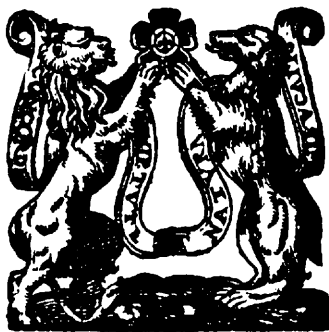


TENORE
DI POMPONIO
NENNA.

CAVALIER DI CESARE
IL QUARTO LIBRO
De Madrigali à Cinque Voci.

ALL'ILLVSTRISS. ET ECCELLENTISS.

Signor Martio Colonna Duca di Zagarolo .



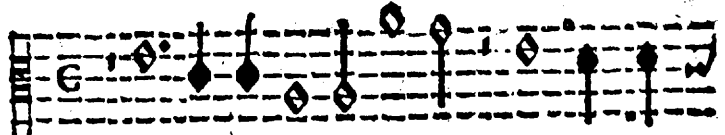
IN VENETIA.

Appresso Angelo Gardano, & Fratelli.

1609.

D

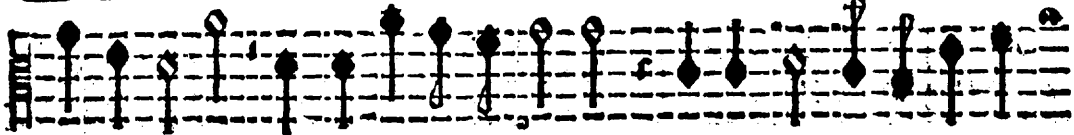




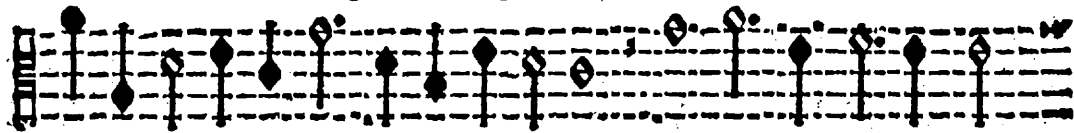
Hi dispietata vita ij



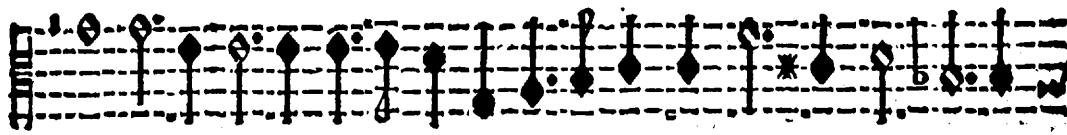
Ch'il rigor de begli occhi



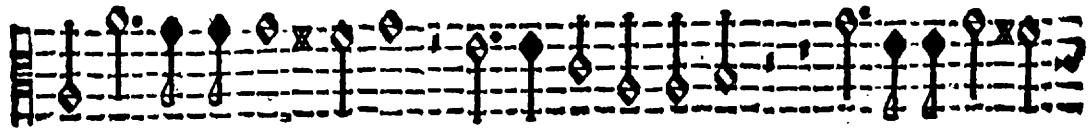
ti sostiene Ch'il rigor de begli occhi, Ch'il rigor de begli occhi



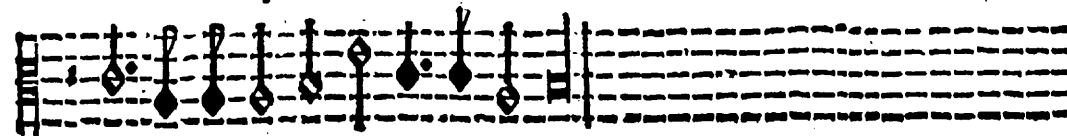
ti sostiene Poi che se mai vi miro A segno di pietà



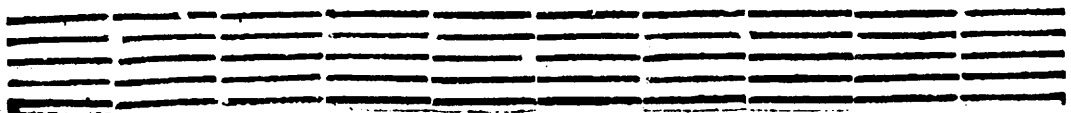
ij vi scorgo infie me Viua la morte



mia morta la spe me Viua la morte mia morta la speme

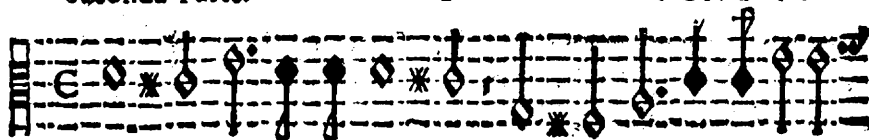


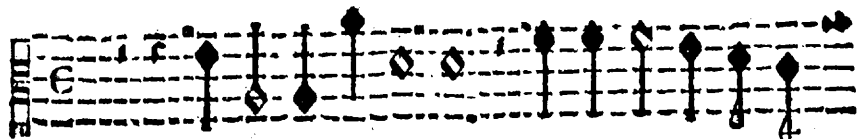
morta la speme ij



Seconda Parte. i

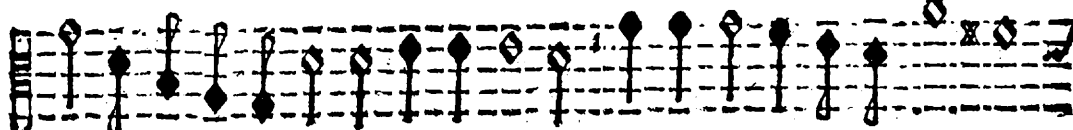
TENORE



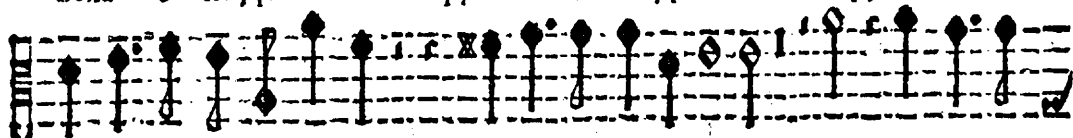


Donna ij

troppo cruda e troppo



bella e troppo bella troppo cruda, troppo cruda, e troppo bella

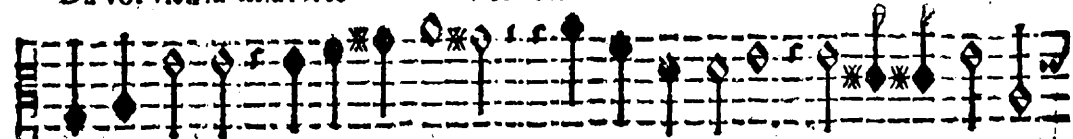


Da voi vien la mia forte

Voi fete

la mia morte

Voi Voi fete,

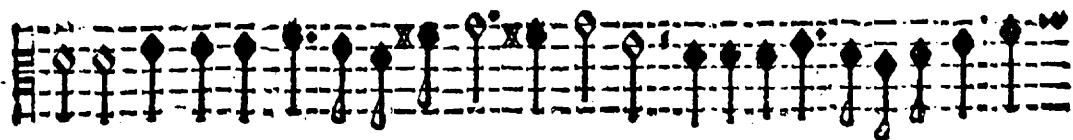


la mala vita,

e la mia morte

e la mia morte

Ma se la morte



fete, Perche la vita

ne begli occhi hauete

ij

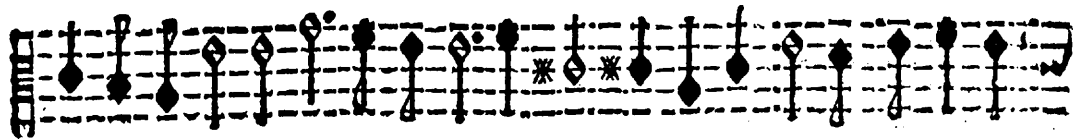


E se fete

la vita,

Che non mi date aita

E se



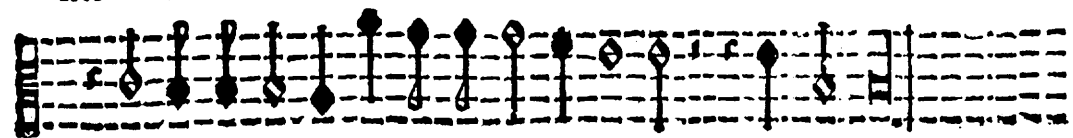
fete

la vita

Che non mi date aita

E se fete

la vita,



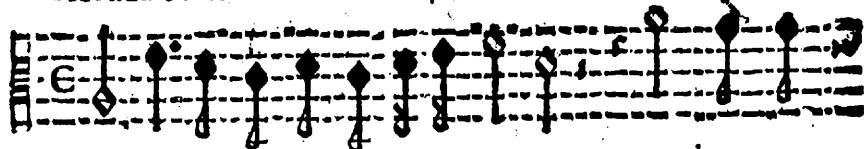
Che non mi date

ij

aita

aita.

