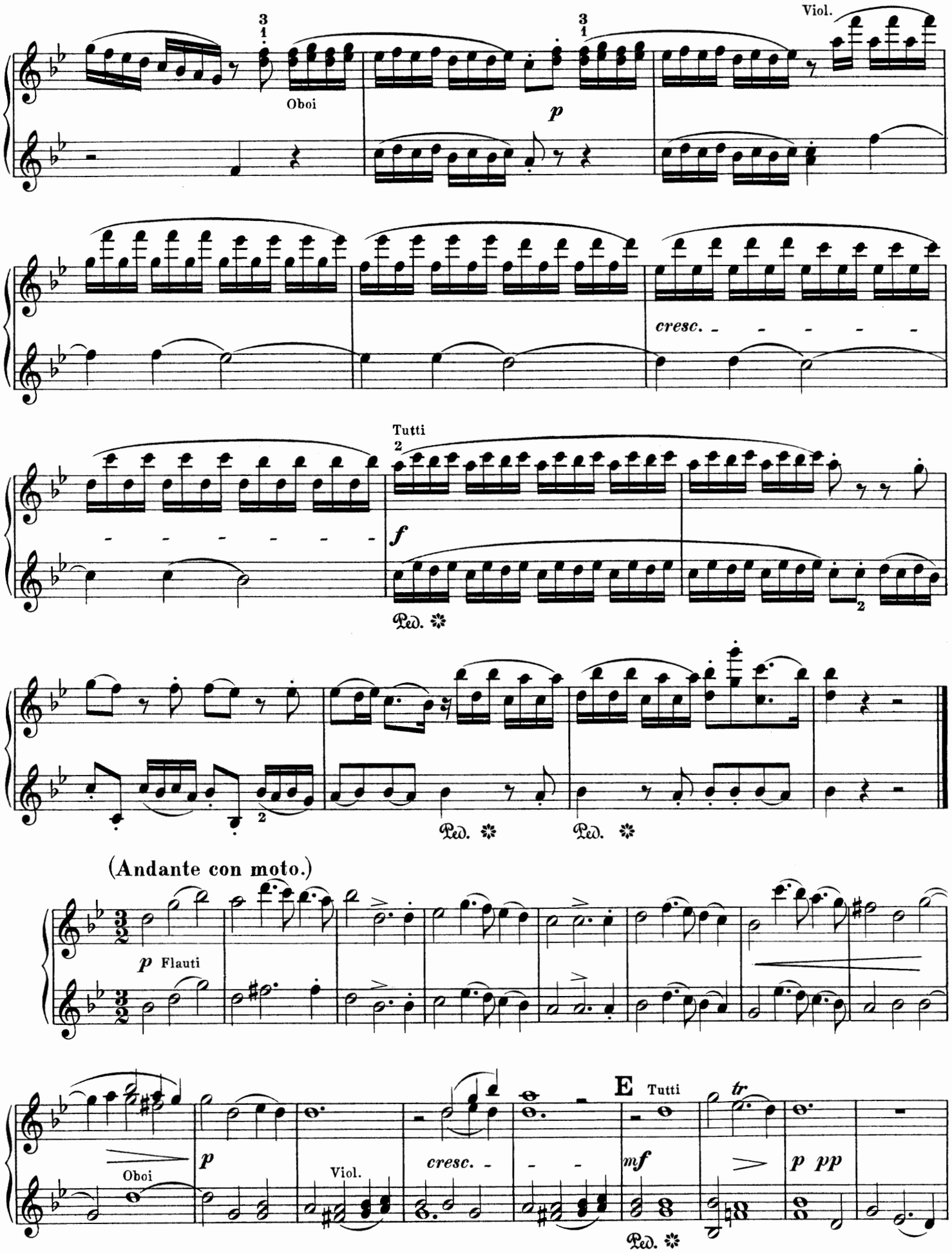

Tutti
Solo
Tutti
B
Viol. I.

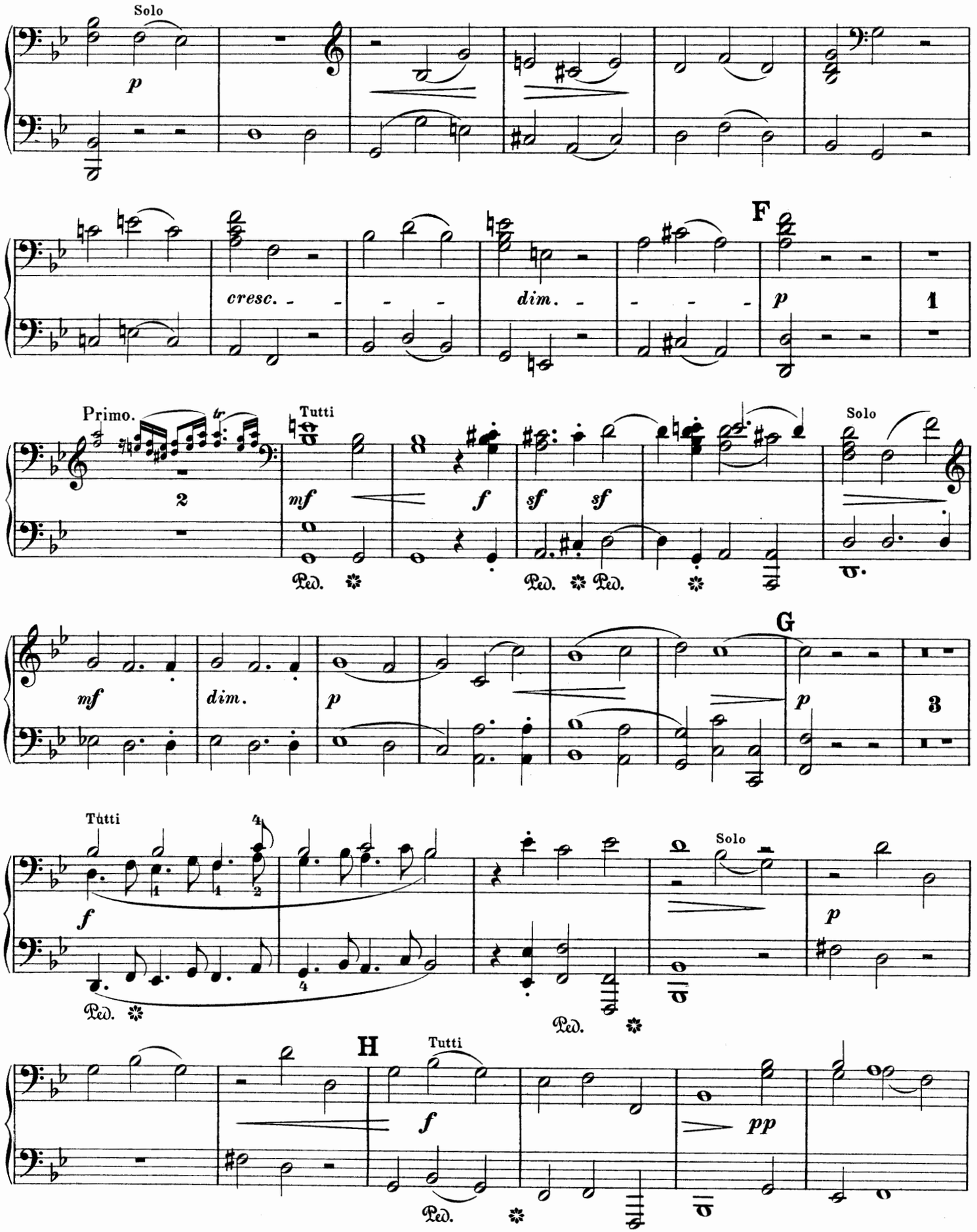

f
Tutti
Solo
p
cresc.
mf
Tutti
f
Ped.
B
Oboi
mf
p
cresc.
f
Ped.
Solo
Ob.
p
Viol. I.

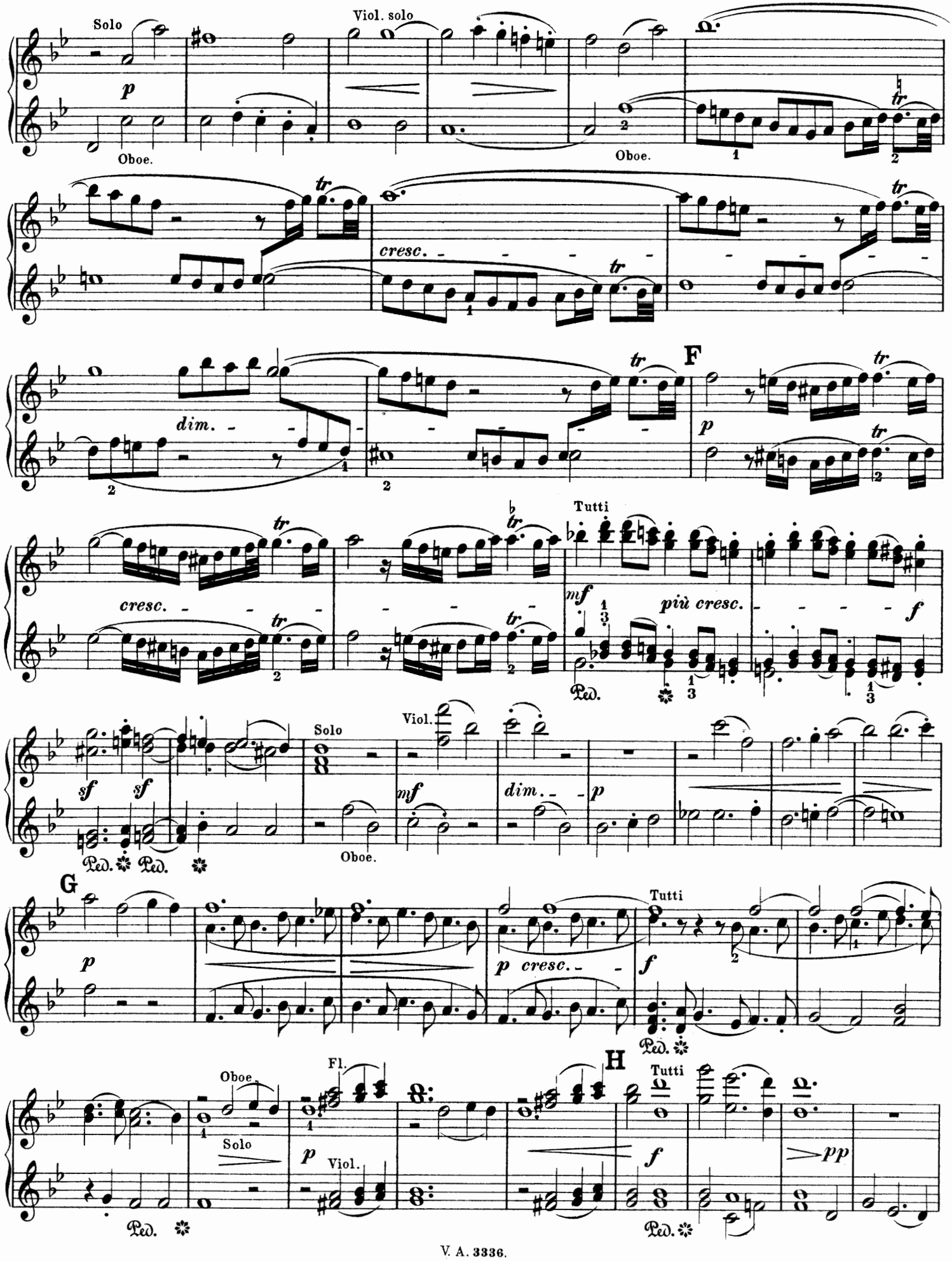

cresc.
mf
1
C
f
3
4
1
dim.
p
f
Solo
Ped.
D
p
cresc.
mf

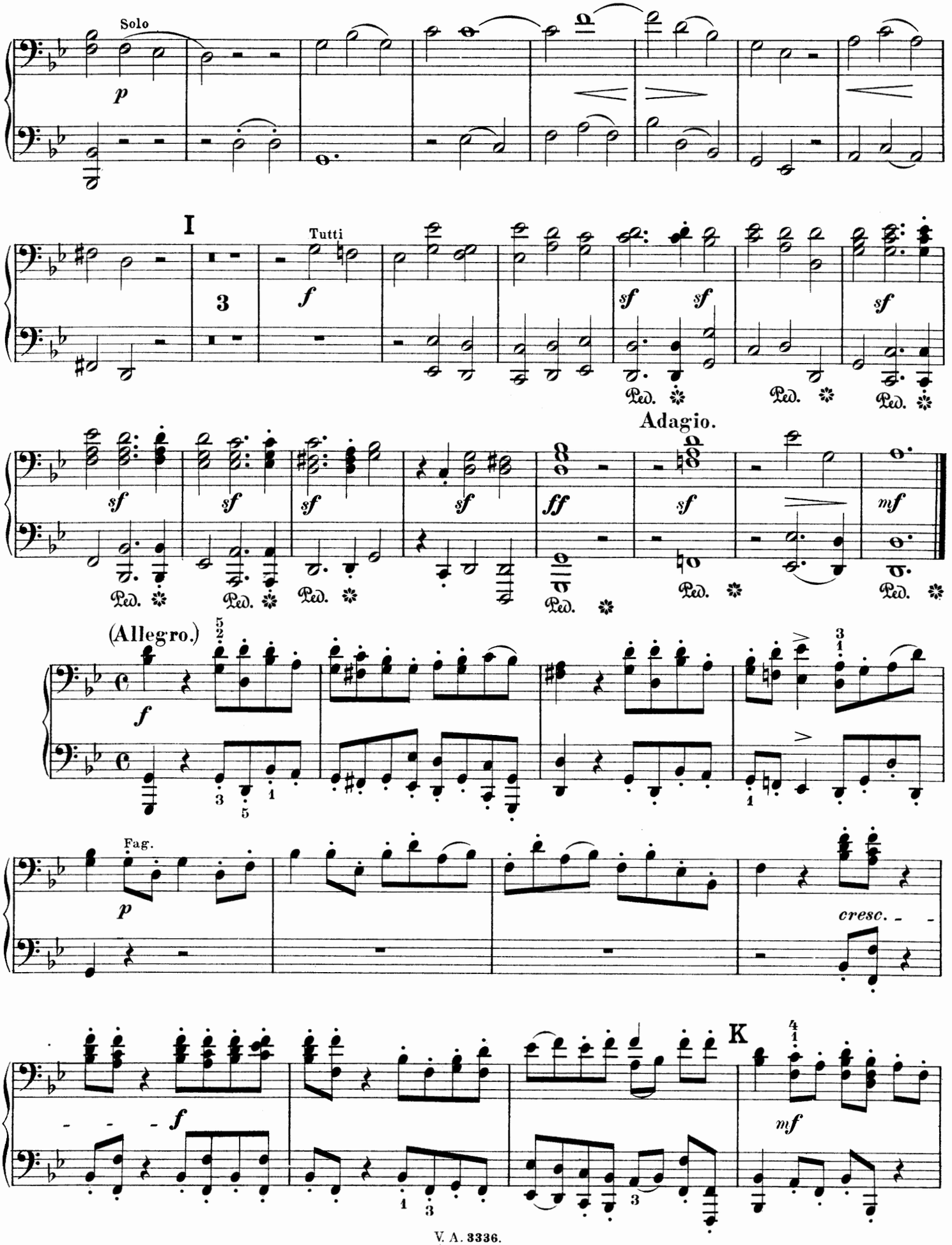

cresc.
mf
Viol.
C
f
dim.
p
cresc.
f
Ped.
Solo
D
dim.
p
cresc.
mf

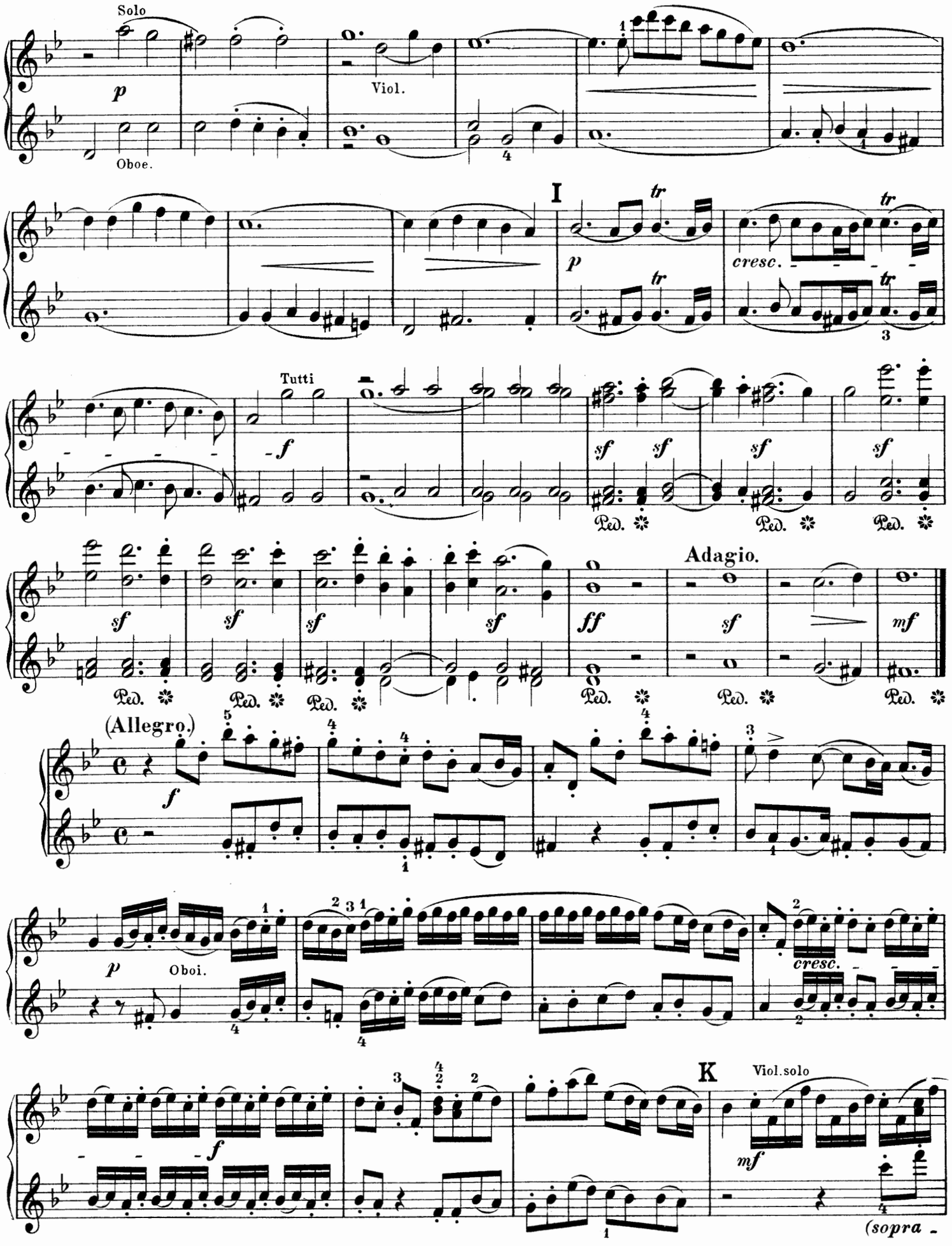

1
p
Tutti
cresc.
f
Ped.
4
1
Ped.
Ped.
(Andante con moto.)
Fag.
p
p
E
Tutti
cresc.
mf
p
pp
Ped.

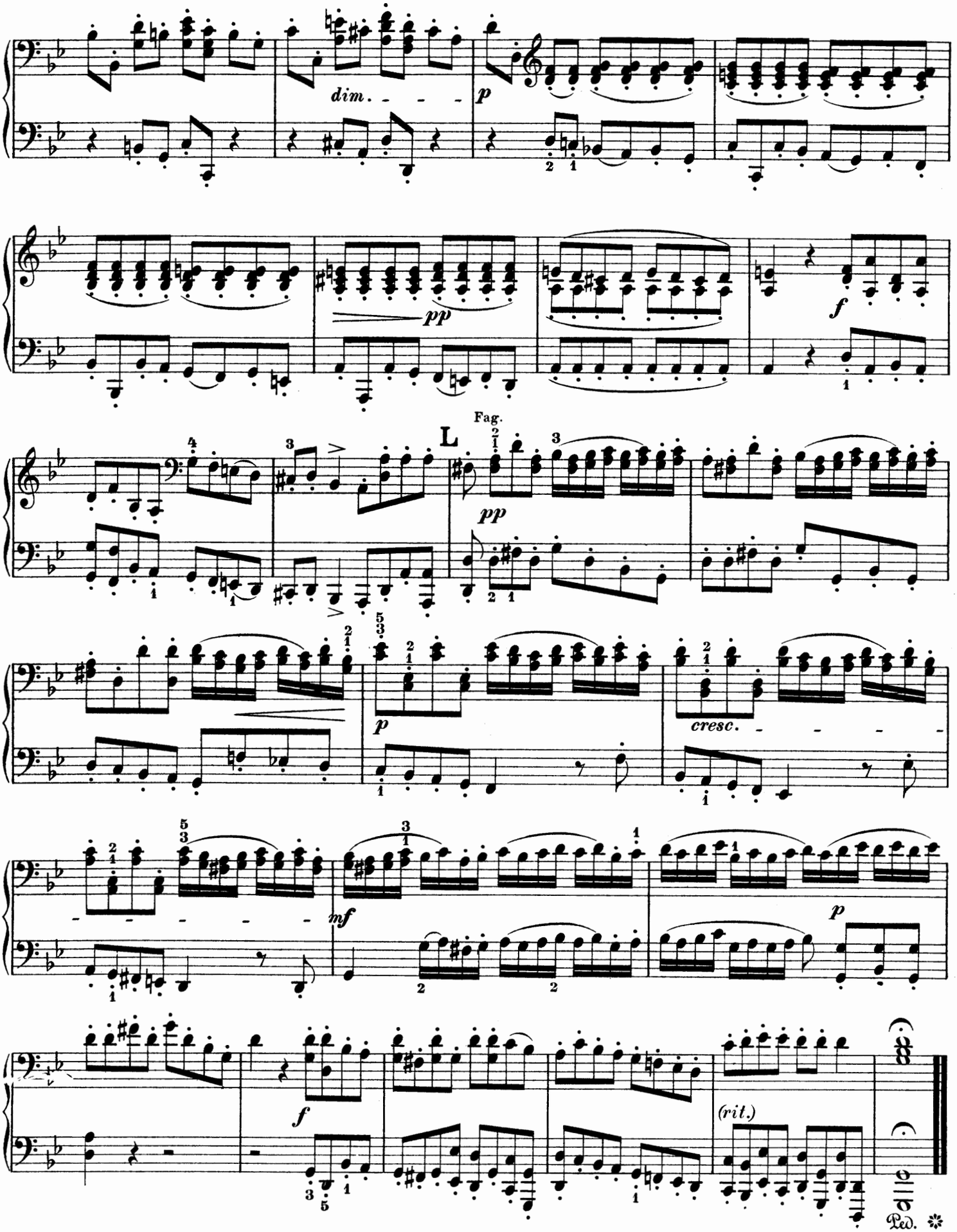

Viol.
Oboi
p
cresc.
Tutti
f
Ped.
Ped.
Ped.
(Andante con moto.)
p Flauti
Oboi
p
Viol.
cresc.
E Tutti
mf
tr
p pp
Ped.

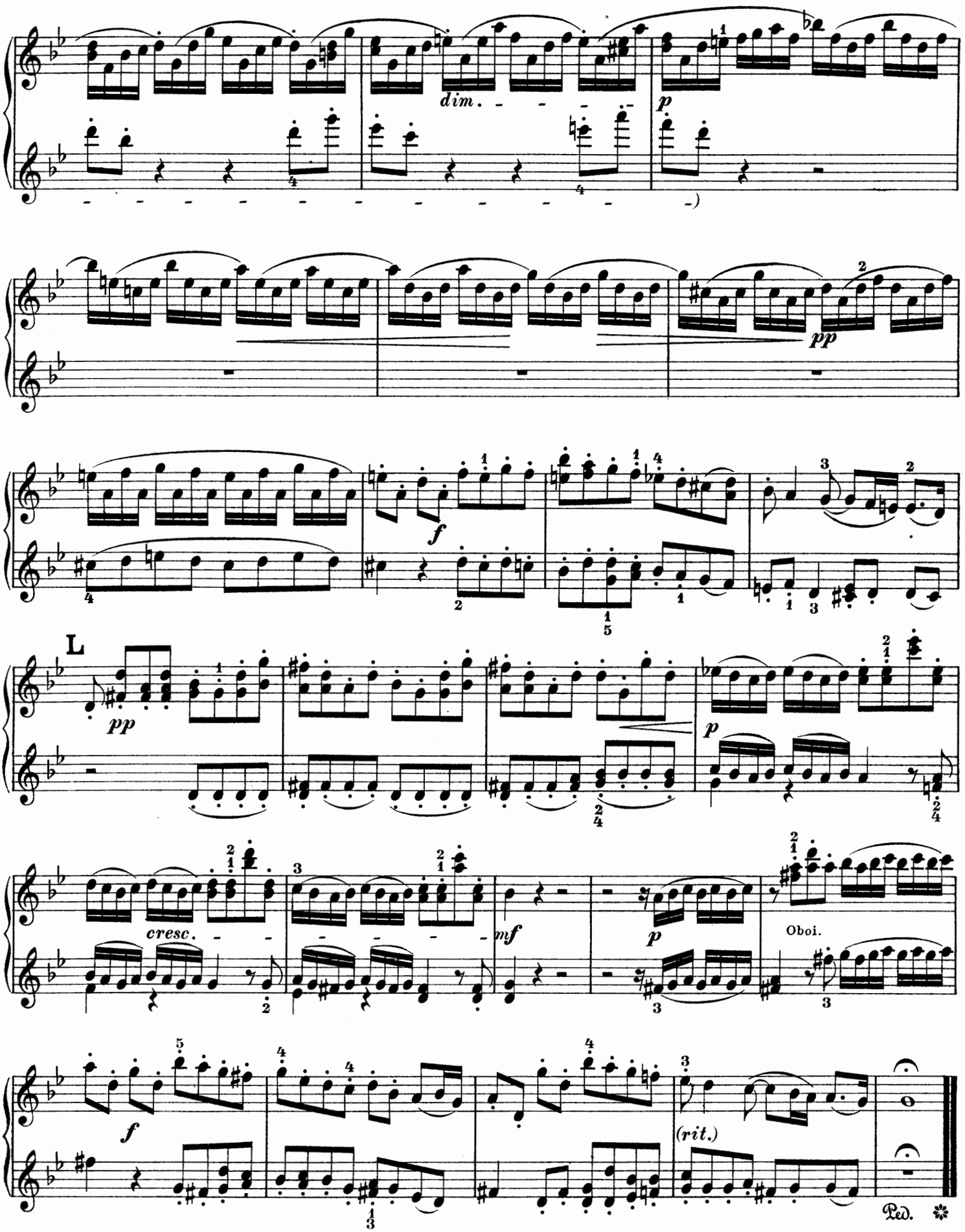

Solo
p
cresc.
dim.
F
p
1
Primo.
tr
2
Tutti
mf
f
sf
sf
Ped.
Solo
G
mf
dim.
p
p
3
Tutti
4
f
Ped.
Solo
p
Ped.
H
Tutti
f
pp
Ped.


Solo
Viol. solo
Oboe.
Oboe.
cresc.
dim.
F
Tutti
più cresc.
Solo
Viol.
Oboe.
G
Tutti
Oboe.
Fl.
H
Tutti
Solo
Viol.


Solo
p
I
Tutti
f
3
sf
Ped.
Adagio.
ff
mf
(Allegro.)
Fag.
cresc.
K


Solo
p
Oboe.
Viol.
I
tr
p
cresc.
Tutti
f
sf
Ped.
Adagio.
ff
mf
(Allegro.)
Oboi.
K
Viol.solo
(sopra -


dim.
p
pp
f
Fag.
L
pp
p
cresc.
mf
p
f
(rit.)
Ped.

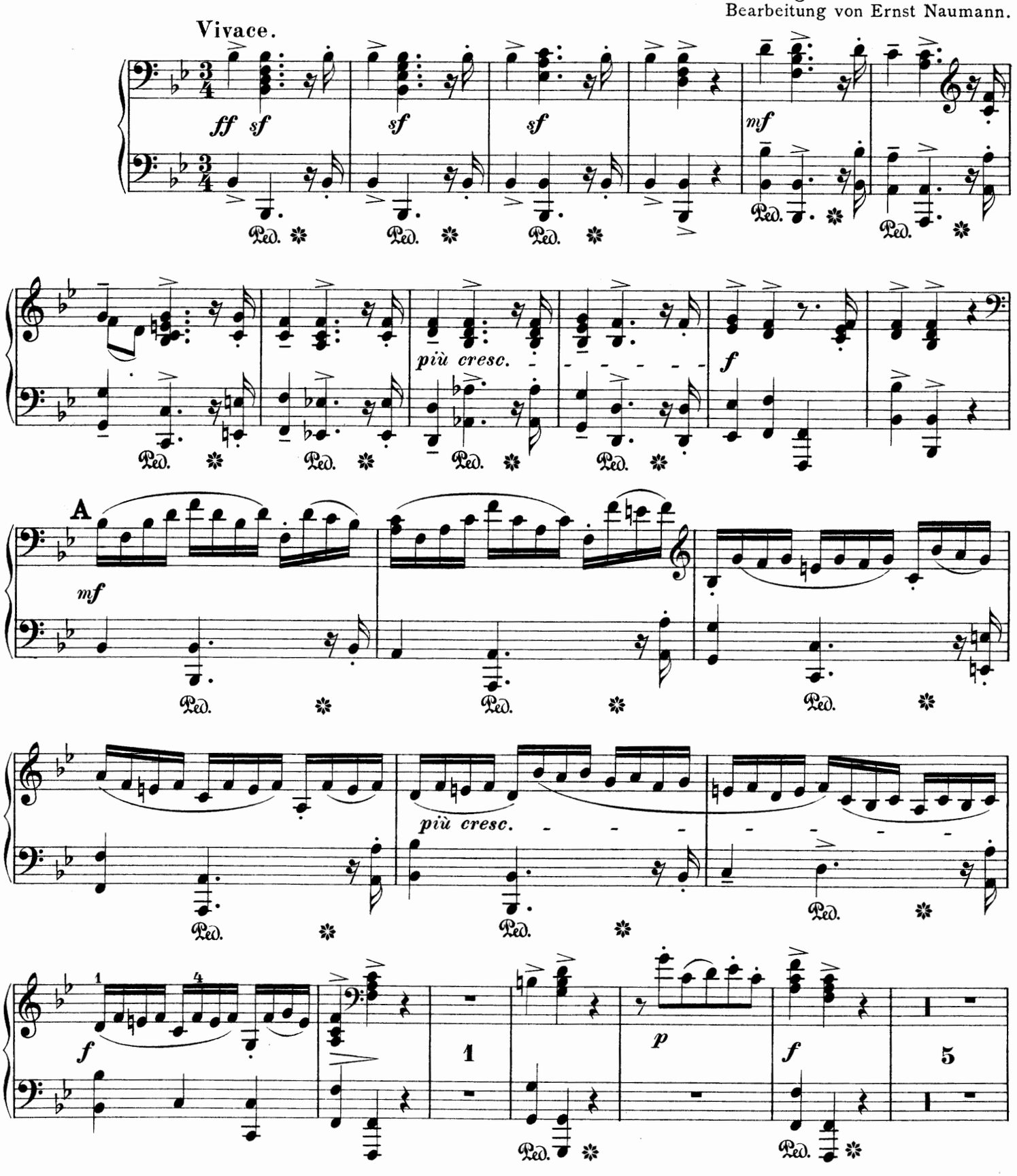

dim.
p
pp
f
L
pp
p
cresc.
mf
p
Oboi.
f
(rit.)
Ped.

Concerto grosso Nr. 2.

Op. 3 Nr. 2.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

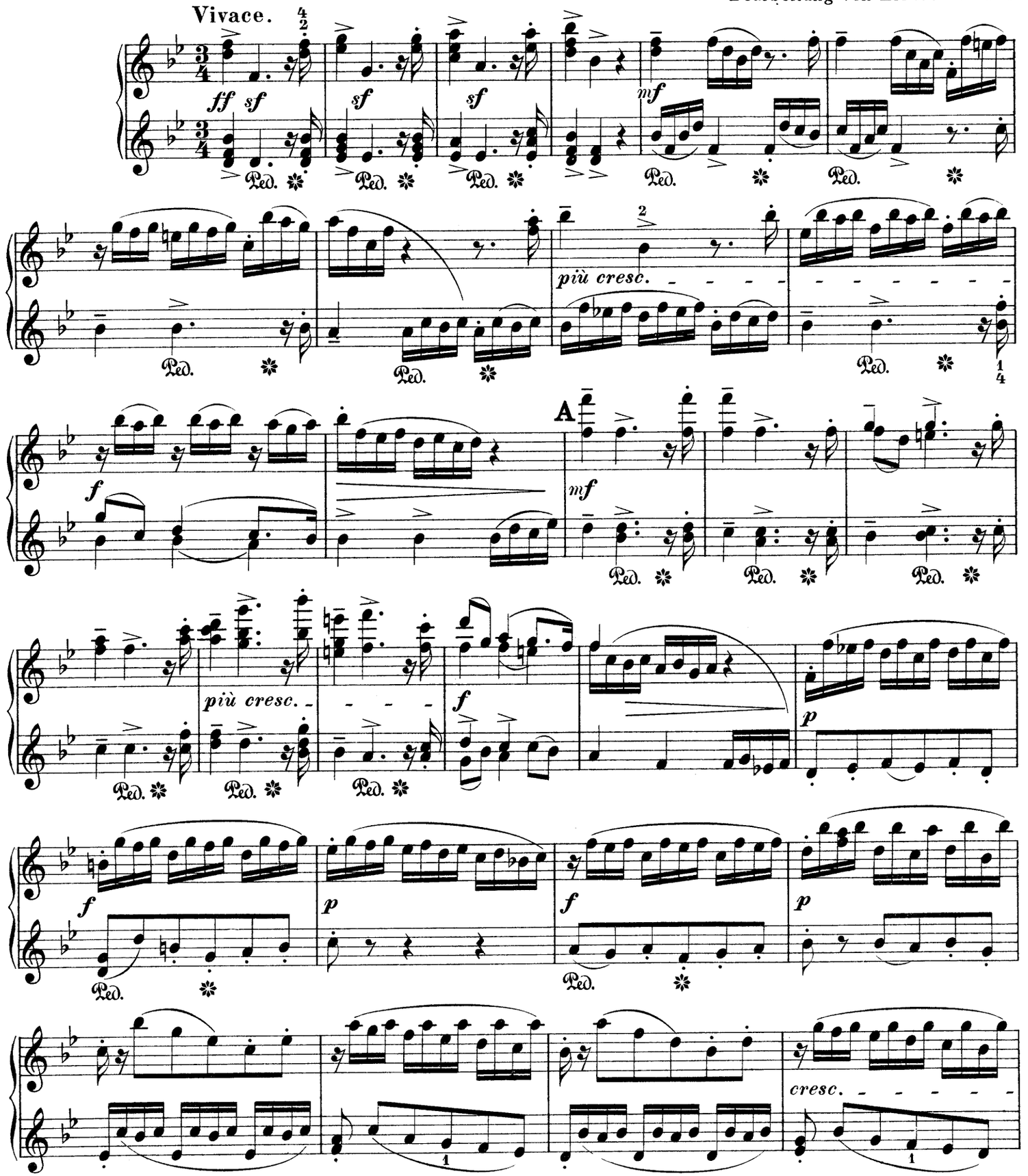


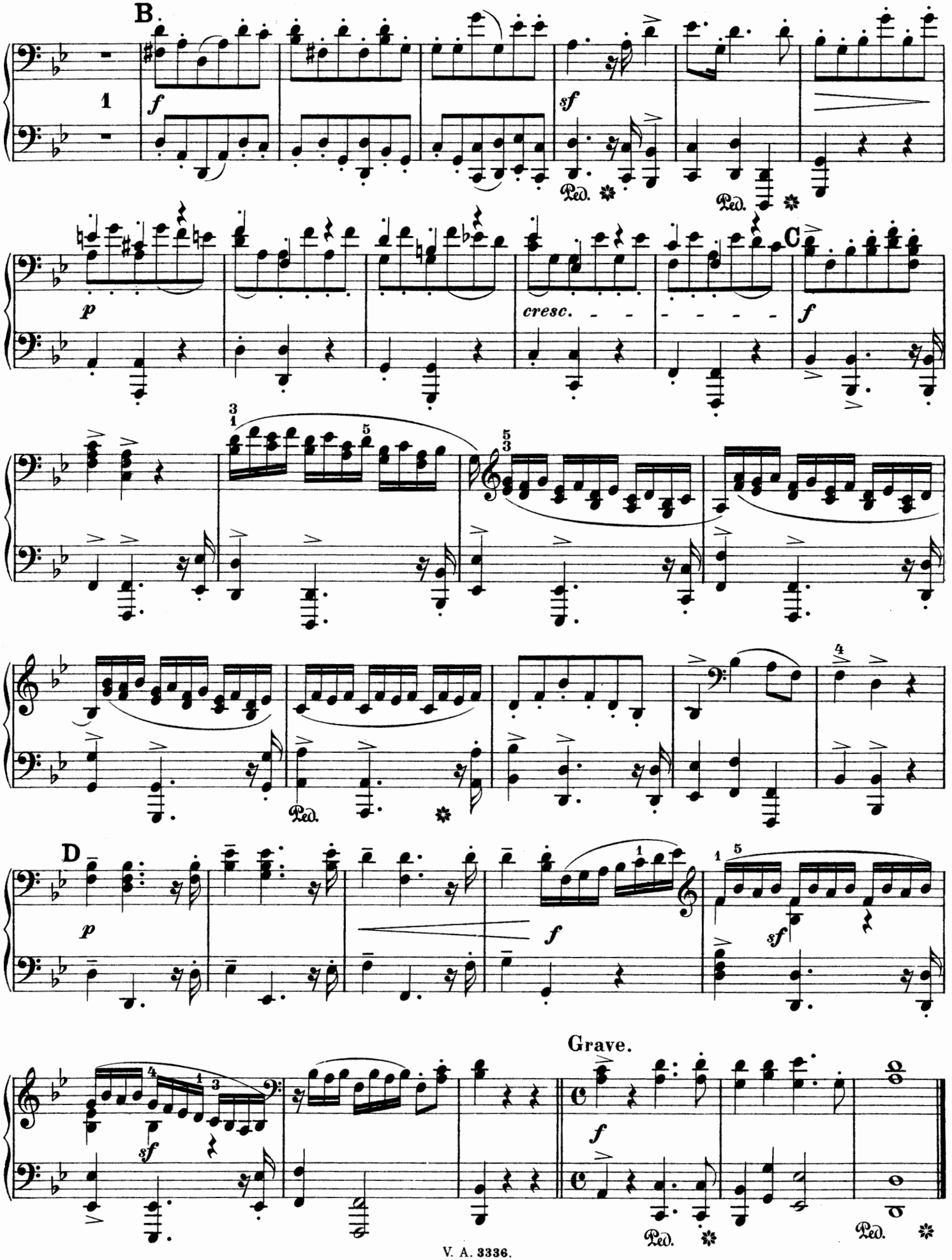
Concerto grosso Nr. 2.

