

Sung by
Madame Patey.

UNSPOKEN.

BALLAD.

THE WORDS BY

J. H. EWING.

THE MUSIC BY

Alfred Scott Gatty.

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UNSPOKEN.

WORDS BY J. H. EWING.

MUSIC BY
ALFRED SCOTT GATTY.

ANDANTE CON ESPRESS:

PIANO.

The silent air was

cool and still, And fresh with fragrant dews of June, The

Unspoken.

gleaming high-way cross'd the hill, In Heav'n there hung a crescent

moon, The Summer si-lence seem'd to wait, The

moon was watching o-ver head, One single word had

seal'd our fate, And yet that word was ne-ver said, One

Unspoken.

rall:

single word had seal'd our fate, And yet that word was ne-ver

colla voce.

said.....


mf *p*

p

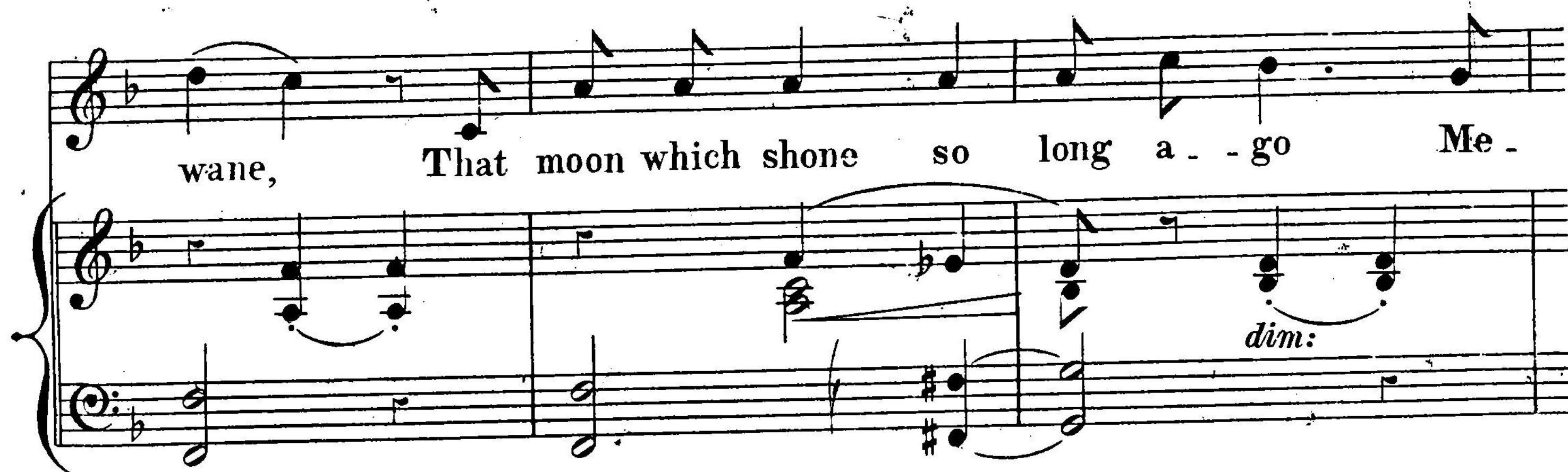
Though

p *cres:* *p*

Unspoken.