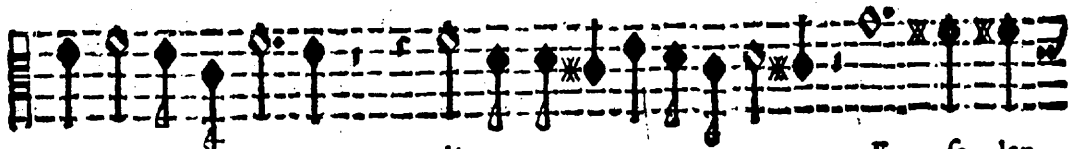
4



'lo vi

110

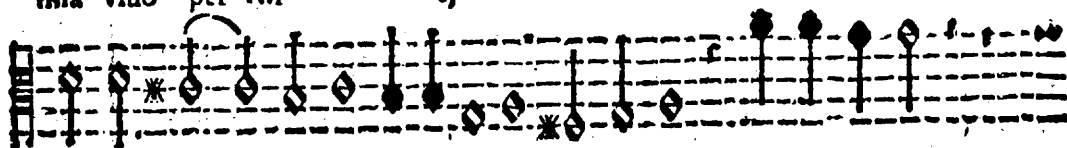
Anima



ma' vivo per voi

ij

E se lan-



guisco, e mo

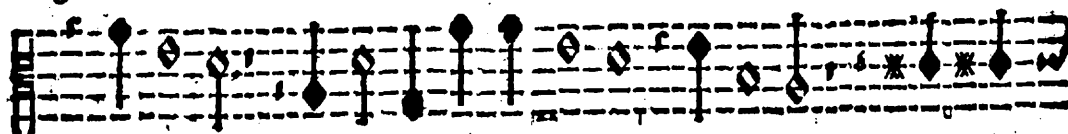
ro E

ro E se languisco,emo

FO

Mi fate voi

voici



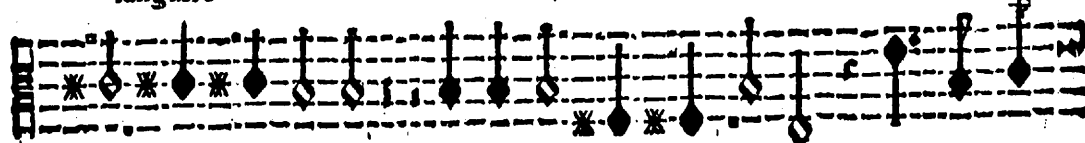
languire

Mi fate

voi morire

unorire

E lair-



guendo,e morendo

ii

anco v'2-

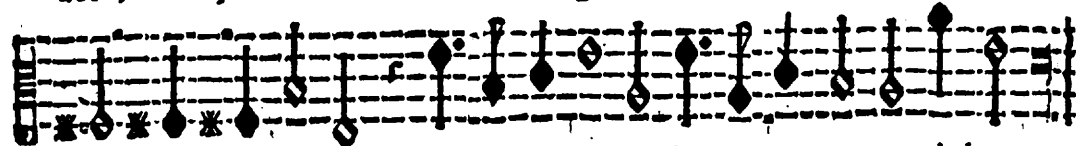


doro,

ii

E languendo, e morendo

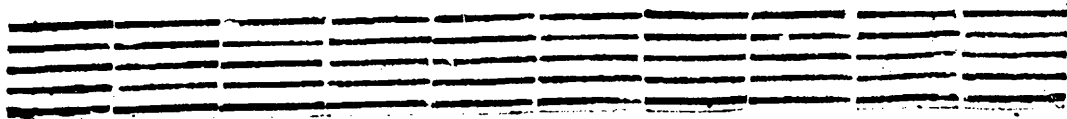
ij



anco v' adoro

ij

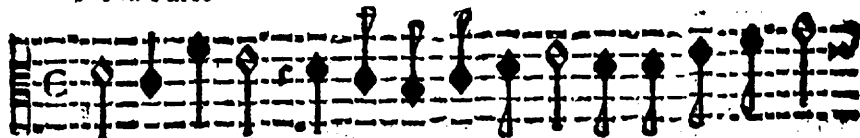
v'adoro.



Terza Parte:

5

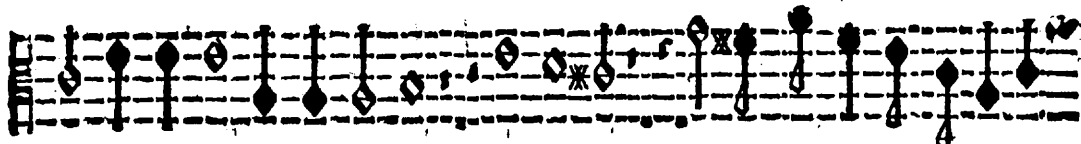
TENORE



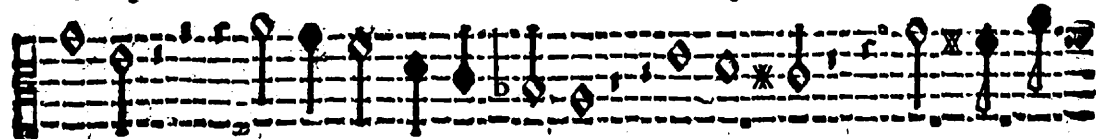
A fe da voi sì bella, e sì vitale e sì vita-



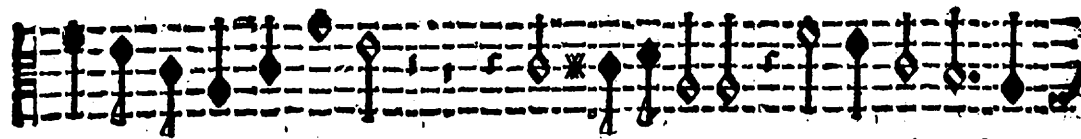
le Ma fe da voi sì bella, e sì vitale Vien effetto morta-



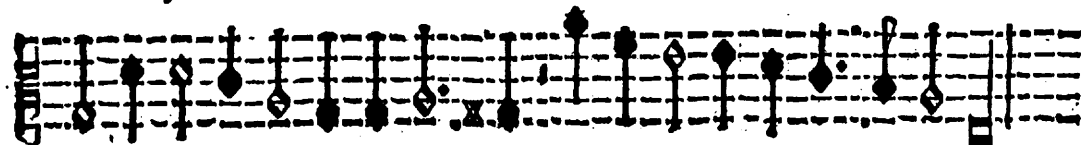
le ij Ah cruda ò pur mia forte ij



e vogliate effer morte Ah cruda ò pur mia

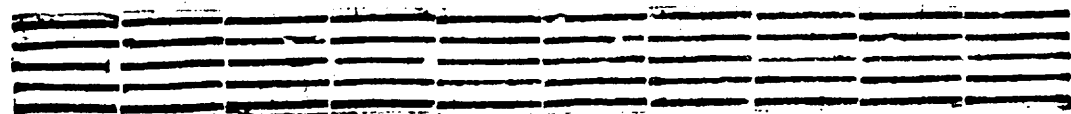
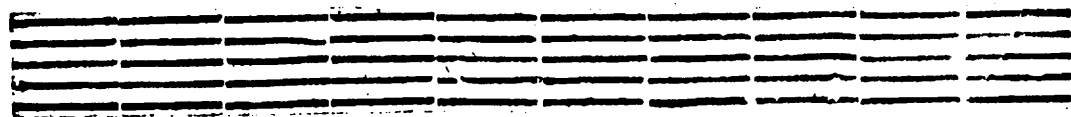


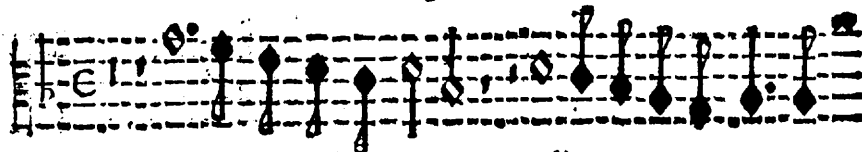
forte ij Che fiete vita e vogliate effer



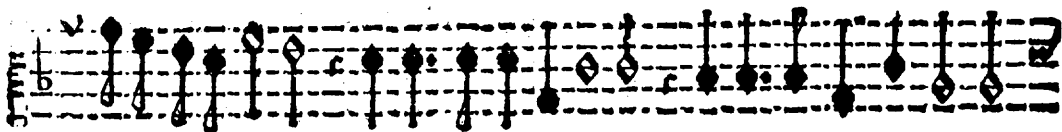
morte ij ij

11

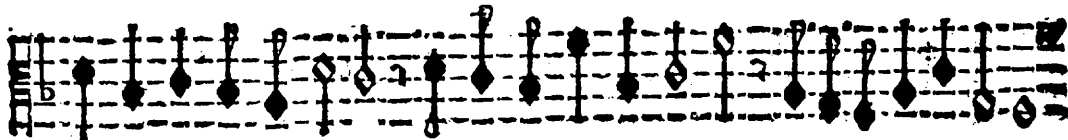




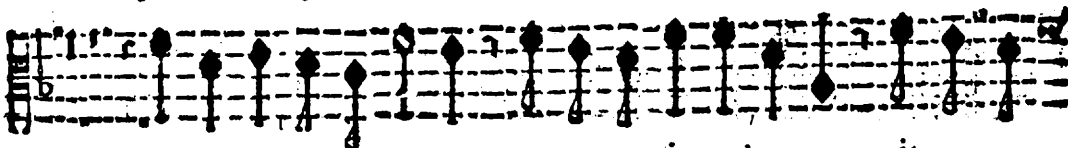
He s'io v'hò daro il core ij



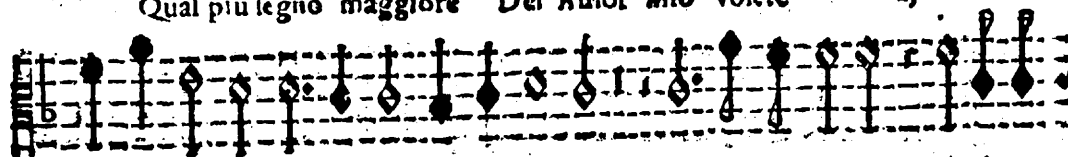
Dolcisfimo mio bene ij



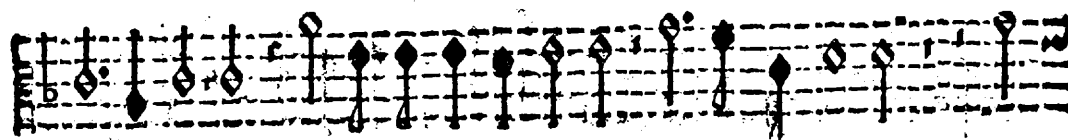
Qual più segno maggiore Del Amor mio volete, ij