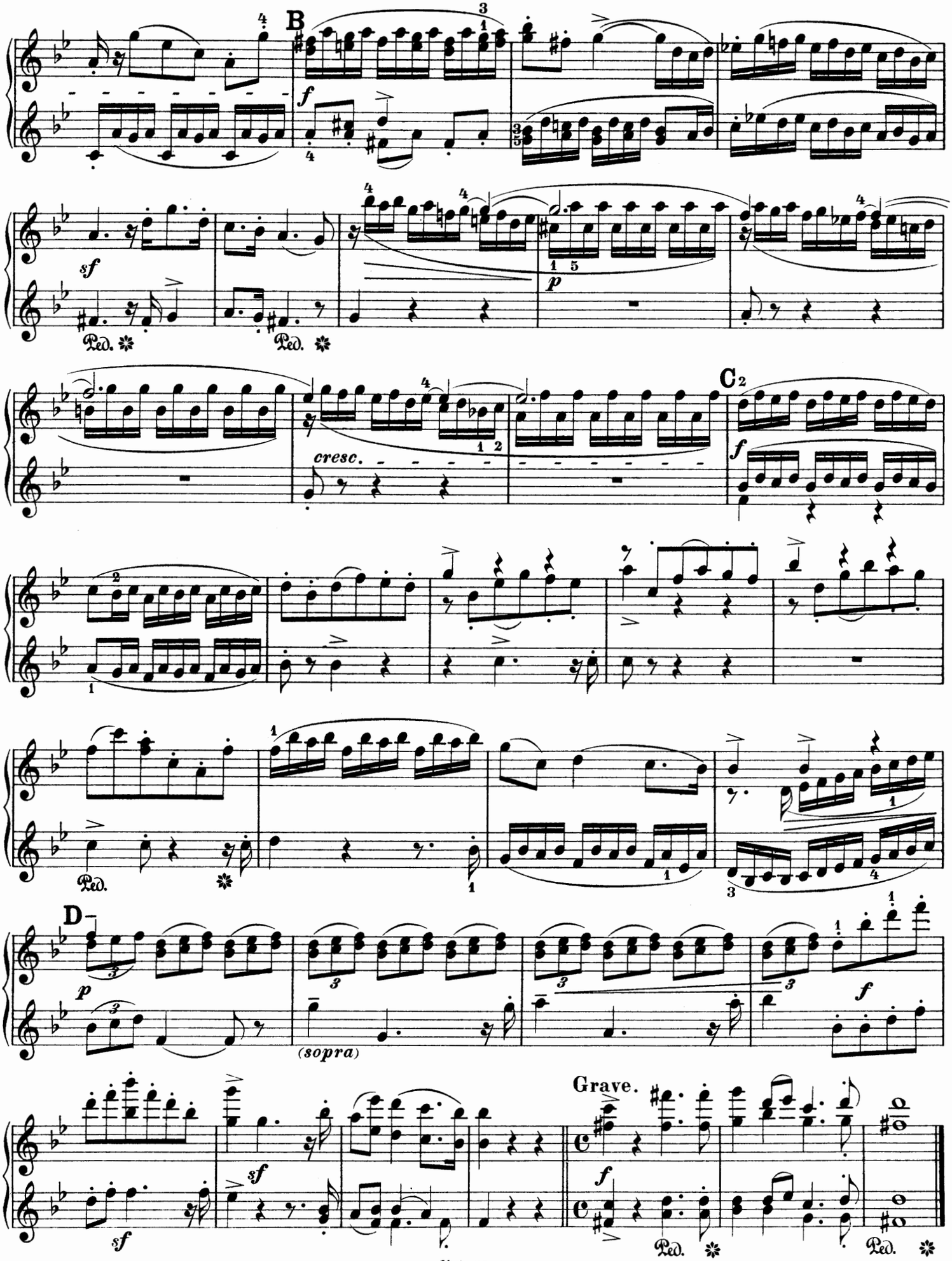
Op. 3 Nr. 2.

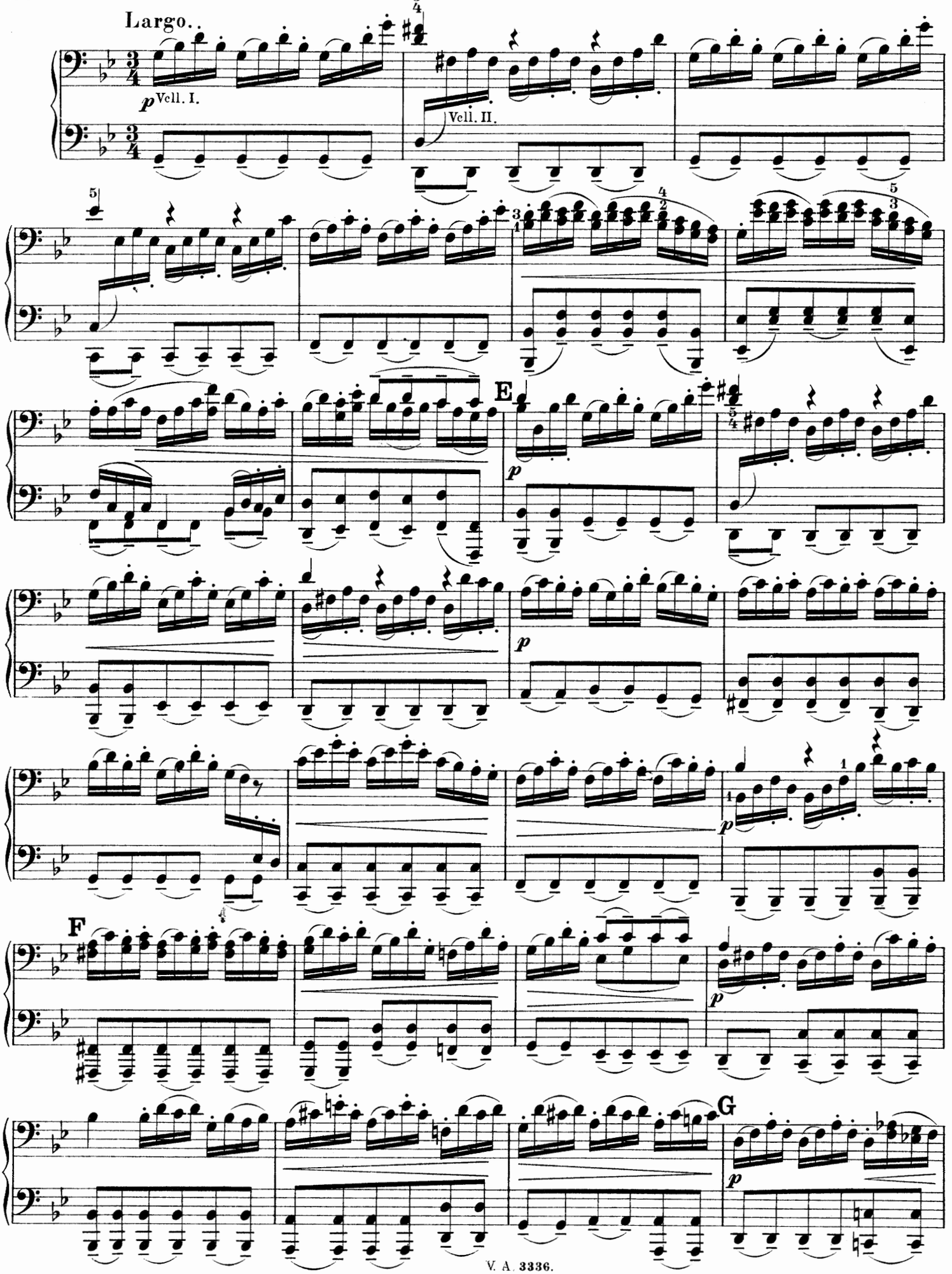
Primo.

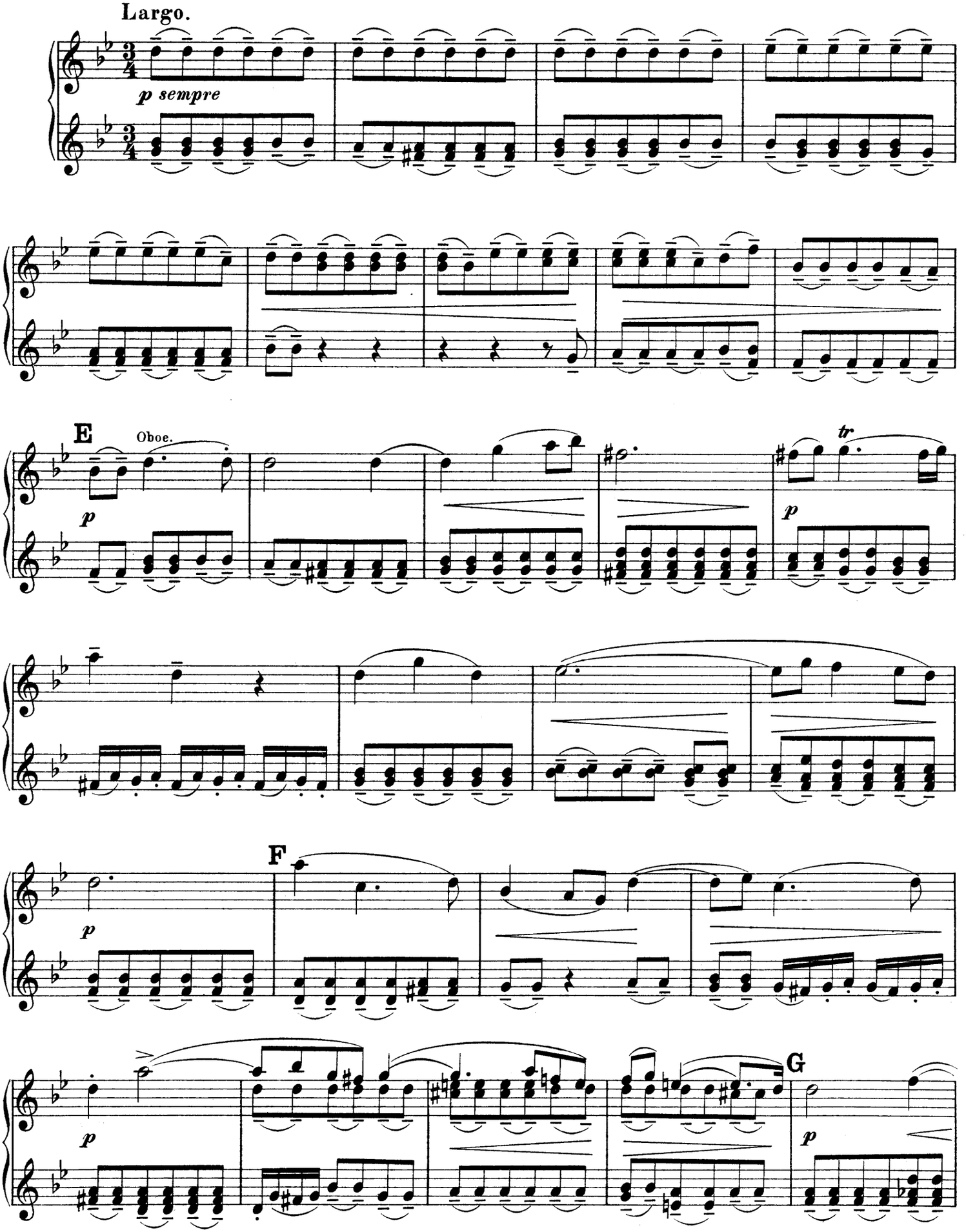
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

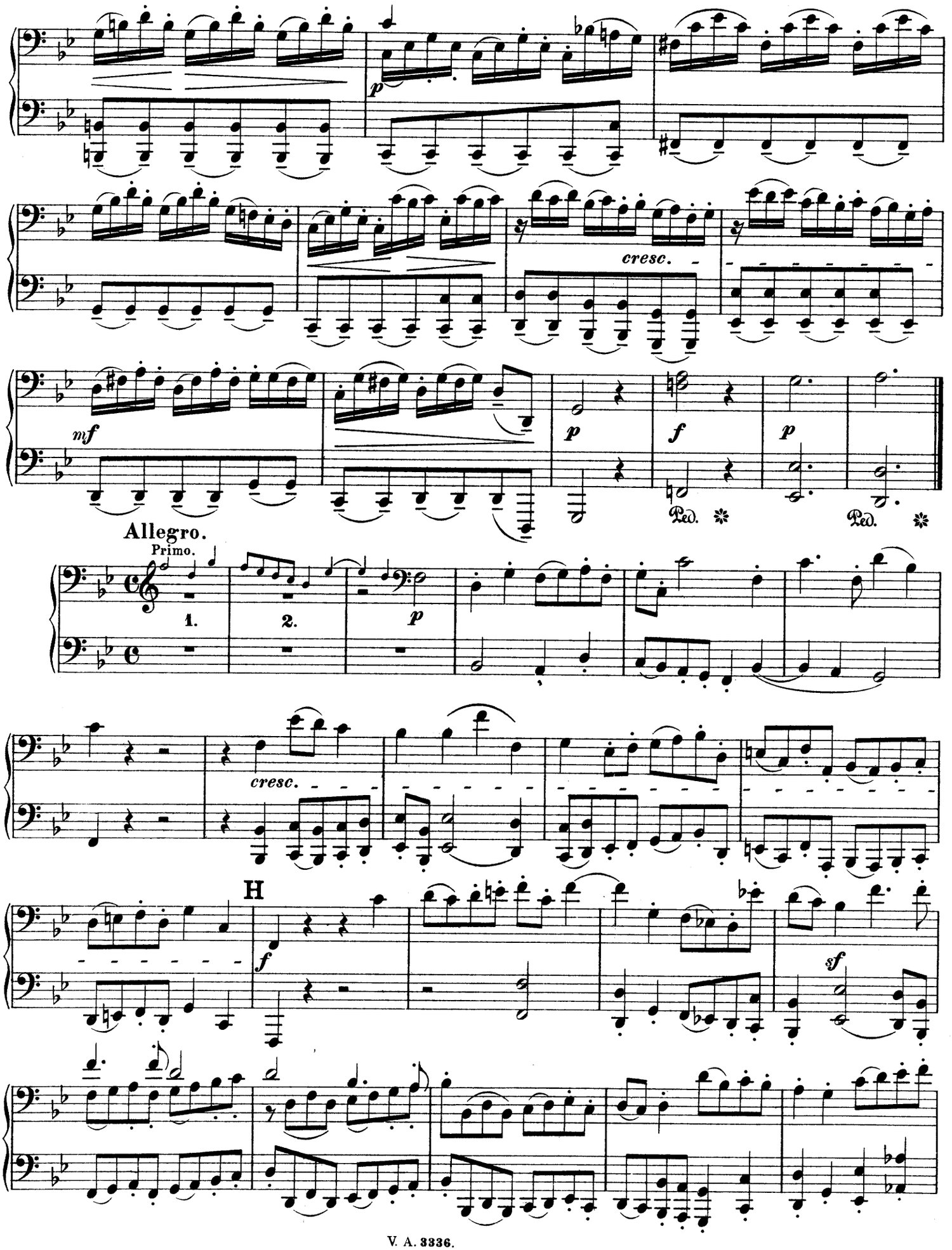


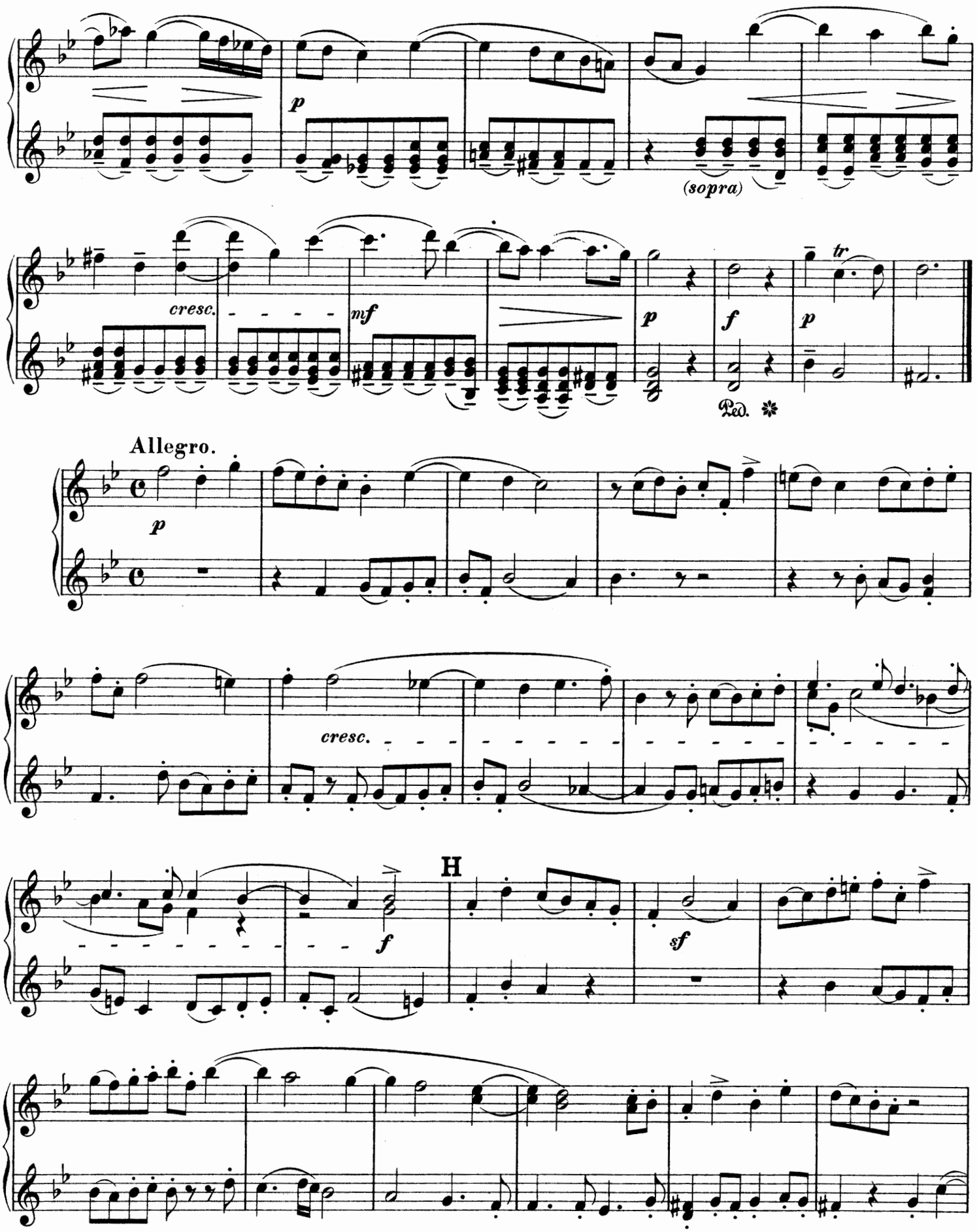

B
C
D
Grave.
Ped.
cresc.

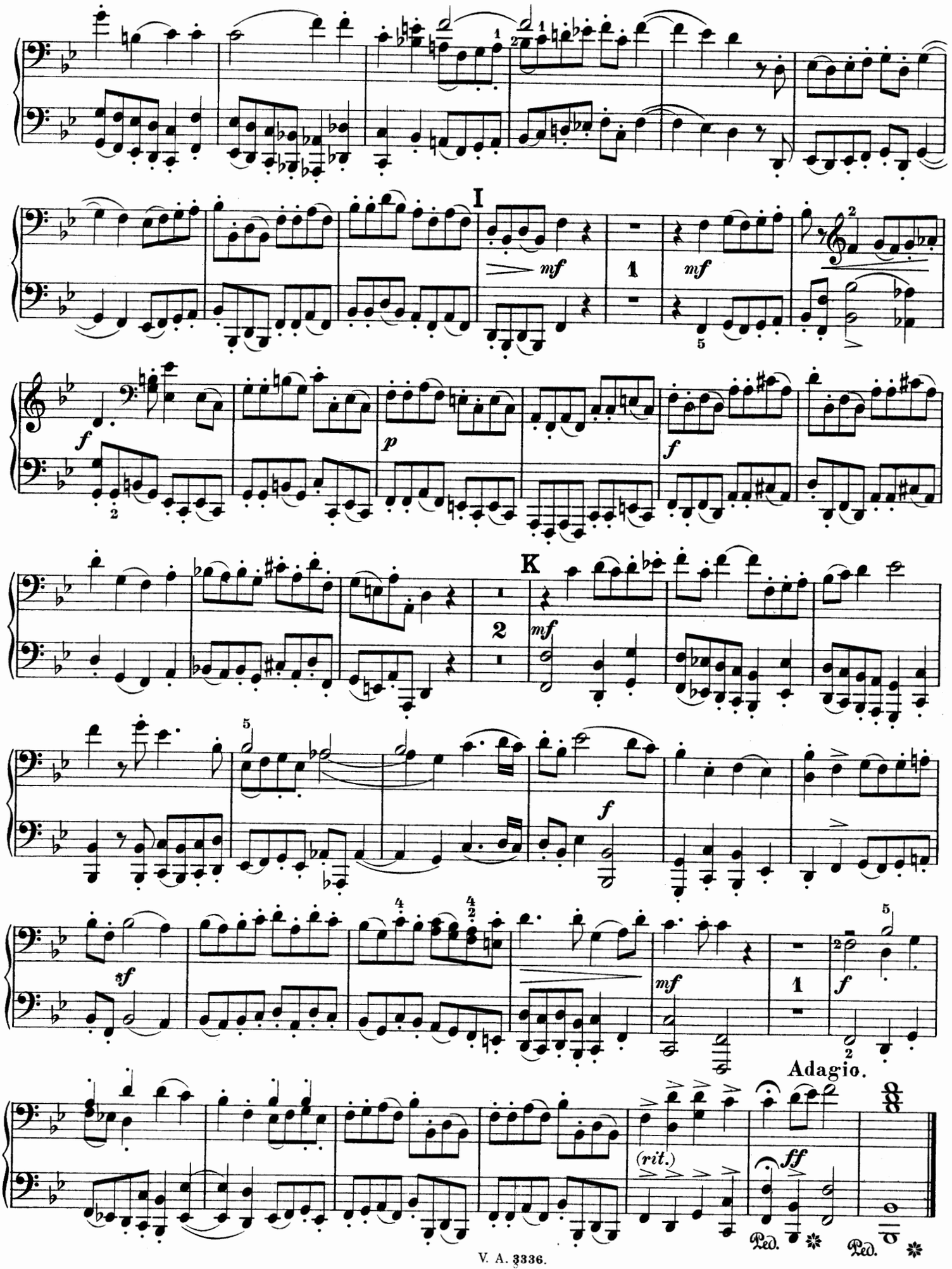

B
f
sf
Ped.
p
cresc.
C
f
Ped.
D
p
(sopra)
f
sf
sf
Grave.
f
Ped.
Ped.

