

Oboe

SONATA PARA VIENTO Y CUERDA

MARTÍN JOSÉ RODRÍGUEZ PERIS

Allegro burlesco

f

8 *mf*

12 *mf*

19

22 *f*

32 *p*

39 *f*

44

49 *f*

68

81

cres - -

84

f *mf*

89

4

2

p

99

99

102

cres - - - - -

105

Example 105 shows measures 105-108. Measures 105 and 106 are marked *ff* and contain eighth-note chords. Measure 107 is marked with a fermata and the number 8. Measure 108 is marked *f* and contains eighth-note chords.

[illegible]

122

ff

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3

II

127 **Andante** $\text{♩} = 64$
128 **19**

mf

151 *p*

155

159 **Poco mas.** $\text{♩} = 72$
5 **10**

177 *f*

180

183

186 *p*

192 **2** **6**

4

Tempo primo ♩ = 64

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202 *Tempo primo* **9**



f

213 

216

p

9

3/4

III

229 **Tiempo de Vals** ♩ = 182

f

4

18

p

255

2

[illegible]

269 $\text{♩} = \text{♩}$ **Allegro con brío**
25

mf *f*

298

Measures 298-301 of the musical score. The key signature is B-flat major (two flats). The time signature is 7/8. The melody is written in the treble clef. Measure 298: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Measure 299: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Measure 300: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Measure 301: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The piece ends with a double bar line and a 7/8 time signature.

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5

302 **16**

f

323

328

$\text{♩} = \text{♩}$

334 **24**

p

364

ff

371

377

383

$\text{♩} = \text{♩}$

389 **8**

ff