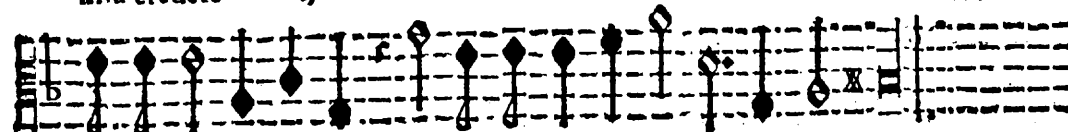
Qual più segno maggiore Del Amor mio volete ij



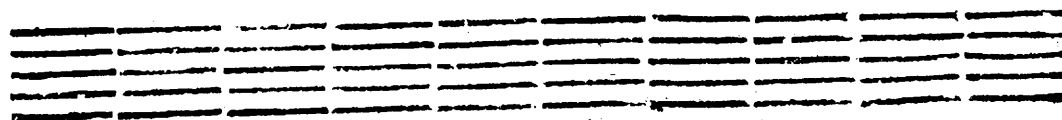
Ah che voi m'anciderete Se ch'io nō v'ami Anima

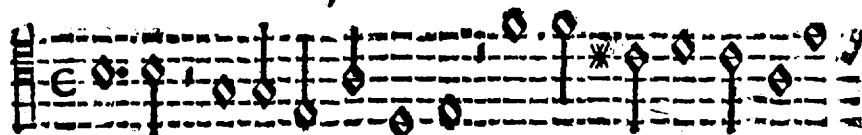


mia credete ij Se ch'io nō v'ami A-

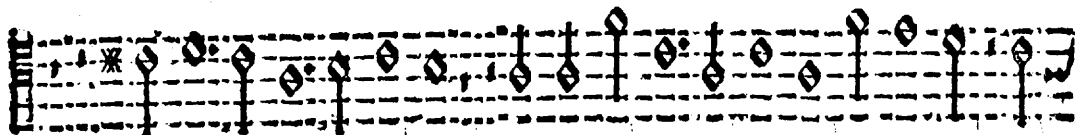


nima mia cre-ete ij credete

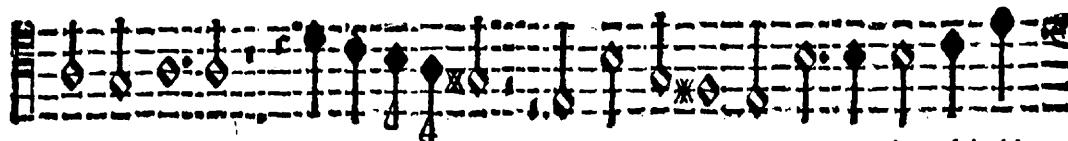




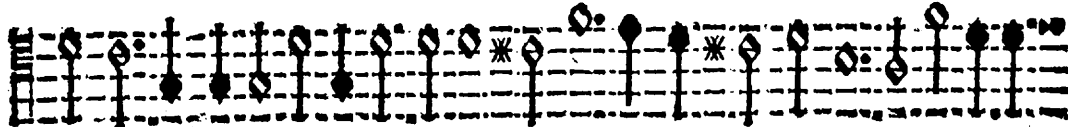
Cco è mia dolce pena Ecco ch'io parto, e moro



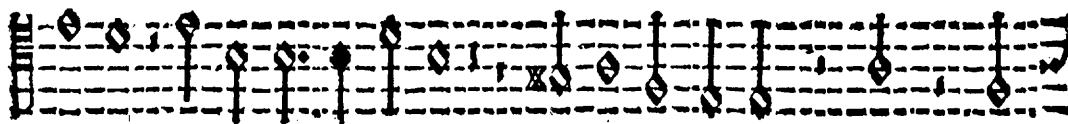
ch'io parto, e moro Neveggio ahilaffo in tanto ahilaffo hai



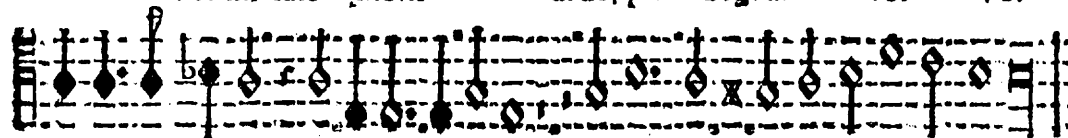
affo in tanto Versar stilla di pianto Dabegli occhi ch'a-



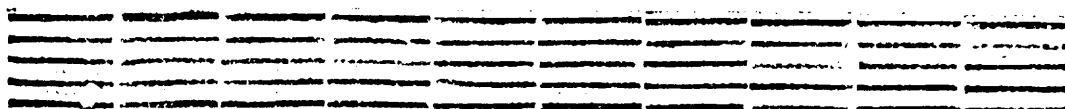
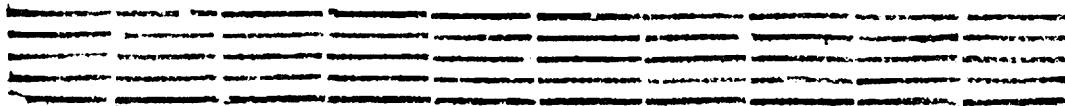
dorò ij crudelisima voglia ij

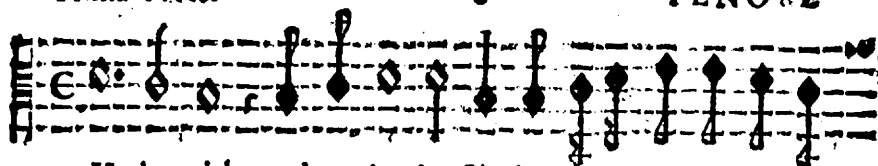


Voi mi fate morir di doppia doglia. voi Voi

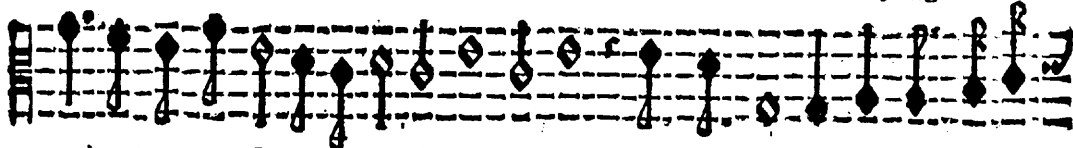


mi fate morir ij di doppia doglia, di doppia doglia

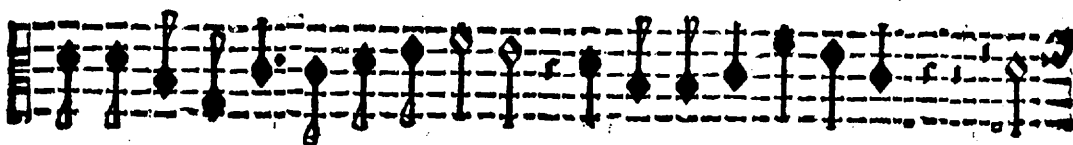




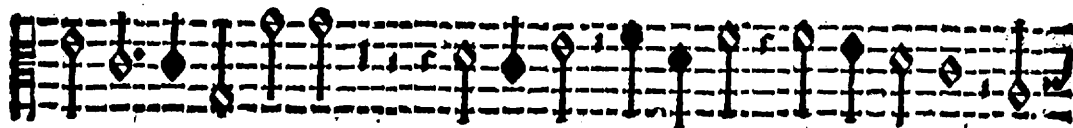
Vmi miei cari lumi Che lam peggia te vn



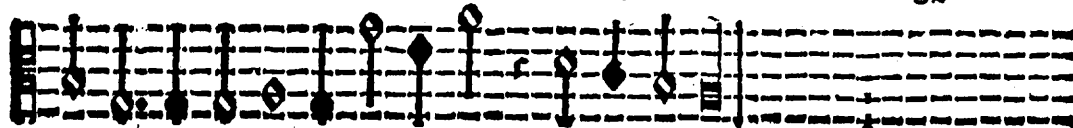
si veloce sguar do Lumi miei cari lumi, Che lam-