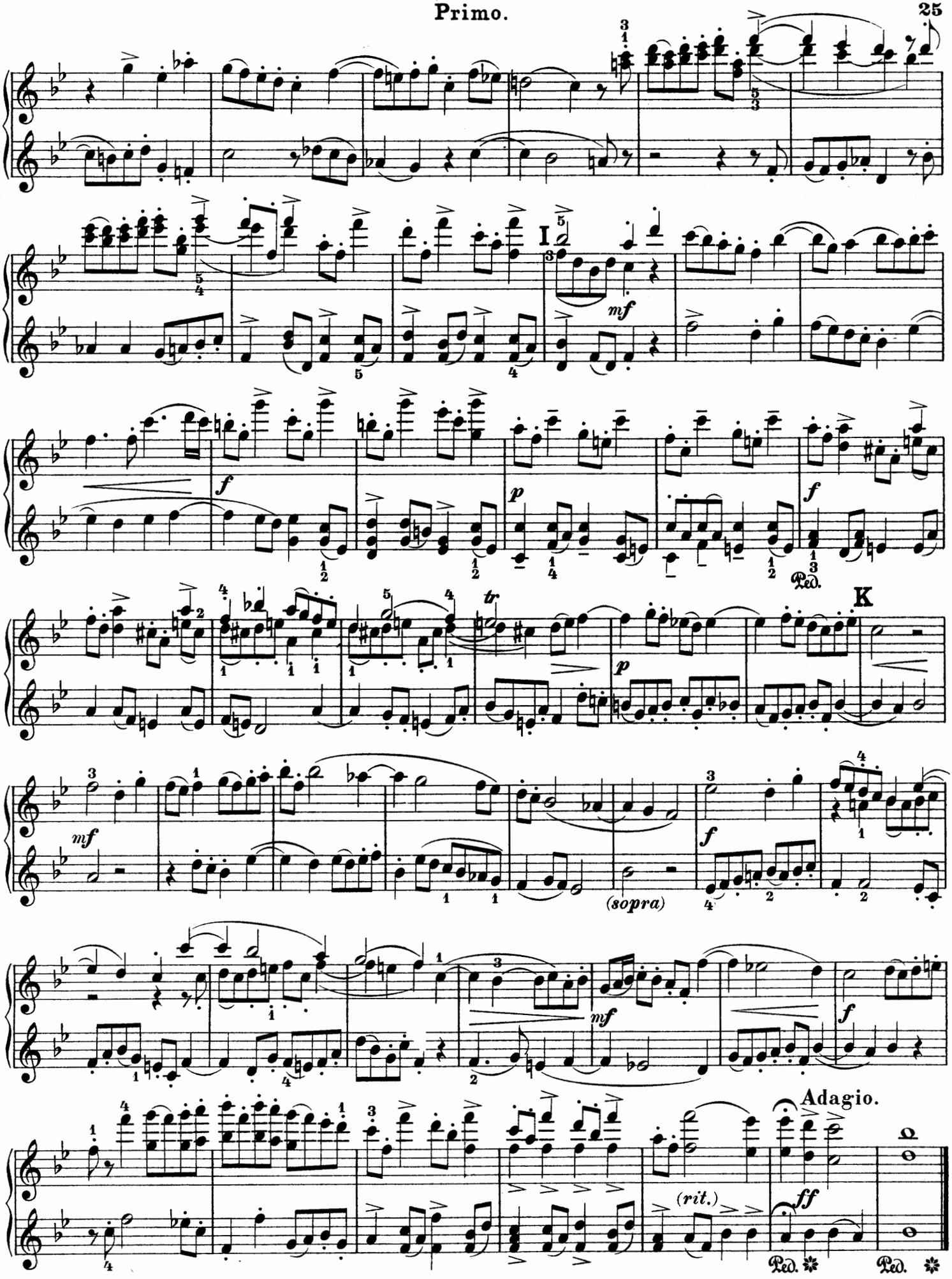

Largo.
p Vell. I.
Vell. II.
E
p
F
p
G
p

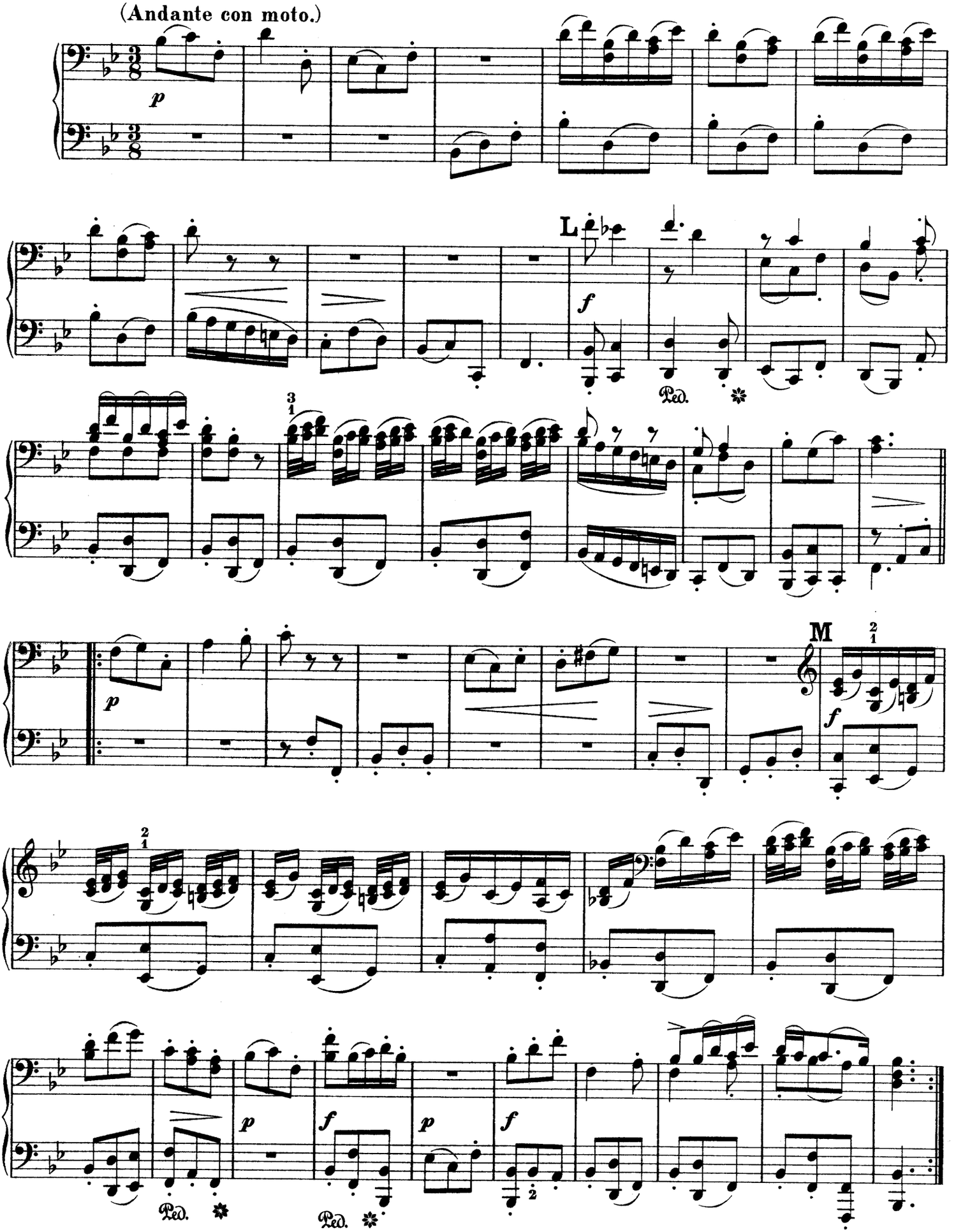

Largo.
p sempre
E
Oboe.
p
tr
p
F
p
G
p

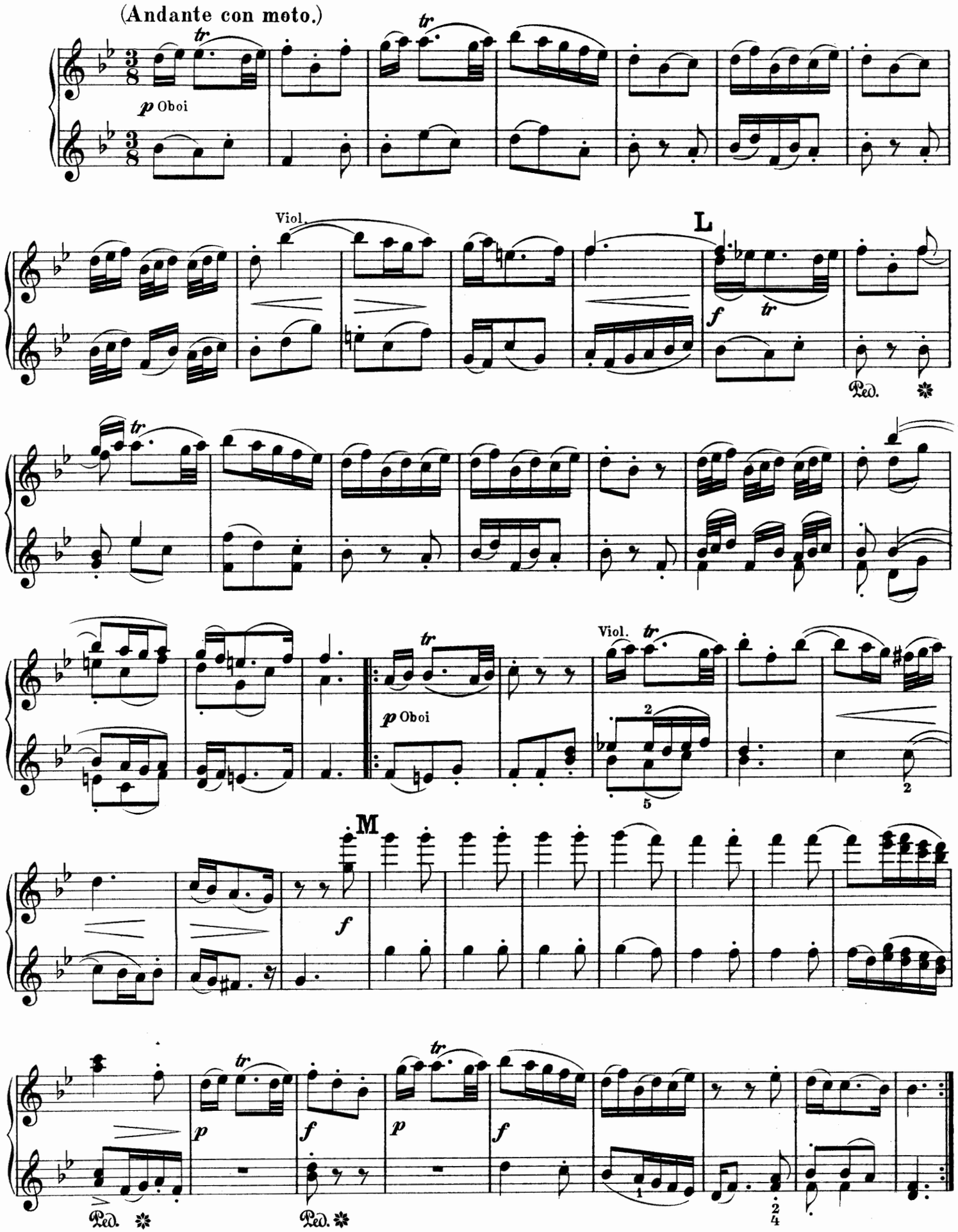

p
cresc.
mf
p
f
p
Ped.
Ped.
Allegro.
Primo.
1.
2.
p
cresc.
H
f
sf

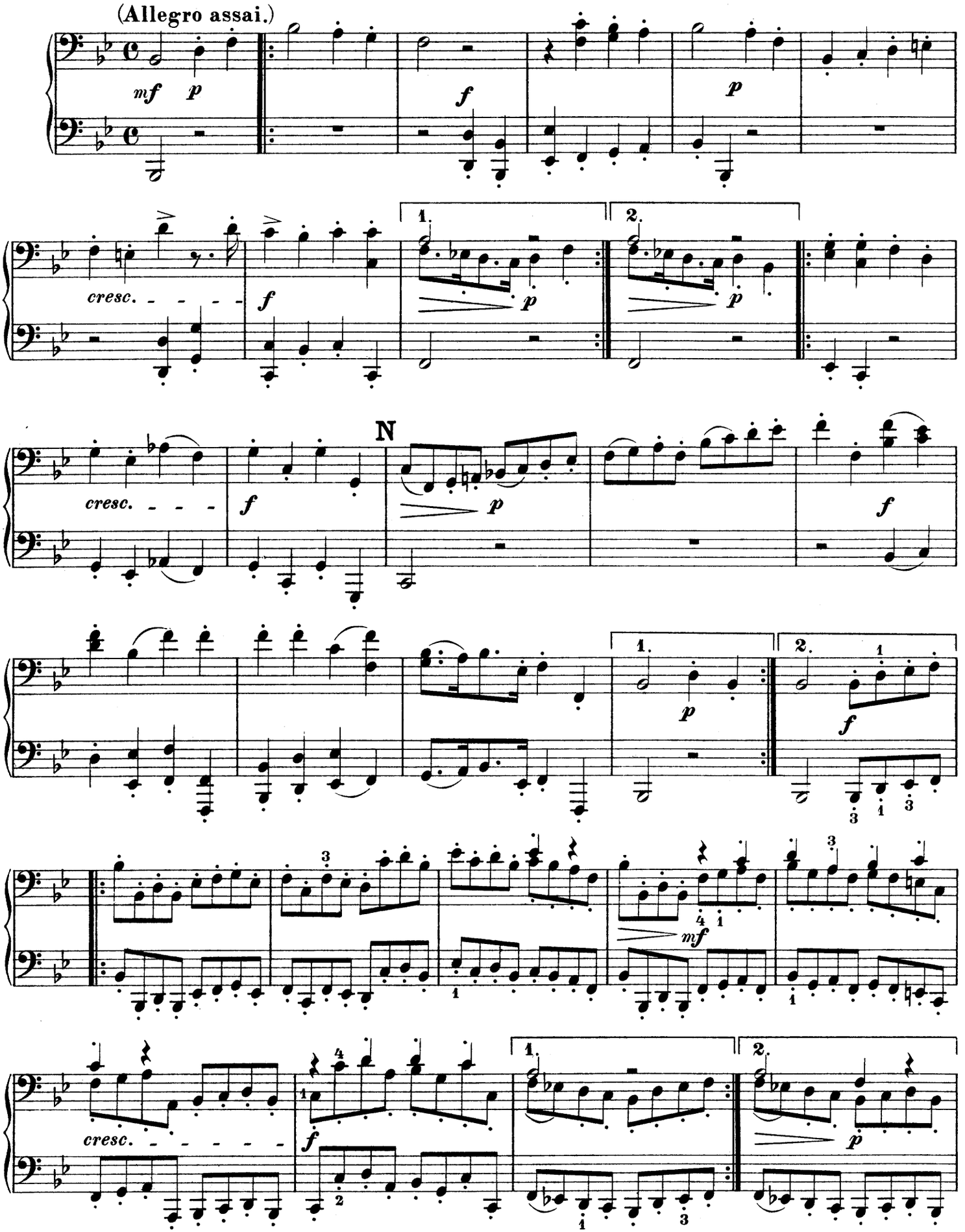

p
(sopra)
cresc.
mf
p
f
p
tr
Ped.
Allegro.
p
cresc.
H
f
sf

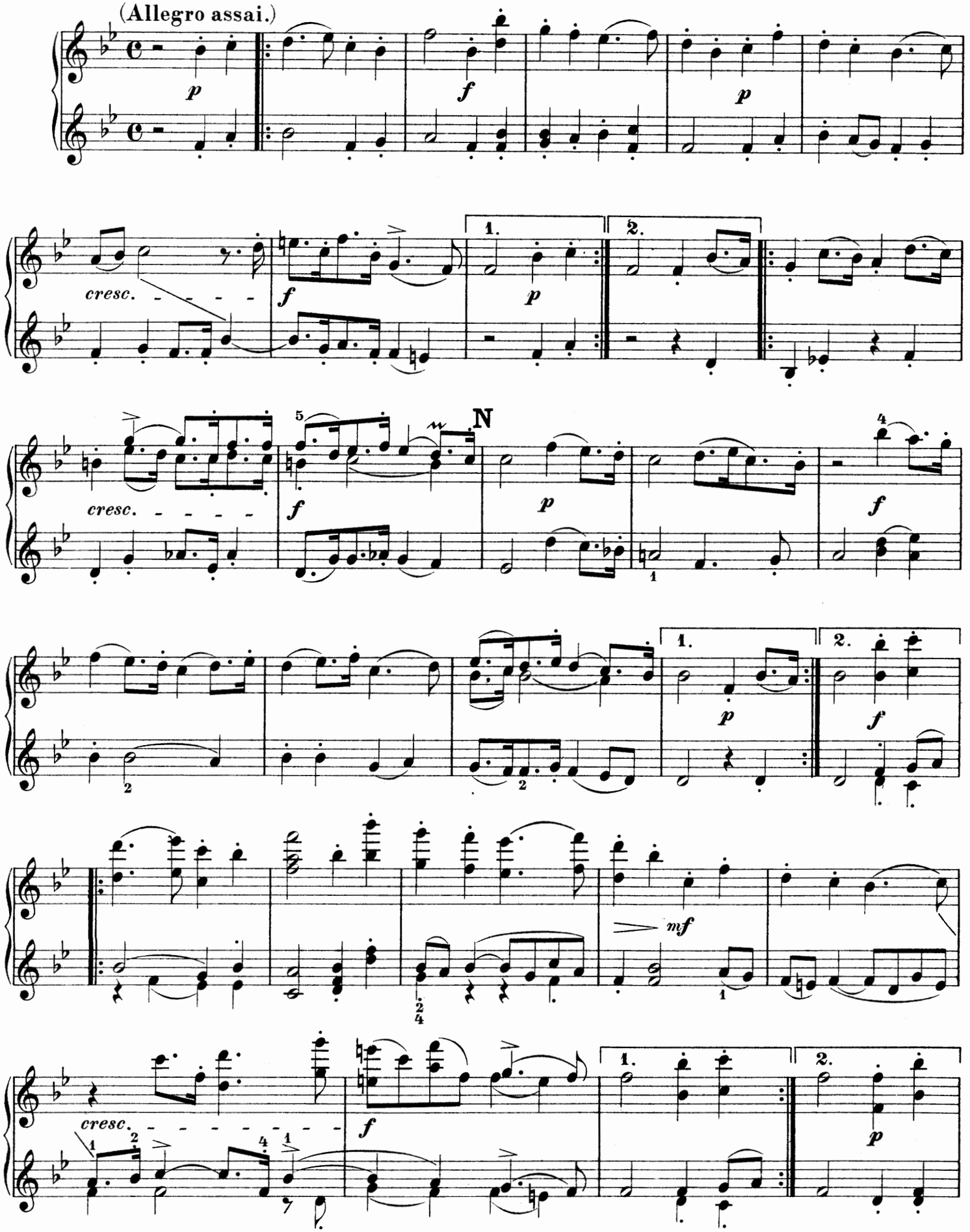

I
mf
mf
f
p
f
K
mf
f
sf
mf
f
Adagio.
(rit.)
ff
Ped.
Ped.

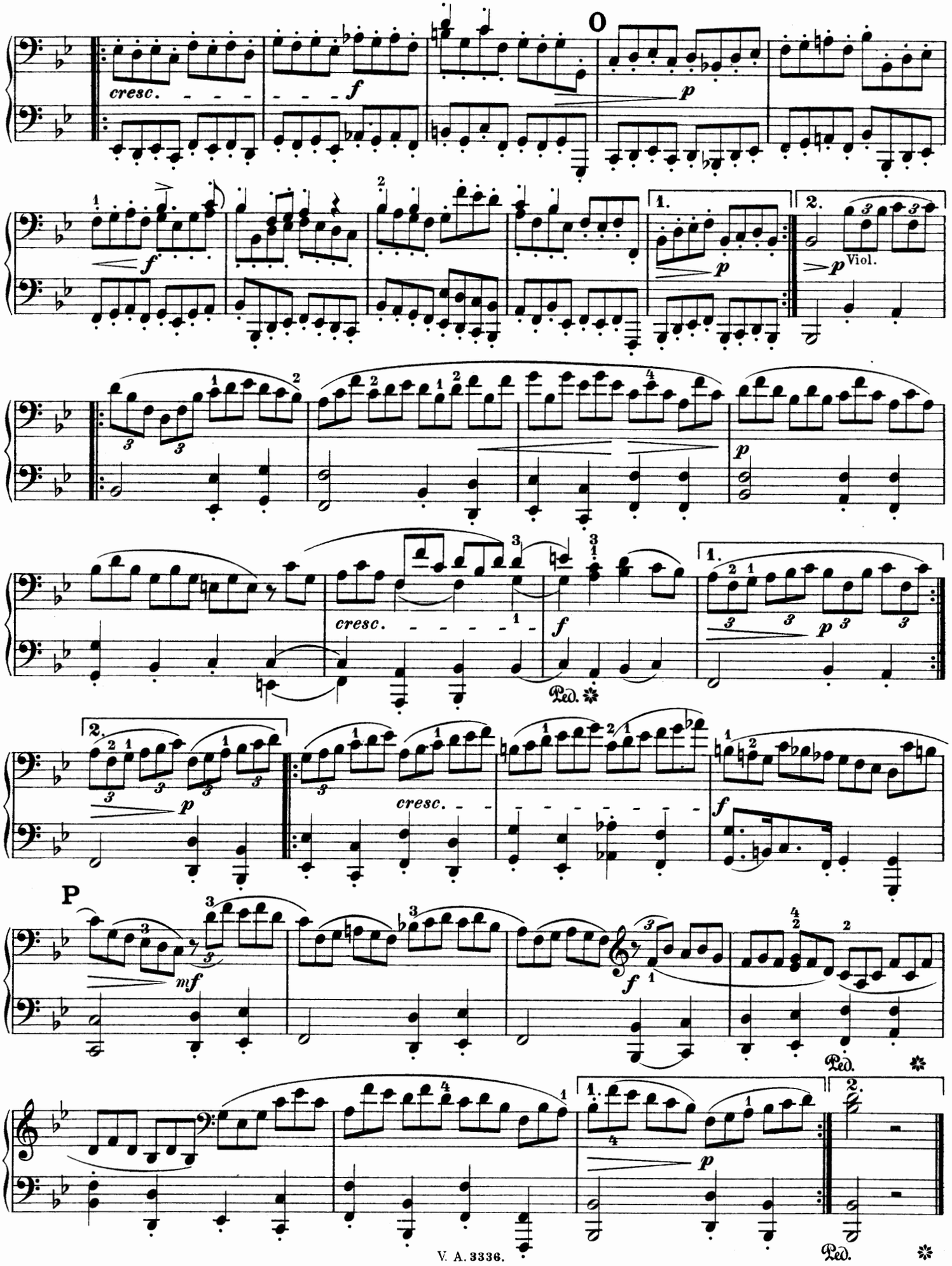

I
mf
f
p
f
Ped.
K
tr
mf
(sopra)
f
mf
f
Adagio.
(rit.)
ff
Ped.
Ped.

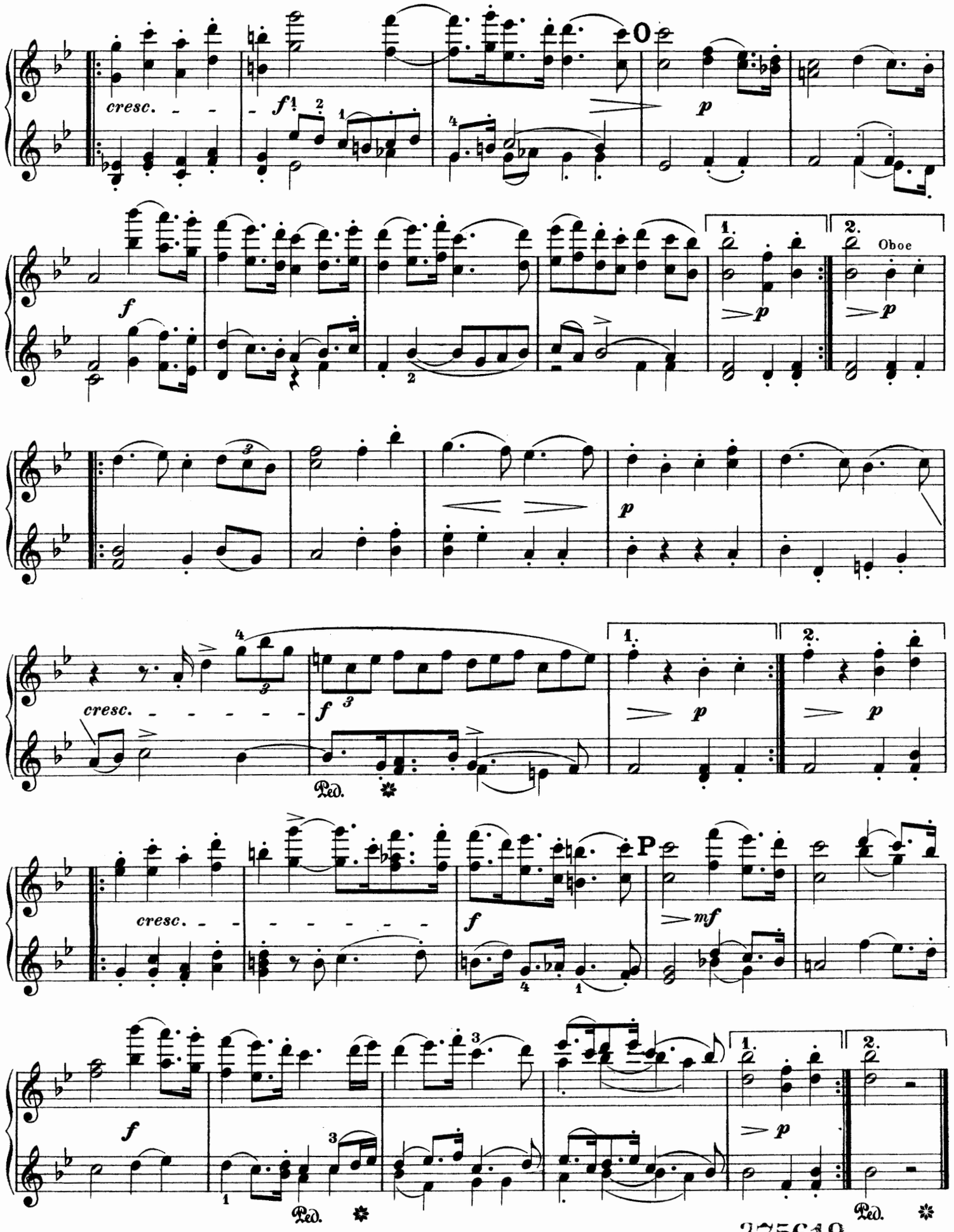

(Andante con moto.)
p
L
f
Ped.
M
f
p
f
p
f
Ped.
Ped.


(Andante con moto.)
p Oboi
Viol.
L
f
Ped.
Viol.
p Oboi
M
f
p
f
p
f
Ped.
Ped.


(Allegro assai.)
mf p
f
p
cresc.
f
1.
2.
p
N
cresc.
f
p
f
1.
2.
p
f
mf
cresc.
f
1.
2.
p


(Allegro assai.)
p
f
p
cresc.
f
1.
p
2.
cresc.
f
N
p
f
1.
p
2.
f
mf
cresc.
f
1.
2.
p


cresc.
f
O
p
1.
2.
Viol.
cresc.
Ped.
P
mf



375619

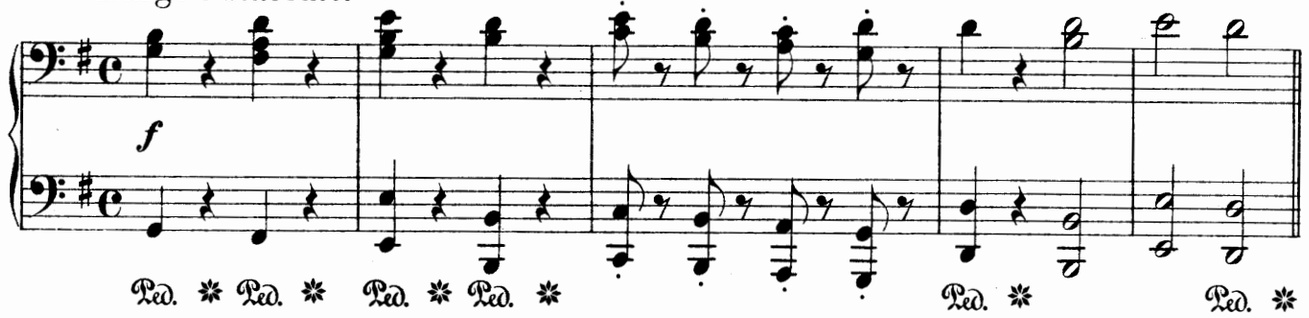
Concerto grosso Nr. 3.

Op. 3 Nr. 3.

Secondo.

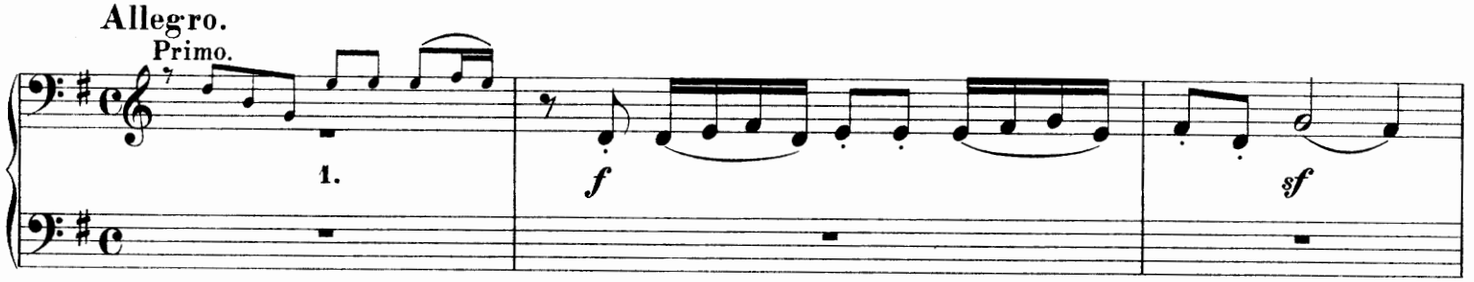
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

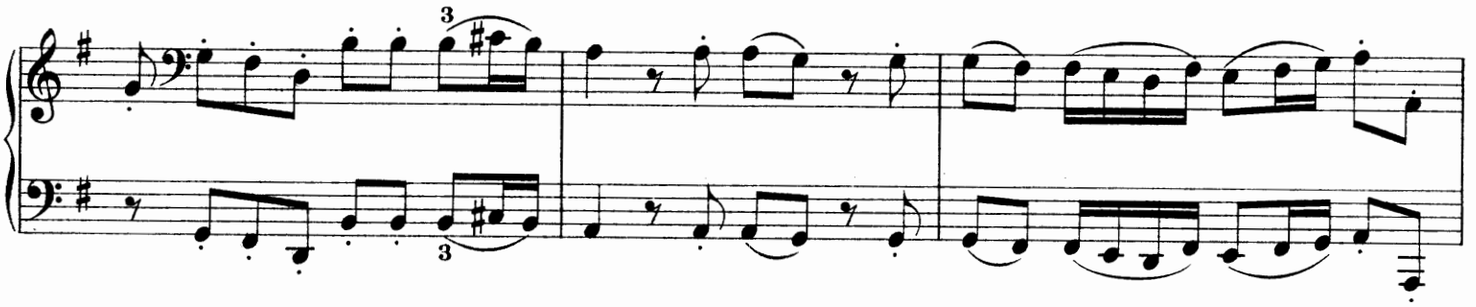
Largo e staccato.

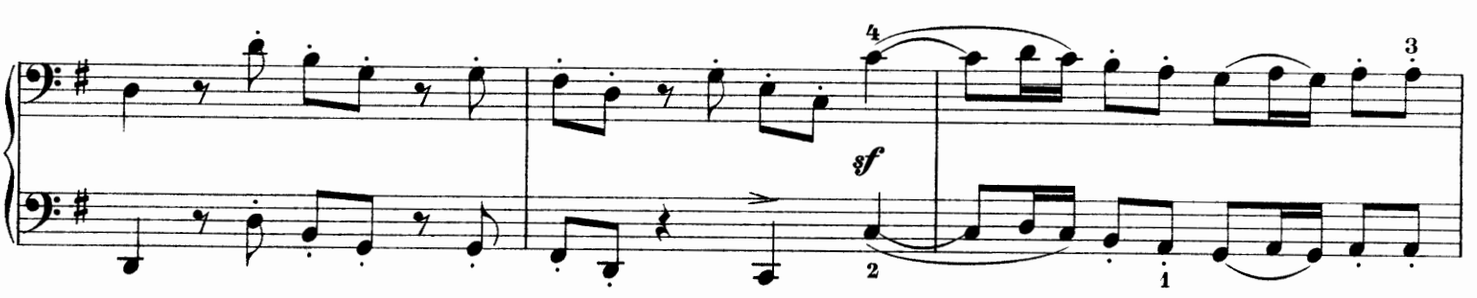


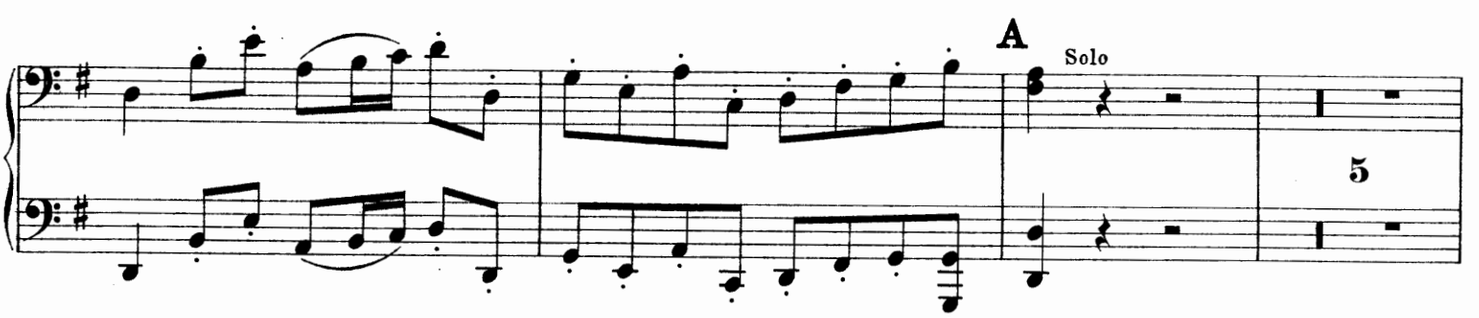
Allegro.

Primo.









Concerto grosso Nr. 3.

Op. 3 Nr. 3.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

Primo.

Largo e staccato.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

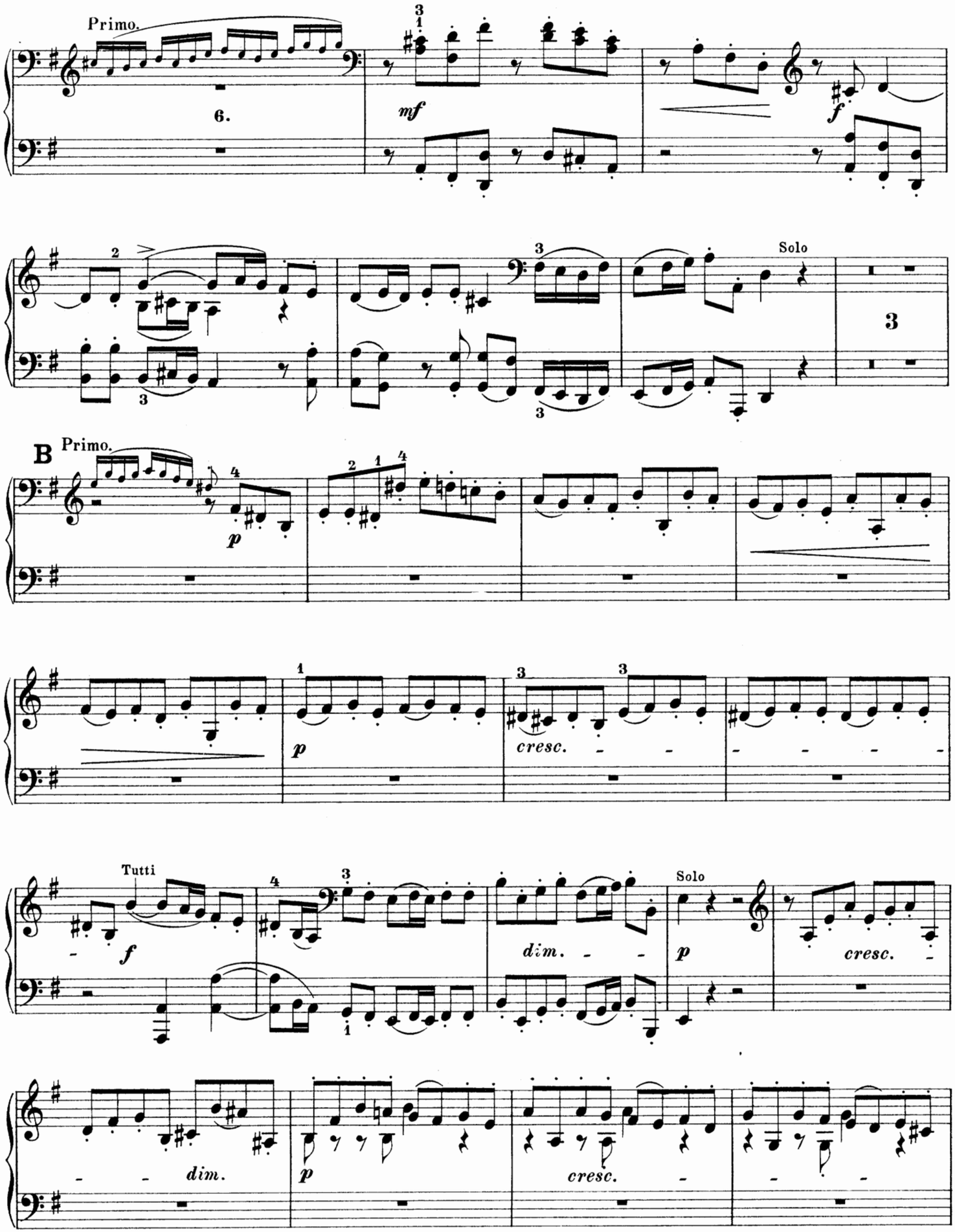
Allegro.

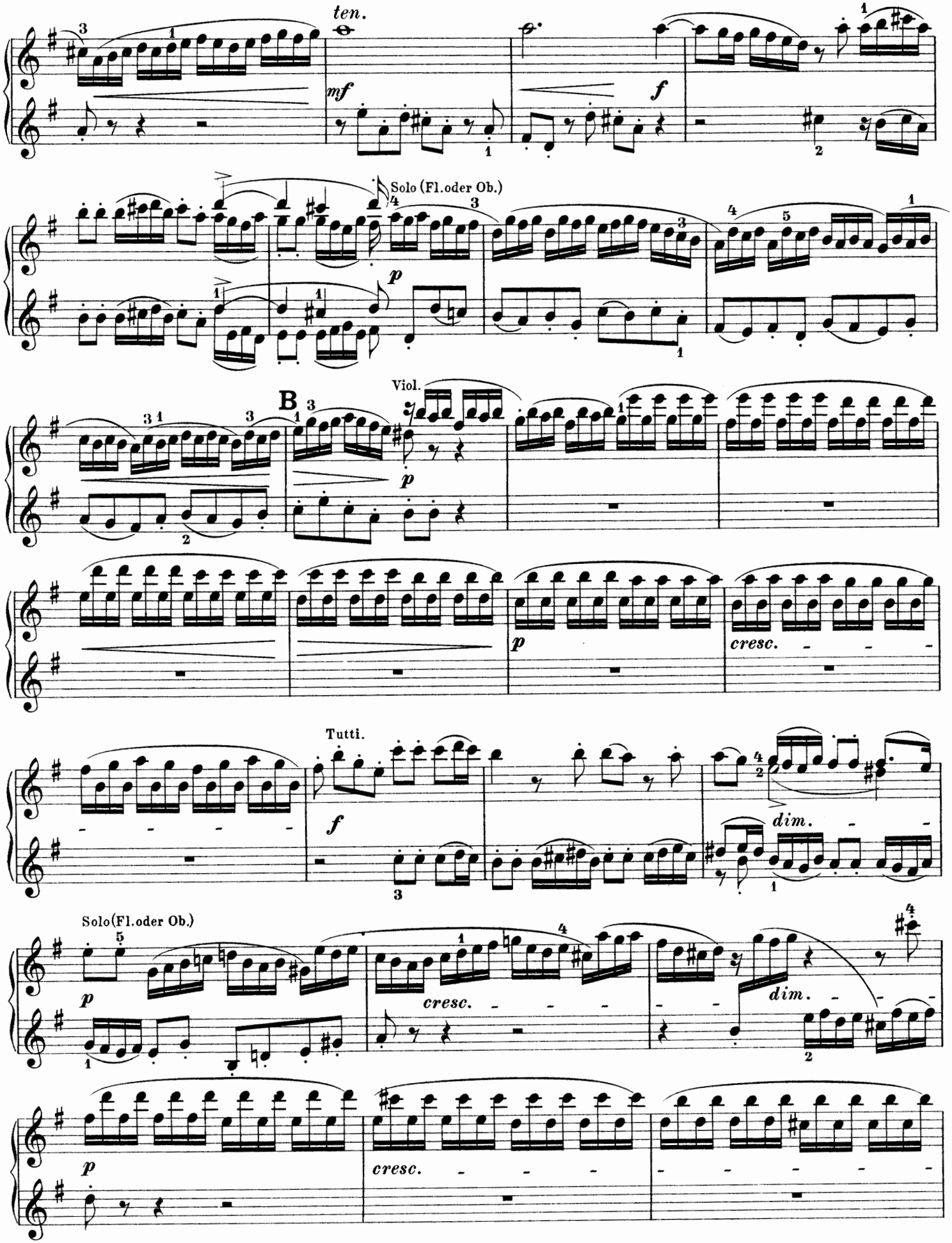
f

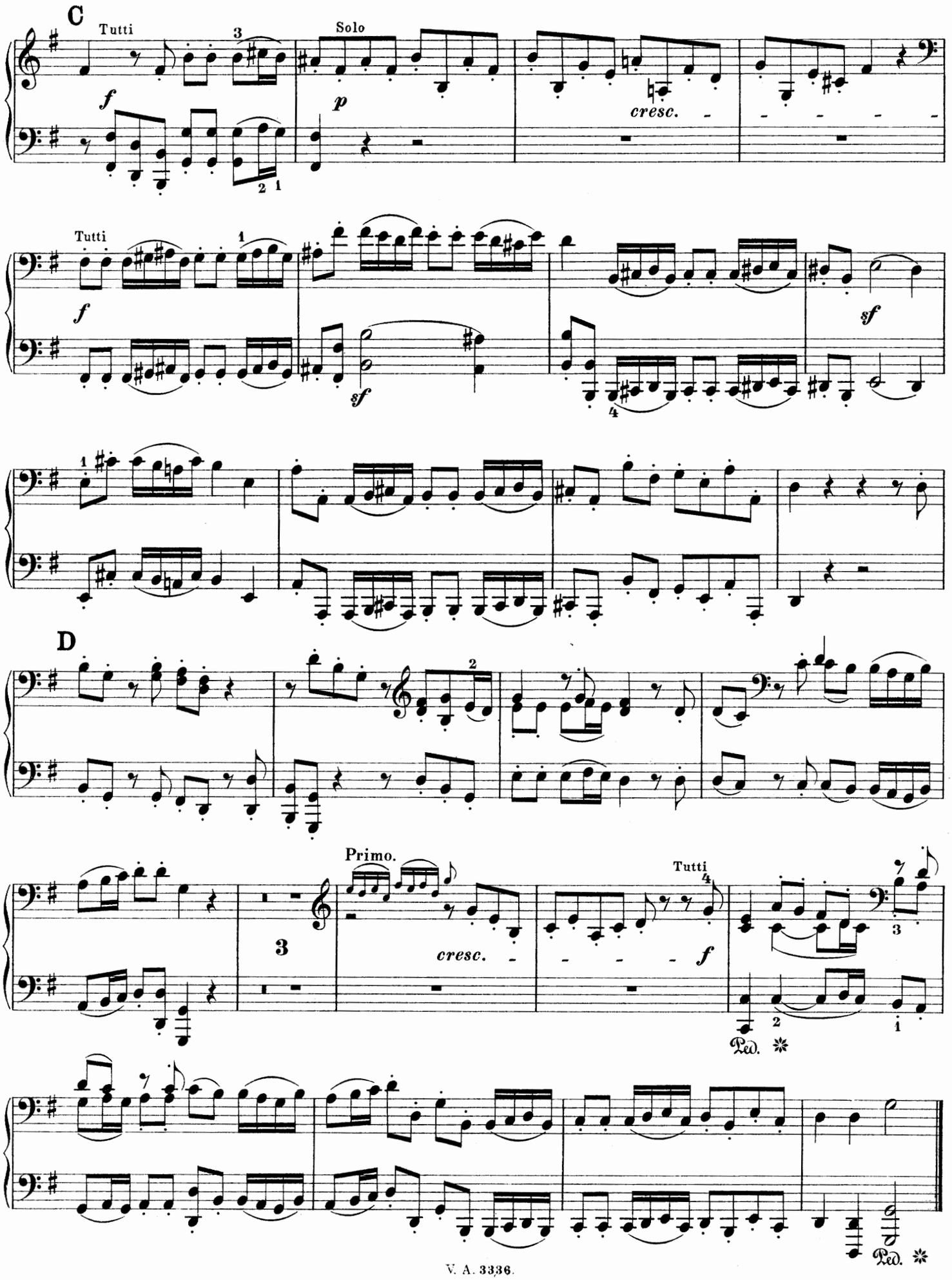
sf *sf* *sf* *sf* *sf*

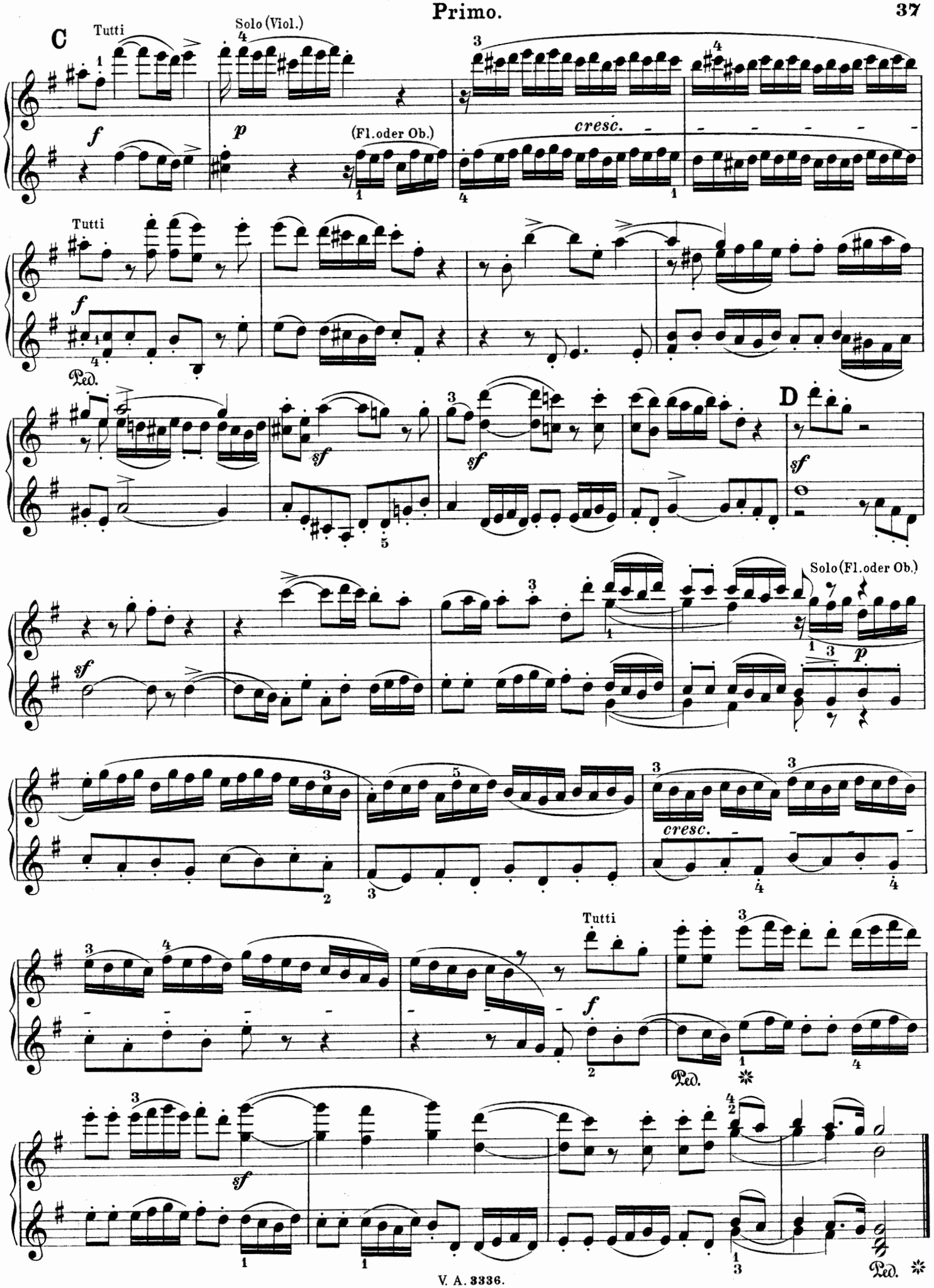
A Solo (Fl. oder Ob.)