ma - ny Junes may come and go, And ma - ny moons may wax and

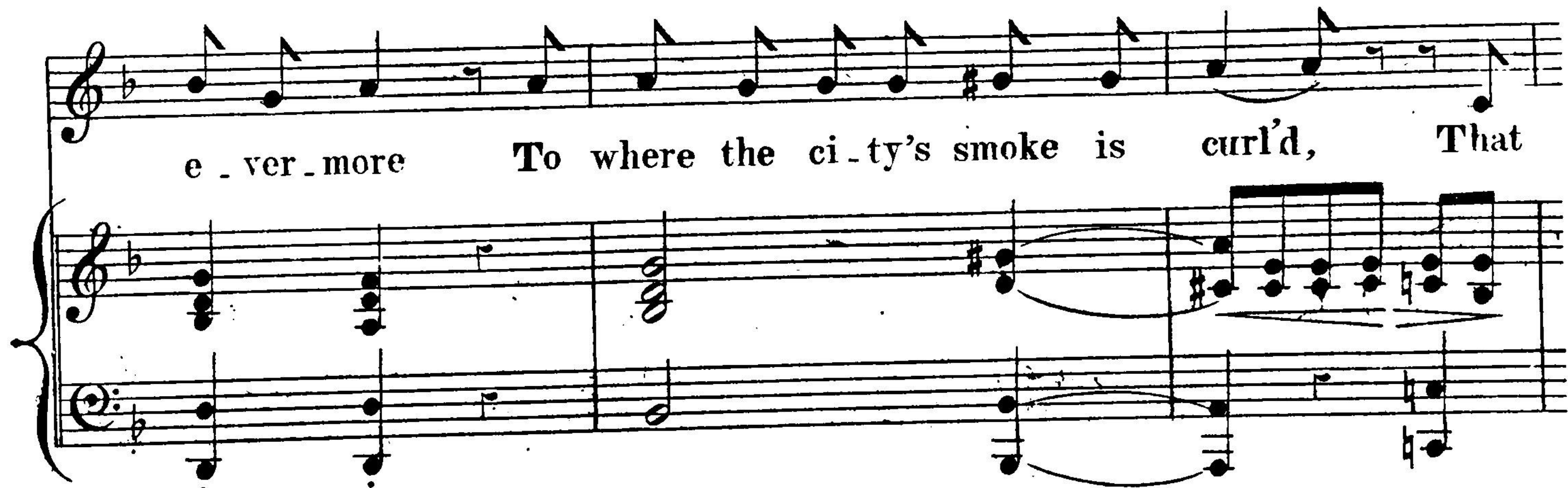


wane, That moon which shone so long a - - go Me -

dim:



- thinks can ne - ver shine a - gain; And tho' the road lead



e - ver - more To where the ci - ty's smoke is curl'd, That

Unspoken.

path which seemed to shine of yore I shall not tread in this dull

world, That path which seemed to shine of yore I

shall not tread in this dull world.

rall:
dim: *pp*

Unspoken.

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Sung by
ST. AGNES' EVE (C and E) *Mdme. Antoinette Sterling*
OLD LOVE-LETTERS *Mr. Edward Lloyd*
I WOULD I WERE A KING (E♭ and F) ... *Mr. Santley*
WHEN THOU ART NEAR (E♭ and F) ... *Mr. Edward Lloyd*
THE LOST CHORD (F, G, A, and A♭) ... *Mdme. Antoinette Sterling*
MY DEAREST HEART (A♭ & B♭) ... *Mrs. Osgood*
LET ME DREAM AGAIN (C, D, and E♭) ... *[Edith Wynne Mdme. Nilsson, and Mdme. Edith Wynne]*
LIVING POEMS (E♭ and F) *Mdme. Patey*
SLEEP, MY LOVE (D and F) *Mr. Sims Reeves*
ONCE AGAIN (D and F) ... *Mdme. Patey [Trebelli]*
GOLDEN DAYS ... *Mdme. Patey, and Mdme. Edith Wynne*
LOOKING BACK (D and F)
LOOKING FORWARD (D & E)

A. H. BEHREND.

JOAN OF ARC (A & B minor) *Miss Marriott*
MY FRIEND (G and A♭) ... *Mr. Santley*
SONG OF THE SHIRT (E & G) *Mdme. Antoinette Sterling*
BLUE EYES (C & D) ... *Mr. Edward Lloyd*

STEPHEN ADAMS.

GOOD COMPANY (F, G, & A) *Mr. Edward Lloyd*
THE MIDSHIPMITE (B♭, C, and D) ... *Mr. Maybrick*
THE SILVER CUP (E♭ & F) *Mr. Maybrick*
THE ONE I LOVE (C & E♭) *Mr. Sims Reeves*
TRUE HEARTS (E♭ and F) *Miss Helen D'Alton*
NANCY LEE (C, D, and E♭) *Mr. Maybrick*
THORNS & ROSES (C & E♭) *Mr. Maybrick*
TAR'S FAREWELL (D & E♭) *Mr. Santley*
YOUTH AND AGE (E♭ & F) *Mr. Maybrick*
THE BLUE ALSATIAN MOUNTAINS (D, E♭, and F) ... *Mr. Edward Lloyd*

LOUIS DIEHL.

LIGHTS OF LONDON TOWN (E♭ and F) ... *Miss Orridge*
NEPTUNE ... *Signor Foli*
THE WATER MILL (D & E♭)

CECIL TOVEY.

OLD TIMBERTOES (D, E & F) *Mr. Santley*

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F. H. COWEN.

Sung by
MY LADY'S DOWER (F, G, & A) ... *Mr. Santley*
WATCHING AND WAITING (F, G, and A) ... *Mdme. Marie Roze*
REGRET (B♭, C & D) ... *Mdme. Trebelli*
NEVER AGAIN (E♭, F & A) *Mdme. Antoinette Sterling*
A SHADOW (E♭ & F) ... *Mrs. Osgood*
TRUANT LOVE (C and E♭) *Mrs. Osgood*
THE BETTER LAND (C & A) *Mdme. Antoinette Sterling*
AT LAST (B♭, C, & D) ... *Miss Anna Williams*
THE OLD LOVE AND THE NEW (A and G) ... *Mdme. Sherrington*
ALMOST (A♭ and B♭) ... *Mdme. Patey*
SPINNING (D and E) ... *Mdme. Sherrington*
IT WAS A DREAM (C & E)

HATTON.