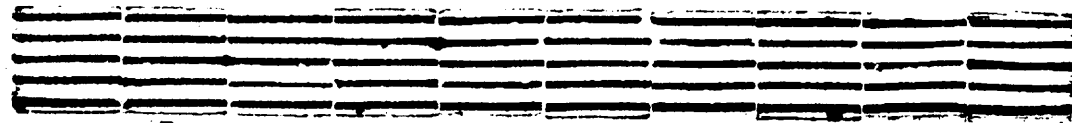
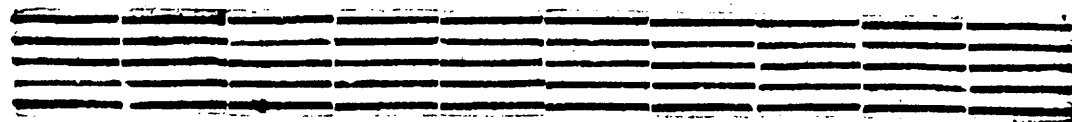
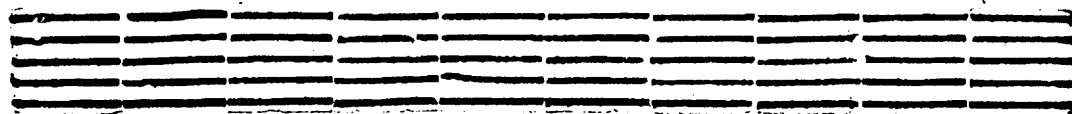
peggiate vn si veloce sguardo Ch'à pena mira, e fugge, e



poi torna si tardo ch'il mio cor ij se ne strugge e



poi torna si tardo ch'il mio cor se ne strugge

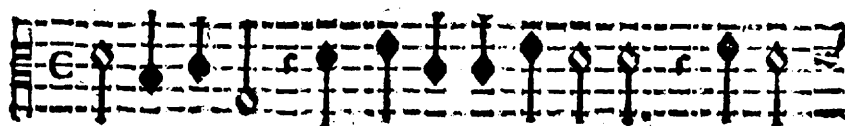




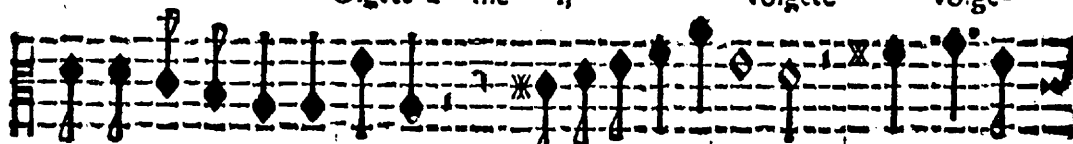
Seconda Parte.

9

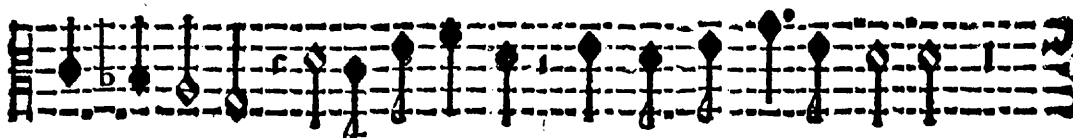
TENORE



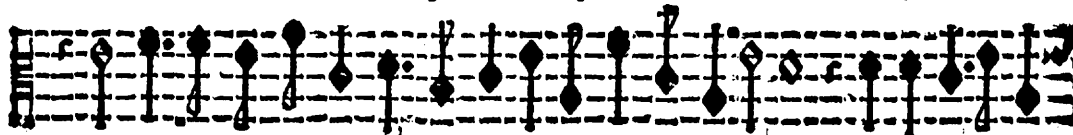
Olgete a me ij volgete volge-



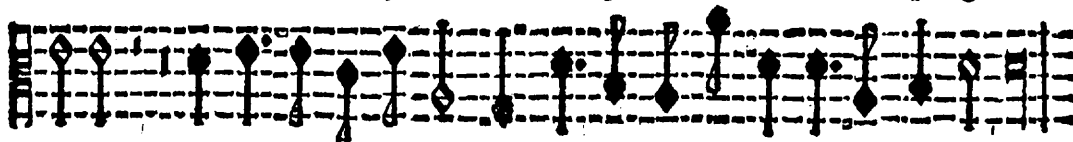
te Quei fuggitiui rai ij Ch'oggetto



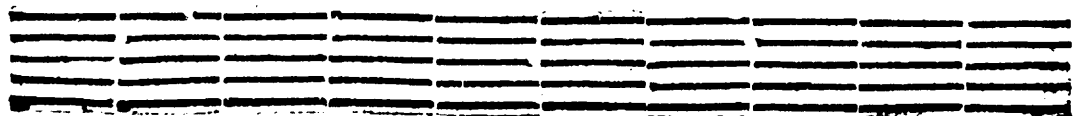
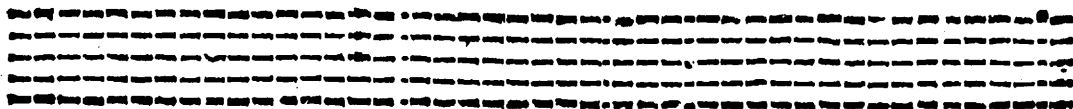
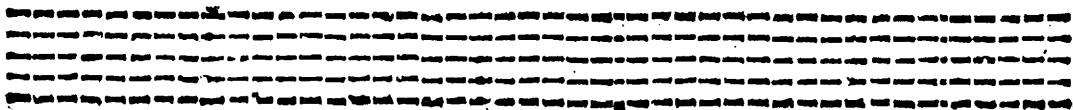
non vedrete, In altra parte ij mai,



Che tanto vostro sia quanto son io quanto son io Con più giusto de



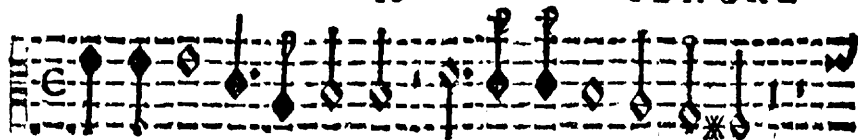
fio Che tanto vostro sia ij quanto son io.





10

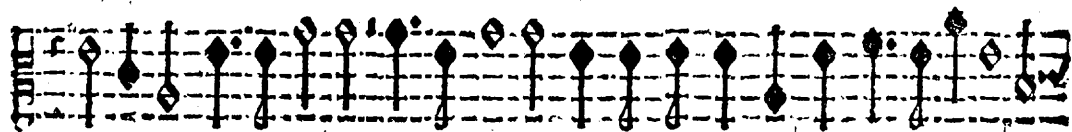
TENORE



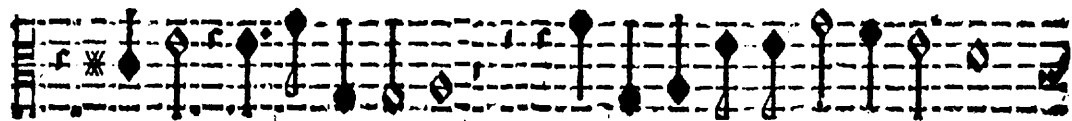
Voi tu dunque partire? Dhe non mi far morire,



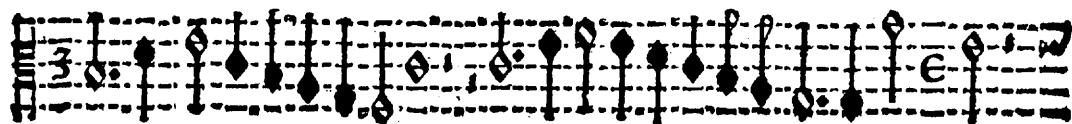
Non partir non, cor mio non cor mio S'hai de la vita mia punto desio



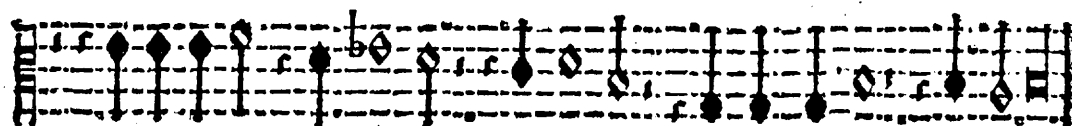
Non partir non cor mio non cor mio S'hai de la vita mia punto desio



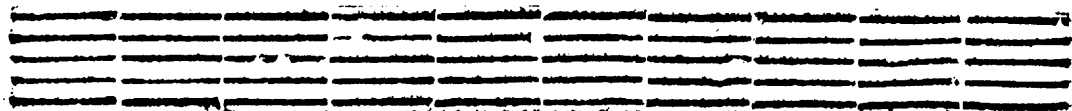
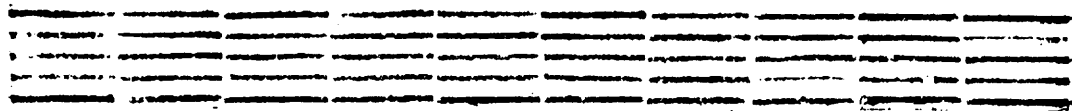
Almen prima che parti Potess'io pur io pur baciarti

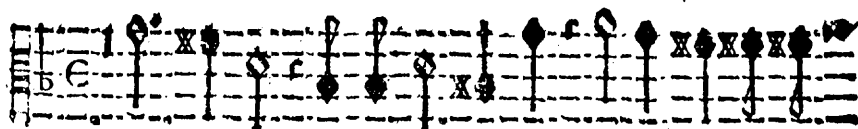


Ch'ebbro di gio ia ij il core

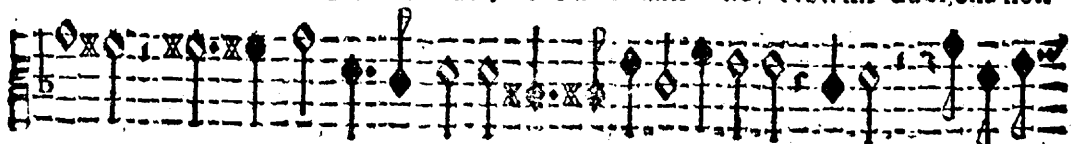


nel suo morir dolore dolore nel suo morir dolore.