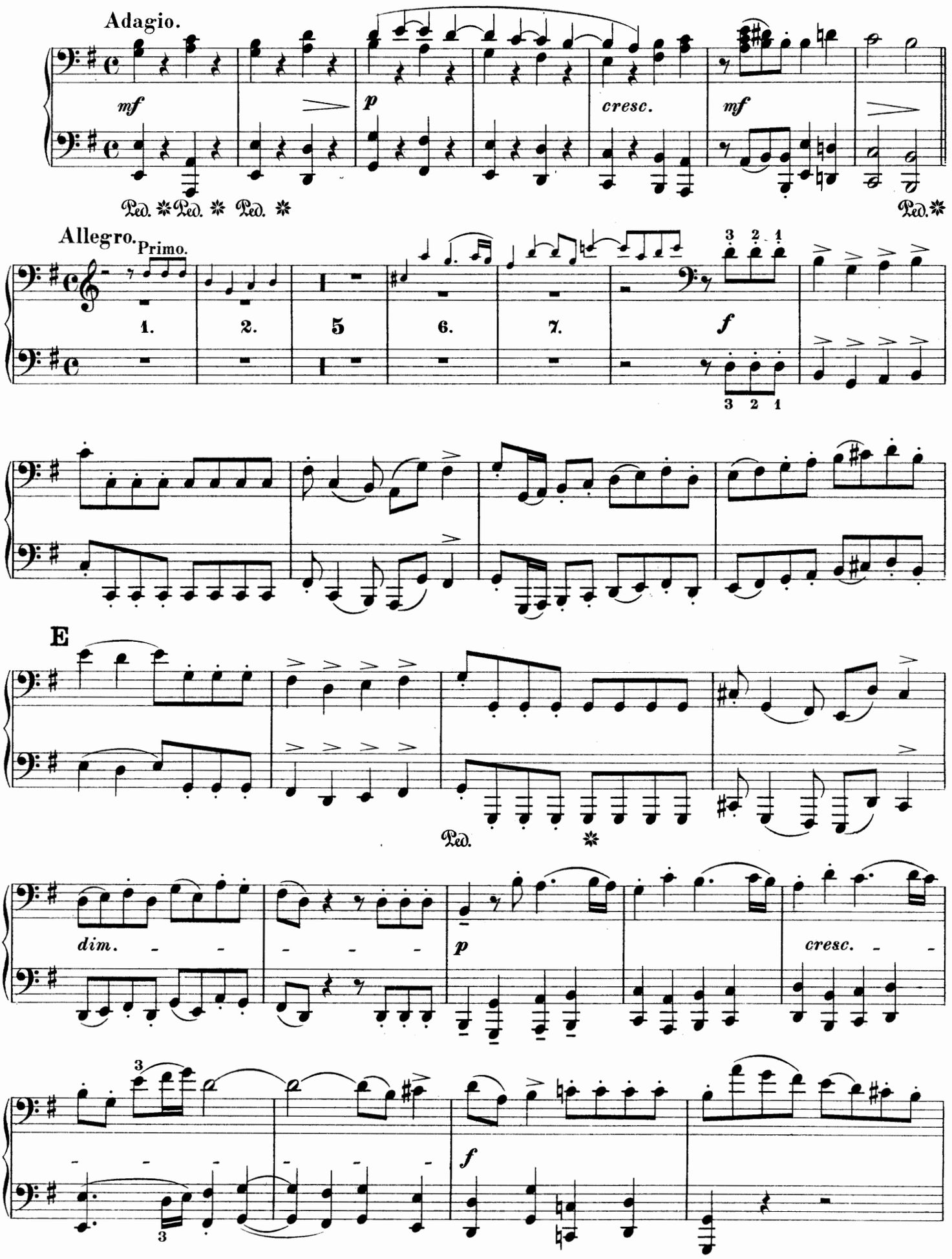
p *p*

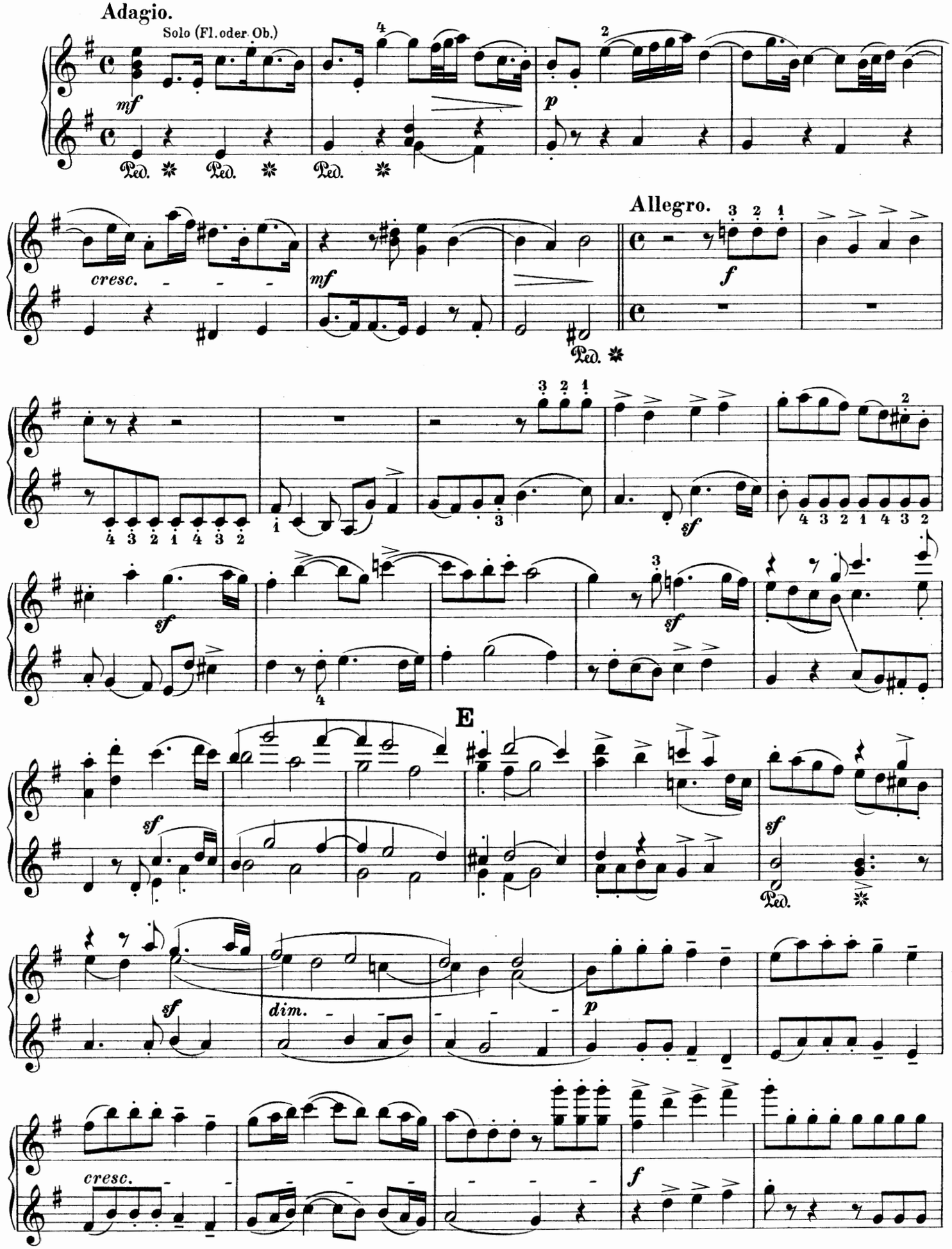

Primo.
6.
mf
f
Solo
3
B
Primo.
p
p
cresc.
Tutti
f
dim.
p
Solo
cresc.
dim.
p
cresc.

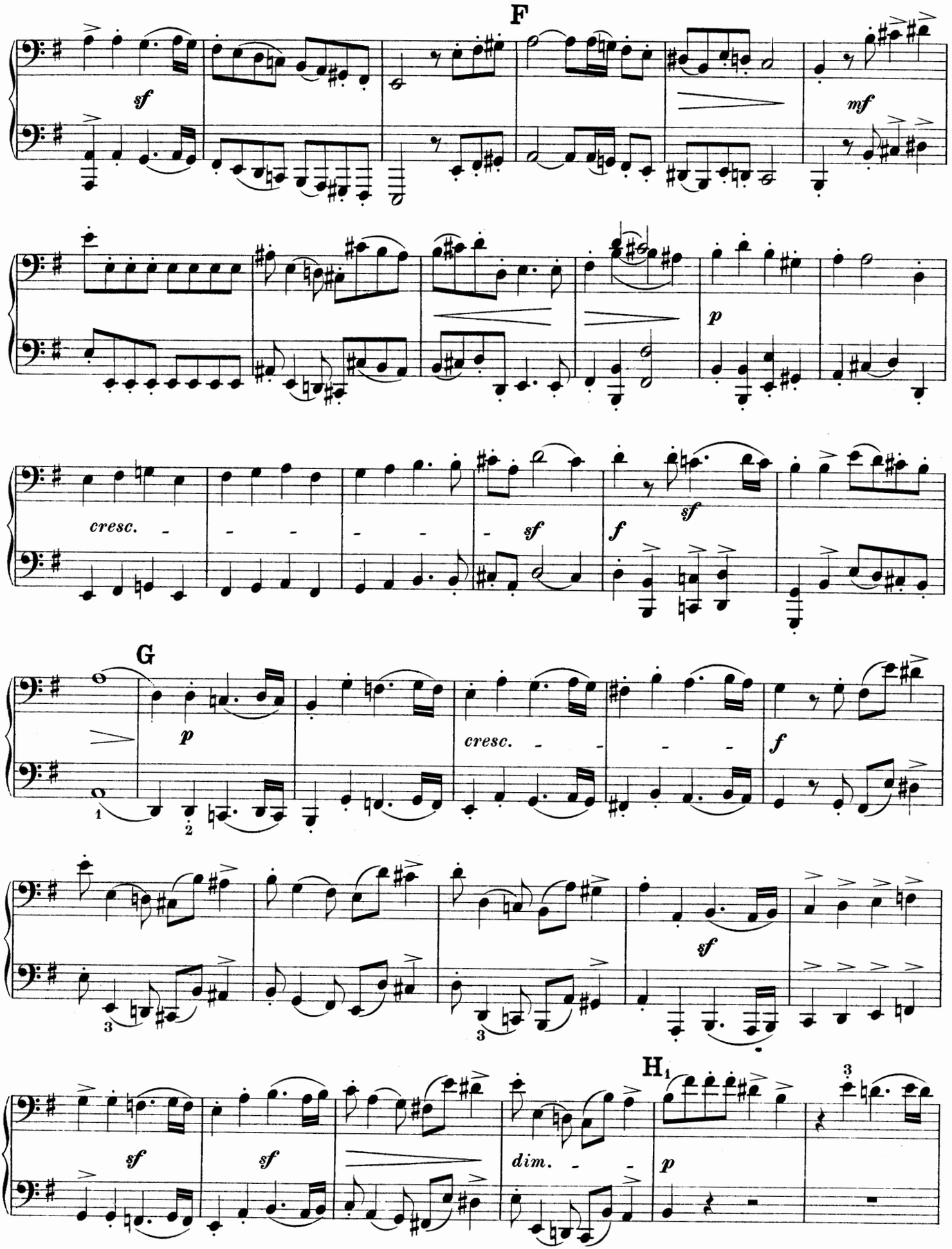

ten.
mf
f
Tutti
Solo (Fl.oder Ob.)
p
B
Viol.
p
cresc.
Tutti.
f
dim.
Solo(Fl.oder Ob.)
p
cresc.
dim.
p
cresc.

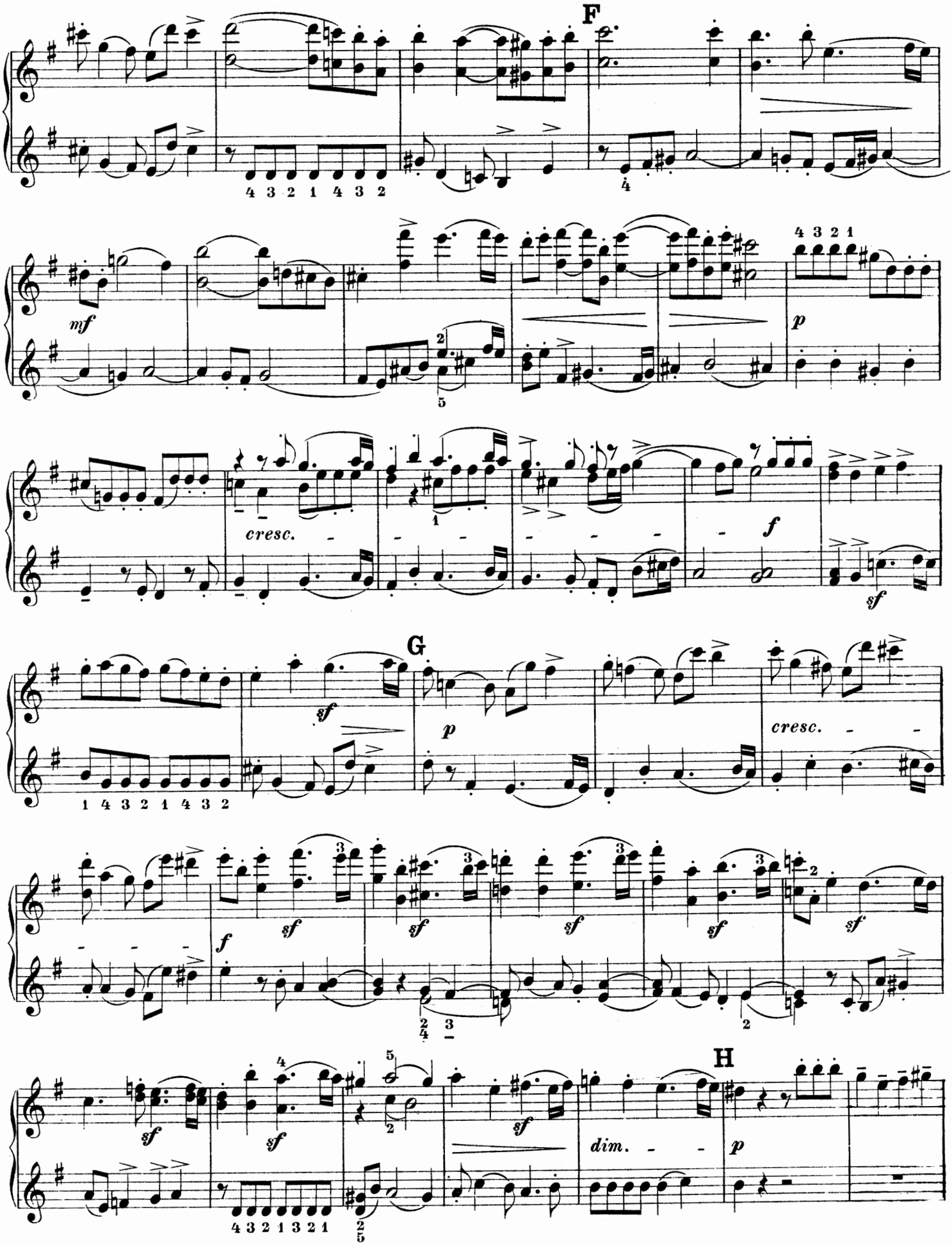

C
Tutti
Solo
cresc.
Tutti
sf
D
Primo.
Tutti
cresc.
Ped.
Ped.

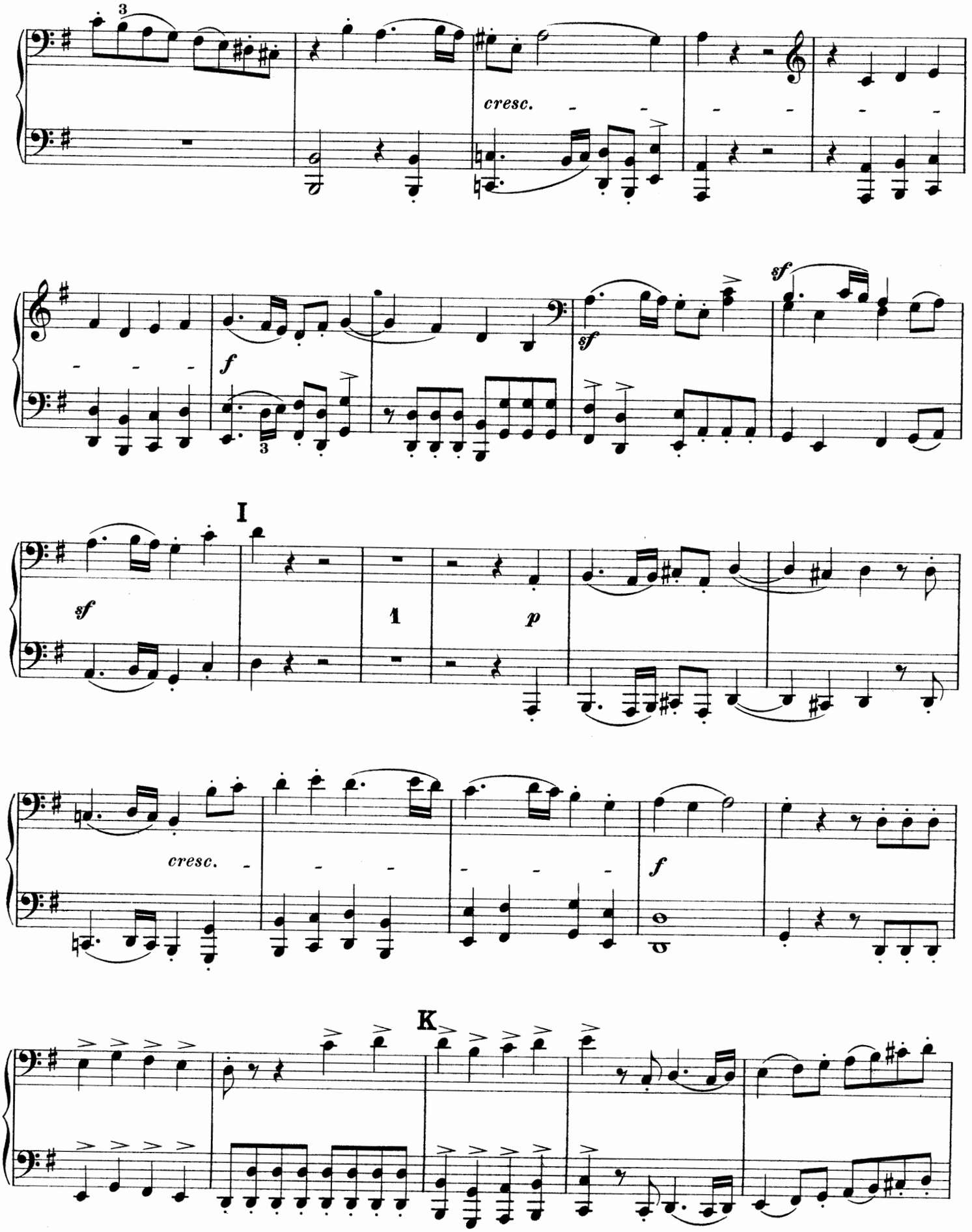

C
Tutti
Solo (Viol.)
(Fl. oder Ob.)
cresc.
Tutti
Ped.
D
Solo (Fl. oder Ob.)
cresc.
Tutti
Ped.
Ped.

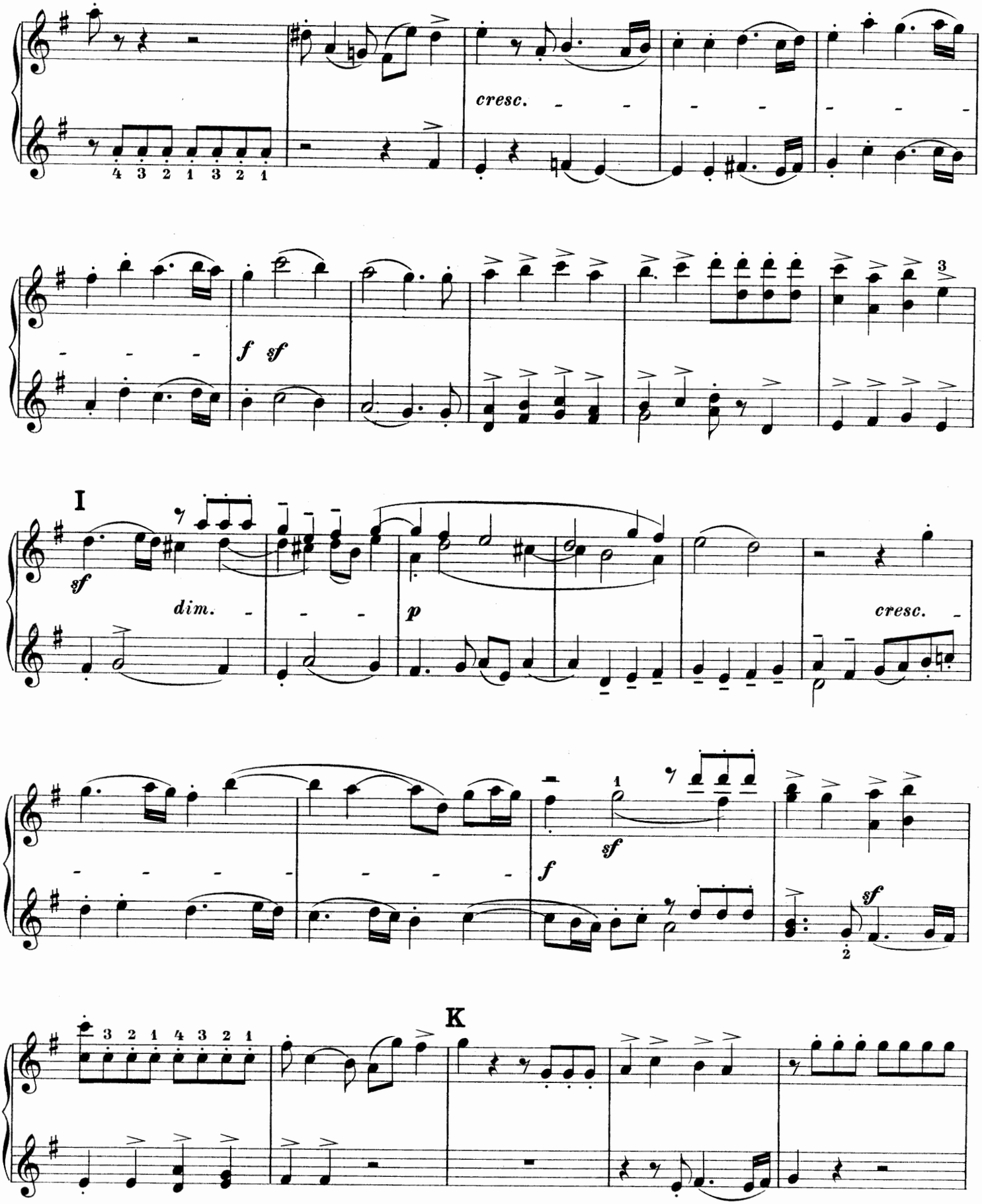

Adagio.
mf
p
cresc.
mf
Ped. * Ped. * Ped. *
Ped. *
Allegro.
Primo.
1.
2.
5
6.
7.
f
3 2 1
3 2 1
E
Ped.
*
dim.
p
cresc.
3
3
f

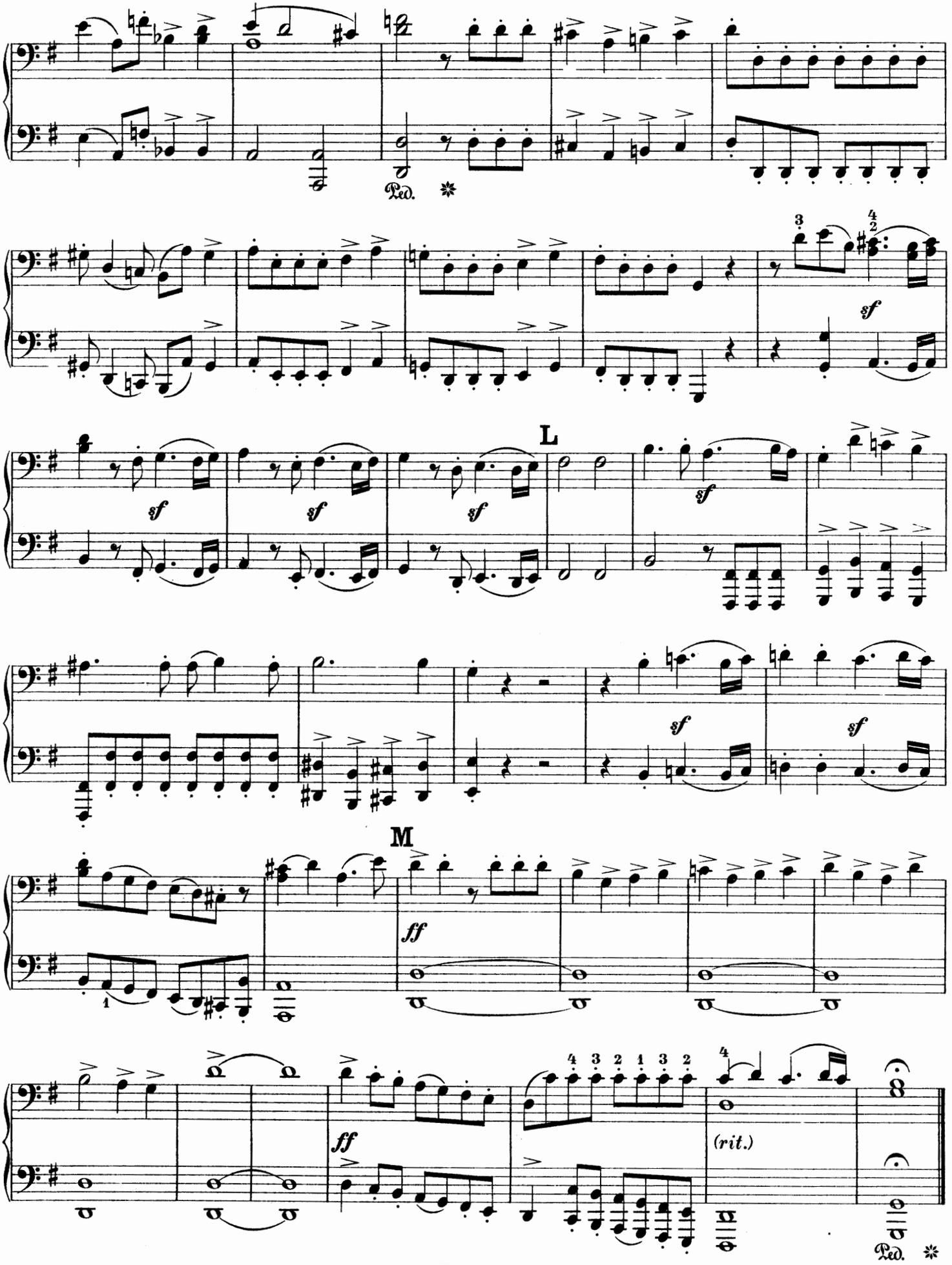

Adagio.
Solo (Fl. oder Ob.)
mf
Ped.
p
cresc.
mf
Allegro.
f
sf
E
dim.
p
cresc.
f

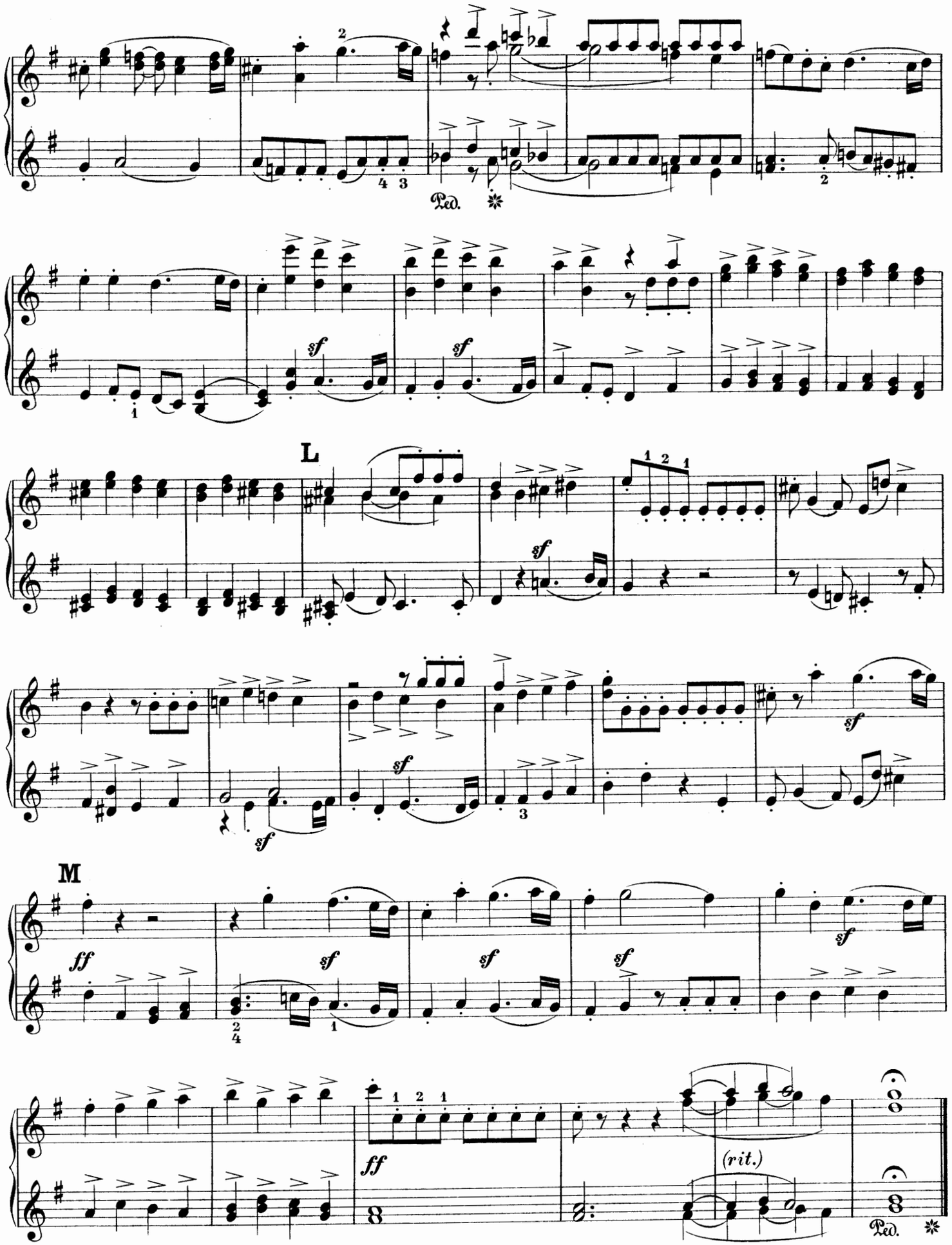

F
sf
mf
p
cresc.
sf
f
sf
G
p
cresc.
f
sf
H1
sf
sf
dim.
p


F
mf
cresc.
p
f
sf
G
p
cresc.
f
sf
H
dim.
p


cresc.
f
sf
sf
I
sf
1
p
cresc.
f
K


cresc.
f sf
I
sf
dim.
p
cresc.
sf
f
sf
K


Ped.
sf
L
M
ff
(rit.)

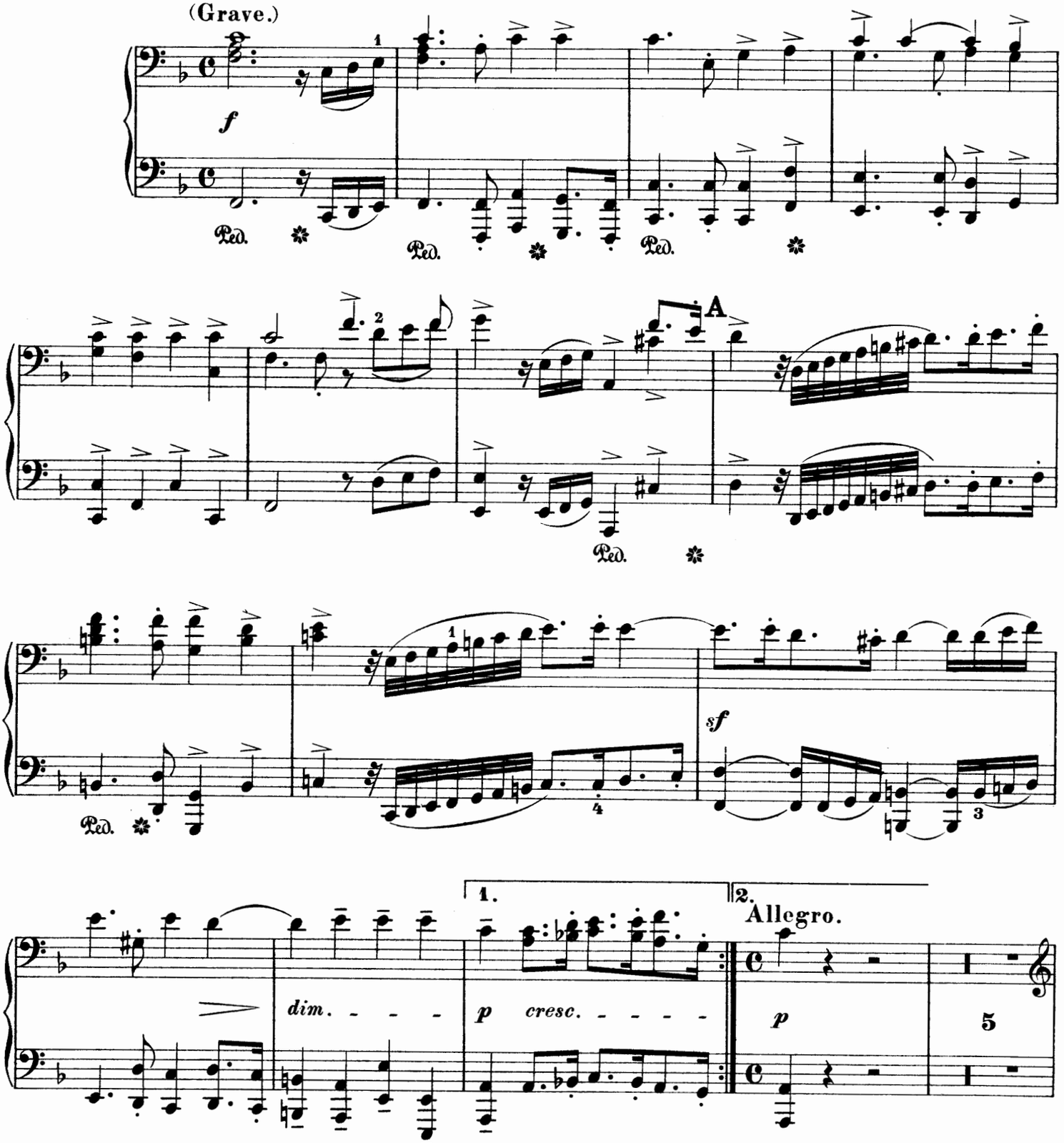

Ped.
sf
L
M
ff
(rit.)
Ped.

Concerto grosso Nr. 4.

