

Tenore

32. Haec dies

à 4. Canto, Alto, Tenore e Basso.

The musical score consists of ten staves of music for the Tenore part. The music is in common time, with a key signature of one flat. The vocal line includes lyrics in Latin, such as "Haec dies quam fecit Dominus, haec dies quam exultemus", "et laetemur in eternitate", and "Alleluia". The score is divided into measures by vertical bar lines, with measure numbers 8, 11, 17, 21, 24, and 31 indicated above the staff. The vocal line features a mix of sustained notes and rhythmic patterns, with some notes having black heads and others white heads with black stems. The lyrics are placed below the staff, aligned with the corresponding musical notes.

8 Haec di - es quam fe - cit Do - mi - nus, haec di - es quam
5 fe - - - - cit Do - - - - mi - nus
8 ex - ul - te - - mus ex - ul - te - - mus et lae - te - - mur
11 et lae - te - - mur in e - - a ve - ni - - -
17 te gen - tes, et a - do - ra - te Do - - mi - num a - le -
21 lu - ia, al - le - - - - lu - ia,
24 al - le - lu - - - - ia, al - le - lu - - ia
28 et e - nim Pa - sca no - - stra im - mo - la - - tus est Chri -
31 stus, im - mo - - la - - tus est Chri - - - -

34

stus

et lae - te - - -

38 2

mur in e - a, Be - ne - dic - tus qui ve - nit in

43

no - mi - ne Do - - - mi - ni, be - ne - dic - tus qui

46

re - nit in no - mi - ne Do - - - - - - - - - - mi -

49

ni Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

53 2

al - le - lu - ia, al - le - lu -

58

ia, al - le - lu - ia, al - le - lu - ia

61

al - le - - - - - - lu - - - - - - ia.