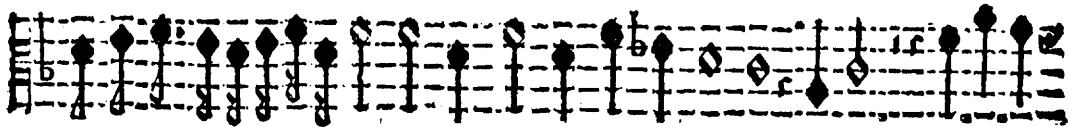
On mi duol, che nō m'ami nò. Non mi duol, che non



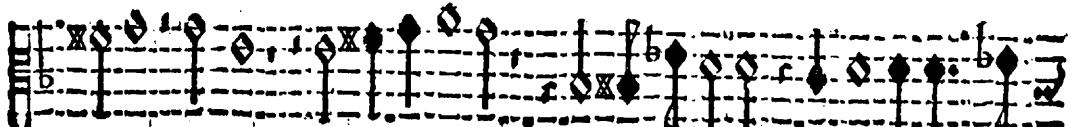
m'ami Perfida, che tu sei ij Perche quel ch'ate



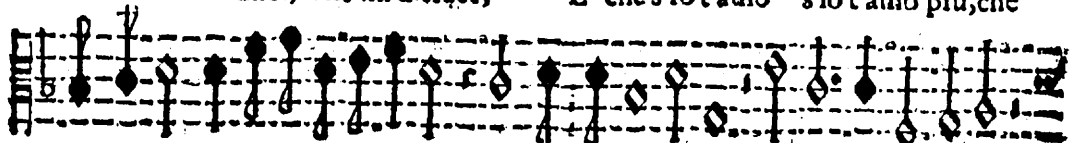
pia ce Perche perche quel ch'ate pia ce quel cu'à



te. pa ce, Conuien ch' à forz'io brami, conuien ch' à forz'io



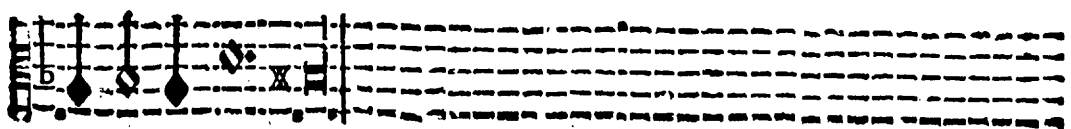
brami Ma'lduol, che mi disface, E che s'io t'amo s'io t'amo più, che



gli occhi miei ij Non posso amarti oime ij



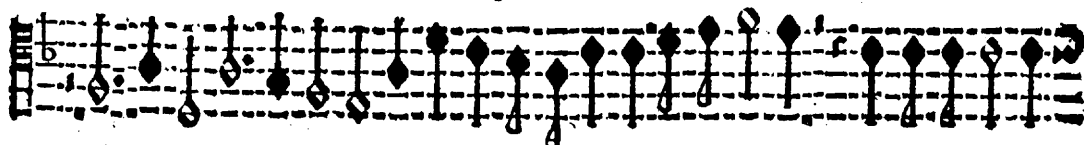
quant'io vorrei Non posso amarti oime quant'io vorrei ij



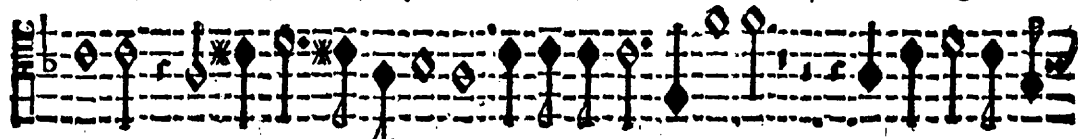
verrei.



Gradite, ò sprezza te Il mio cor la mia fe'de



O gradite, ò sprezzate, Il mio cor la mie fede, la mia fede O mi togliete, ò



date O torment'ò mercede O mi togliete ò'date O tormér'ò mer-



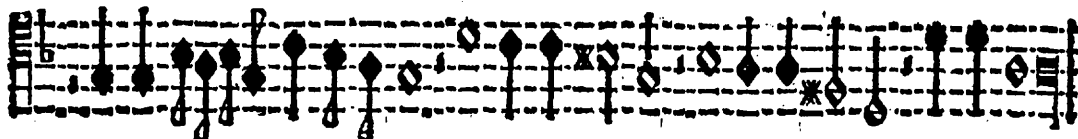
cede Non sia, ch'à voi non vi ua ch'à voi nō vi.



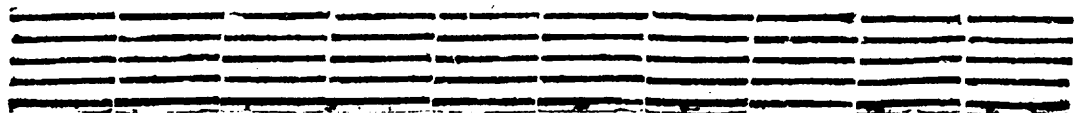
u'ò mora il core Vostr'in gio ia non sia ij

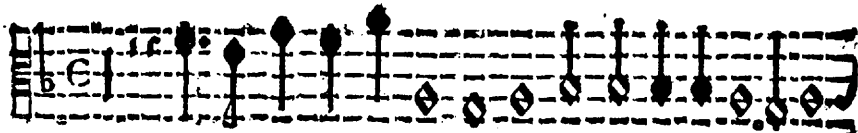


vostr'è vostr'in dolore vostr'in gio ia non sia vostr'in dolore

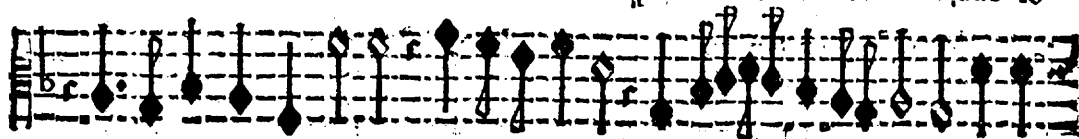


ij Vostr'in dolore, ij in dolore

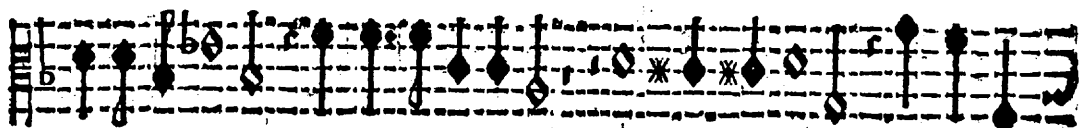




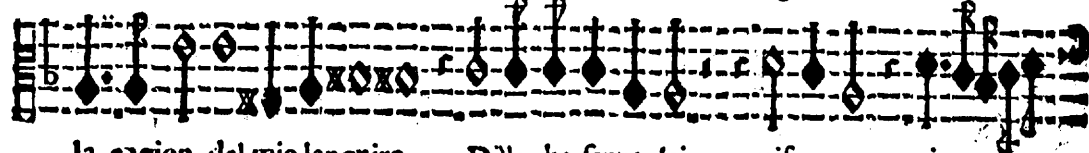
He fai E fci ormai dal mio petto Che fai meco mio' duo lo



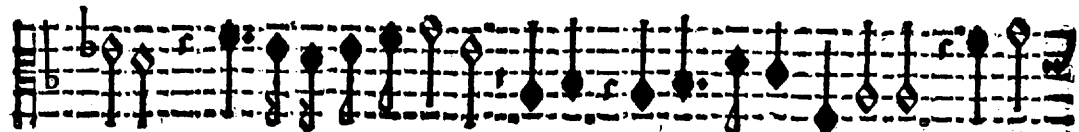
E fci ormai dal mio petto, vanne veloce a vo lo, E al mio



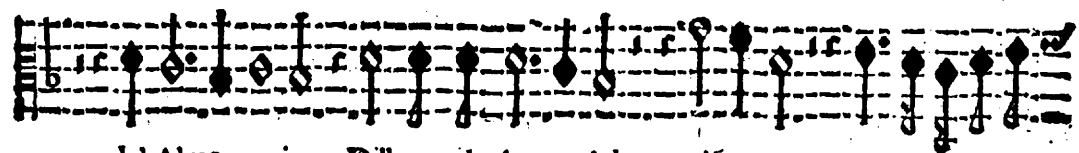
nobil desir Raconta la cagion del mio languire Raconta



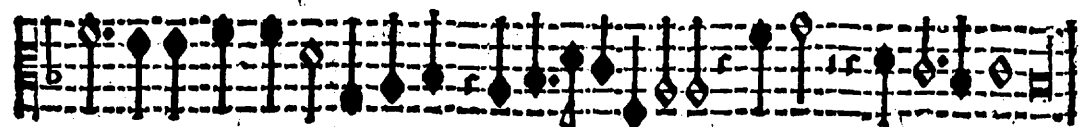
la cagion del mio languire Dille che senza lei misero vi-



uo ij Del cor Del cor del Alma priuo, Del cor

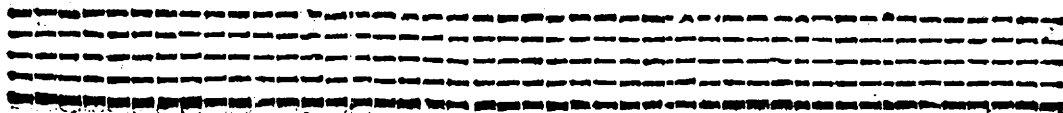


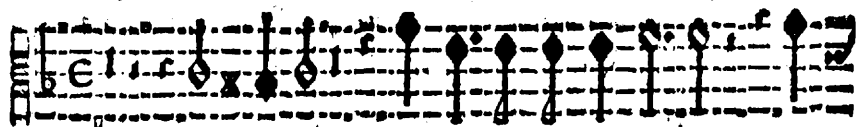
del Alma priuo Dille che senza lei, misero vi-



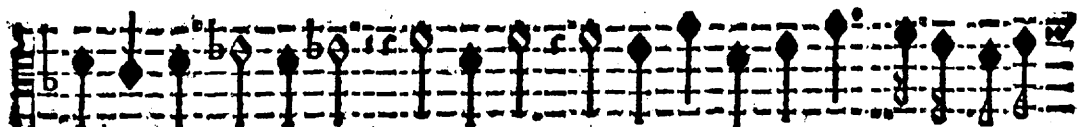
ue Del cor del Alma priuo, ij

Del cor del Alma priuo.