Op. 3 Nr. 4.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

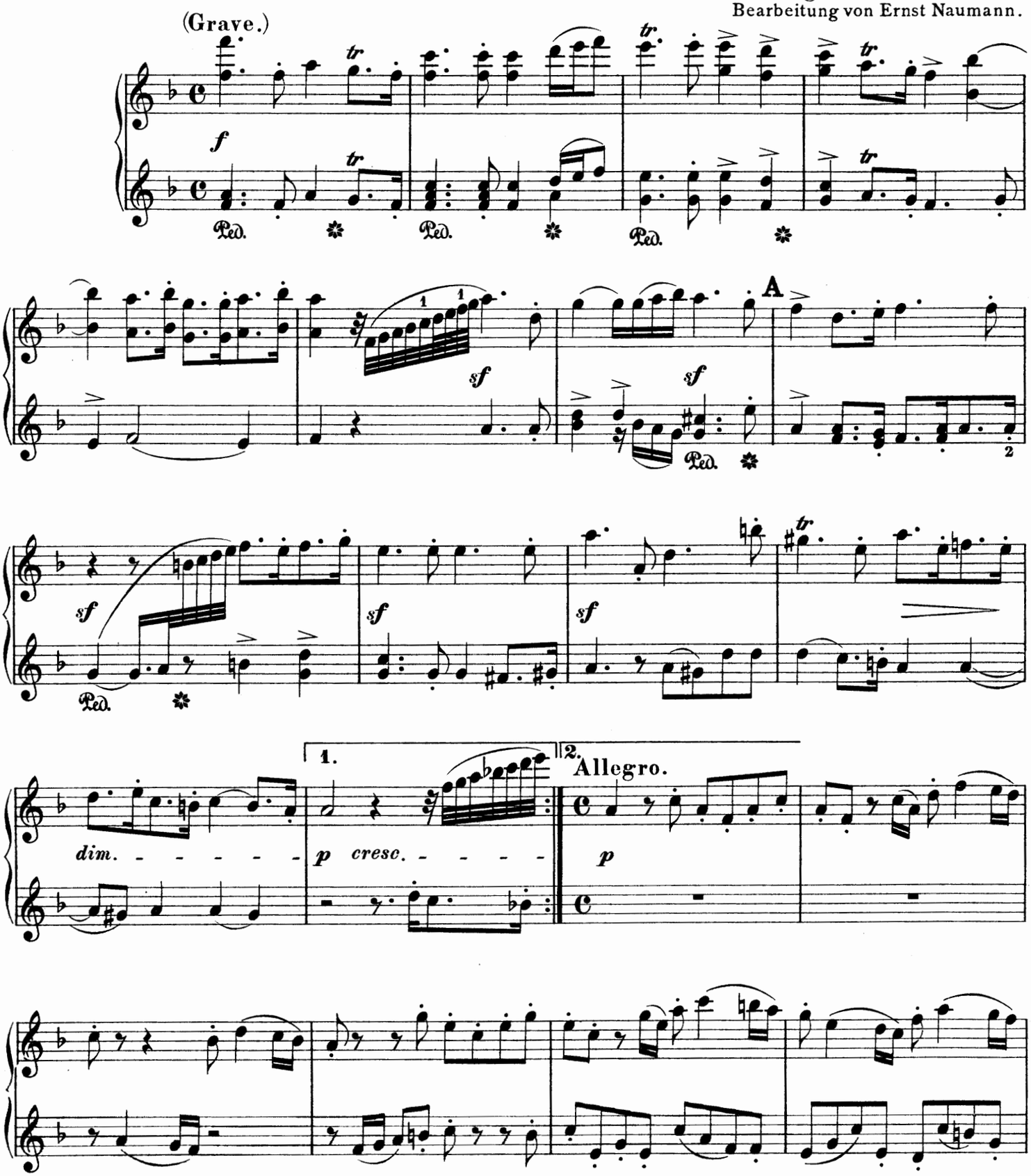


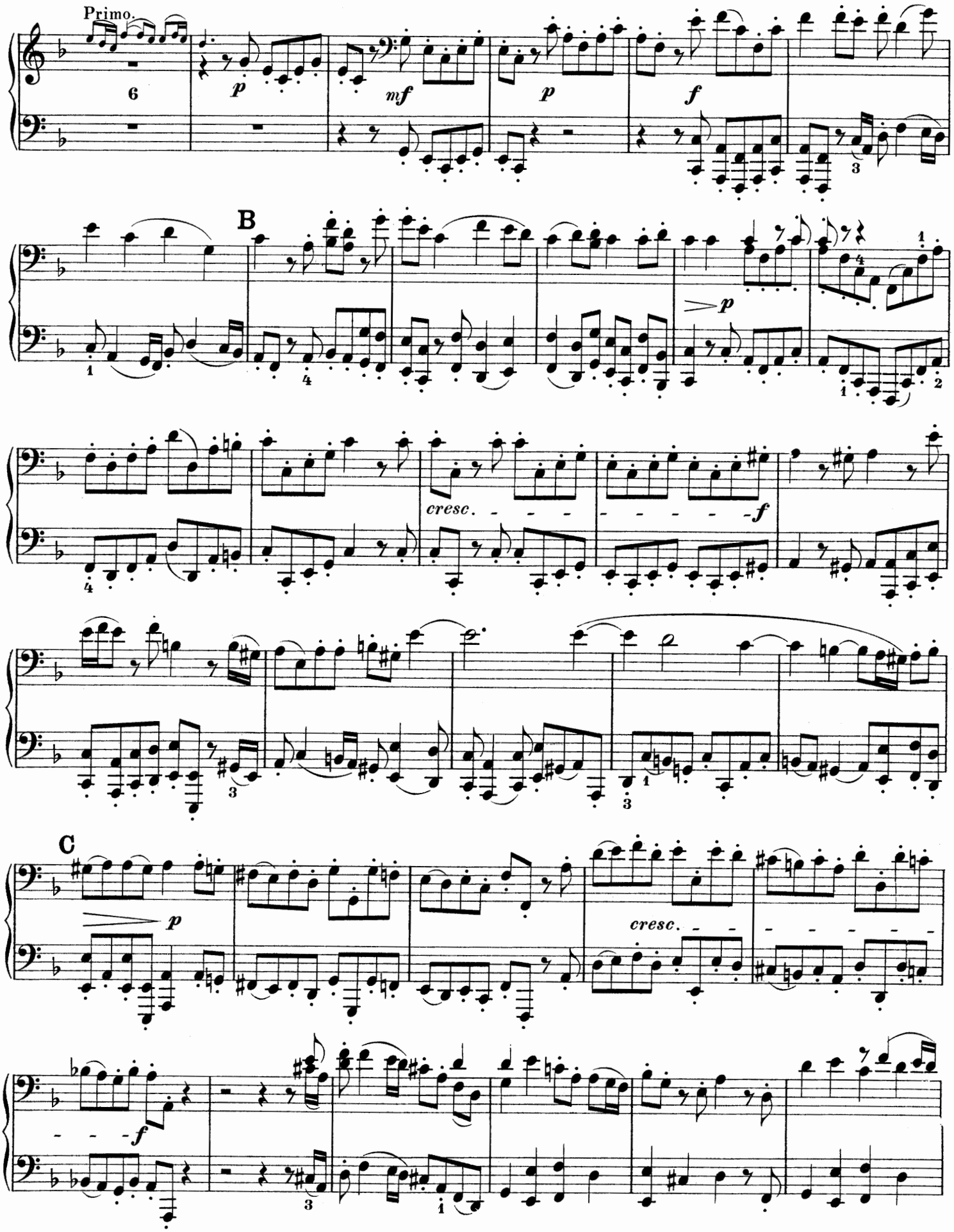
Concerto grosso Nr. 4.

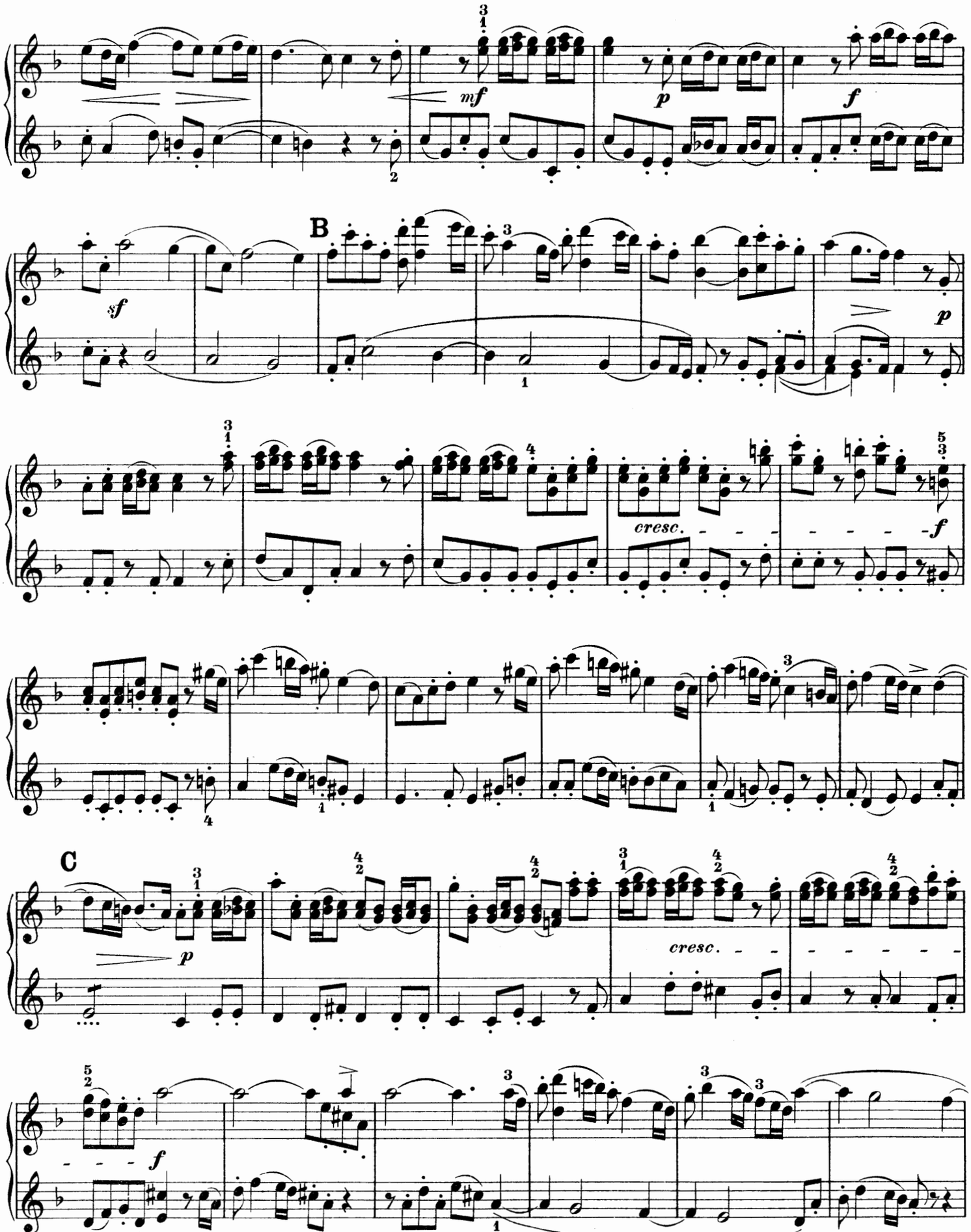
Op. 3 Nr. 4.

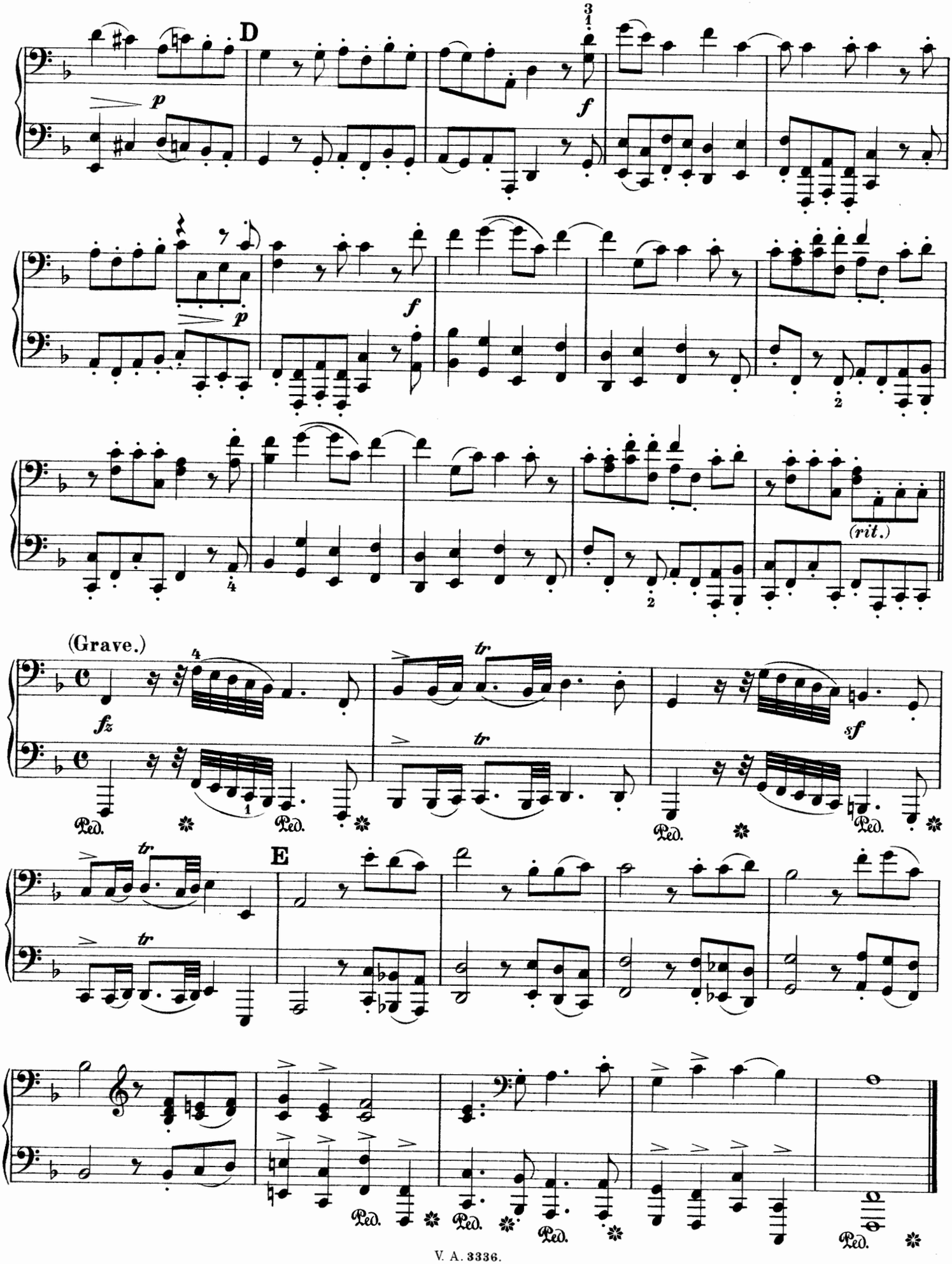
Primo.

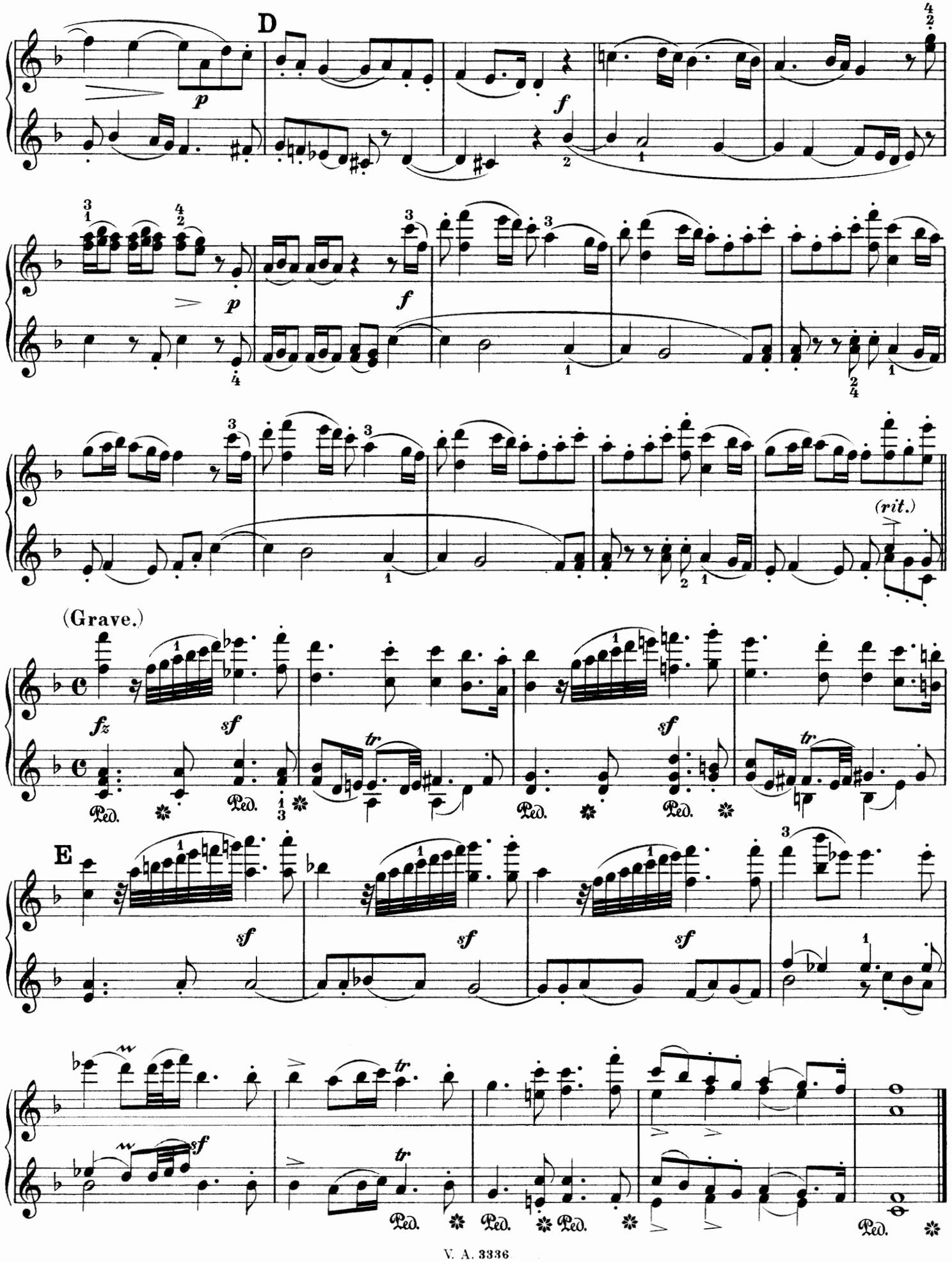
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

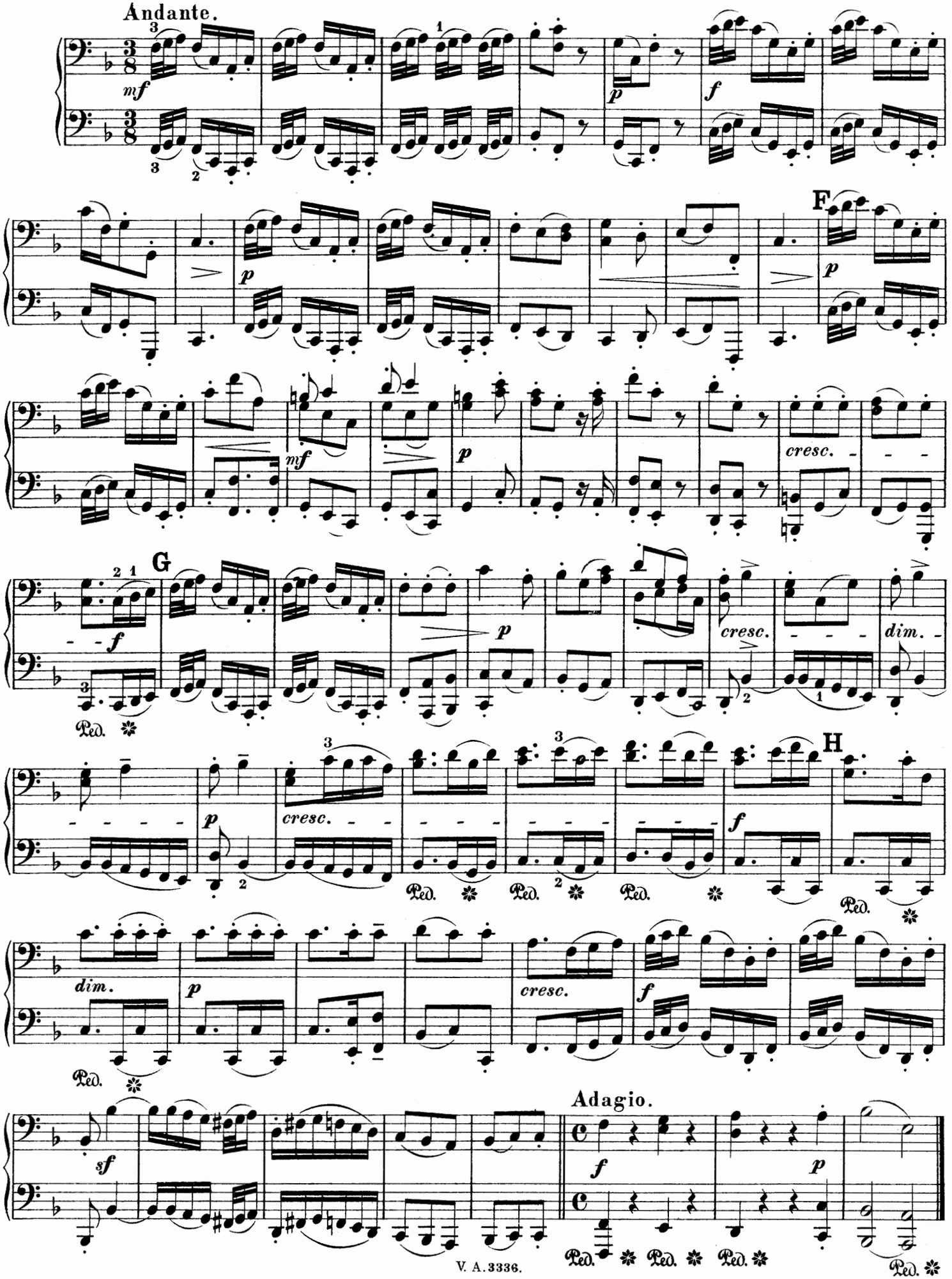


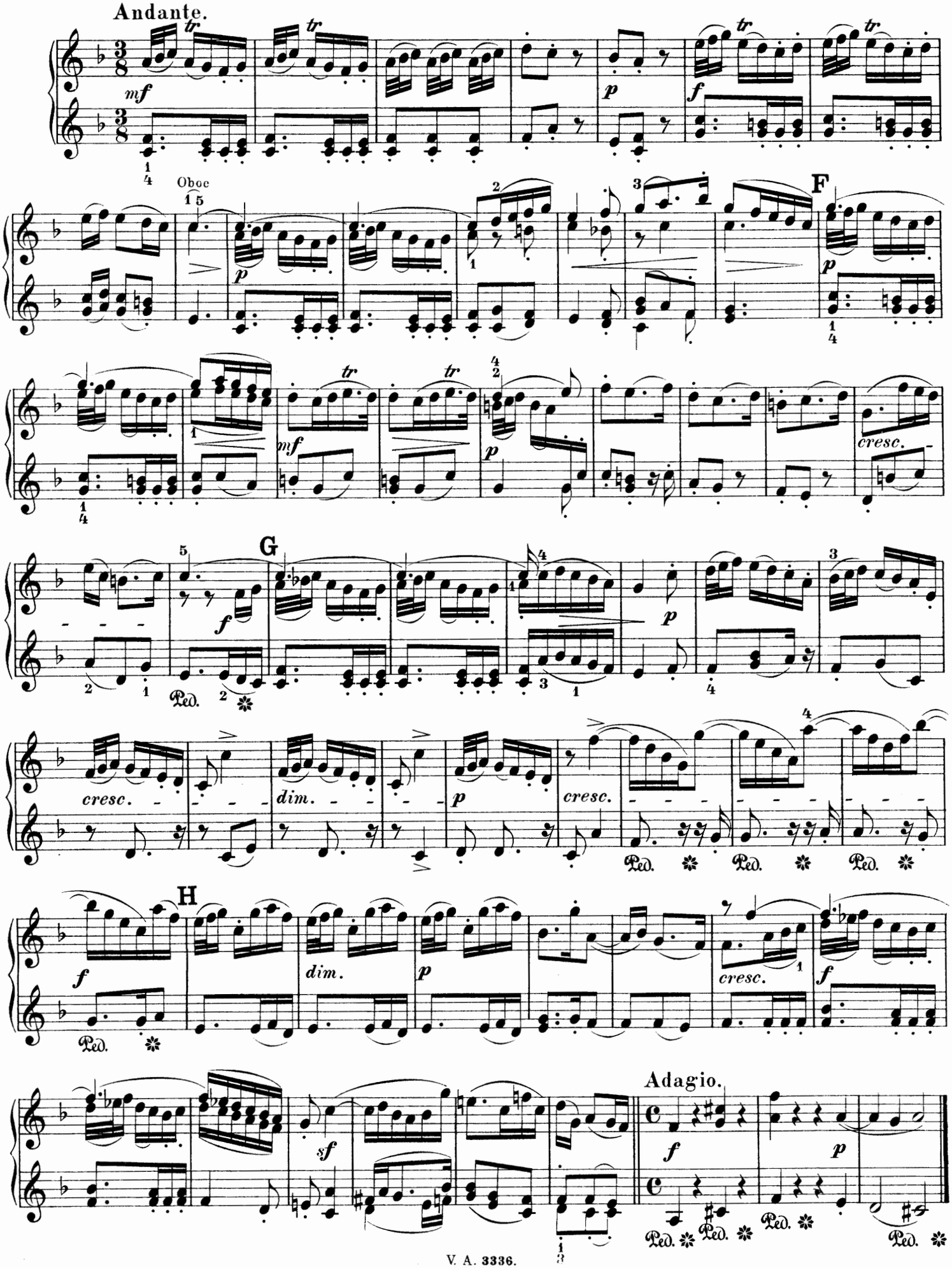

Primo.
6
p
mf
p
f
B
p
cresc.
f
C
p
cresc.
f

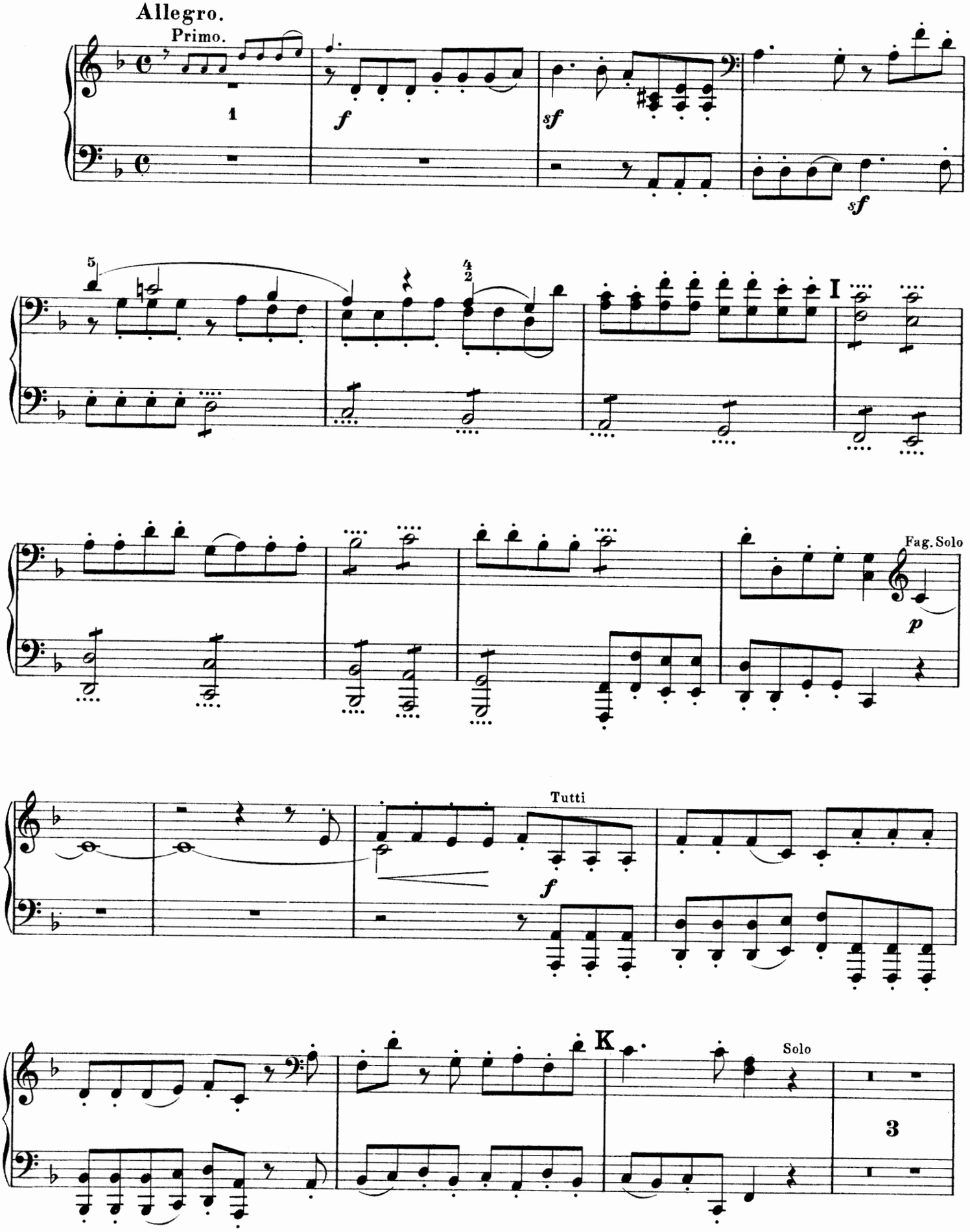

mf
p
f
B
sf
p
cresc.
f
C
p
cresc.
f

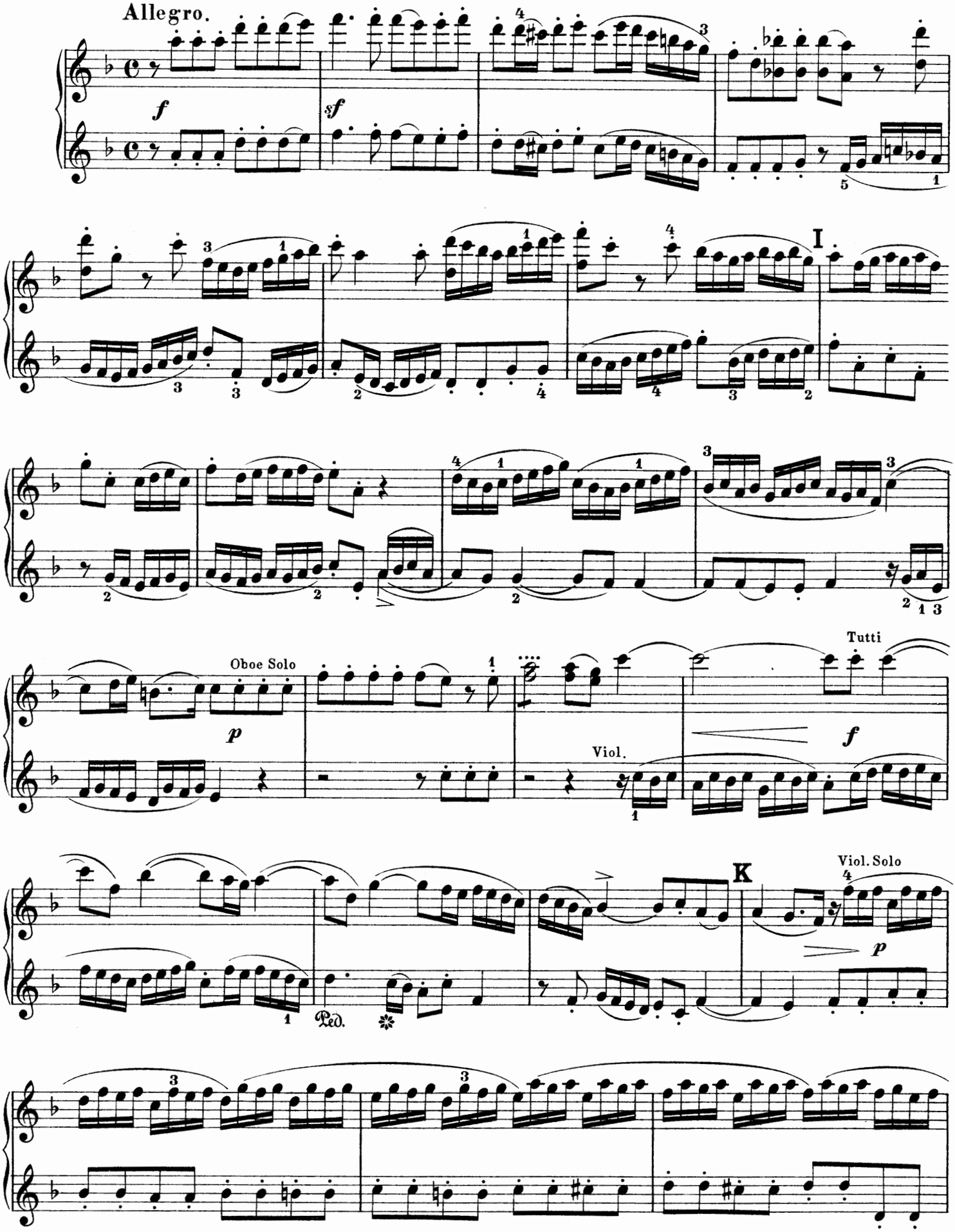

D
p
f
p
f
(rit.)
(Grave.)
fz
tr
sf
Ped.
E

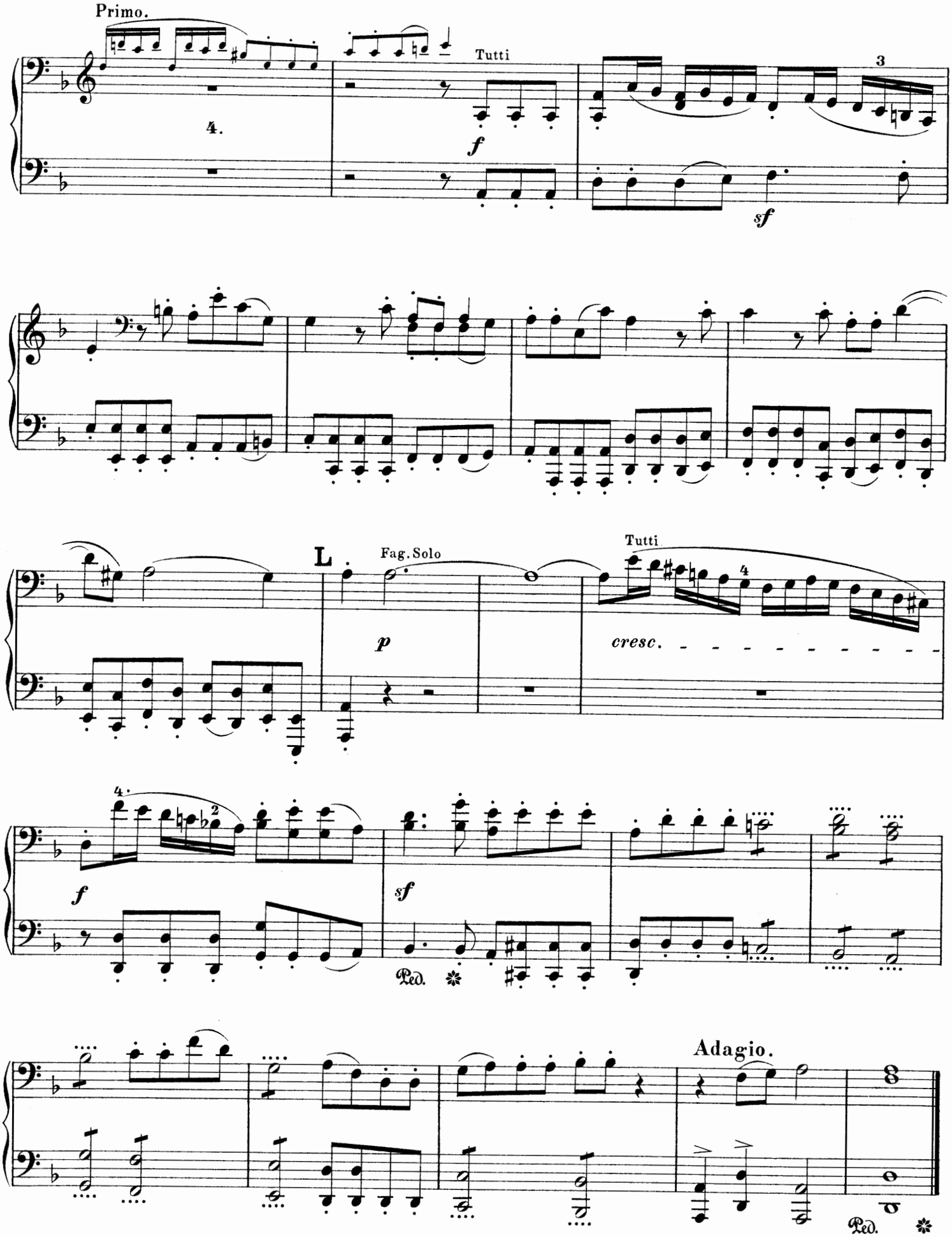

D
(rit.)
(Grave.)
E

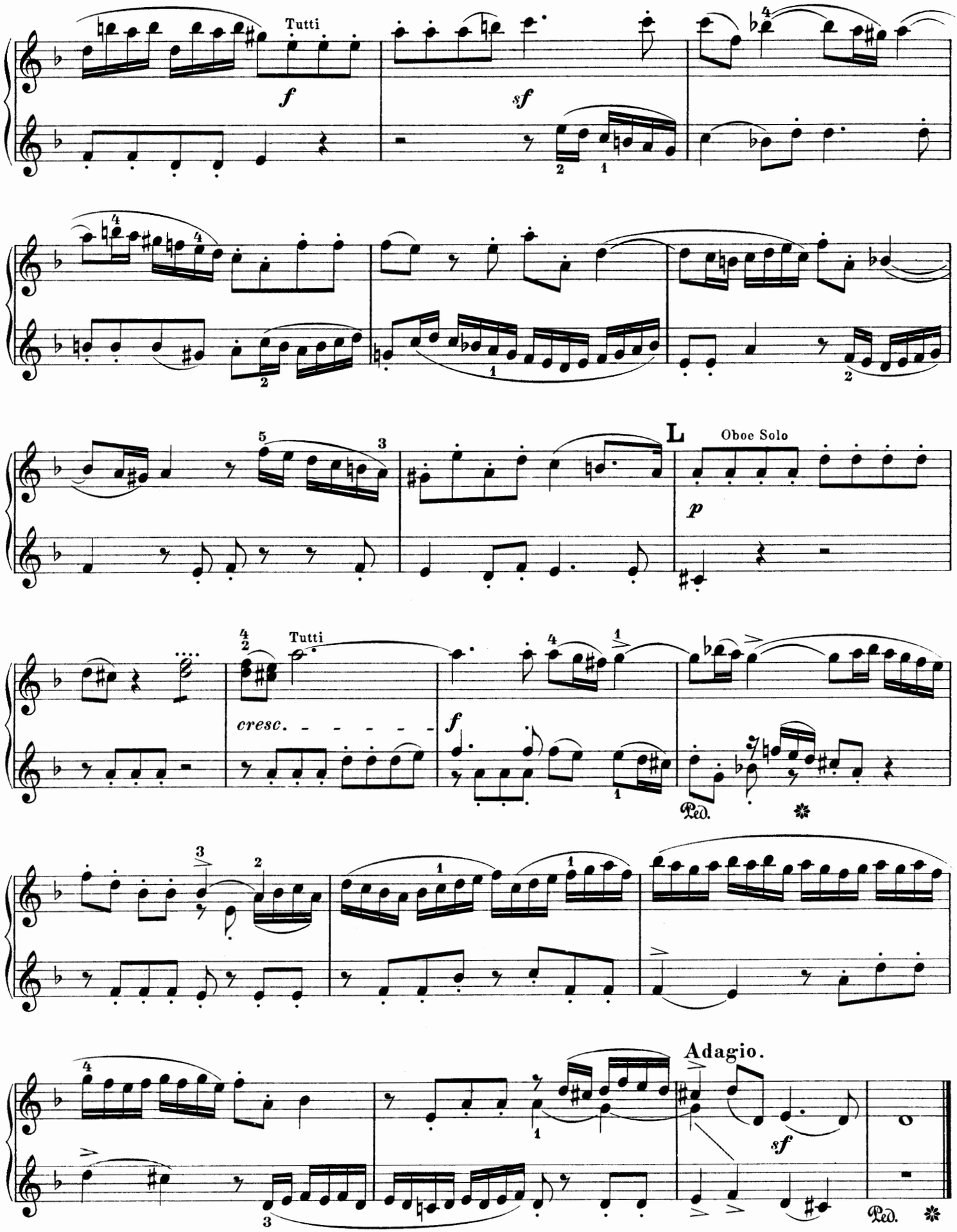

Andante.
mf
p
f
F
p
mf
p
cresc.
G
f
p
cresc.
dim.
Ped.
H
p
cresc.
f
dim.
p
cresc.
f
sf
Adagio.
f
p
Ped.