JACK O' LANTERN ... *Mr. Santley*
FAIR IS MY LOVE (C & E♭) *Mr. Santley*

MOLLOY.

TWENTY-ONE (F, G, and A) *Mdme. Antoinette Sterling*
THE KERRY DANCE (E♭ & F) *Mdme. Sherrington*
LONDON BRIDGE (D & E) *Mr. Maybrick*
DARBY AND JOAN (F, G, & A) *Mdme. Antoinette Sterling*
THE KING'S HIGHWAY (C and D) ... *Mr. Maybrick*
MY LOVE HAS GONE A SAILING ... *Mdme. Edith Wynne*
DRESDEN CHINA (C & D) *Mdme. Sherrington*
DON'T BE SORROWFUL, DARLING (C and E) ... *Mdme. Antoinette Sterling*
POLLY ... *Mr. Santley*
THE POSTILLION (D & E♭) *Mr. Maybrick*
CLOCHETTE (D and F) ... *Mdme. Sherrington*
THADY O'FLINN (D & F) ... *Mdme. Sherrington*
THE VAGABOND (E & G) ... *Mr. Santley*

F. H. NEALE.

THE OLD OAK HALL (D and F) ... *Miss Orridge*

MDME. SAINTON-DOLBY.

I CAN WAIT (G & A) ... *Miss Mary Davies*
THE WAY THROUGH THE WOOD (B♭ and C) ... *Miss Mary Davies*

BERTHOLD TOURS.

THE THREE SINGERS ... *Mdme. Antoinette Sterling*

BRINLEY RICHARDS.

FORGOTTEN... ... *Miss Mary Davies*

BLUMENTHAL.

Sung by
THE BEND OF THE RIVER (D & F) ... *Mdme. Marie Roze*
THE WEDDING DAY (B♭ & C) *Mdme. Antoinette Sterling*
THE CHILDREN'S KINGDOM *Mdme. Sainton-Dolby*
LIFE (F & G) ... *Mdme. Antoinette Sterling*
LOVE THE PILGRIM (E♭ & F) *Mrs. Osgood*
MY PALACE (E♭ and F)...

LADY ARTHUR HILL.

TIME WAS (D and F) ... *Miss Mary Davies*

COTSFORD DICK.

OLIVIA (F, G, & A) ... *Miss Mary Davies*
DOLLY VARDEN ... *Miss Mary Davies*

PAPINI.

TELL ME THE LOVE (C and D) ... *Mr. Santley.*

THEO. MARZIALS.

TIMOTHY'S WELCOME (B, C, and E) ... *Mdme. Antoinette Sterling*
TWICKENHAM FERRY (E♭ & F) ... *Miss Mary Davies*
THREE SAILOR BOYS (A♭ & B♭) ... *Mr. Santley*
WAIT TILL YOU COME TO FORTY YEAR! (E♭ and G.

PINSUTI.

ARROW AND SONG (D & F) *Mdme. Antoinette Sterling*
STILL WATERS RUN DEEP | SMILES MAY END IN
AS YOU LIKE IT ... | TEARS
ALL THE WORLD'S A STAGE | WHEN SORROW DIES

MISS PHILP.

BYE AND BYE | LILLIE'S GOOD MORNING
LILLIE'S GOOD NIGHT | THE POACHER'S WIDOW
THE LOVER'S RIDE | WHAT IS LOVE?

DOLORES.

THE FAIRIES | THE LAND OF LONG AGO
CLEAR AND COOL | DRIFTING

HAMILTON AIDÉ.

WOULD THAT LOVE | THE FISHER (D and F)
REMEMBER OR FORGET | SPANISH BOAT SONG (E♭
BROWN EYES, OR BLUE | IN AUTUMN [and G)

ALFRED SCOTT GATTY.

OVER THE HILLS AND FAR | DEFTON WOODS
THE GOLDEN SHORE [AWAY | THE HAY IS IN THE MOW
APART | (B♭ and D)
ROTHESAY BAY | THE OLD SWEET STORY
A DAY'S RIDE | ONE MORNING, OH! SO
THE OLD YEAR [DEEN | EARLY (A and B)
ON THE ROCKS BY ABER- | GALLANTS OF ENGLAND

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