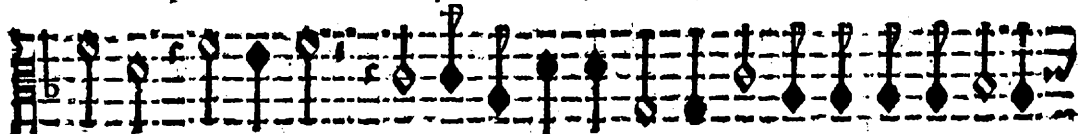




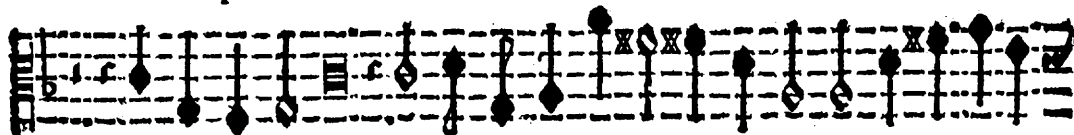
Pri il fen Non chiuder bella Donna il



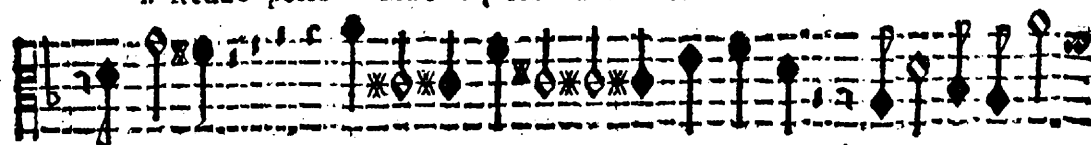
freddo pet ro Apr il fen ij alle fiam-



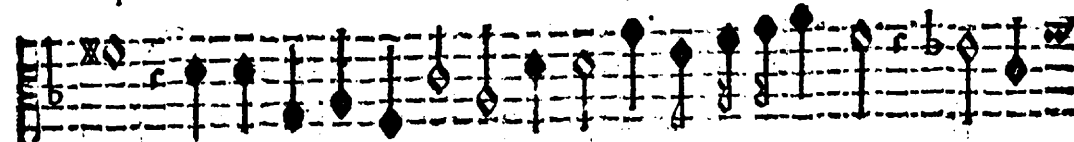
me Apr il fen E ad amoroso affetto Non chiuder bella Donna



il freddo petto Ma con pietà dhe miri dhe rai I miei caldi



sospiri dhe miri, ij I miei caldi sospiri, sospi-



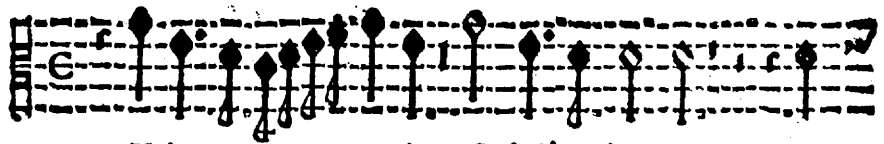
ri E al foco del mio core Il tuo si accen da d'amo-



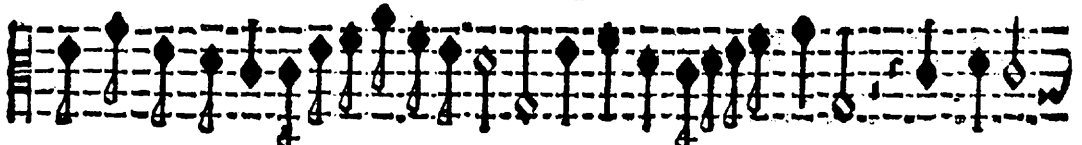
roso ardore il tuo s'accen da d'amoroso ardore d'Amo-



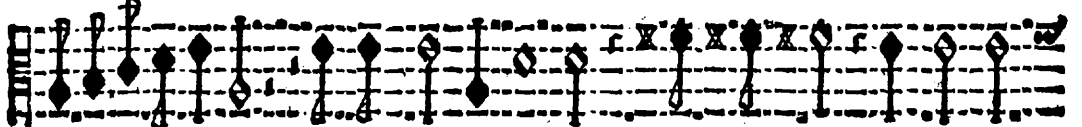
roso d'Amoroso ardo re.



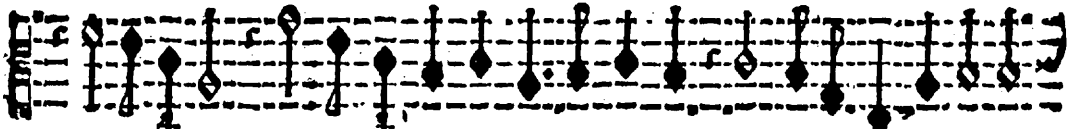
V le gui O bell' Aminta Vn



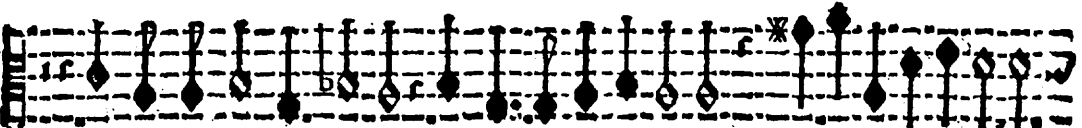
fugitiuo corc ij El mio tu fug gi ij



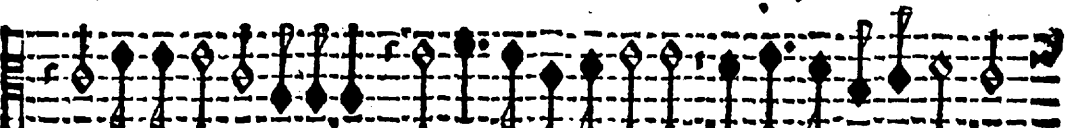
Ch'arde fol d'Amore ij



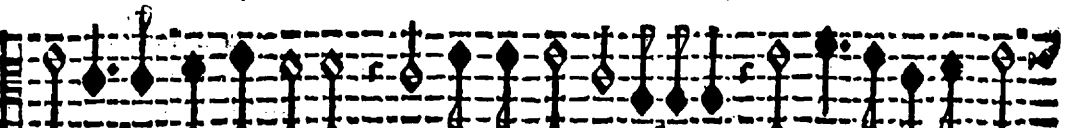
Ah non fuggir Ah non fuggir chi t'a ma ij



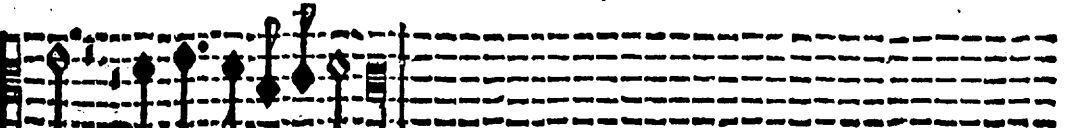
Sprezza, chi te non brama E s'hai d'Amor desio ij



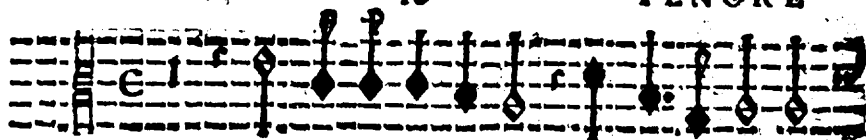
Ama me fol ij Perche te fol amo io ij



E s'hai d'Amor desio Ama me fol ij Perche te fol amo i-

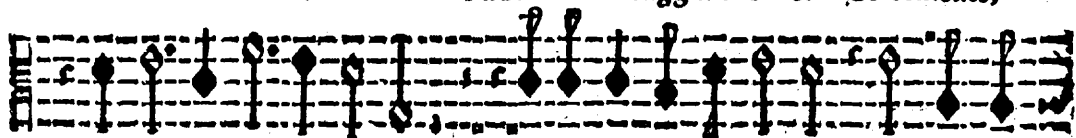


o. ij.