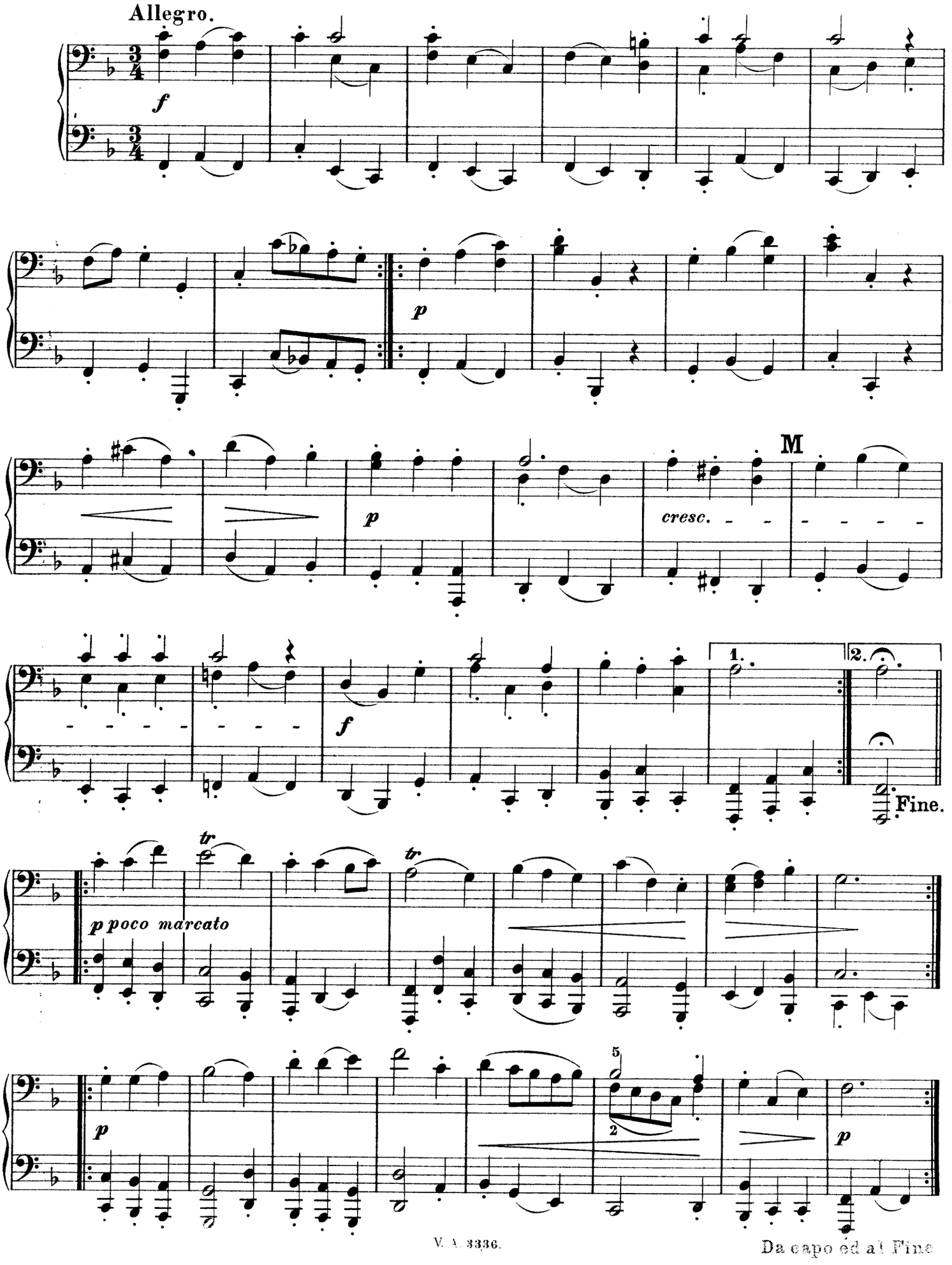

Andante.
Oboe
F
G
H
cresc.
dim.
Adagio.


Allegro.
Primo.
1
f
sf
sf
5
4
2
I
Fag. Solo
p
Tutti
f
K
Solo
3

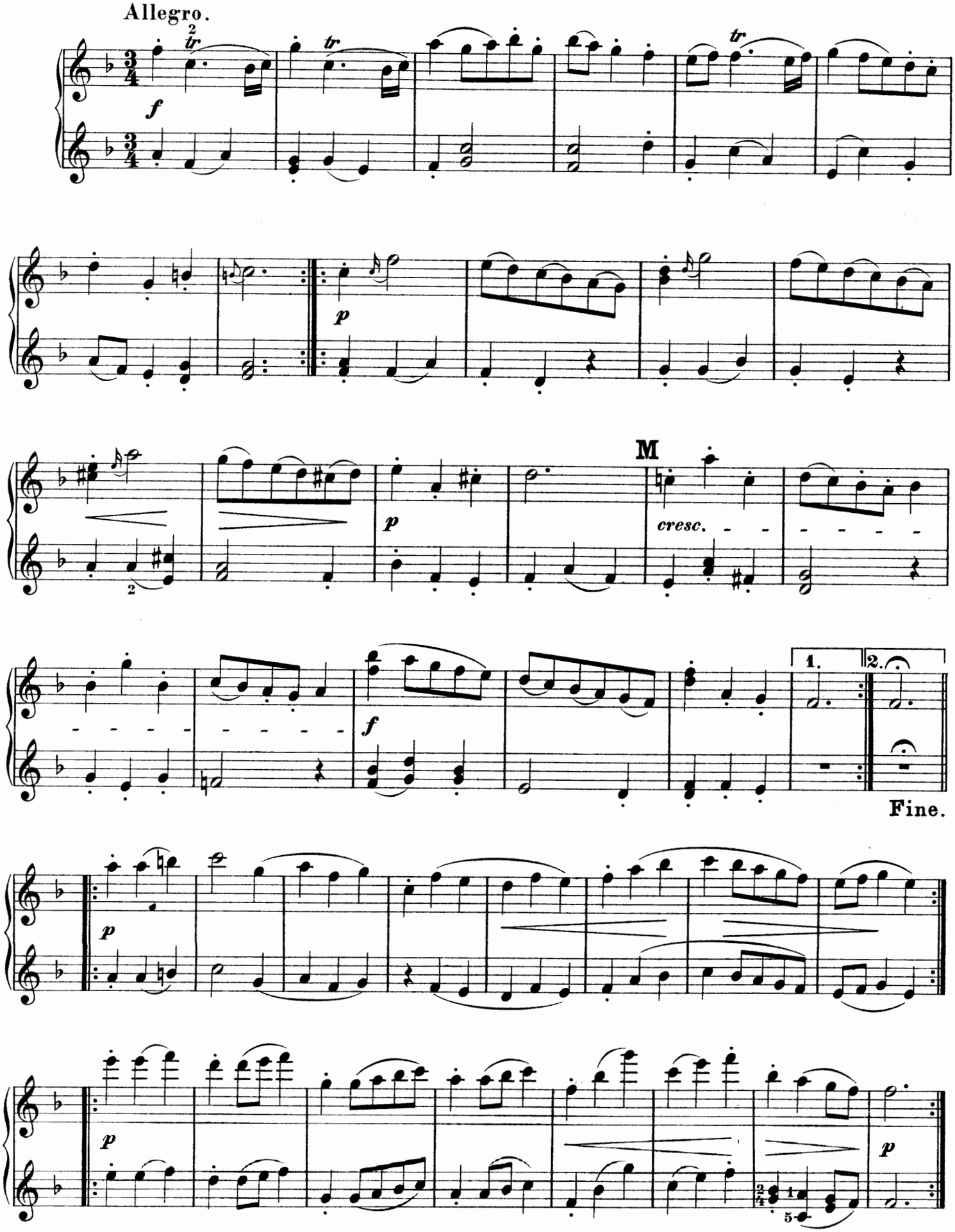

Allegro.
f
sf
I
Oboe Solo
p
Tutti
f
Viol.
K
Viol. Solo
p
Ped.


Primo.
Tutti
f
sf
L
Fag. Solo
p
Tutti
cresc.
f
sf
Ped.
Adagio.
Ped.


Tutti
f
sf
L
Oboe Solo
p
Tutti
cresc.
f
Ped.
Adagio.
sf
Ped.



Da capo ed al Fine

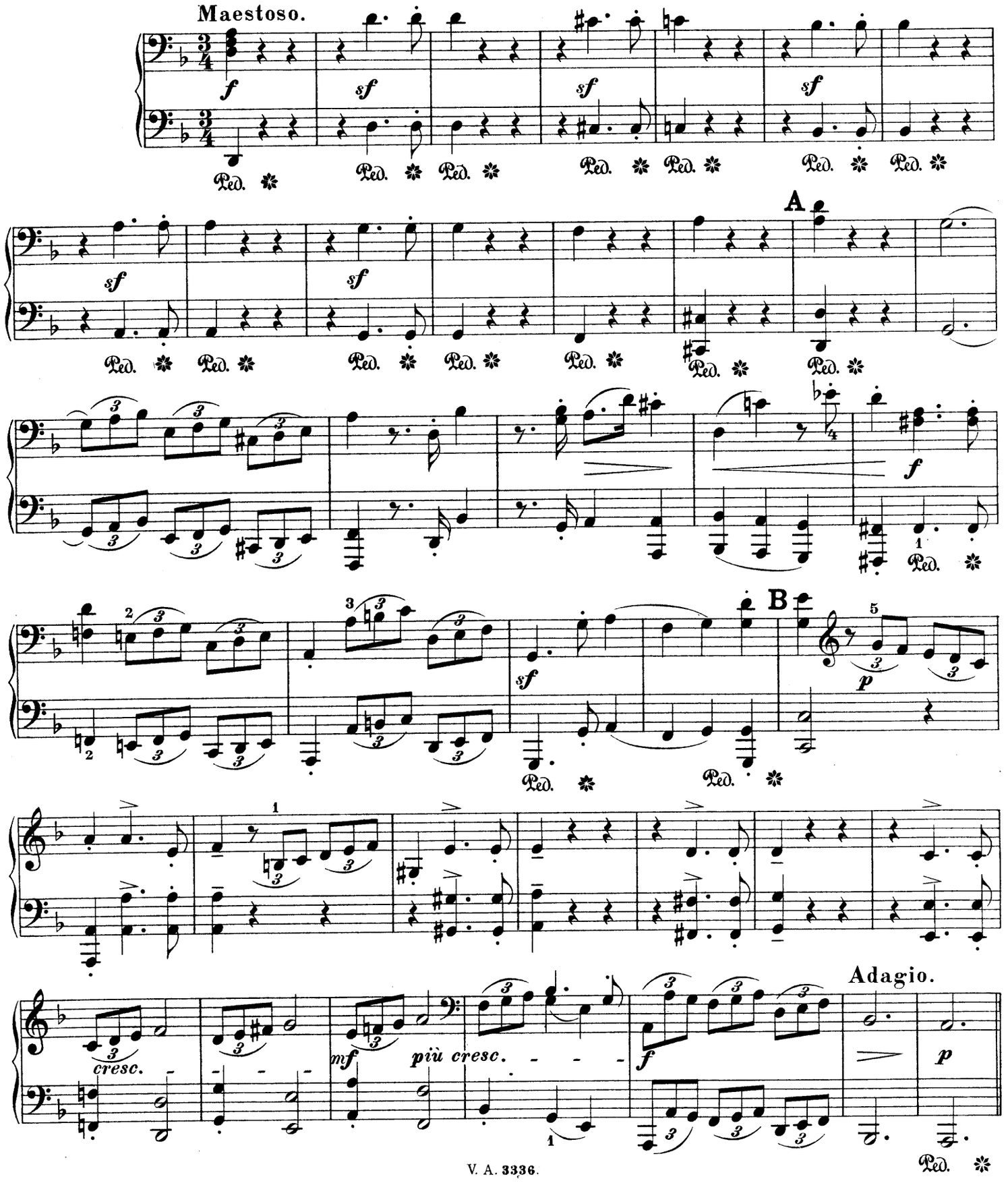

Allegro.
f
p
M
cresc.
f
1.
2.
Fine.
p
p
p
Da capo ed al Fine.

Concerto grosso Nr. 5.

Op. 3 Nr. 5.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

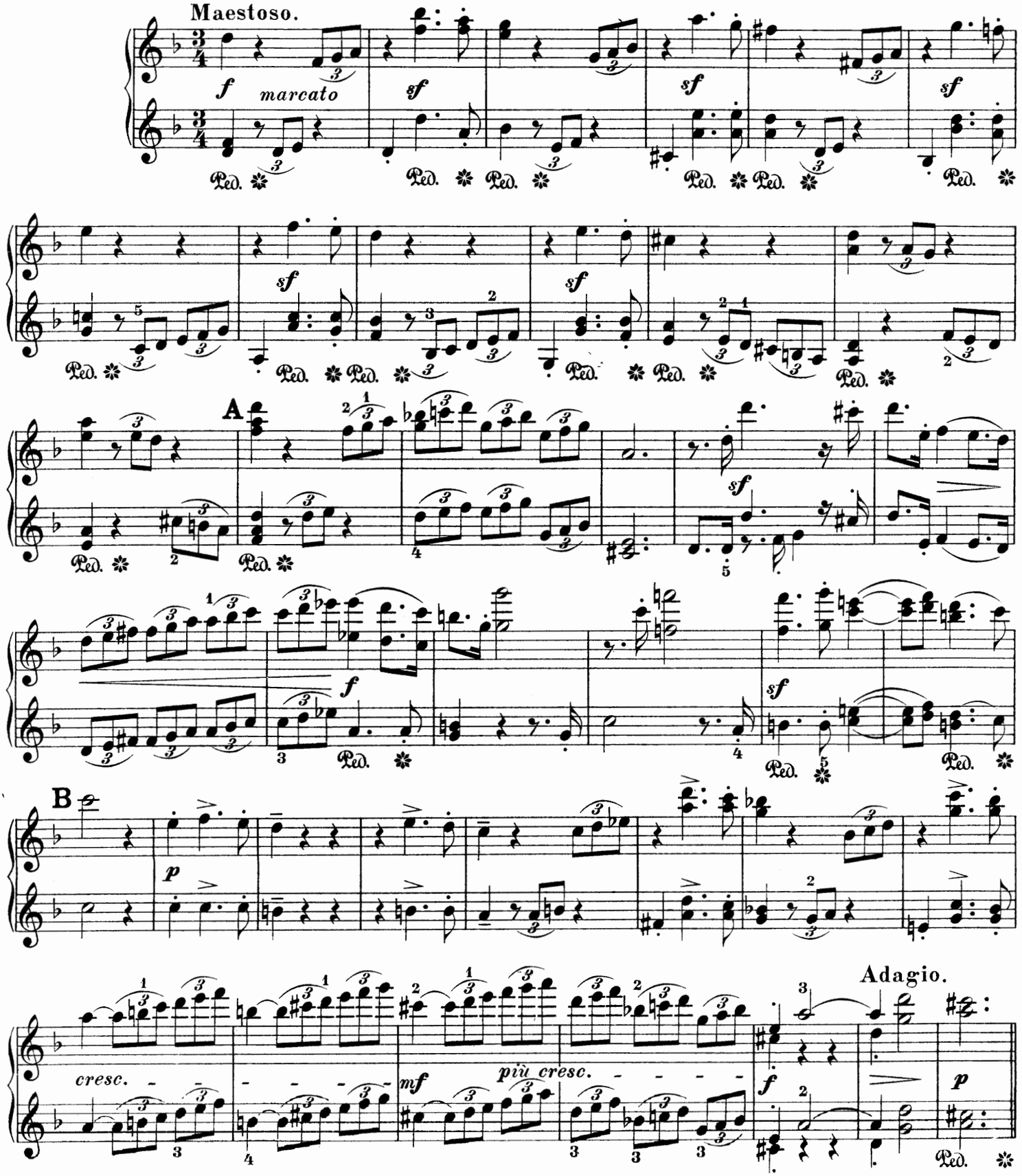


Concerto grosso Nr. 5.

Op. 3 Nr. 5.

Primo.

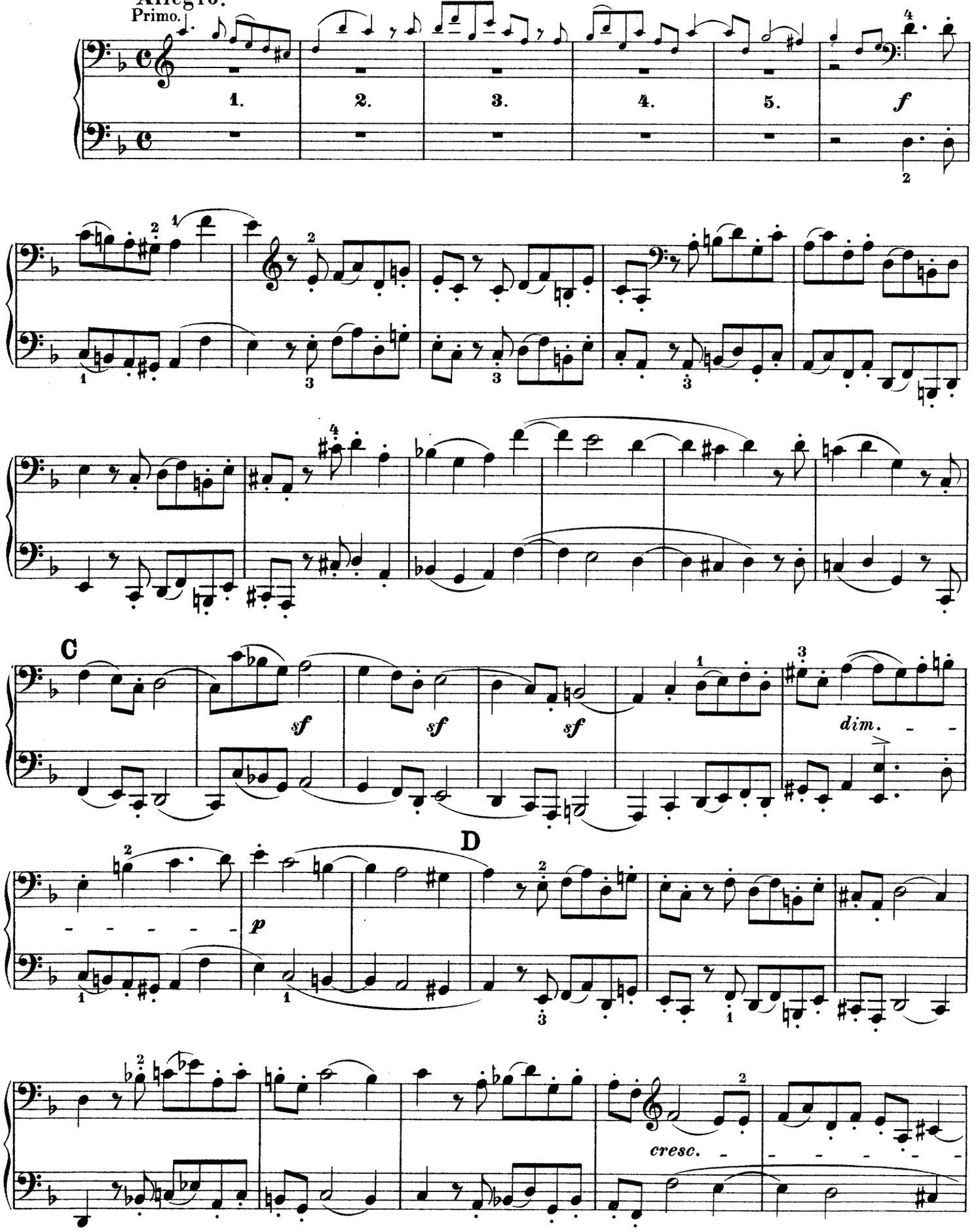
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.



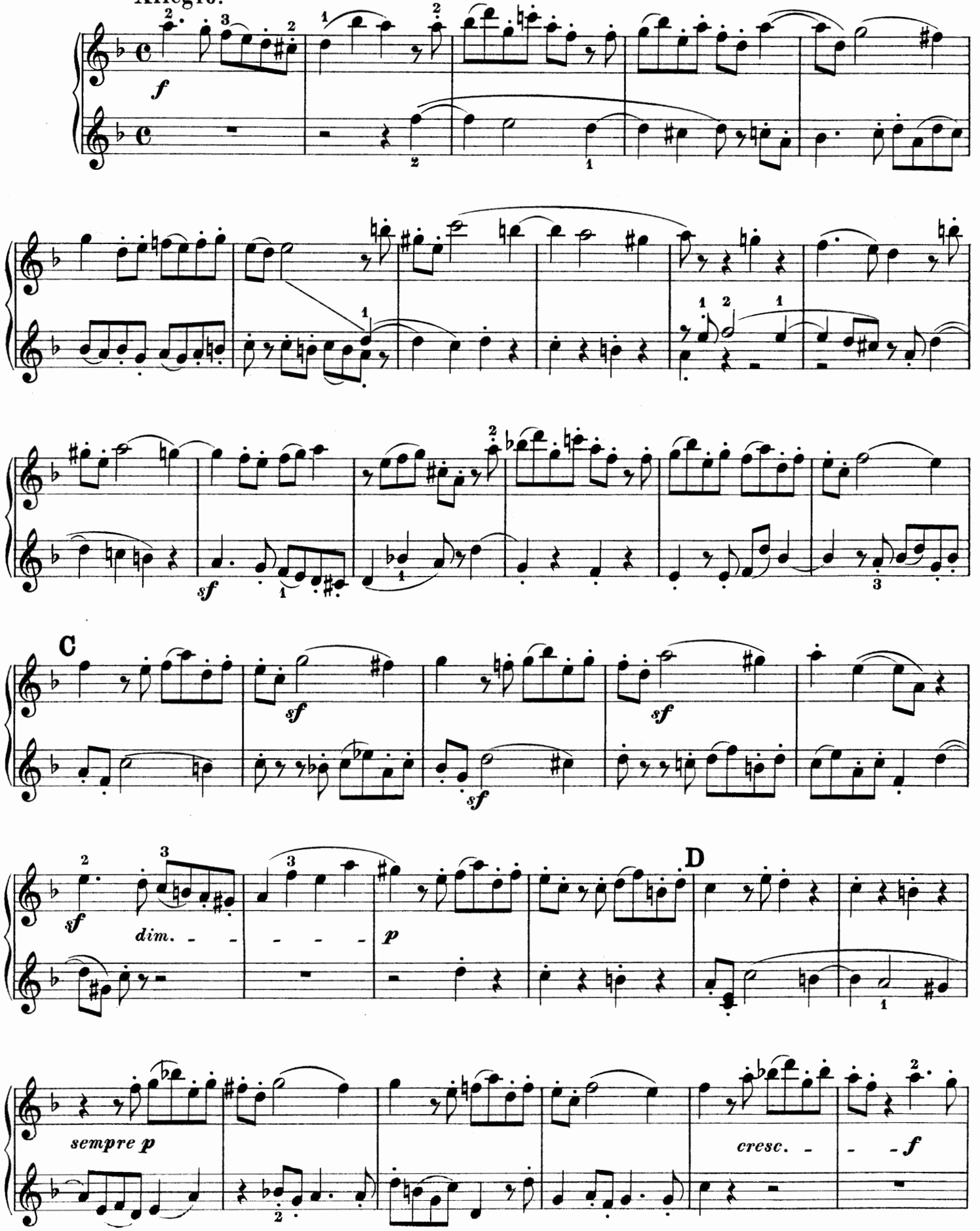
Fuga.

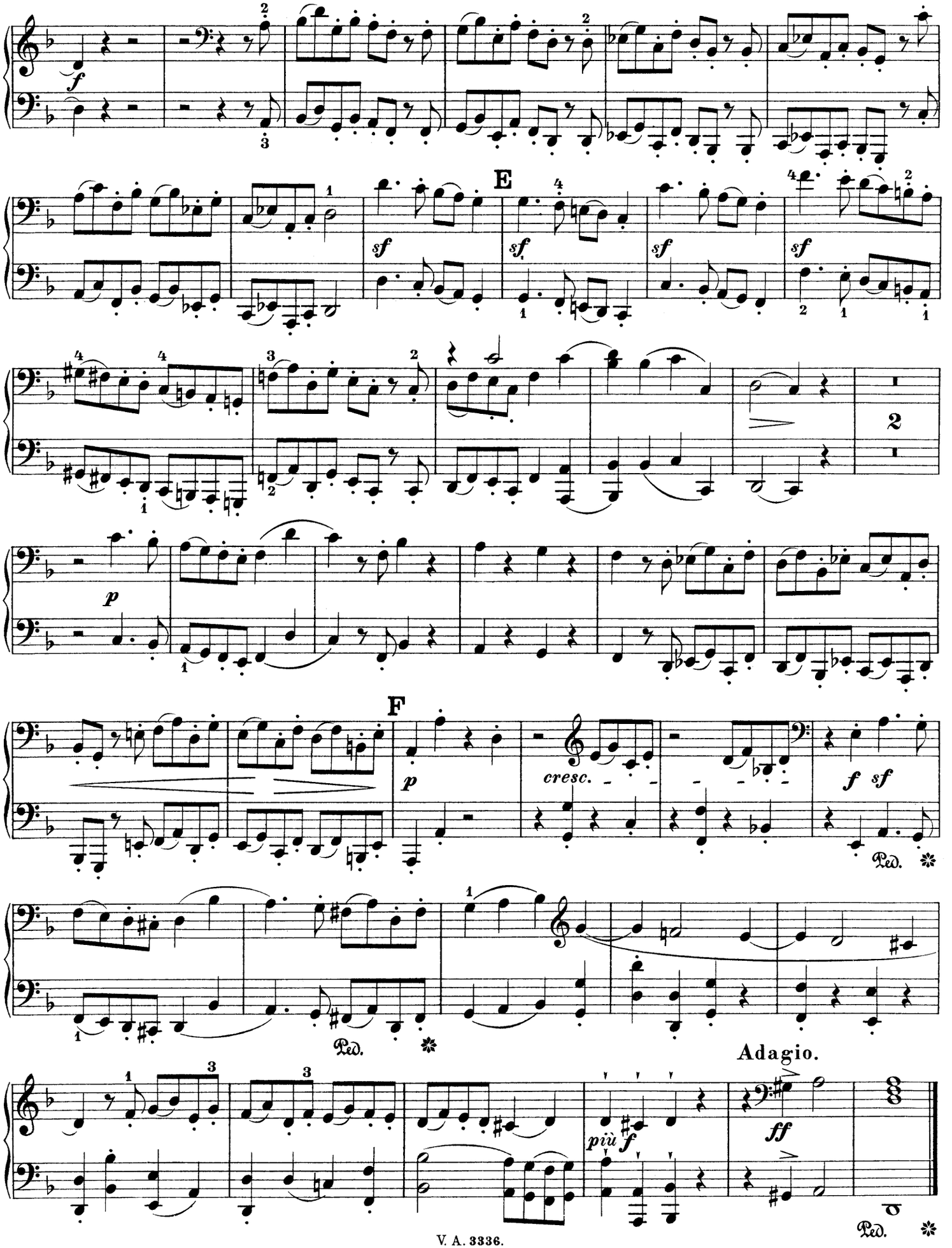
Allegro.

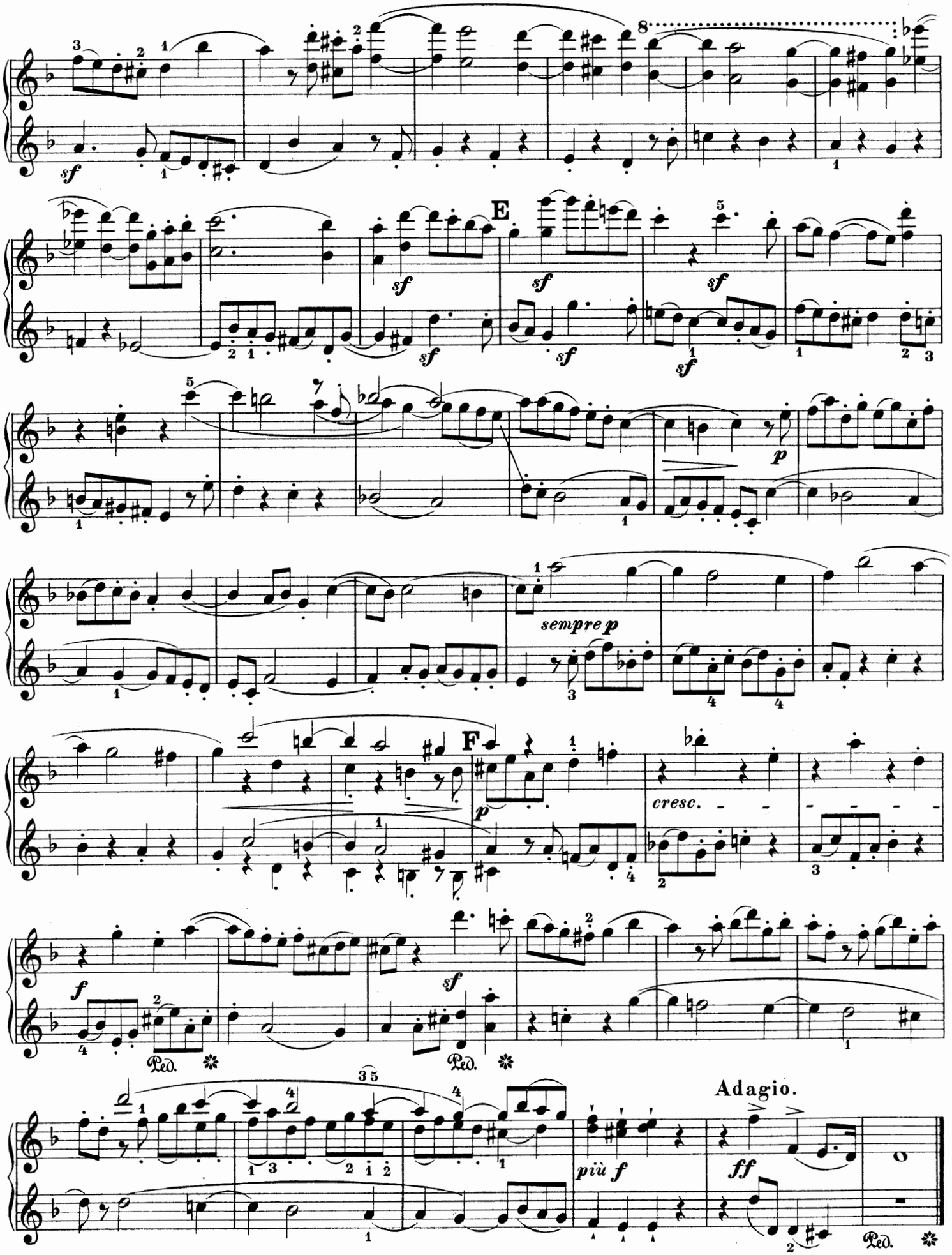
Primo.

