

567514
VIOLA

M
352
D131

Schwanen

90 I

TRIO I

Dol.
Largo *pp* *rf*

pp *pp* *ff*

Allegro *f*

ff

pDol.

rf

pp

V I O L A

Violin score for measures 1 through 18. The music is in G major (one sharp) and 3/8 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) at the beginning, *mo* (piano) in the first measure, and *f* (forte) in the fourth measure. The piece concludes with a double bar line.

Adagio non troppo

Violin score for measures 19 through 24. The tempo is marked *Adagio non troppo*. The music is in G major and 3/8 time. It features a more melodic and slower-moving line. Dynamic markings include *mo* (piano) in the first measure, *fz* (forzando) in the second and third measures, and *pp* (pianissimo) in the fourth and fifth measures. The piece concludes with a double bar line.

V I O L A

3

The first section of the music consists of six staves. The top two staves are for Violin I and Violin II, and the bottom four staves are for Viola. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* to *ff*. The section concludes with a double bar line.

Minuetto

Moderato

The Minuetto section consists of four staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Moderato*. The dynamics are marked *pp*, *ff*, and *f*. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The section ends with a double bar line.

Trio

The Trio section consists of three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The dynamics are marked *pp*, *f*, and *ff*. The music features a prominent eighth-note accompaniment in the lower staves and a melodic line in the upper staves. The section concludes with a double bar line.

4

V I O L A

FINALE

All.^o mod.^o

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked "All.^o mod.^o". The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p* (piano) and a fermata over a quarter note. The second staff continues with a dynamic marking of *f* (forte). The third staff features a double bar line with repeat dots. The fourth staff has dynamic markings of *fz* (forzando) and *fz*. The fifth staff ends with a dynamic marking of *ff* (fortissimo). The sixth staff is marked *Dol.* (dolce). The seventh staff continues with a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *pp* (pianissimo) and is marked *Dol.*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f* and is marked *cres* (crescendo).

V I O L A

94 5

Musical score for Viola, measures 247-251. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations:

- Measure 247: *Dol.*
- Measure 248: *ff*
- Measure 249: *ff*, *Dol.*, *ff*
- Measure 250: *pp*
- Measure 251: *pp*

Additional dynamics and markings include *fz*, *f*, and *pp* throughout the piece. The score concludes with a double bar line at the end of measure 251.

VIOLA

Allegro

TRIO II

VIOLA

7

pp ff Dol. ff f p

Adagio

pp Dol. mf f ff f Dol. ff pp smorz pp

VIOLA

Tempo di Minuetto

Musical score for the Minuet section, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *ff*, *p*, and *f*. The second staff ends with a repeat sign and a *pp* dynamic. The third staff features a *ff* dynamic and a *no* marking. The fourth and fifth staves also contain *ff* dynamics and repeat signs.

Trio

Musical score for the Trio section, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, starting with a *p* dynamic. The second staff includes a *pp* dynamic. The third staff concludes with a *pp* dynamic and the marking "Min.º D.C.".

RONDO Allegro

Musical score for the Rondo section, consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, starting with an *f* dynamic. The second staff includes *f* dynamics. The third and fourth staves feature first endings marked with "1" and include *pp* and *f* dynamics.

VIOLA

1019

f *f*

ff

pp

pp

ff

pp

pp

f *pp* *pp*

ad lib. pp

TRIO III

Allegro Dol. *pp*

V I O L A

102 11

f *ff* *p* *pp* *Dol.* *f* *ff* *ppmo* *mf* *ff* *mf* *ff* *p* *ff*

VIOLA

Adagio

pp *p* *f* *ff* *Dol.* *pp* *p* *ff* *pp* *ff* *fz* *p* *Dol.* *pp* *rf* *p*

Tempo di Minuetto

p *ff*

Trio

pp *Dol.*

V I O L A

The musical score is written for Viola and consists of 249 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and the instruction *ad lib.^m a tempo ff*.

RONDO
All.^o mod.^o

ad lib.^m a tempo ff
249