16
TENORE

Morofo

Onde si strugg'il cor sì dolcemente,



Ch'l suo morir non sente

Amoroso

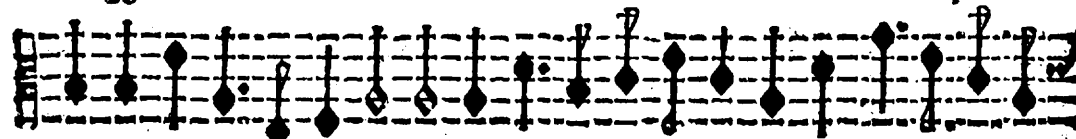
mie foco

Onde si

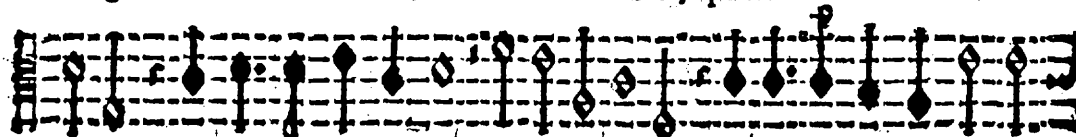


strugg'il cor sì dolcemente Ch'il suo morir non sente

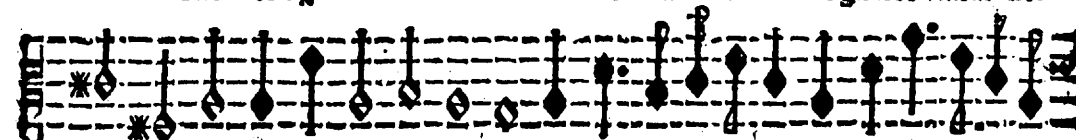
Dhe perche



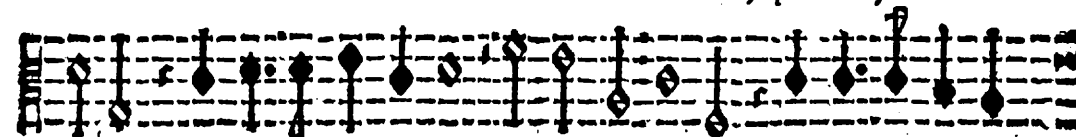
cangi mai stato ne loco, Non fia che tu sij spento



Che liet'ogn'hor viurai nel mio tormento Che liet'ogn'hor viurai nel

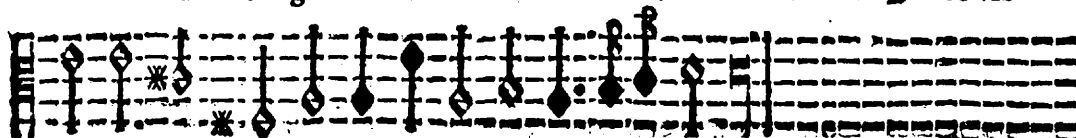


mio tormento nel mio tormento Non fia che tu sij (pento ij

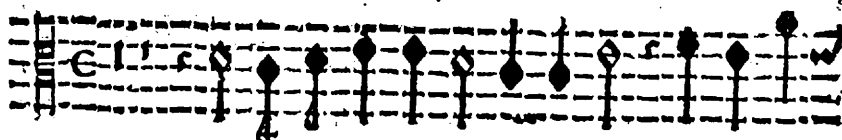


Che liet'ogn'hor viurai nel mio tormento

Che liet'ogn'hor vi.



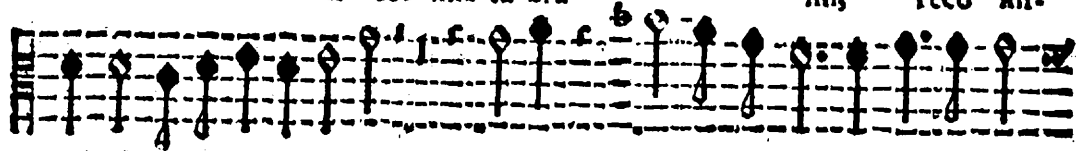
urai nel mio tormento ij



N van Teco mirar da presso, In van cor mio tu



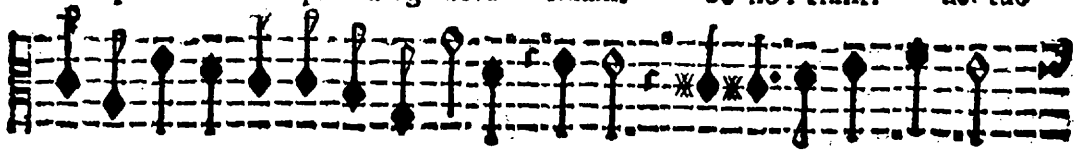
bra mi cor mio tu bra mi, Teco mi-



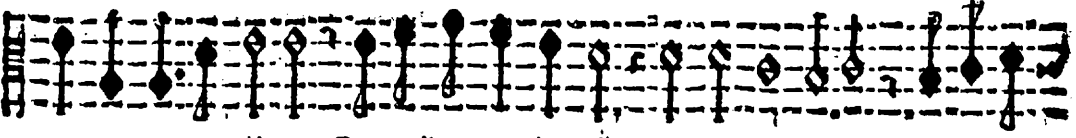
rar Teco mirar da presso Quel ben, che sospirand'ogn'hora chia-



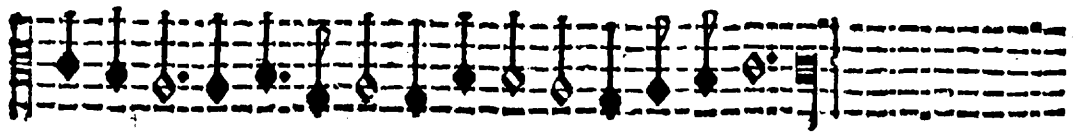
mi quel ben che sospirand'ogn'hora chiami Se no'l rimiri nel tuo



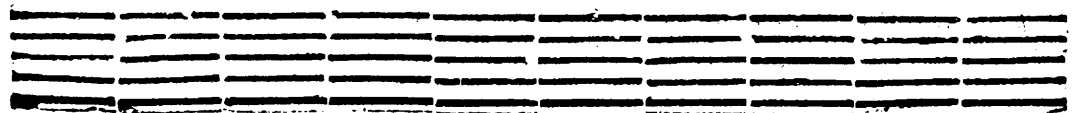
pett'impreso nel tuo pett'impreso Così così te pur vegg'i.

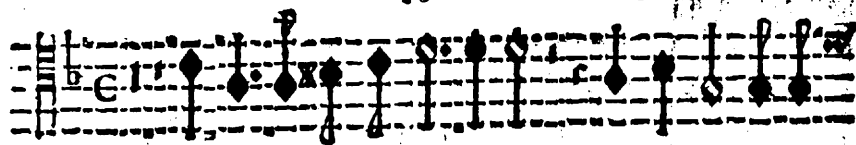


o te pur veggio Ben mille volc'il di nel petto mio Ben mille

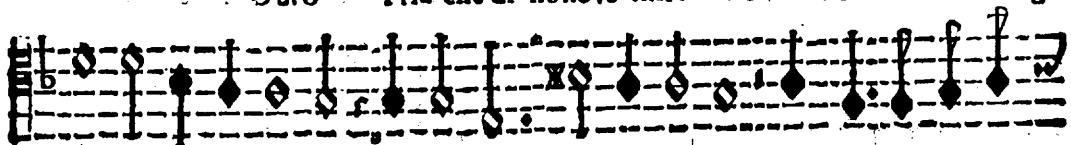


volc'il di nel petto mio, ij

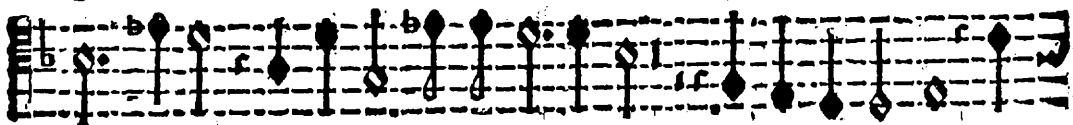




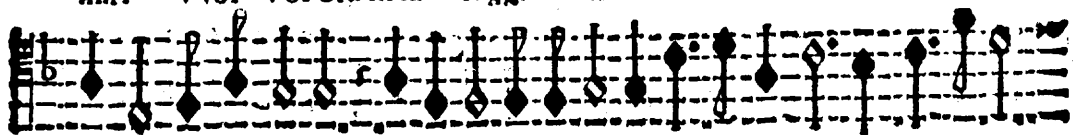
Ourò Pria che di nouo io miri Voi Voi bramata cag-



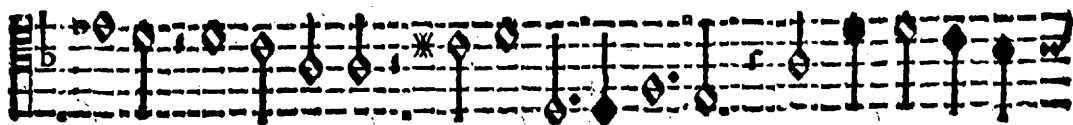
gion de miei martiri Dourò dunque morire Pria che di nouo io



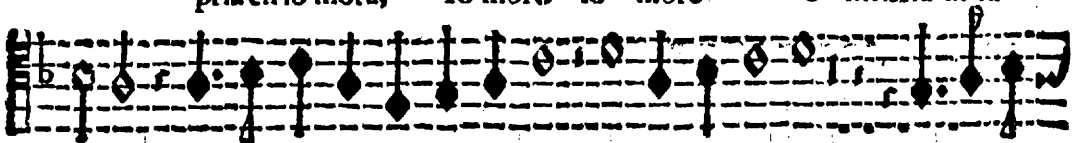
miri Vvoi Voi bramata caggion de miei de miei martiri Mio



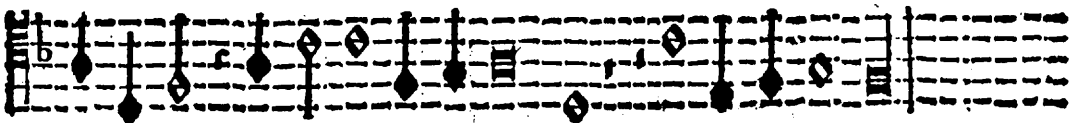
perduto tesoro ij Non poter dirui ij



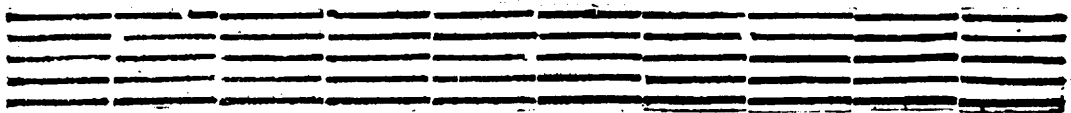
pria ch'io mora, Io moro io moro O miseria in au-



dita Non poter dir à voi, à voi moro mia vita Non poter

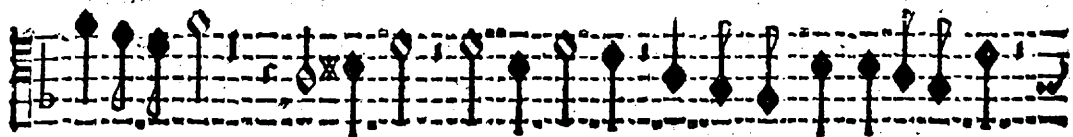


dir à Voi à voi moro mia vita moro mia vita.