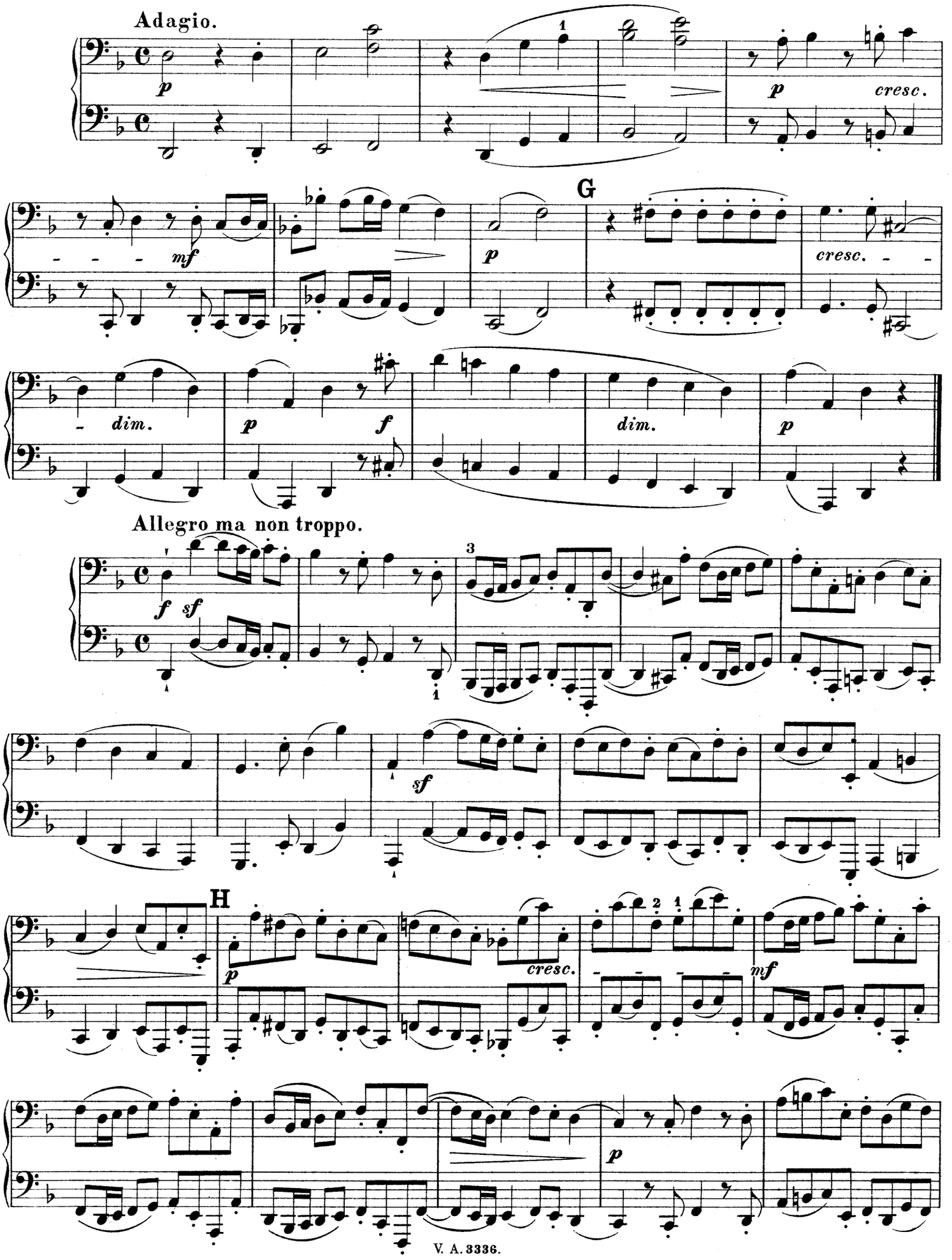


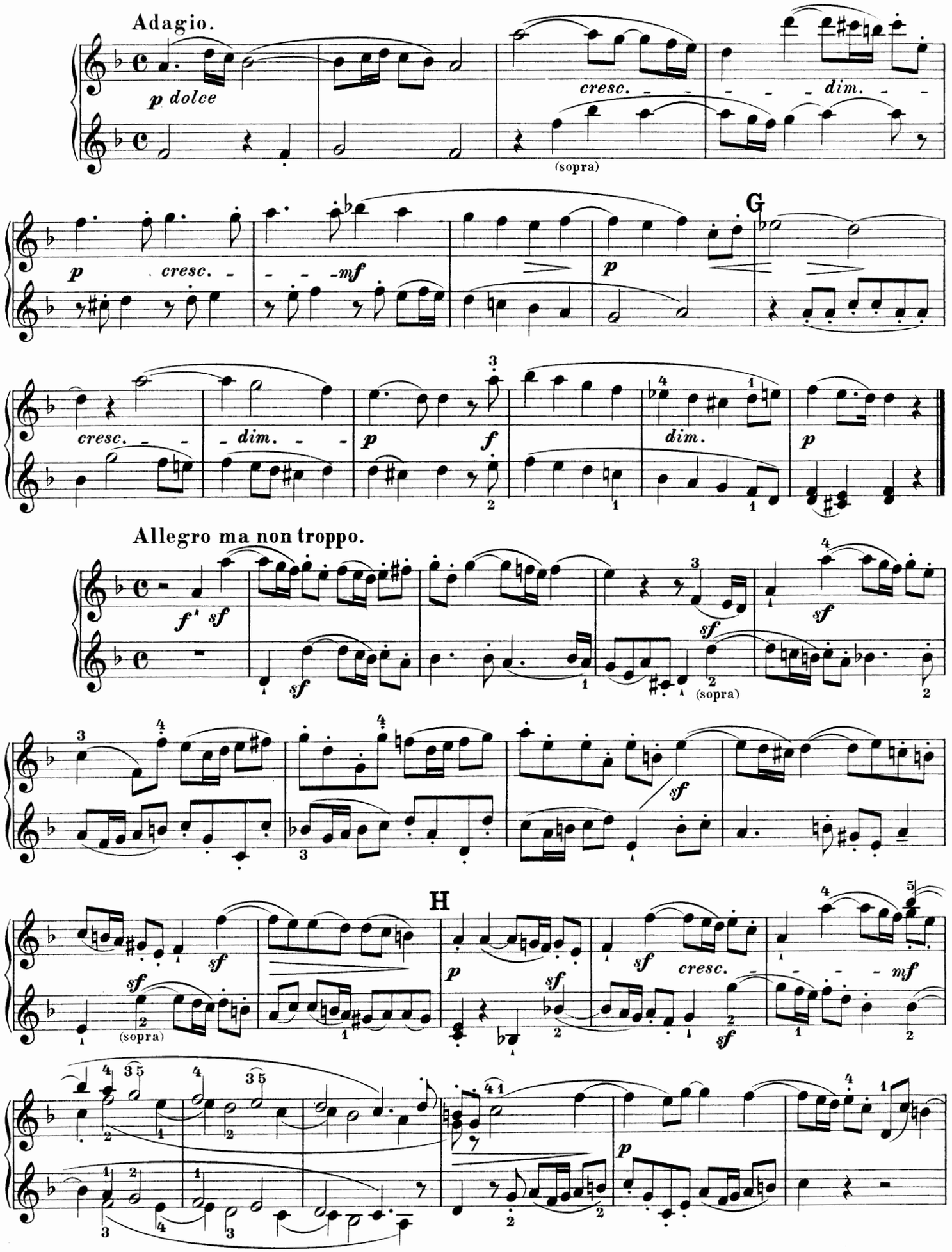
Fuga.
Allegro.

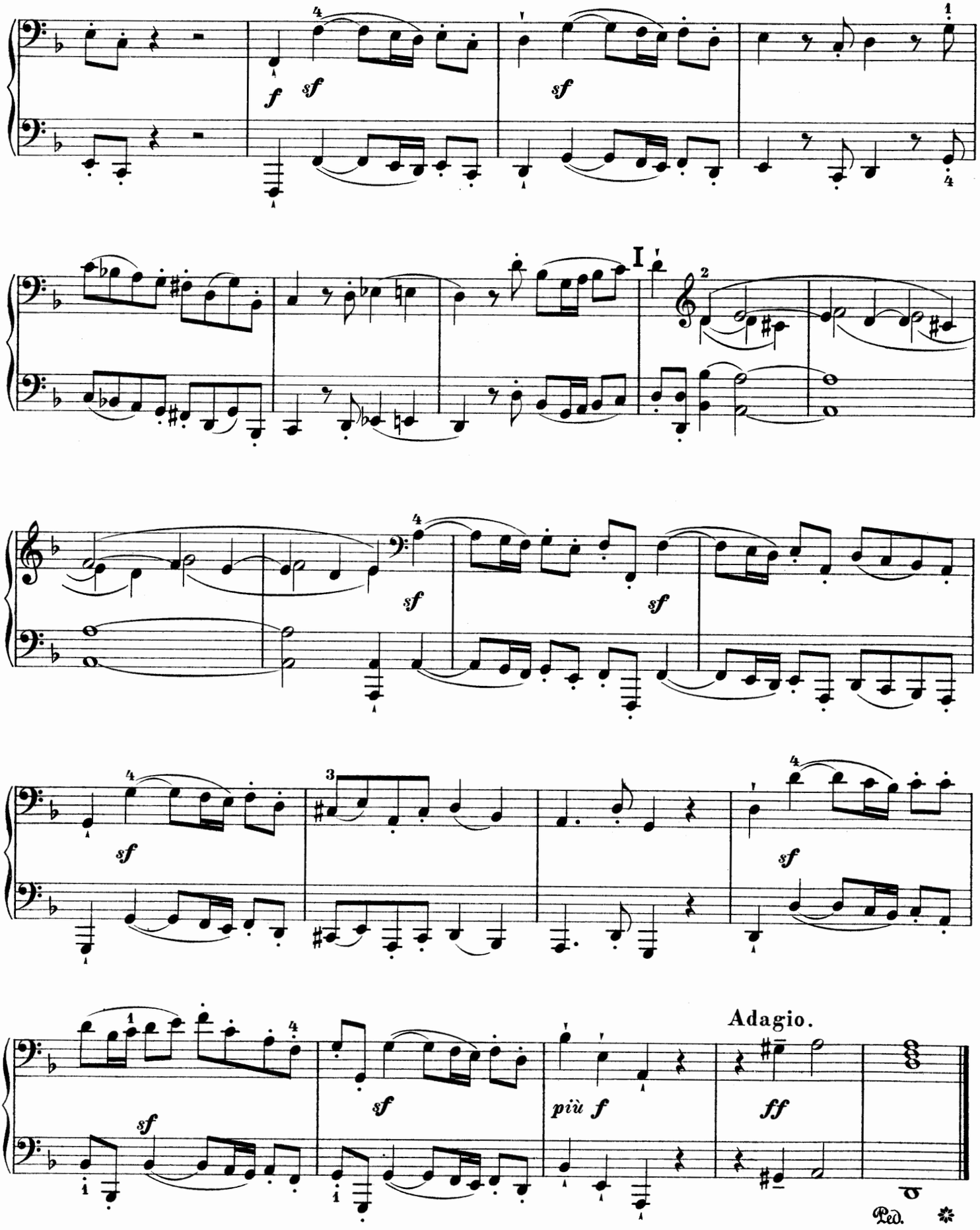


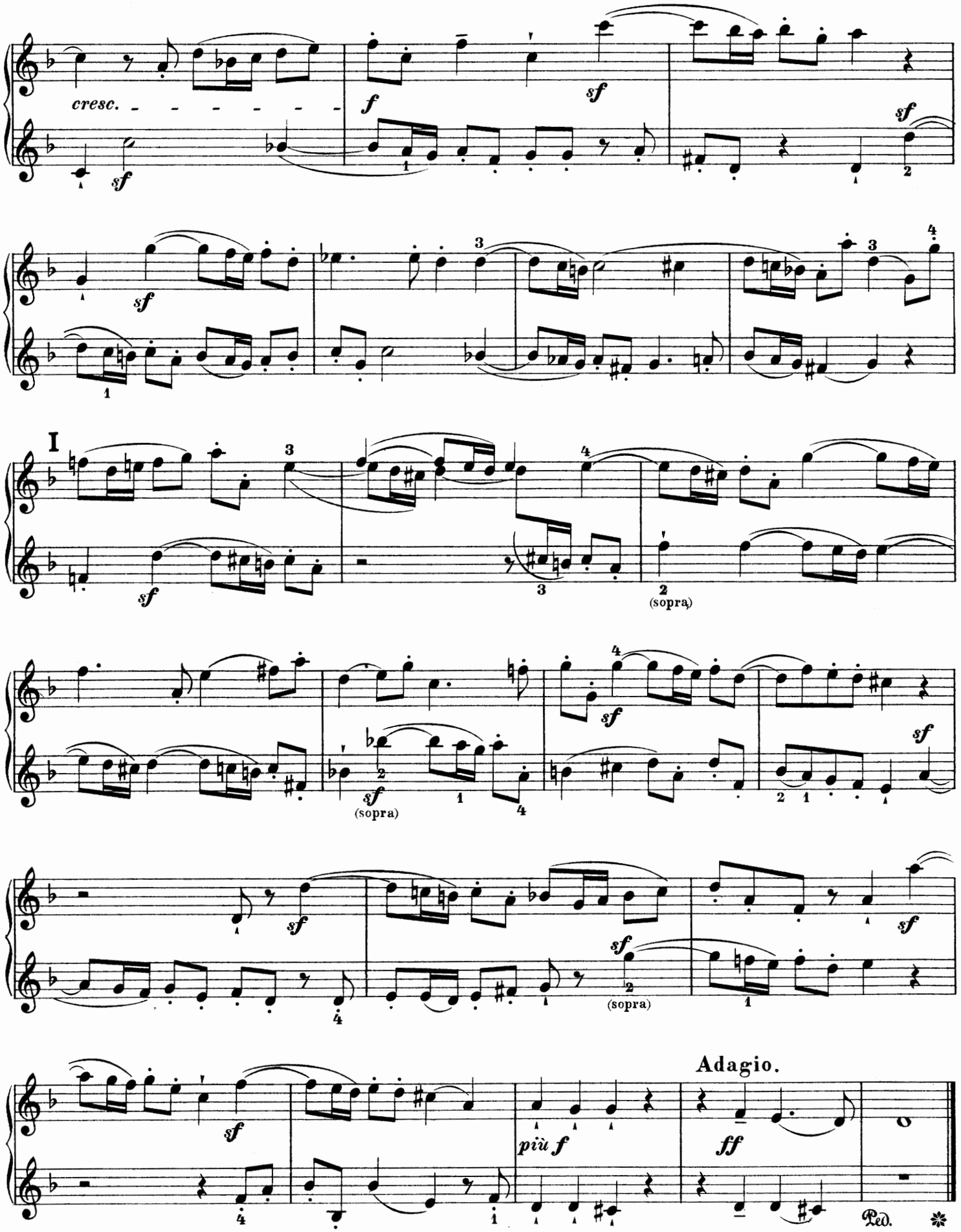

E
F
cresc.
Ped.
Adagio.
più f
ff


sf
E
sf
sf
sf
sf
sf
p
sempre p
F
p
cresc.
f
sf
Ped.
Ped.
Adagio.
più f
ff
Ped.

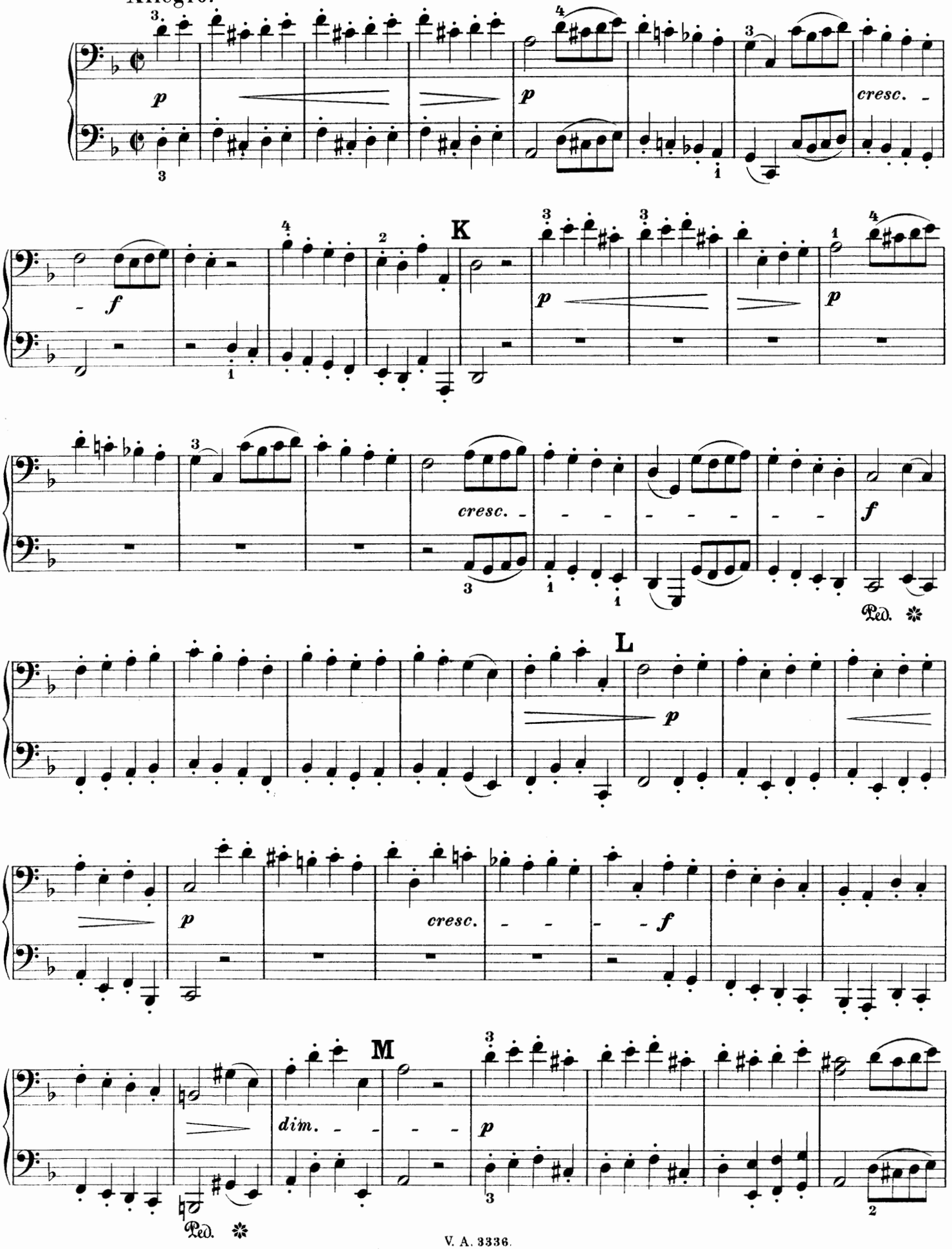

Adagio.
p
cresc.
mf
G
p
cresc.
dim.
p
f
dim.
p
Allegro ma non troppo.
f
sf
sf
H
p
cresc.
mf
p

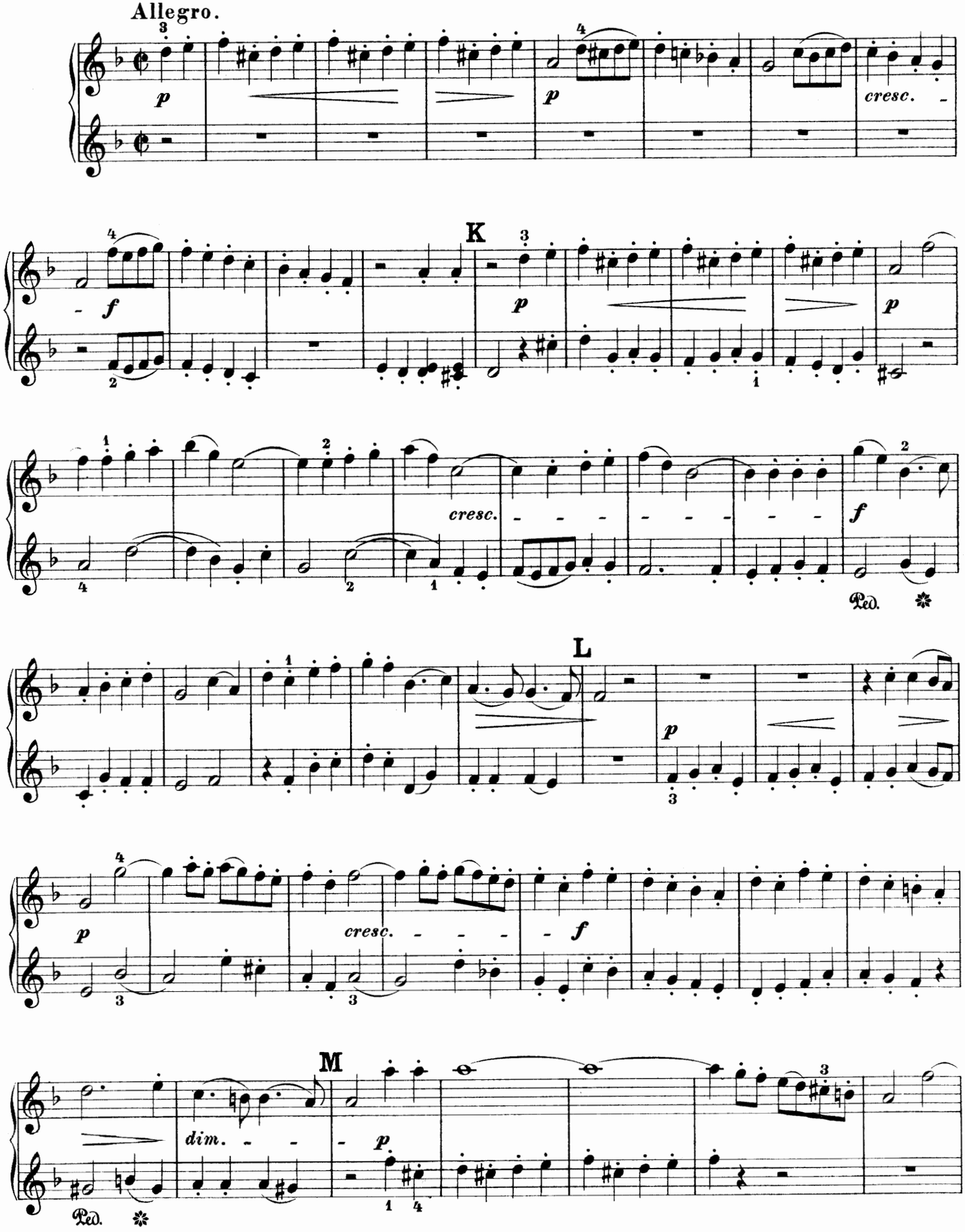

Adagio.
p dolce
cresc.
dim.
(sopra)
G
p
cresc.
mf
p
cresc.
dim.
p
f
dim.
p
Allegro ma non troppo.
f sf
sf
sf
(sopra)
sf
sf
H
sf
sf
(sopra)
p
sf
sf
cresc.
mf
p

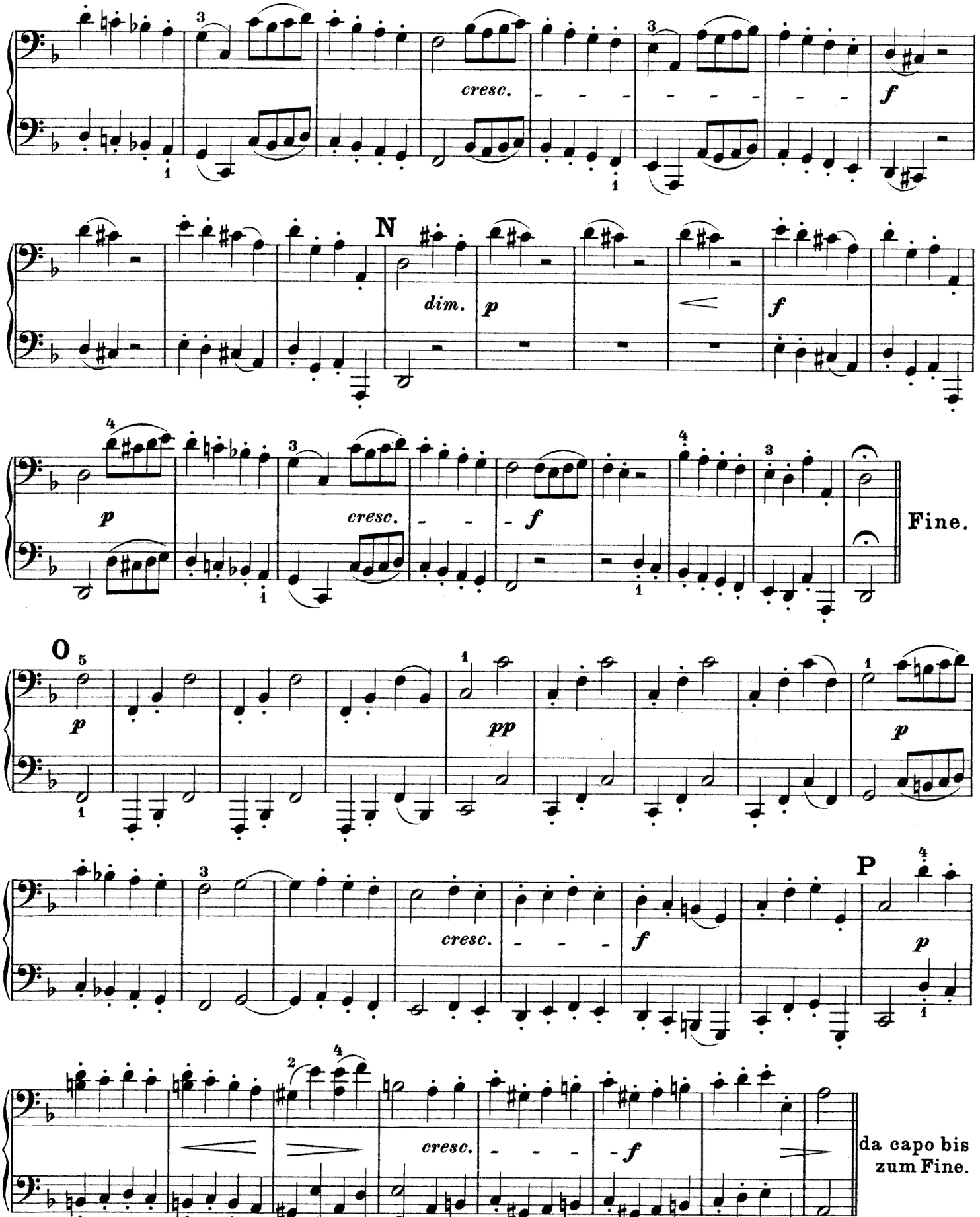

f
sf
sf
I
sf
sf
sf
sf
Adagio.
più f
ff
Ped.

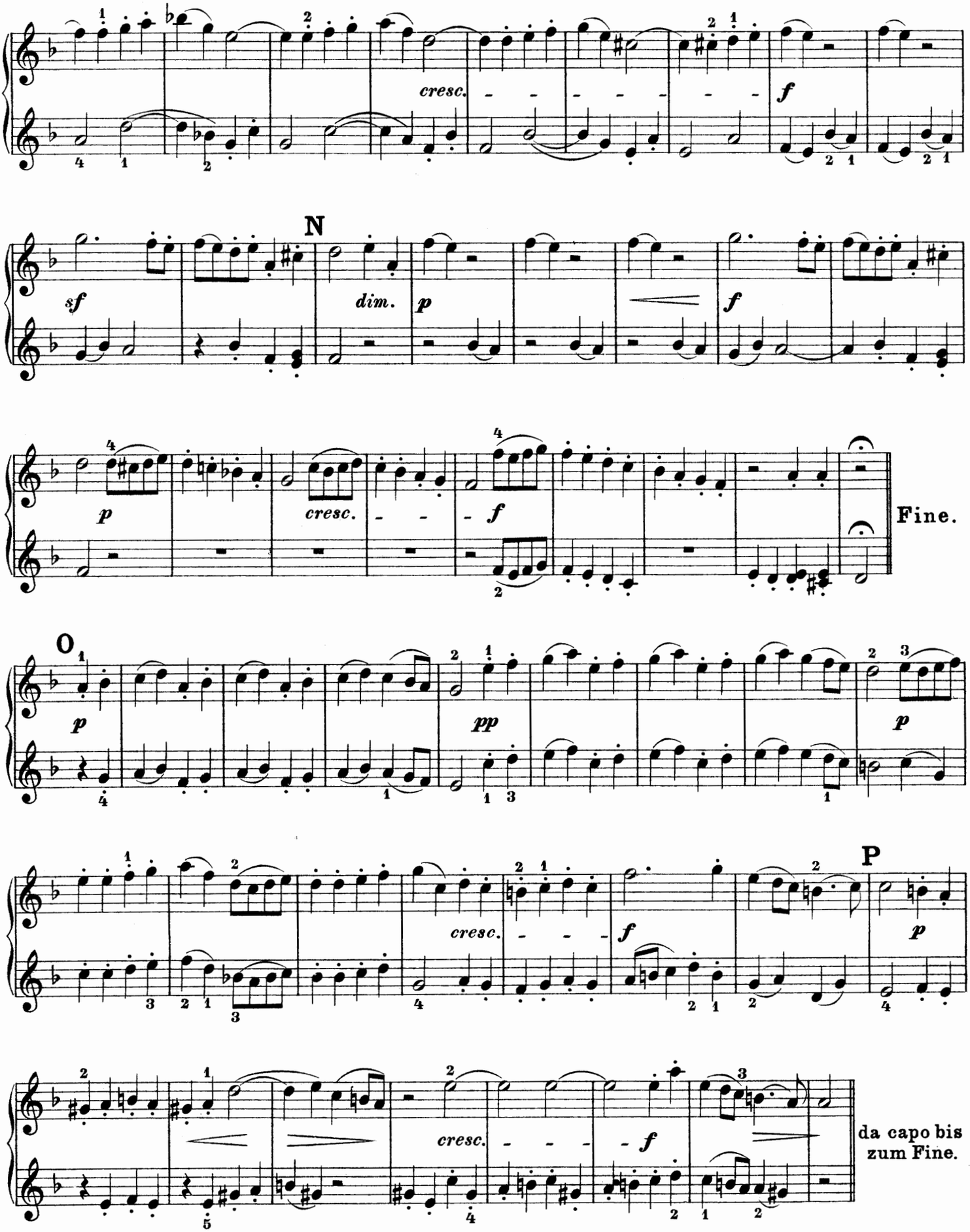

cresc.
I
(sopra)
(sopra)
(sopra)
Adagio.
più f
Ped.

Allegro.




Allegro.
p
p
cresc.
K
f
p
p
cresc.
f
Ped.
L
p
p
cresc.
f
M
dim.
p
Ped.


cresc.
f
N
dim.
p
f
p
cresc.
f
Fine.
O
p
pp
p
P
cresc.
f
p
cresc.
f
da capo bis
zum Fine.


cresc.
f
N
sf
dim.
p
f
p
cresc.
f
Fine.
O
p
pp
p
P
cresc.
f
p
cresc.
f
da capo bis zum Fine.

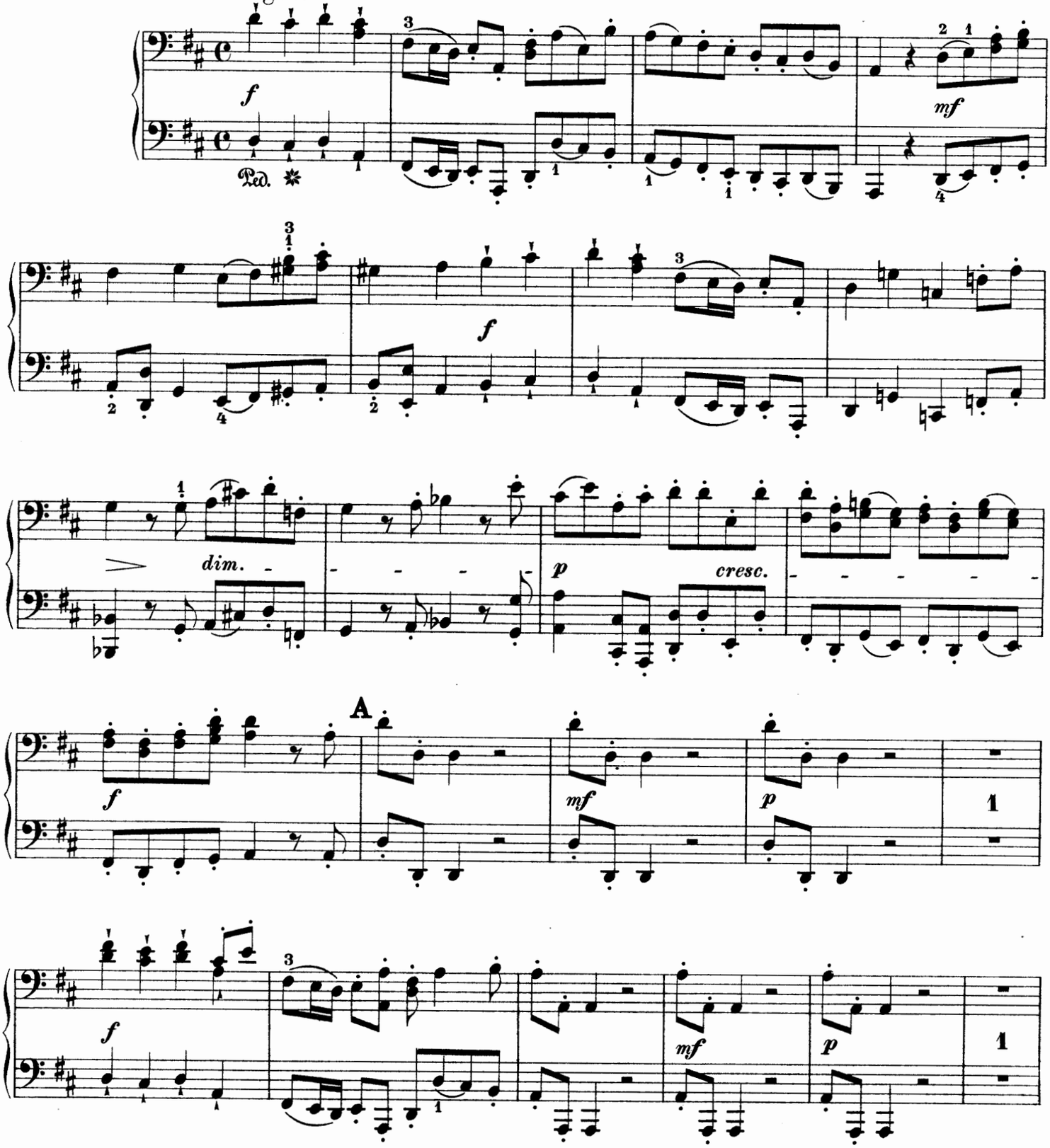
Concerto grosso No. 6.

Op. 3 Nr. 6.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

Allegro.



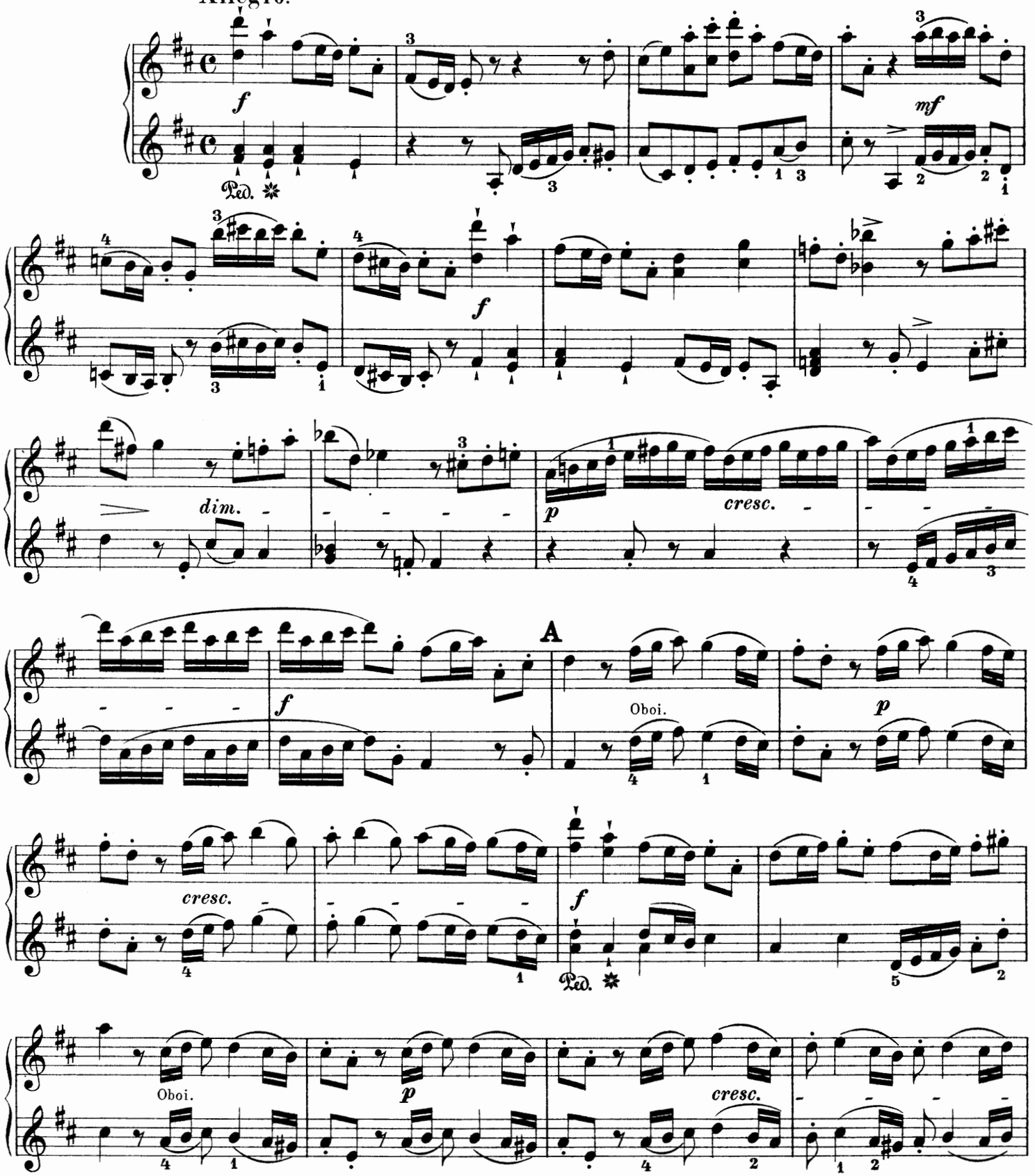
Concerto grosso Nº 6.

