

Arcangelo Bussoni

”O quam suavis est Domine spiritus tuus”

A3: C.C.(T.T.)B.

aus

Fasciculus sacrarum cantionum 1 - 4 vocibus

Venetia 1614

herausgegeben von Gunther Morche, Heidelberg, Juli 2008
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

deest

O quam su-a-vis est Do - mi - ne
O quam su-a-vis est Do - - - - mi - ne

6 3 4

4

o quam su - a-vis est Do - mi - ne spi - ri-tus tu -
est o quam su - a-vis est Do - - - - mi - ne spi -
o quam su - a-vis est Do - - - - mi - ne

7

us
- ri-tus tu - us, spi - ri-tus tu -
spi - ri-tus tu - us, spi - ri-tus tu -

2

10

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are:

ritus tu - - us qui ut dul - ce - di-nem, qui ut dul -
 - - - us qui ut dul -
 - - - us qui ut dulce - di-nem

Accompaniment consists of a single bass line. Measure 10 ends with a key signature of G major (no sharps or flats). Measure 11 begins with a key signature of F# major (one sharp). Measure 12 begins with a key signature of C major (no sharps or flats).

13

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are:

ce - di-mem tu - - am in fi - li -
 ce - di-nem tu - - am in fi - li -
 tu - - - am in fi - li - os de - - mon -

Accompaniment consists of a single bass line. Measure 13 ends with a key signature of G major (no sharps or flats). Measure 14 begins with a key signature of F# major (one sharp). Measure 15 begins with a key signature of C major (no sharps or flats).

16

Musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are:

os de - - mon - stra res pa - ne su - a - vis -
 os de - - mon - stra - res pa - ne su - a - vis -
 stra - - - - res pa - ne su - a - vis - -

Accompaniment consists of a single bass line. Measure 16 ends with a key signature of G major (no sharps or flats). Measure 17 begins with a key signature of F# major (one sharp). Measure 18 begins with a key signature of C major (no sharps or flats).

19

Musical score for measure 19. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "si - mo" are written below the staff. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "de cae - - - - lo prae - - - - sti-to" are written below the staff. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "si - mo" are written below the staff. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "de cae -" are written below the staff. Measure endings are indicated by numbers: 4, 3 under the first staff; 7, 6 under the fourth staff.

22

Musical score for measure 22. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "de cae - - - - lo," are written below the staff. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "de cae - - - - lo prae-sti - to" are written below the staff. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "de cae - - - - lo prae - - - - sti - - to" are written below the staff. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "lo prae - - - - sti - - to" are written below the staff. Measure endings are indicated by numbers: 8 under the first staff; 8 under the second staff; 3 under the third staff; 3 under the fourth staff.

25

Musical score for measure 25. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "e - su - ri - en - tes" are written below the staff. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "e - su - ri - en - tes re - - - ples bo - - nis," are written below the staff. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "e - su - ri - en - tes" are written below the staff. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "e - su - ri - en - tes, e - su - ri - en - tes re - - - ples bo - - nis," are written below the staff. Measure endings are indicated by numbers: 8 under the first staff; 8 under the second staff; 3 under the third staff; 3 under the fourth staff.

4

30

32

34

37

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The vocal parts are:

- Soprano:** The melody consists of eighth-note patterns. It starts with a melodic line of eighth notes, followed by a rest, then continues with eighth-note pairs and sixteenth-note patterns. The lyrics "deerat ia, Al - le - lu ia" appear at the end of the measure.
- Alto:** The melody consists of eighth-note patterns. It starts with a melodic line of eighth notes, followed by a rest, then continues with eighth-note pairs and sixteenth-note patterns. The lyrics "deerat ia, Al - le - lu ia" appear at the end of the measure.
- Bass:** The melody consists of eighth-note patterns. It starts with a melodic line of eighth notes, followed by a rest, then continues with eighth-note pairs and sixteenth-note patterns. The lyrics "deerat ia, Al - le - lu ia" appear at the end of the measure.

The score includes measure numbers 8 and 9, and key changes from G major to A major (indicated by a sharp sign) and back to G major (indicated by a natural sign).