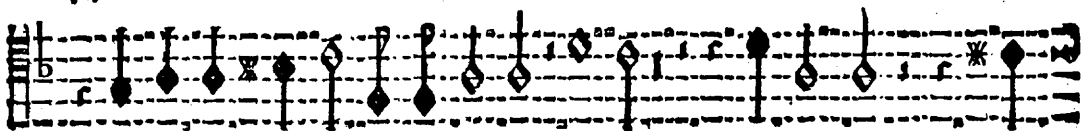




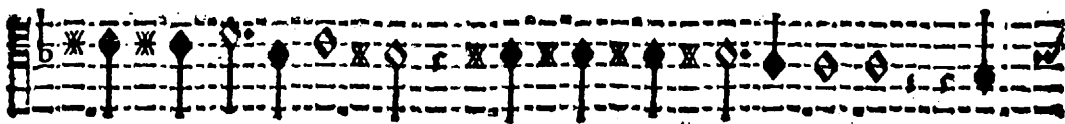
Arto io sì ma'l mio core Resta 'con voi



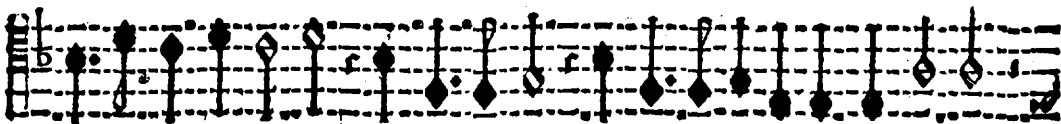
ij Parto io sì ma il mio core resta ,cò voi ij



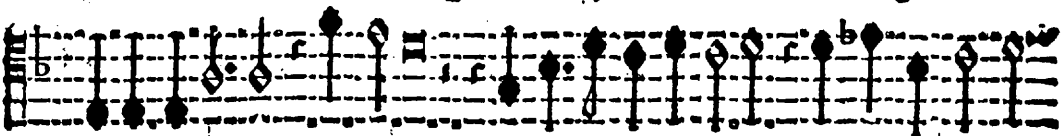
con voi con voi l Anima mia lasso che fia? M'vc-



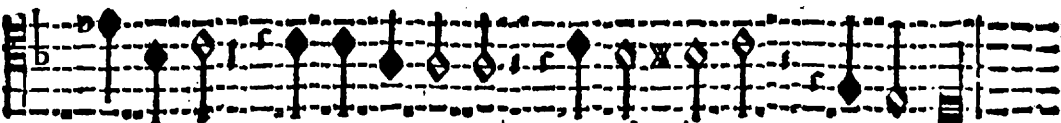
cidera il dolo ij E



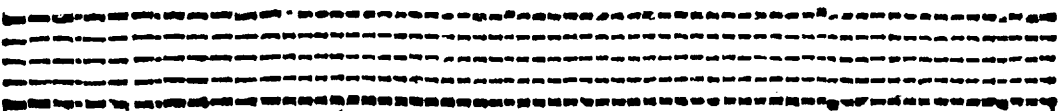
tu mia vita in tanto Rasciugli omai ij de tuoi begli occhi

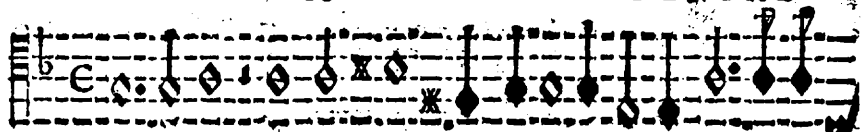


ij il pianto E tu mia vita in tanto Rasciugli omai ij

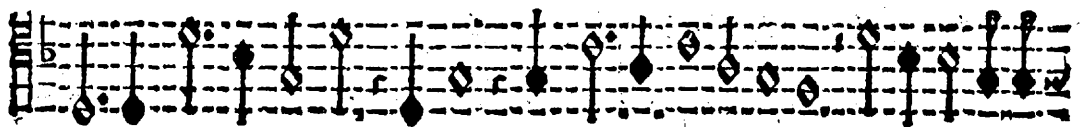


de tuoi begli occhi il pian to ij

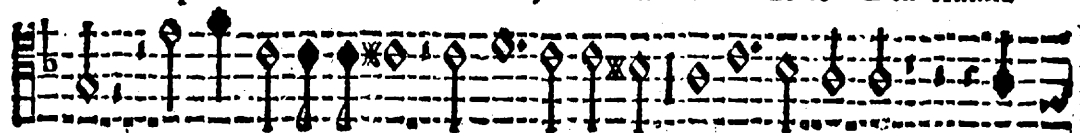




Cchi miei ij che vedeste Il bel Idolo



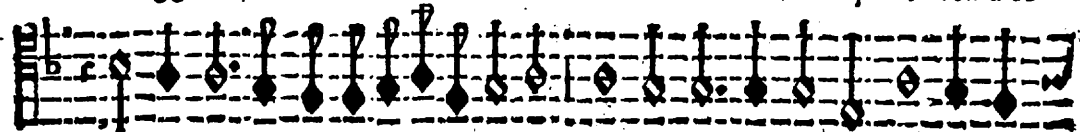
vostr'in pred'altrui Perche ij non vi chiudeste E tu Anima



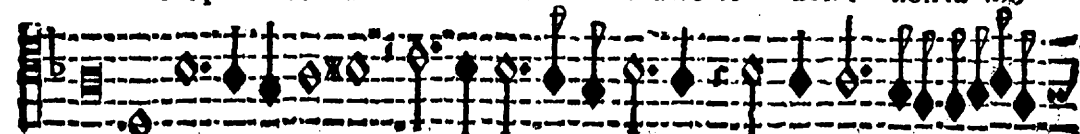
mia ij Perch'algrā duolo ij Non



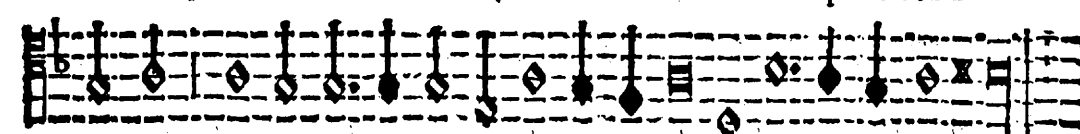
te'n fuggisti à vo lo, à vo lo Ah che posso ben dire



Ah che posso ben di re Ch'il fouerchio dolor non fa mo-



rire ij Ah che posso ben dire Ah che posso ben di-



re Ch'il fouerchio dolor non fa morire. ij

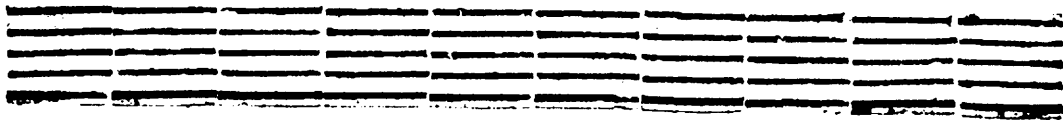


TAVOLA DELLI MADRICALI.

Ahi dispietata	Prima par.	1	Non mi duol	11
Cruda Donna.	Seconda p.	2	O gradite	12
O Donna troppo	Prima p.	3	Che fai meco	13
S'io viuo	Seconda p.	4	Apri il seno	14
Ma feda voi	Terza p.	5	Tu segui	15
Dhe s'io v'hò dato.		6	Amoroso mio Foco	16
Ecco ò mia dolce		7	In van cor mio	17
Lumi miei cari.	Prima p.	8	Dourò dunque	18
Volgete a me.	Seconda p.	9	Parto io sì	19
Vuoitu dunque		10	Occhi miei.	20

I L F I N E.

mortis Deditisti me O bonas
circumderunt canes multi. Osa
luz malignantiu obsedit me
Rocunt mihi tuas et te

et te et al. sua illa
fuerunt in sine misericordie
non d. Y. et in o. et in
et in et in o. et in
et in et in o. et in
et in et in o. et in

Basso.

Madri di Pongonis Nenna lib. 4.

Innocentes et recti ad testat. in
quia sustinuit te. In libera de tract.
omnibus tribulationibus suis.
Iudica me dñe qm ego i. ps.
In nocentia mea ingressus su.
In dño sperans nō infirmabor.

cepit occurrere via. I. p. uero in
uaniū quiescent amplexum
introbunt in interitū tege. tra
centur in maris flui. p. uero
indignū cepit. I. p. uero in