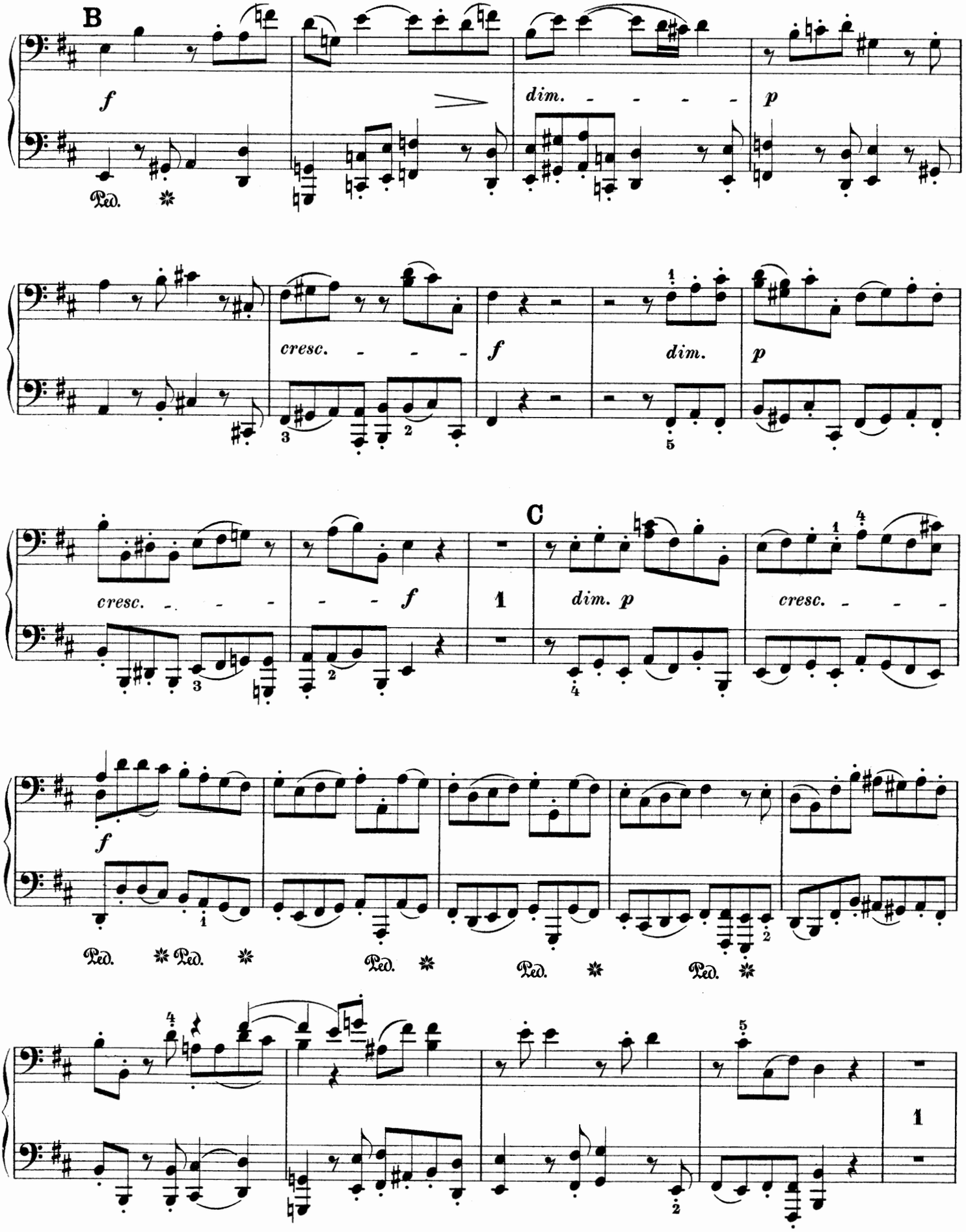
Op. 3 Nr. 6.

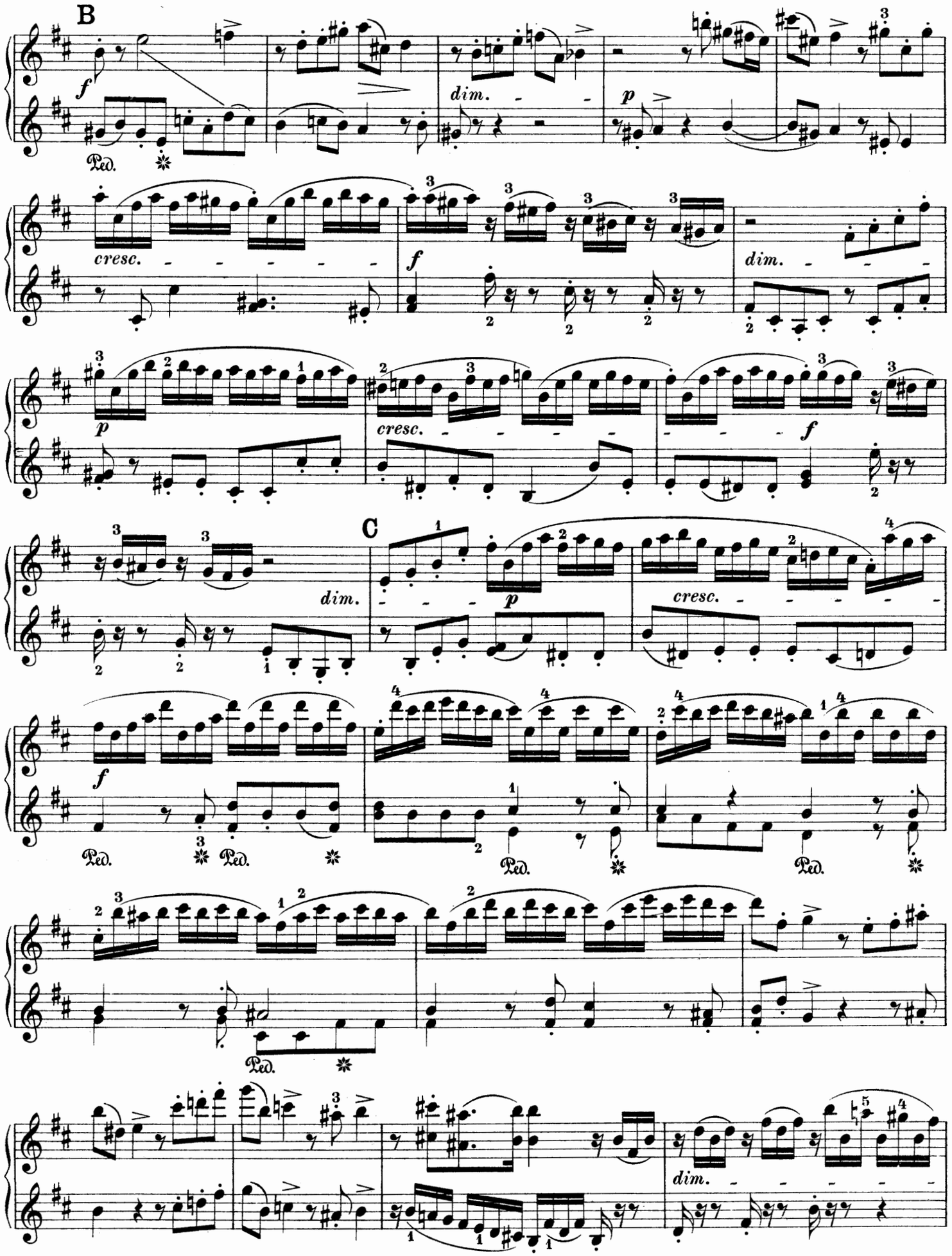
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

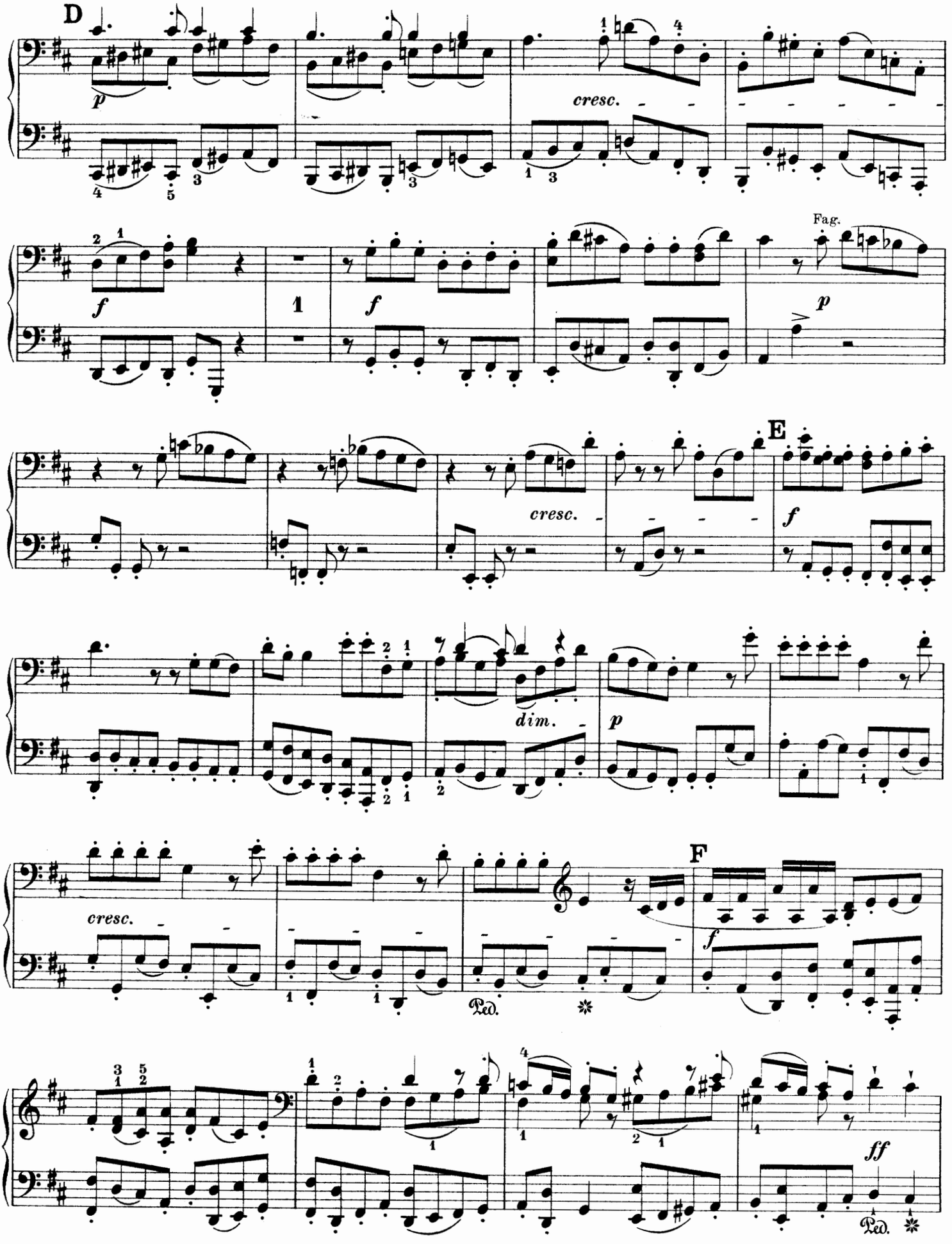
Primo.

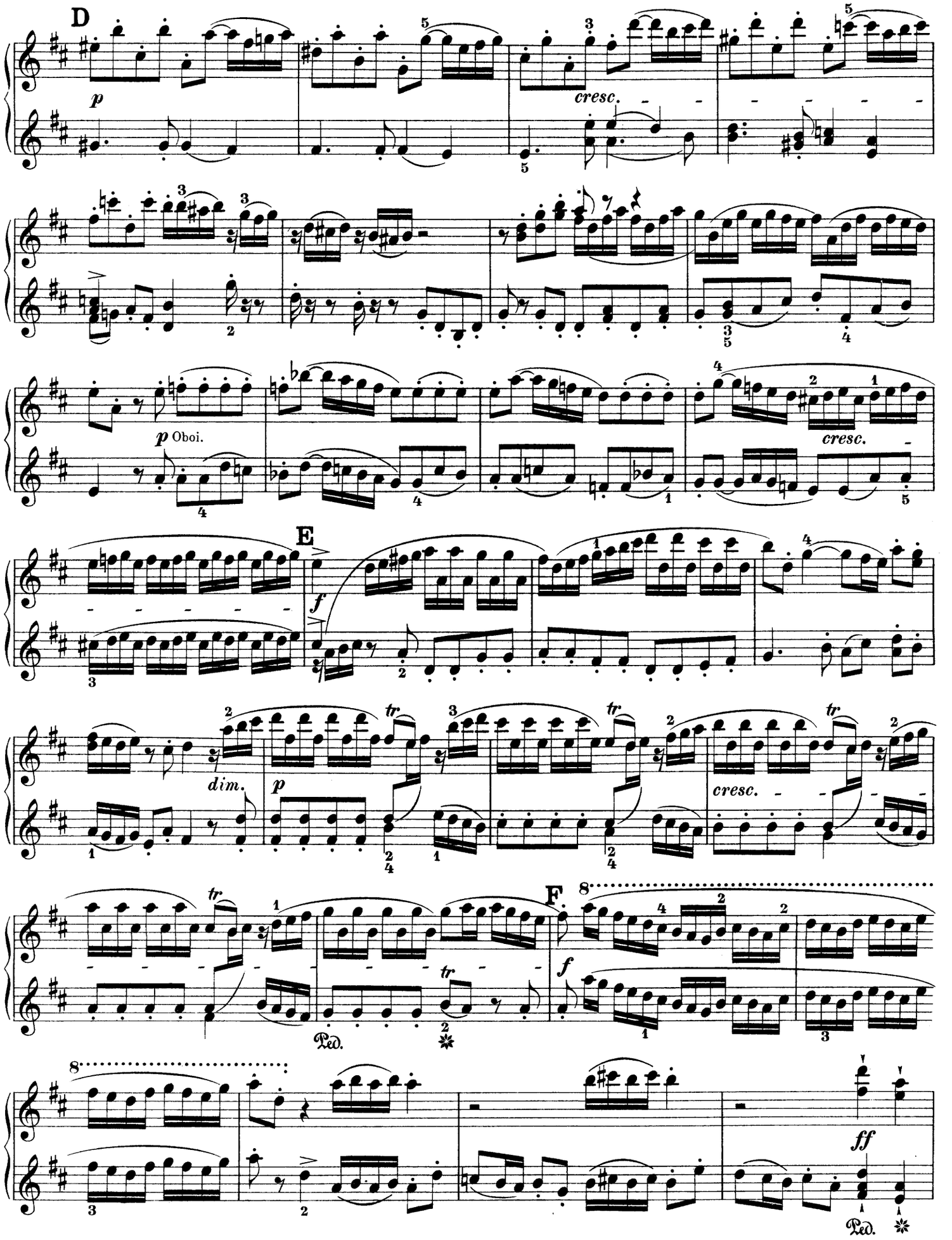
Allegro.

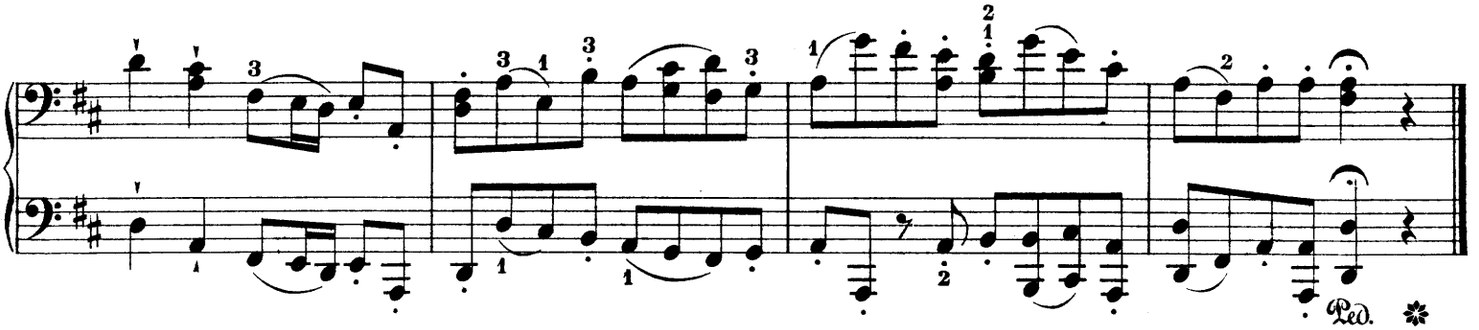



B
f
dim.
p
Ped.
cresc.
f
dim.
p
C
cresc.
f
dim. p
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.

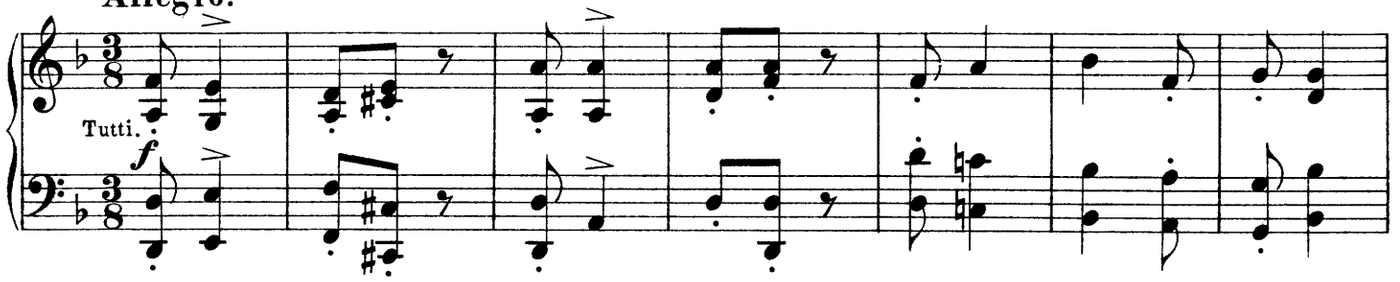

B
C
dim.
cresc.
Ped.

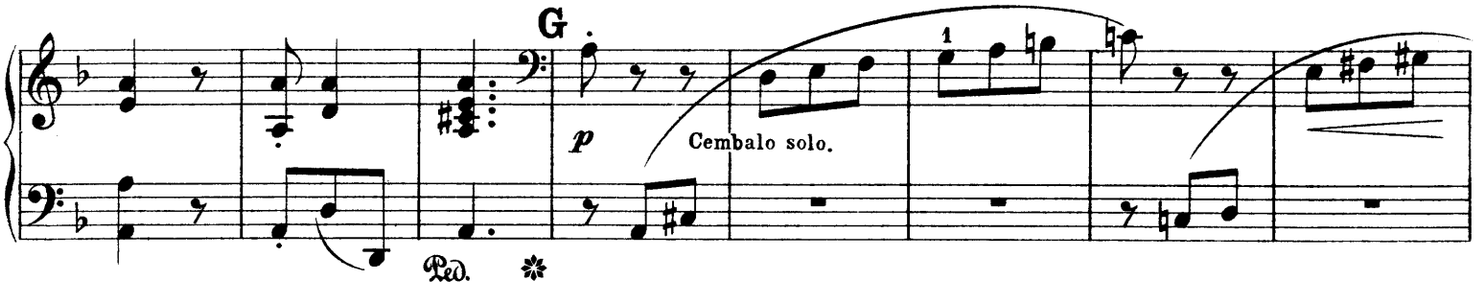

D
cresc.
Fag.
E
cresc.
dim.
F
Ped.
ff
Ped.

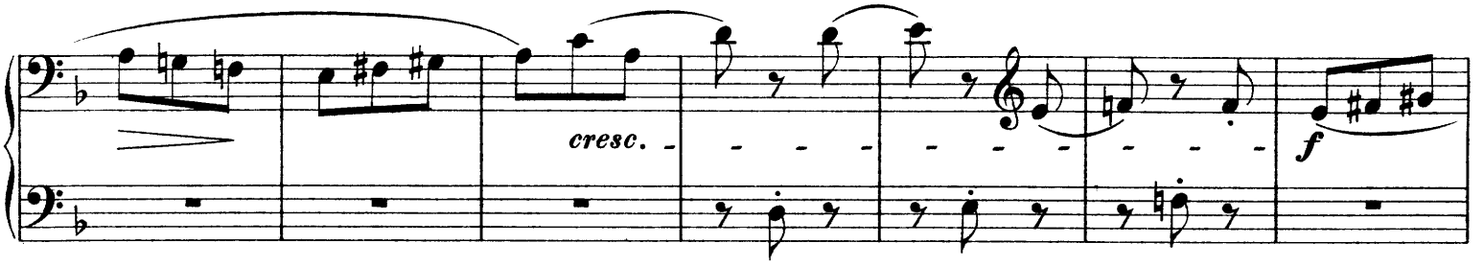

D
p
cresc.
p Oboi.
cresc.
E
f
dim.
p
cresc.
F
f
Ped.
ff
Ped.



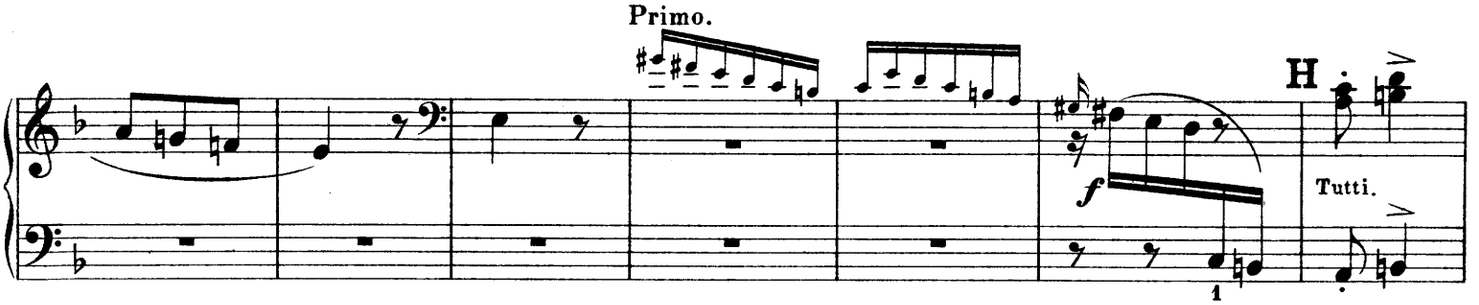
Allegro.

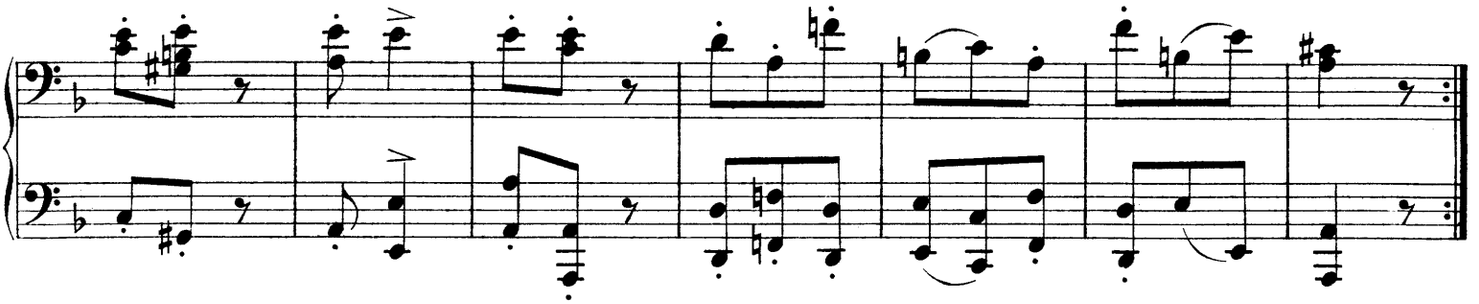


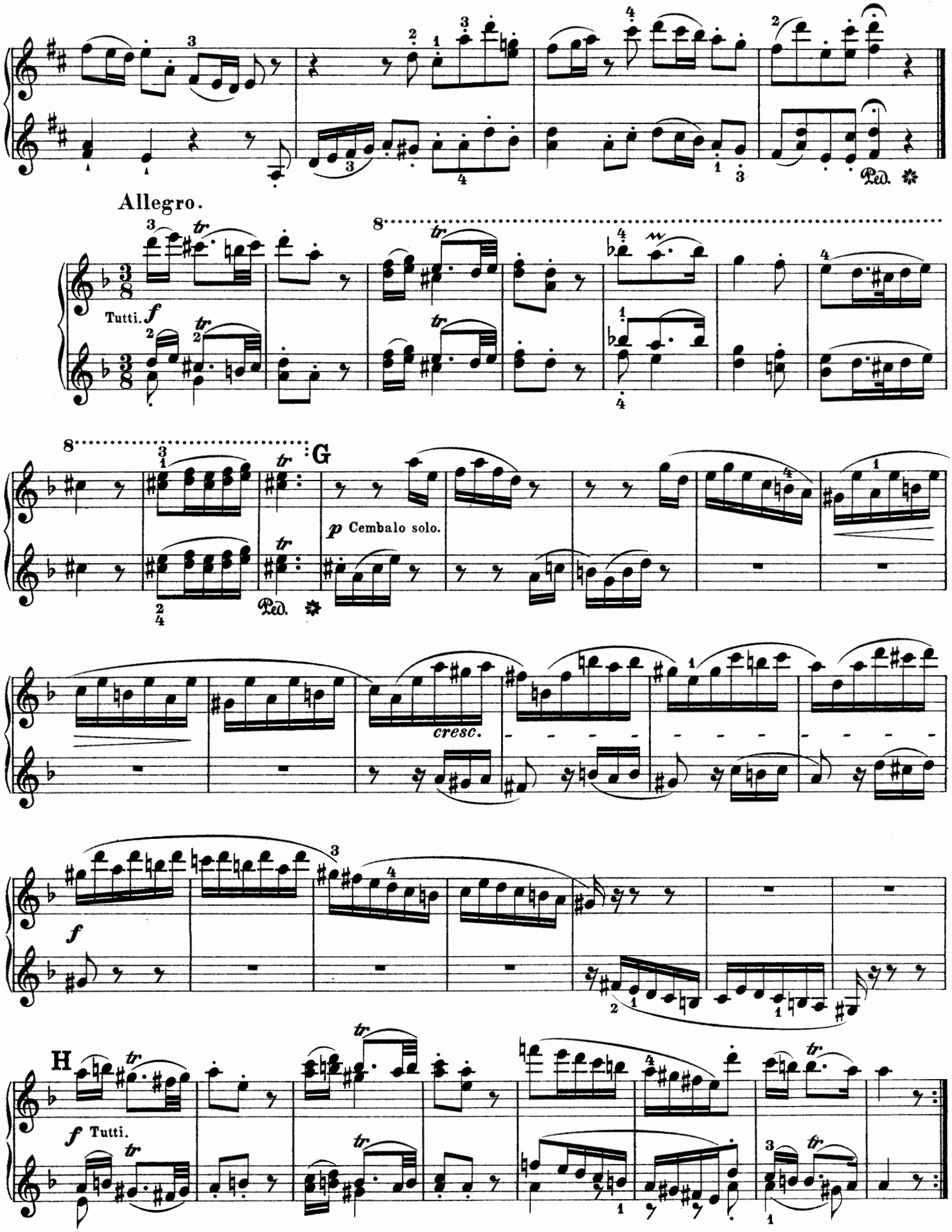


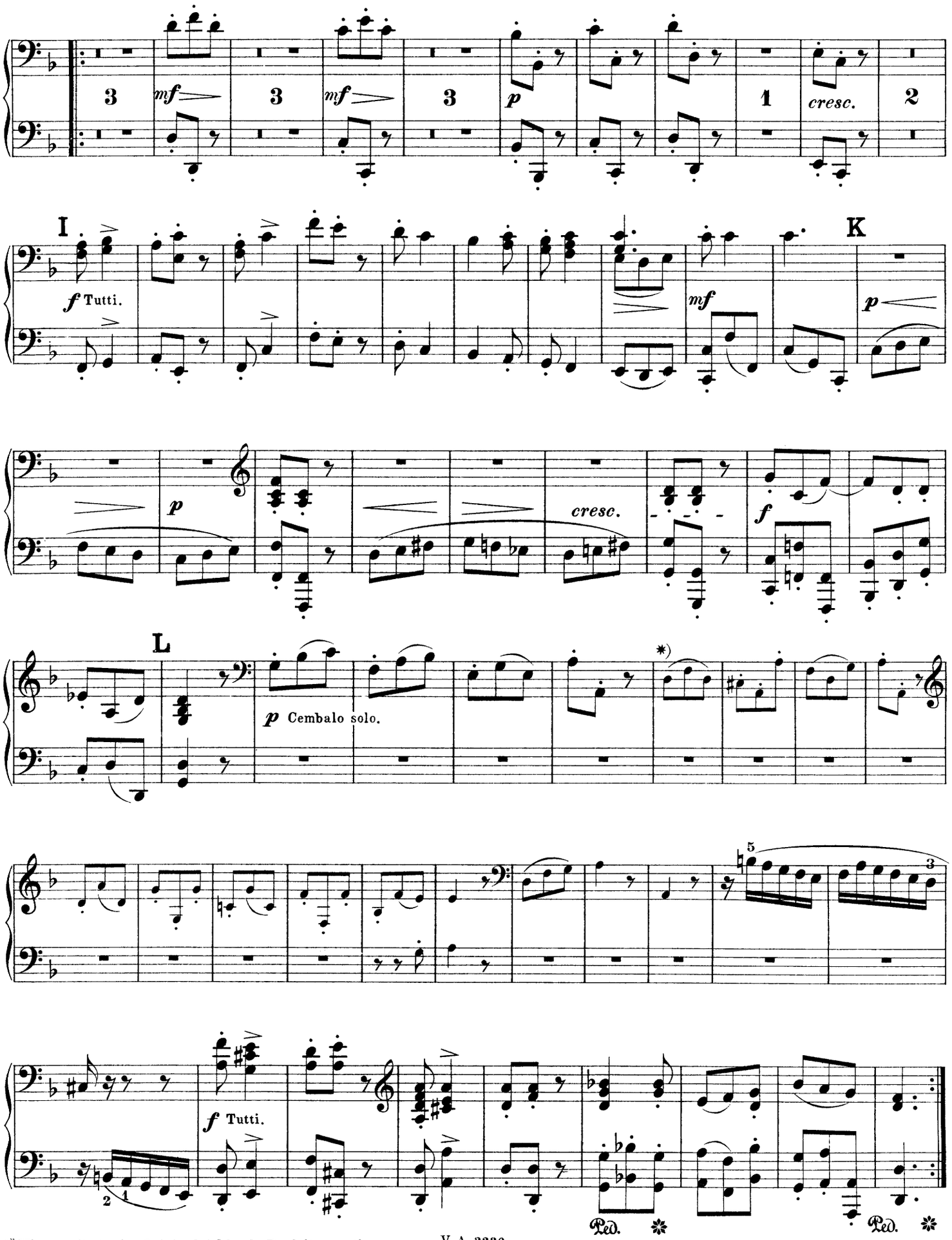


Primo.

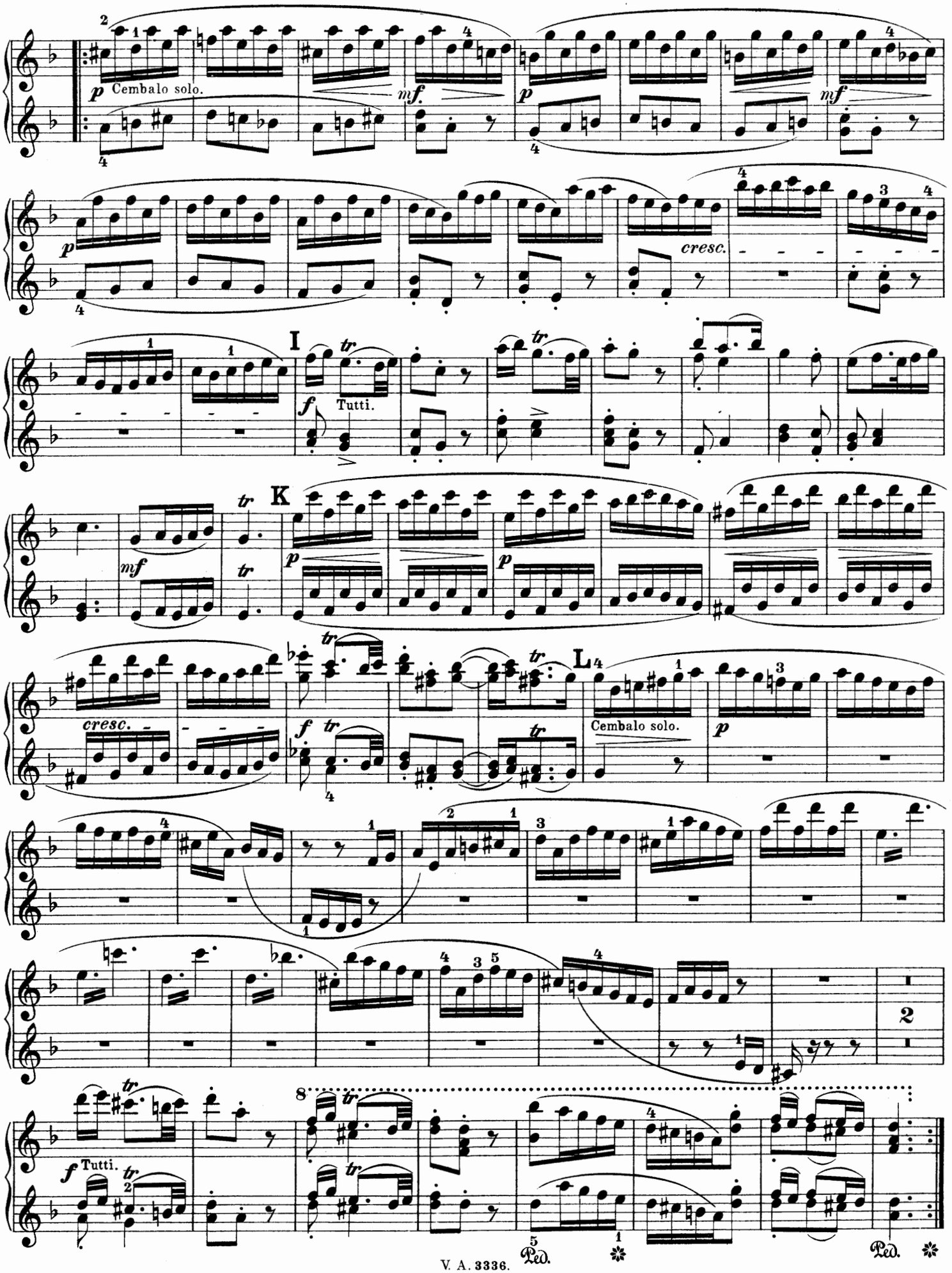





Allegro.
Tutti.
G
p Cembalo solo.
cresc.
H
f Tutti.



*) Hinzugefügte, im Original fehlende Begleitungsstimme.


p Cembalo solo.
mf.
p
mf
p
cresc.
I
tr
f
Tutti.
K
mf
p
p
cresc.
f
L
Cembalo solo.
p
f Tutti.
8
Ped.
Ped.

G. F. HÄNDEL

23 CONCERTI GROSSI

BEARBEITUNG FÜR PIANOFORTE ZU VIER HÄNDEN

BAND I V.A. 3336

			Seite
1.	B dur B flat maj. Si b majeur	Allegro. Op. 3 Nº 1.	2
2.	B dur B flat. maj. Si b maj.	Vivace. Op. 3 Nº 2.	16
3.	G dur G maj. Sol. maj.	Largo. Op. 3 Nº 3.	32
4.	F dur F maj. Fa maj.	Grave. Op. 3 Nº 4.	46
5.	D moll D min. Ré min.	Adagio. Op. 3 Nº 5.	60
6.	D dur D maj. Ré maj.	Allegro. Op. 3 Nº 6.	74

BAND II V.A. 3337

7.	C dur C maj. Ut maj.	Allegro.	2
8.	B dur B flat maj. Si b maj.	Adagio.	26
9.	B dur B flat maj. Si b maj.	Vivace.	36
10.	G moll G min. Sol. min.	Grave.	48
11.	B dur B flat maj. Si b maj.	Andante.	62
12.	G dur G maj. Sol. maj.	A tempo giusto. Op. 6 Nº 1.	76

BAND III V.A. 3338

			Seite
13.	F dur F maj. Fa maj.	Andante larghetto. Op. 6 Nº 2.	2
14.	E moll E min. Mi min.	Larghetto. Op. 6 Nº 3.	18
15.	A moll A min. La min.	Larghetto affettuoso. Op. 6 Nº 4.	34
16.	D dur D maj. Ré maj.	Grave. Op. 6 Nº 5.	50
17.	G moll G min. Sol min.	Larghetto. Op. 6 Nº 6.	72
18.	B dur B flat maj. Si b maj.	Largo. Op. 6 Nº 7.	94

BAND IV V.A. 3339

19.	C moll C min. Ut min.	Andante. Op. 6 Nº 8.	2
20.	F dur F maj. Fa maj.	Largo. Op. 6 Nº 9.	18
21.	D moll D min. Ré min.	Grave. Op. 6 Nº 10.	38
22.	A dur A maj. La maj.	Andante larghetto. Op. 6 Nº 11.	60
23.	H moll B min. Si min.	Largo. Op. 6 Nº 12.	86