

Besetzung: Oboe 1/2 - Violine 1/2 - Viola - Basso Continuo

Grave

Oboe 1 + 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

6

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

12

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

16

21

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

26

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

30

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

35

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

Adagio

Fuga Allegro

Oboe 1 + 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1 + 2

VI 1

VI 2

Vla

B. C. *Violone*

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

16

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

21

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

26

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

31

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

36

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

41

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

47

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

52

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

57

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

62

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

67

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

72

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

Adagio

Adagio

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

==

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Allegro

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.



Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

15

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 15 through 19. The music is in D minor, 3/4 time. The strings (Vla and B.C.) play a rhythmic pattern of eighth notes. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) have more complex melodic lines with some grace notes and slurs.

20

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 20 through 24. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) have more complex melodic lines with some grace notes and slurs. The strings continue their rhythmic pattern.

25

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 25 through 29. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) have more complex melodic lines with some grace notes and slurs. The strings continue their rhythmic pattern.

30

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system contains measures 30 through 33. It features six staves: two oboes (Ob 1, Ob 2), two violins (VI 1, VI 2), a viola (Vla), and a basso continuo (B. C.). The music is in D minor and 3/4 time. Measures 30-31 show a melodic line in the oboes and violins, while the viola and basso continuo play a steady eighth-note accompaniment. Measures 32-33 continue this texture with some harmonic shifts.

34

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system contains measures 34 through 37. The texture remains similar to the previous system. In measure 34, there is a prominent rest in the oboe and violin parts. The viola and basso continuo continue their accompaniment. Measures 35-37 show more active melodic lines in the oboes and violins, with the accompaniment providing a rhythmic foundation.

38

Adagio

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system contains measures 38 through 41. The tempo marking "Adagio" is placed above the first staff. The music becomes more spacious and expressive. The oboes and violins play long, sustained notes, while the viola and basso continuo continue with a slower-moving accompaniment. The overall mood is more solemn and reflective.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 5 d - moll Satz 5

Allegro

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 5 d - moll Satz 5

24

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 24 through 31. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The music is in D minor. Measures 24-25 show the first violins and violas playing a melodic line with eighth notes. Measures 26-27 show the woodwinds and strings playing a rhythmic accompaniment. Measures 28-31 show the first violins and violas playing a melodic line with eighth notes, while the woodwinds and strings provide a rhythmic accompaniment.

32

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 32 through 39. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The music is in D minor. Measures 32-33 show the first violins and violas playing a melodic line with eighth notes. Measures 34-35 show the woodwinds and strings playing a rhythmic accompaniment. Measures 36-39 show the first violins and violas playing a melodic line with eighth notes, while the woodwinds and strings provide a rhythmic accompaniment.

40

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 40 through 47. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The music is in D minor. Measures 40-41 show the first violins and violas playing a melodic line with eighth notes. Measures 42-43 show the woodwinds and strings playing a rhythmic accompaniment. Measures 44-47 show the first violins and violas playing a melodic line with eighth notes, while the woodwinds and strings provide a rhythmic accompaniment.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 5 d - moll Satz 5

48

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This block contains the musical notation for measures 48 through 57. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The music is in D minor and 3/4 time. Measures 48-57 show a melodic line in the strings and woodwinds, with dynamics ranging from piano to forte.

58

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

p *f* *p* *f* *p* *f*

Detailed description: This block contains the musical notation for measures 58 through 67. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The music continues with dynamic markings of *p* (piano) and *f* (forte) alternating across the measures.

68

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Fine

Fine

Detailed description: This block contains the musical notation for measures 68 through 77, which concludes the movement. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The word "Fine" is written above the final measure of the first staff and below the final measure of the last staff.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 5 d - moll Satz 5

76

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Detailed description: This system contains measures 76 through 82. It features six staves: two Oboes (Ob 1, Ob 2), two Violins (VI 1, VI 2), Viola (Vla), and Cello/Bass (B. C.). The music is in D minor and 3/4 time. Measures 76-82 show a steady rhythmic pattern with various melodic lines across the instruments.

83

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Detailed description: This system contains measures 83 through 90. The instrumentation remains the same. Measures 83-90 continue the musical development with more complex rhythmic patterns and melodic variations.

91

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

*Da Capo
al Fine*

*Da Capo
al Fine*

Detailed description: This system contains measures 91 through 98, which is the final section of the movement. It features the same six staves. The music concludes with a repeat sign and the instruction 'Da Capo al Fine' at the end of the system.